

## Rebels The Safe Lands

*The fascinating story of how Ronald Reagan, self-proclaimed "sagebrush rebel," took his revolutionary energy policies to Washington and revitalized the American economy. Governor Reagan, with his unbridled faith in American ingenuity, creativity, and know-how and his confidence in the free-enterprise system, believed the United States would "transcend" the Soviet Union. To do so, however, President Reagan had to revive and revitalize an American economy reeling from a double-digit trifecta (unemployment, inflation, and interest rates), and he knew the economy could not grow without reliable sources of energy that America had in abundance. The environmental movement was in its ascendancy and had persuaded Congress to enact a series of well-intentioned laws that posed threats of great mischief in the hands of covetous bureaucrats, radical groups, and activist judges. A conservationist and an environmentalist, Ronald Reagan believed in being a good steward. More than anything else, however, he believed in people, specifically, for him, people were part of the ecology as well. That was where the split developed. William Perry Pendley, a former member of the Reagan administration and author of some of Reagan's most sensible energy and environmental policies, tells the gripping story of how Reagan fought the new wave of anti-human environmentalists and managed to enact laws that protected nature while promoting the prosperity and freedom of man—saving the American economy in the process. What is the meaning of love and death in a remote, forgotten, impossibly conflicted part of the world? In Rebel Land the acclaimed author and journalist Christopher de Bellaigue journeys to Turkey's inhospitable eastern provinces to find out. Immersing himself in the achingly beautiful district of Varto, a place left behind in Turkey's march to modernity, medieval in its attachment to race and religious sect, he explores the violent history of conflict between Turks, Kurds and Armenians, and the maelstrom, of emotion and memories, that defines its inhabitants even today. The result is a compellingly personal account of one man's search into the past, as de Bellaigue, mistrusted by the secret agents of the State, applies his investigative flair and fluent Turkish to unlock jealously-guarded taboos and hold humanity's excesses up to the light of a very modern sensibility.*

*The remnant of Glenrock has been scattered. But they are not beaten. The Safe Lands have long kept the true meaning of Liberation secret from their people. But after being sentenced to Liberation themselves, Mason and Omar soon discover the truth. Levi watched his brothers' public sentencing and tries to hold out hope they are still alive. He is forced to focus his attention elsewhere, however, when his new wife, Jemna, is captured and made the Safe Lands' newest Queen. His only choice to save Jemna may be to take up Omar's old role of undercover vigilante, leading the rebels in their quest to overthrow the government. But will Levi's new role be enough? Meanwhile, Jemna's sister, Shaylinn, is ready to give birth to the "Safe Lands" children ... but not even Ciddah is sure they can be delivered safely in the midst of a rebellion. And Mason must face the fact Omar's illness could be fatal. If they can all unite their efforts, together they may be able to expose the Safe Lands' lies to the people. But if they fail, they will all surely die.*

*The topic of this book is how rebels govern civilians during civil war. It takes a worldwide comparative approach. Its theoretical analyses involve issues in the characteristics, emergence, evolution, decline, and consequences of rebel governance. Its empirical accounts discuss insurgent groups around the globe, including Latin American, African, Asian, and European cases.*

