

Readers Wives Forum

This book is not your usual whitewash. Irreverent, hilarious and surprising, Wayne Rooney: Boots of Gold is a tarts-and-all biography of England's most famous sportsman and an exposé of the iniquities of some of those who have sought their pound of flesh from his celebrity. Short-tempered and swears he may be, but there's no doubting Rooney's passion for the beautiful game. But who is the real Wayne Rooney? On the one hand there was the disastrous World Cup in 2010, sex scandals and the unedifying spectacle of his grotesque contract negotiations with Manchester United; on the other, unprecedented success as the best British footballer of his time. On form, he's an unstoppable force, and the jewel in the crown of one of the most powerful club sides in history. But then there's the infamous entourage: a controversial agent, a crooked lawyer, tarts and gangsters, all attracted to the fabulous money Rooney gets for kicking a pig's bladder around a field. Wayne Rooney: Boots of Gold charts the rise and fall - and rise and fall again - of football's most intriguing star.

A Best Book of 2021 by NPR and Christian Science Monitor Called “ wholly engrossing ” by New York Times bestselling author Kathleen Grissom, this “ fully immersive ” (Lisa Wingate, #1 bestselling author of Before We Were Yours) story follows an enslaved woman forced to barter love and freedom while living in the most infamous slave jail in Virginia. Born on a plantation in Charles City, Virginia, Pheby Delores Brown has lived a relatively sheltered life. Shielded by her mother ’ s position as the estate ’ s medicine woman and cherished by the Master ’ s sister, she is set apart from the others on the plantation, belonging to neither world. She ’ d been promised freedom on her eighteenth birthday, but instead of the idyllic life she imagined with her true love, Essex Henry, Pheby is forced to leave the only home she has ever known. She unexpectedly finds herself thrust into the bowels of slavery at the infamous Devil ’ s Half Acre, a jail in Richmond, Virginia, where the enslaved are broken, tortured, and sold every day. There, Pheby is exposed not just to her Jailer ’ s cruelty but also to his contradictions. To survive, Pheby will have to outwit him, and she soon faces the ultimate sacrifice.

As China rose to its position of global superpower, Chinese groups in the West watched with anticipation and trepidation. In this volume, international scholars examine how artists, writers, filmmakers, and intellectuals from the Chinese diaspora represented this new China to global audiences. The chapters, often personal in nature, focus on the nexus between the political and economic rise of China and the cultural products this period produced, where new ideas of nation, identity, and diaspora were forged.

Betraying Big Brother

Pardon Tales and Their Tellers in Sixteenth-century France

Communities and Cultural Production

CLU Journal

How Women Entered Party Politics

My Lovely Wife

Based on recent research and insights from political activism, the volume explores changing manifestations and articulations of gender in China.

Personal experiences of a woman active in the Wisconsin Democratic Party who became the wife of Senator William Proxmire, giving insights on senatorial life in the nation's capital.

To receive a royal pardon in sixteenth-century France for certain kinds of homicide--unpremeditated,

unintended, in self-defense, or otherwise excusable--a supplicant had to tell the king a story. These stories took the form of letters of remission, documents narrated to royal notaries by admitted offenders who, in effect, stated their case for pardon to the king. Thousands of such stories are found in French archives, providing precious evidence of the narrative skills and interpretive schemes of peasants and artisans as well as the well-born. This book, by one of the most acclaimed historians of our time, is a pioneering effort to use the tools of literary analysis to interpret archival texts: to show how people from different stations in life shaped the events of a crime into a story, and to compare their stories with those told by Renaissance authors not intended to judge the truth or falsity of the pardon narratives, but rather to refer to the techniques for crafting stories. A number of fascinating crime stories, often possessing Rabelaisian humor, are told in the course of the book, which consists of three long chapters. These chapters explore the French law of homicide, depictions of "hot anger" and self-defense, and the distinctive characteristics of women's stories of bloodshed. The book is illustrated with seven contemporary woodcuts and a facsimile of a letter of remission, with appendixes providing several other original documents. This volume is based on the Harry Camp Memorial Lectures given at Stanford University in 1986.