*A Falling Kingdoms Novel*

*The Rebel Cowboy's Baby*

*Rebel*

*Rebel Elite*

*Captives*

*The Life and Death of James, Duke of Monmouth*

**As a boy growing up in rural Arkansas, Bob Brewer often heard from his uncle and his great-uncle about a particular tree in the woods, the "Bible Tree," filled with strange carvings. Years later he would learn that this tree was carved with symbols associated with the Knights of the Golden Circle, a Civil Warera secret society that had buried gold coins and other treasure in various remote locations across the South and Southwest in hopes of someday funding a second War Between the States. These secret caches were guarded by sentinels, men whose responsibility it was to watch and protect these sites. To his astonishment, Bob discovered that both his uncle and his great-uncle had been twentieth-century sentinels, and that he had grown up near an important KGC treasure site. In Shadow of the Sentinel, Bob Brewer and investigative journalist Warren Gettler tell the fascinating story of the Knights of the Golden Circle and the hidden caches the KGC established across the country. Brewer reveals how, with agonizing effort, he eventually deciphered the fiendishly complicated KGC codes and ciphers, which drew heavily on images associated with Freemasonry. (Many of the key KGC post-Civil War leaders were Scottish Rite Masons, who used the cover of that secret fraternity to conduct their activities.) Using his knowledge of KGC symbolism to crack coded maps, Brewer has located several KGC caches and has recovered gold coins, guns, and other treasure from some of them. Shadow of the Sentinel is the most comprehensive account yet of the activities of the KGC after the Civil War and, indeed, into the 1900s. Gettler and Brewer suggest that the clandestine network of KGC operatives was far wider than previously thought, and that it included Jesse James, the former Confederate guerrilla whose stage and bank robberies helped to fill KGC treasure chests. This is a rousing and provocative adventure that weaves together one man's personal quest with an intriguing, little-known chapter in America's hidden history. The year is 2015. A female prime minister is left with a big problem caused by her father, and she needs a special group of operatives to help her. A friend suggests a group that has been listed as CIA. Its leader is a man she once knew very well; he is the father of her twenty-year-old son. John Kelly was a soldier who commanded respect. After the former prime minister set him and his strike team up to take the fall for an international incident, Kelly and his mens army records and Australian citizenship are stripped from the books. In his younger days, Kelly dated the prime ministers daughter and fathered a child on her, making the man hate Kelly so much that he set out to destroy him and his men. Kelly reluctantly comes forward to help his old flame aware that her father still wants him destroyed. Then Kelly learns the truth about why he was banished from his own country. His highly trained team now has to save Australia as well as the Middle East from being gassed by a new world order wanting to take over the free world.**

**A BATTLE FOR THE SOUL OF HAUNTED LOS ANGELES** Why did Cecil B. DeMille really bury the Pharaoh's Palace set after he filmed The Ten Commandments in 1923? Fugitives Sebastian Vickersy and Ingrid Castine find themselves plunged into the supernatural secrets of Los Angeles—from Satanic indie movies of the '60s, to the unquiet La Brea Tar Pits at midnight, to the haunted Sunken City off the coast of San Pedro . . . pursued by a Silicon Valley guru who is determined to incorporate their souls into the creation of a new and predatory World God. At the publisher's request, this title is sold without DRM (Digital Rights Management).

**"The remnant from Glenrock is now living as rebels within the Safe Lands, looking for a way to find purpose in their lives. When a young rebel is murdered and his death points to a rebel leader, it's hard to know who to trust"--**

**Speeches on Political Questions**

**Rebels and Legitimacy**

**Outcasts**

**The Rebel of Copper Creek**

**Rebel Land**

**My Journey to Safety**

This revised edition of the second volume in the award-winning Compassionate Rebel series features the inspiring, ground breaking stories of 60 ordinary people from around the globe who have turned adversity into triumph, compassion into commitment, and anger into activism with extraordinary acts of caring and courage that are positively transforming our politics, culture and way of life. Using vivid, easily readable storytelling, this updated anthology is especially relevant in these troubled times. It describes how an historic, people-powered movement has been increasingly reaching across geographical, generational, and social and cultural boundaries to build a more just, peaceful and compassionate society that works for everyone. Along with a student-driven teacher's guide and compelling video interviews, these previously untold stories make a vital contribution to research on social movements, oral histories, the power of storytelling, conflict resolution, peace and justice studies, peace literacy education, social science and human behavior. The collection is ideal for librarians, middle and high school educators, college professors, social scientists, psychologists, social workers, book clubs and any individual, group or organization anxious to unleash the power and beauty of the compassionate rebel that lives in all of us and to contribute to the massive revolution that is positively changing our world.

**"In the final novel in the Safe Lands series by Jill Williamson, Mason and Omar find themselves trapped in Liberation, while Levi must find a way to lead the rebellion on his own. At the same time, Jemna has become a pawn in the Safe Lands' game"--**

**How easy is it for rebel groups to purchase weapons and ammunition in the middle of a war? How quickly can commodities such as diamonds and cocoa be diverted into cash to buy war supplies? And why does answering these questions matter for understanding civil wars? In What Rebels Want, Jennifer M. Hazen challenges the commonly held view that rebel groups can get what they want, when they want it, and when they most need it. Hazen's assessments of resource availability in the wars in Sierra Leone, Liberia, and Côte d'Ivoire lead to a better understanding of rebel group capacity and options for war and war termination. Resources entail more than just cash; they include various other economic, military, and political goods, including natural resources, arms and ammunition, safe haven, and diplomatic support. However, rebel groups rarely enjoy continuous access to resources throughout a conflict. Understanding fluctuations in fortune is central to identifying the options available to rebel groups and the reasons why a rebel group chooses to pursue war or peace. The stronger the group's capacity, the more options it possesses with respect to fighting a war. The chances for successful negotiations and the implementation of a peace agreement increase as the options of the rebel group narrow. Sustainable negotiated solutions are most likely, Hazen finds, when a rebel group views negotiations not as one of the solutions for obtaining what it wants, but as the only solution.**

**Legitimacy is generally a term that is associated with the state. The term surfaces when there are problems with state legitimacy—when it is lacking or absent. This present volume attempts to think through the relevance of the concept of legitimacy for other political actors than the state. Rebel groups, in the shape of insurgents, terrorists, warlords and guerrillas, are all engaged in a process of claim making as legitimate actors representing certain political agendas and constituencies. We are interested in dissecting the processes of the emergence of legitimacy in contexts of disorder and conflict. Legitimacy is not only a belief or belief system that informs social action, but it is also a practice with a repertoire of legitimacy claiming, reinforcing, copying and emulating elements. Governance provision is an important legitimacy generating activity, just as it has been in the formation of states. The volume, however, points out that there are many more aspects to legitimacy that deserve attention. The contributors draw on a wide variety of cases and in-depth investigation to bring forward individual and micro-level dynamics related to legitimacy claims, as well as bringing forward the often-times problematic role of external actors when it comes to legitimacy and illegitimacy dynamics. The chapters in this book were originally published in a special issue of Small Wars & Insurgencies.**

**Rebel Chief**

**Resources and Supply Networks in Wartime**

**Mazkeret Batya, an Early Battleground for the Soul of Israel**

**Of Crowns and Glory Bundle: Rebel, Pawn, King; Soldier, Brother, Sorcerer; and Hero, Traitor, Daughter (Books 4, 5 and 6)**

**Her Majesty's Rebel**

**Street Trade and the Law**

*One choice could destroy them all. When eighteen-year-old Levi returned from Denver City with his latest scavenged finds, he never imagined he'd find his village of Glenrock decimated, loved ones killed, and many—including his fiancée, Jem—taken captive. Now alone, Levi is determined to rescue what remains of his people, even if it means entering the Safe Lands, a walled city that seems anything but safe. Omar knows he betrayed his brother by sending him away, but helping the enforcers was necessary. Living off the land and clinging to an outdated religion holds his village back. The Safe Lands has protected people since the plague decimated the world generations ago. ... and its rulers have promised power and wealth beyond Omar's dreams. Meanwhile, their brother Mason has been granted a position inside the Safe Lands, and may be able to use his captivity to save not only the people of his village, but also possibly find a cure for the virus that threatens everyone within the Safe Lands' walls. Will Mason uncover the truth hidden behind the Safe Lands' façade before it's too late?*

*Second in a passionate, fast-paced Scottish Highlander romance series from critically acclaimed author Amanda Forester A conquering hero Cormac Maclean would rather read than rampage, but his fearsome warlord father demands that he prove himself in war. Cormac chooses what he thinks is an easy target, only to encounter a fiery Highland lass leading a doomed rebellion and swearing revenge on him. Meets an unconquerable heroine Jyne Campbell is not about to give up her castle without a fight, even though her forces are far outnumbered. She's proud, hot-blooded and hot-tempered, and Cormac falls for her hard. It's going to take all of Cormac's ingenuity to get jyne to surrender gracefully to his sword and to his heart. Highland Rebel (Book 2) My Highland Rebel (Book 2) Praise for 'The Highlander's Bride': "Another winner from Forester!" -RT Book Reviews 4 1/2 Stars, Reviewer Top Pick! This comparative history of Cuban campesinos, from 1934 to 1974, covers two regions marked by extreme differences in race, gender, and land tenure: Oriente and Escambray.*