Wayne Rooney: Boots of Gold

Diasporic Chineseness After the Rise of China

Islam, Women's Sexuality and Patriarchy in Indonesia

A Room at a Time

The Feminist Awakening in China

Women's Culture, Feminisms and Media Form

*"Is it accurate to equate "fundamentalism" with antimodernism? What explains the growing importance of religious activists in world politics? Guns, Gods, and Globalization explores the multifaceted phenomenon of religious resurgence, ranging from the Christian right in the United States to ethnonationalist movements across North Africa and Asia. The authors' focus on the complex relationship between religious revivalism and globalization results in a nuanced study of religious political movements as they emerge in the context of rapid socioeconomic change."--BOOK JACKET.*Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

In 1932, Mittie Maude Lena Gordon spoke to a crowd of black Chicagoans at the old Jack Johnson boxing ring, rallying their support for emigration to West Africa. In 1937, Celia Jane Allen traveled to Jim Crow Mississippi to organize rural black workers around black nationalist causes. In the late 1940s, from her home in Kingston, Jamaica, Amy Jacques Garvey launched an extensive letter-writing campaign to defend the Greater Liberia Bill, which would relocate 13 million black Americans to West Africa. Gordon, Allen, and Jacques Garvey—as well as Maymie De Mena, Ethel Collins, Amy Ashwood, and Ethel Waddell—are part of an overlooked and understudied group

of black women who take center stage in Set the World on Fire, the first book to examine how black nationalist women engaged in national and global politics from the early twentieth century to the 1960s. Historians of the era generally portray the period between the Garvey movement of the 1920s and the Black Power movement of the 1960s as one of declining black nationalist activism, but Keisha N. Blain reframes the Great Depression, World War II, and the early Cold War as significant eras of black nationalist—and particularly, black nationalist women's—ferment. In Chicago, Harlem, and the Mississippi Delta, from Britain to Jamaica, these women built alliances with people of color around the globe, agitating for the rights and liberation of black people in the United States and across the African diaspora. As pragmatic activists, they employed multiple protest strategies and tactics, combined numerous religious and political ideologies, and forged unlikely alliances in their struggles for freedom. Drawing on a variety of previously untapped sources, including newspapers, government records, songs, and poetry, Set the World on Fire highlights the flexibility, adaptability, and experimentation of black women leaders who demanded equal recognition and participation in global civil society.

In Romancing the Internet: Producing and Consuming Chinese Web Romance, Jin Feng examines how shifting socio-cultural forces and gender codes in contemporary Chinese society have shaped the production and consumption of Chinese popular romance on the Internet.

Army Wives

The Perilous Life of a Senator's Wife

Reading Chatelaine Magazine in the Fifties and Sixties

Serials in the British Library

Yellow Wife

Sembawang: A Novel

'Sensation' features work by over 40 of the most radical artists working in Britain today as well as erudite essays which analyse the phenomenon of the British art scene from the late 1980s to the present day and place it in its historical context.

In this fascinating history of alcohol in postwar American culture, Lori Rotskoff draws on short stories, advertisements, medical writings, and Hollywood films to investigate how gender norms and ideologies of marriage intersected with scientific and popular ideas about drinking and alcoholism. After the repeal of Prohibition in 1933, recreational drinking became increasingly accepted among white, suburban, middle-class men and women. But excessive or habitual drinking plagued many families. How did people view the "problem drinkers" in their midst? How did husbands and wives learn to cope within an "alcoholic marriage"? And how was drinking linked to broader social concerns during the Great Depression, World War II, and the Cold War era? By the 1950s, Rotskoff explains, mental health experts, movie producers, and members of self-help groups like Alcoholics Anonymous and Al-Anon helped bring about a shift in the public perception of alcoholism from

"sin" to "sickness." Yet alcoholism was also viewed as a family problem that expressed gender-role failure for both women and men. On the silver screen (in movies such as The Lost Weekend and The Best Years of Our Lives) and on the printed page (in stories by such writers as John Cheever), in hospitals and at Twelve Step meetings, chronic drunkenness became one of the most pressing public health issues of the day. Shedding new light on the history of gender, marriage, and family life from the 1920s through the 1960s, this innovative book also opens new perspectives on the history of leisure and class affiliation, attitudes toward consumerism and addiction, and the development of a therapeutic culture.

Originally published in 1984. The history of sex in the last 100 years has usually been written as a story of progress from repression to sexual liberation. This book argues that the reverse is true, demonstrating that the 'sexual revolution' came as a backlash to a women's movement which challenged men's sexual abuse and tried to reconstruct male sexuality in women's interest. At first it looks at those groups at the turn of the twentieth century who campaigned to challenge prevailing ideas about sexual behaviour. It moves on to review the work of the most influential sexologists Ellis, Kinsey, Masters and Johnson, and then presents a critical analysis of the sex magazine Forum.