*A collection of essays by many distinguished contributors, focused on the portrayal of rebel women in ancient Greek drama Ancient Greek drama provides the modern stage with a host of powerful female characters who stand in opposition to the patriarchal structures that seek to limit and define them. For contemporary theatre directors their representation serves as a vehicle for examining and illuminating issues of gender, power, family and morality, as germane today as when the plays were first written. Rebel Women brings together essays by leading writers from across different disciplines examining the representation of ancient Greek heroines in their original contexts and on today's stage. Divided into three sections, it considers in turn international productions, Irish versions, and studies of the original texts. The articles explore how such characters as Iphigenia, Medea, Antigone and Clytemnestra have been portrayed in recent times and the challenges and provocation they offer to both contemporary audiences and dramatists alike. Seamus Heaney and Athol Fugard are brought together as contributors by the inspiration that ancient Greek tragedy has offered to them both. There are offerings here on Iphigenia, Medea, Antigone, Clytemnestra, film, drama, Greece, Russia ... and especially Ireland. Amidst all this variety, the level of interest and of scholarship are consistently high. Oliver Taplin, Professor of Classical Languages and Literature, Oxford University*

**Presented to Both Houses of the Oireachtas**

**What Rebels Want**

**Rebel Spring**

**Rebel Heart**

**Rebel Fay**

**Rebels**

Necros, the most rebellious of the vampir kings, has carried a burning hatred for the one who forced him into this undead existence centuries ago. Abused, betrayed, cheated, he trusts none of any species, especially Guin, a dethroned mortal queen who appears out of nowhere and feeds his paranoia, and his darkest fantasies. At best she attempts to control him, at worst she tries to kill him. For some reason he does not understand, Necros is compelled to let her live. But he believes she is manipulative, and a liar; Guin sees him as brutal, stubborn, impossible! Encounters turn ugly as violence, bitterness and haunting memories drive both of them. Guin has her own agendas, and the more she struggles to actualize them, the further away her goals recede. A few vampirii endeavor to build a bridge between the two combatants, but others with sinister plans are bent on hindering a truce. This downward-spiralling dynamic reels towards a dire conclusion that neither Necros nor Guin seem able to halt. Savagery of the Rebel King-Vol 4 in the exciting Thrones of Blood series—is a fast-paced rollercoaster ride in a plot that twists and turns and threatens to spin out of control. Readers will be glued to their seats!

Half-elven Leesil burns with the need to rescue his mother, an alleged traitor, now held captive by elven assassins. But his obsession will endanger him and his friends, as they cross the mountains in the dead of winter, to a land known for its eerie beauty and hatred of humanity. For all of them, the journey will raise more questions than answers ... Magiere, part-human, part-vampire, is plagued by visions of humanity's ancient enemy. But which side is she destined to serve? And Chap, their canine guardian, faces a new fear. He united Magiere and Leesil for his kin, their goal being creation of an alliance against the forces of dark magic. But now this alliance is under threat, why have the Fay abandoned him?

Uncovering the truth could cost them their lives. Since entering the Safe Lands, Mason has focused on two things: finding a way to free his village from captivity, and finding a cure for the disease that ravages many within the walls of the Safe Lands. After immune-suppressive drugs go missing in the clinic, Mason discovers his coworker, Ciddah, may know more about the Safe Lands than imagined -- and may have an agenda of her own. At the same time, Mason's brother Levi is focused on a way to free the remaining Glenrock captives, while Mason's younger brother Omar decides to take the rebellion against the Sale Lands into his own hands as a vigilante. Soon all three brothers are being watched closely--and when Mason stumbles onto a shocking secret about the Safe Lands meds, his investigation just might get those closest to him liberated. Can a wild cowboy prove... He's daddy material? Rodeo cowboy Audy Briscoe loves getting into trouble. If he can't charm his way into beautiful and straitlaced Brooke Youngs's heart, then he'll settle for rillin' her up but good! When a terrible tragedy leaves them co-guardians of a baby girl, Audy finds himself in over his head. Is it too late to turn this restless rebel cowboy into the kind of man-and-father-Brooke could love? [Body Text - 67 words] The Cowboys of Garrison, Texas Book 1: The Rebel Cowboy's Baby Book 2: The Wrong Cowboy Book 3: To Trust a Cowboy

Report of the Deputy Keeper of the Public Records

Report of the Deputy Keeper of the Public Records and of the Keeper of the State Papers in Ireland

From South Sudan

Rebel Lands of Cuba

Rebel Blood

My life was full of many unexpected experiences. Some were good, and some were bad. During that time of war, mostly bad times occurred more often than good times. Those good times didnt last longer. I think there is a reason why things happen to people, and as always there are results afterward, either good or bad. My hope all these years of war in South Sudan was that someday, there would be a joyful moment for me as the outcome of my horrible suffering. I do not have many good times to remember in my past life since the day I left South Sudan until the day I arrived in the United States of America. However, even then still, I always felt like I was missing something. Of course, indeed, part of me is missing; my whole family was not with me. I never gave up on myself when I was in that horrible situation. I resisted the pain I was facing. I wish of no ravage that I should do against my foes for what they did to me. I wish for the bad day to get over and hope for better tomorrow. I never expect the weakness to engage my mind. Instead, I wish to preach the word of peace to my enemies for the sake of freedom in order to save the lives of the innocent. I wish to just speak out only the word of unification. I want to make the world aware of the war situation that was going on in my hometown and convey peace among the people and avoid more lives to be lost. War is wrong; we are all human beings with only one common goal: the soul. However, the only message you should be saying to your enemies is peace. Bear in mind that when you are torturing someone, you are torturing yourself as well. You might not feel it physically but emotionally, maybe not at the moment, but afterward, in the near future, when peace comes and when justice prevails. My parents used to tell me not to be afraid but to brave and strong. The fear one is the one got kill first in battle because they panic and run randomly into ambush.

Street trade is a critical and highly visible component of the informal economy, linked to global systems of exchange. Yet policy responses are dismissive and evictions commonplace. Despite being progressively marginalised from public space, street traders in the global south are engaged in spatial and political battlegrounds to reclaim space, and claim de facto property rights over their work, through quiet infiltration, union power, or direct action. This book explores 'rebel streets', the challenges faced by informal economy actors and how organised groups are seeking to reframe legal understandings to create new claims to space and urban rights. The book sets out new thinking and a conceptual framework for improved understanding of the plural relationship between law, rights, and space for the informal economy, the contest between traditional, modernist and rights-based approaches to development, and impacts on the urban working poor. With a focus on street trading, the book seeks to reframe the legal context in which modern informal economies operate, drawing on key areas of academic inquiry and case studies of how vendors are staking claim to urban rights. The book argues for a reconceptualisation of legal instruments to provide a rights-based framework for urban work that recognises the legitimacy of urban informal economies, the scope for collective management of urban resources, and the social value of public space as a site for urban livelihoods. It will be of interest to students and scholars of geography, economics, urban studies, development studies, political studies and law.

War brought them together. Love will tear them apart. Auranos has been conquered and the three kingdoms—Auranos, Limeros, and Paelsia—are now unwillingly united as one country called Mytica. But alluring, dangerous magic still beckons, and with it the chance to rule not just Mytica, but the world. . . . • CLEO is now a prisoner in her own palace, forced to be an ambassador for Mytica as the evil King Gaius lies to her people • MAGNUS stands to eventually inherit the new kingdom but is still obsessed with his feelings for his adopted sister, Lucia • LUCIA is haunted by the deadly outcome of her breathtaking display of magic that allowed her father to capture the kingdoms • JONAS watches at the palace gates, a troop of rebels behind him, waiting for him to tell them how he plans to overthrow King Gaius When Gaius announces that a road is to be built into the Forbidden Mountains, formally linking all of Mytica together, he sets off a chain of cataclysmic events that will forever change the face of this land. Praise for Falling Kingdoms "From an opening dripping with blood, magic, and betrayal through complex interweaving plots detailing treachery, deceit, and forbidden love, this novel . . . will immediately engage readers and keep them intrigued."—Booklist "[I]t will gut you emotionally . . . make you ache, cry, and beg for the sequel as you turn the last page. I absolutely loved it."—Julie Kagawa, New York Times bestselling author of The Iron Queen "This triple-layered tale of bloodshed, heartbreak, and tangled court intrigue kept me turning pages very late into the night."—Lesley Livingston, author of Wondrous Strange and Starling

"Morgan Rice has come up with what promises to be another brilliant series, immersing us in a fantasy of valor, honor, courage, magic and faith in your destiny. Morgan has managed again to produce a strong set of characters that make us cheer for them on every page...Recommended for the permanent library of all readers that love a well-written fantasy." —Books and Movie Reviews, Roberto Mattos (regarding Rise of the Dragons) A bundle of books 4 and 5 in Morgan Rice's new #1 Bestselling epic fantasy series OF CROWNS AND GLORY (REBEL, PAWN, KING and SOLDIER, BROTHER, SORCERER). Here are two bestselling novels, all in one convenient file. Over 120,000 words of reading, all for an incredible price—It also makes the perfect gift! In REBEL, PAWN, KING (Book #4), 17 year old Ceres, a beautiful, poor girl from the Empire city of Delos, wakes to find herself imprisoned. Her army destroyed, her people captured, the rebellion quashed, she has to somehow pick up the pieces after being betrayed. Can her people ever rise again?

Thanos sails for the Isle of Prisoners, thinking Ceres is alive, and finds himself in a trap of his own. In his dangerous voyage he remains tormented by the waka of Stephanía, alone, with his child, and feels torn over his life's path. Yet as he struggles to return to Delos, to find both of his loves, he encounters a betrayal so great, his life can never be the same again. Stephanía, a woman scorned, does not sit idly back. She turns all the power of her fury on the ones she loves the most—and her treachery, the most dangerous of all, may be what finally brings the kingdom down for good. In SOLDIER, BROTHER, SORCERER (Book #5), Ceres has won the battle for Delos—and yet a complete victory still awaits her. As the rebellion looks to her as their new leader, Ceres must find a way to topple the Empire's royalty, and to defend Delos from the pending attack from a greater army than she has ever known. She must try to free Thanos before his execution, and help him clear his name in the murder of his father. Thanos himself is determined to hunt down Lucious across the sea, to avenge his father's murder, and to kill his brother before he can return with an army to Delos' shores. It will be a treacherous journey into hostile lands, one, he knows, that will result in his own death. But he is determined to sacrifice for his country. Yet all may not go as planned. Stephanía travels to a distant land to find the sorcerer who can, once and for all, put a stop Ceres' powers. She is determined to enact a treachery that will kill Ceres, and instill herself—and her unborn child—as ruler of the Empire. OF CROWNS AND GLORY tells an epic tale of tragic love, vengeance, betrayal, ambition, and destiny. Filled with unforgettable characters and heart-pounding action, it transports us into a world we will never forget, and makes us fall in love with fantasy all over again. Book #6 in OF CROWNS AND GLORY will be released soon!

Staging Ancient Greek Drama Today

Sagebrush Rebel

Rebel Women

An action-packed espionage thriller with a twist

The Compassionate Rebel Revolution

Rebel Streets and the Informal Economy

*The Industrial Workers of the World (IWW), commonly known as the Wobblies, were among the most well-respected and largest unions in the United States in the early 20th century. Having organized the first major automobile industry strike as well as major coalfield and transit workers strikes, the IWW has a history of being a fierce advocate for the worker. Long before most other unions, IWW welcomed women, African-Americans, and immigrants into their ranks, making the Wobblies among the most progressive organizations of the era. As the only comprehensive history of the IWW, this chronicle analyzes nearly every important document and essay in the Wobblies' rich history. The impact of the IWW has reverberated through the history of unions and organized labor, and this is their story.*

*A.D. 1305. An hour before dawn. London's Smithfield prison. In a dank cell, the outlaw William Wallace waits to be executed at first light. He is visited by a Scottish priest who has come to hear his last confession - the confession of a life even more exciting, violent and astonishing than the legend that survived. . .*

*Includes calendars, catalogues and indexes of records, issued as appendices.*

*A love story set against the backdrop of Restoration England, Jacobite Scotland and Ireland, and the rise and fall of kings, by an award-winning author. Amidst the upheaval of the first Jacobite war in 17th century Britain, Jamie Sinclair's wit and military prowess have served him well. Leading a troop in Scotland, he impetuously marries a captured maiden, saving her from a grim fate. A Highlands heiress to title and fortune, Catherine Drummond is not the friendless woman Jamie believed her to be. When her people effect her rescue, and he cannot annul the marriage, Jamie determines to recapture his hellcat of a new wife. In a world where family and creed cannot be trusted, where faith fuels intolerance and war, Catherine and Jamie test the bounds of love, loyalty, friendship, and trust...*

*The Campesino Struggles of Oriente and Escambray, 1934–1974*

*Rebel Governance in Civil War*

*Highland Rebel*

*Among Turkey's Forgotten Peoples*

*A Clean Romance*

*Of Crowns and Glory Bundle: Rebel, Pawn, King and Soldier, Brother, Sorcerer (Books 4 and 5)*

*A COPPER CREEK COWBOYS NOVEL A love worth fighting for. . . The last thing widow Juliet Grayson needs is a man in her life. Between caring for her two young sons and maintaining her husband's ranch, her hands are more than full. Then she meets Griff Warren. With his quiet strength and his easy way with her boys, she's tempted to trust him. But if there's anything she's learned, it's that love only leads to heartbreak. Former Marine Griff Warren never thought he'd settle down. Rebellious and proud, he's always been on his own. . . until the father he never knew he had died, leaving him with land that is his legacy and brothers to share the load. He doesn't need more than that. But Juliet touches something deep inside him-and he wants nothing more than to protect her and her sons. Now if only he can convince her to take a second chance at true love. James, Duke of Monmouth, the adored illegitimate son of Charles II, was born in exile the year his grandfather was executed and the English monarchy abolished. Abducted from his mother on his father's orders, he emerged from a childhood on the backstreets of Rotterdam to command the ballroom of Paris, the brotels of Covent Garden and the battlefields of Flanders. Pappys described him as the most skilful, leading gallant that ever I saw, always in action, vaulting or leaping or clambering.' Such was his appeal that when the monarchy itself came under threat, the cyr was for Monmouth to succeed Charles II as King. He inspired both delight and disgust, adulation and abhorrence and, in time, love and loyalty almost beyond fathoming. Louis XIV was his mentor, Nell Gwyn his protector, D'Atagan his lieutenant, William of Orange his confidant, John Dryden his censor and John Locks his comrade. Anna Keay matches rigorous scholarship with a storyteller's gift to entrapture them. She brings to life the warm, courageous and handsome Duke of Monmouth, a man who by his own admission 'lived a very dissolute and irregular life', but who was ultimately prepared to risk everything for honour and justice. His life, culminating in his fatal invasion, provides a sweeping history of the turbulent decades in which England as we know it was forged.*

*After the phenomenal success of his first novel Cold Mountain, Charles Frazier described his next novel as being based on the life of a white man who was made an Indian chief, served in the government in Washington D.C., fought on the side of the South in the Civil War by leading a band of guerilla warriors, and eventually wound up dying in a mental institution. That man was William Holland Thomas. Thomas, a Southerner, has a story that embodies much of the dark side of the American dream in the 19th century. At an early age he was adopted by a local Cherokee tribe as he engaged in trade to support himself and his mother. As the "frontier" moved further west, he acted on behalf of the tribe in their negotiations with the U.S government. Part Indian agent, part politician he negotiated their treaties and was named a chief. During the Civil War he organized them into a fierce counterinsurgent guerilla band responsible for protecting the mountain passes of North Carolina from Union infestation. And then after the war it was all down hill. The government continued its enforced debilitation of the Indian nations, renegotiated on their previously negotiated treaties, leaving the tribe no choice but to hold Thomas legally responsible. His own business holdings "went south", and pressed by debts and personal hardships he was committed to an asylum until his death years later. His life serves as a perfect backdrop to the government actions around the border states of the Civil War as well as the programs involved against the American Indian. It is indeed a fascinating and unseemly part of the American story. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.*

*After rescuing her twin brother from the Torton, Saba experiences disturbing telepathic visions while being hunted by a cunning enemy.*

*Rebel Gold*

*Unraveling the Riddle of History in a Turkish Town*

*Report of the Deputy Keeper of the Public Records in Ireland*

*My Highland Rebel*

*One Man's Quest to Find the Hidden Treasure of the Ordinary People Changing the World*

Only she can save the world, but can she save herself? " Mission Impossible in book form." (Netgalley review) Betrayed, captured and left to rot in a Siberian prison by her country. The future looks bleak for the US and Russia, the CIA 's former top terrorist hunter. Yet when embassy bombings push the US and Russia to the brink of nuclear war, a cabal of rogue UN ambassadors hatch a plan to expose the true culprits in a last-gasp effort to avert the apocalypse. A ragtag international team is assembled. Disavowed spies, assassins and soldiers pulled out of their foreign jails. Yet some are bitter enemies. Others feared mercenaries. And all with an axe to grind. Can they be trusted with the fate of the world? Leading the mission, Driver is perhaps the most troubled soul. And when her past comes back to haunt her, those very same demons threaten to doom us all. Rebel Elite is the first pulsating thriller in the Sam Driver series, perfect for fans of Lee Child and David Baldacci.

An esteemed journalist travels to Turkey to investigate the legacy of the Armenian genocide and the quest for Kurdish statehood. In 2001, Christopher de Bellaigue, then the Economist's correspondent in Istanbul, wrote a piece about the history of Turkey for The New York Review of Books. In it, he briefly discussed the killing and deportation of half a million Armenians in 1915. These massacres, he suggested, were best understood as part of the struggles that attended the end of the Ottoman empire. After the story was published, the magazine was besieged with letters. This wasn't war, the correspondents said; it was genocide. And the death toll was not half a million but three times that many. De Bellaigue was mortified. How had he gotten it so wrong? He went back to Turkey, but found that the national archives had sealed all documents pertaining to those times. Underdred and armed with a stack of contraband histories, he set out to the conflicted southeastern Turkish city of Varto to discover what had really happened. There, de Bellaigue found a place in which the centuries-old conflict among Turks, Armenians, and Kurds was still very much alive. His government escort began their association by marching with him arm in arm through the town's shopping district to show his presence; the local police chief, sent by the central office in Ankara to keep an eye on the Kurds, was sure he was a spy. He found houses built from the ruins of old Armenian churches, young boys playing soccer with old skulls, and a cast of villagers who all seemed unwilling to talk. What emerges is both an intellectual detective story and a reckoning with memory and identity that brings to life the basic conflicts of the Middle East: between statehood and religion, imperial borders and ethnic identity. Combining a deeply informed view of the area's history with the testimonials of the townspeople who slowly come to trust him, de Bellaigue unravels the enigma of the Turkish twentieth century, a time that contains the death of an empire, the founding of a nation, and the near extinction of a people. Rebel Land exposes the historical and emotional fault lines that lie behind many of today's headlines: about Turkey and its faltering bid for membership into the EU, about the Kurds and their bid for nationhood, and the Armenians' campaign for genocide recognition.

Savagery of the Rebel King

Richard II and the Rebel Earl

A tale of a rebellious lady and a traitorous lord

The Motley Life of Colonel William Holland Thomas, C.S.A.

Rebel Voices

Rebels in the Holy Land