Penthouse

Gender in Flux

Producing and Consuming Chinese Web Romance

Efficient Production, Profitable Marketing

Our Wives Under the Sea

One Foot in Washington

Feminist contentions in socialist state formation: a case study of the Shanghai Women's Federation -- The political perils in 1957: struggles over "women's liberation"--Creating a socialist feminist cultural front: women of China -- When a Maoist "class" intersected gender -- Chen Bo'er and the feminist paradigm of socialist film -- Fashioning socialist visual culture: Xia Yan and the new culture heritage -- The cultural origins of the Cultural Revolution -- The Iron Girls: gender and class in cultural representations -- Conclusion: socialist state feminism and its legacies in capitalist China

Wives not Slaves begins with the story of John and Eunice Davis, a colonial American couple who, in 1762, advertised their marital difficulties in the New Hampshire Gazette—a more common practice for the time and place than contemporary readers might think. John Davis began the exchange after Eunice left him, with a notice resembling the ads about runaway slaves and servants that were a common feature of eighteenth-century newspapers. John warned neighbors against “entertaining her or harbouring her. . . or giving her credit.”

Eunice defiantly replied, "If I am your wife, I am not your slave." With this pointed but problematic analogy, Eunice connected her individual challenge to her husband's authority with the broader critiques of patriarchal power found in the politics, religion, and literature of the British Atlantic world. Kirsten Sword's richly researched history reconstructs the stories of wives who fled their husbands between the mid-seventeenth and early nineteenth centuries, comparing their plight with that of other runaway dependents. Wives not Slaves explores the links between local justice, the emerging press, and transatlantic political debates about marriage, slavery and imperial power. Sword traces the relationship between the distress of ordinary households, domestic unrest, and political unrest, shedding new light on the social changes imagined by eighteenth-century revolutionaries, and on the politics that determined which patriarchal forms and customs the new American nation would—and would not—abolish.

In this important volume, Jo Freeman brings us the very full, rich story of how American women entered into political life and party politics—well before suffrage and, in many cases, completely separate from it. She shows how women carefully and methodically learned about the issues, the candidates, and the institutions, put themselves to work, and made themselves indispensable not only to the men running for office, but to the political system overall.

Religious Radicalism and International Political Economy

Black Nationalist Women and the Global Struggle for Freedom

Silent Desire

Journal of the American Society of CLU & ChFC.

Gods, Guns, and Globalization

The Guardian Year 2001

****THE INSTANT #1 NEW YORK TIMES BESTSELLER**** "An unforgettable—and Hollywood-bound—new thriller... A mix of Hitchcockian suspense, Agatha Christie plotting, and Greek tragedy." —Entertainment Weekly The Silent Patient is a shocking psychological thriller of a woman's act of violence against her husband—and of the therapist obsessed with uncovering her motive. Alicia Berenson's life is seemingly perfect. A famous painter married to an in-demand fashion photographer, she lives in a grand house with big windows overlooking a park in one of London's most desirable areas. One evening her husband Gabriel returns home late from a fashion shoot, and Alicia shoots him five times in the face, and then never speaks another word. Alicia's refusal to talk, or give any kind of explanation, turns a domestic tragedy into something far grander, a mystery that captures the public imagination and casts Alicia into notoriety. The price of her art skyrockets, and she, the silent patient, is hidden away from the tabloids and spotlight at the Grove, a secure

forensic unit in North London. Theo Faber is a criminal psychotherapist who has waited a long time for the opportunity to work with Alicia. His determination to get her to talk and unravel the mystery of why she shot her husband takes him down a twisting path into his own motivations—a search for the truth that threatens to consume him....

In this volume the contributors argue that the events of 9-11 and the subsequent "war on terrorism" have had big implications for Japan. These events have called into question the assumptions and limits of Japan's war-renouncing constitution.

Korinek shows that rather than promoting domestic perfection, Chatelaine did not cling to the stereotypes of the era, but instead forged ahead, providing women with a variety of images, ideas, and critiques of women's role in society.

Patriarchy and Modernity in the Age of Revolutions

A Socialist Feminist Revolution in the People's Republic of China, 1949-1964

Romancing the Internet

Magazine Movements

The Sexuality Papers

Male Sexuality and the Social Control of Women

All women's magazines are not the same: content, outlook, and format combine to shape publications quite distinctively. While magazines in general have long been understood as a significant force in women's lives, many critiques have limited themselves to discussions of mainstream printed publications that engage with narrowly stereotypical representations of femininity. Looking at a range of women's magazines (Cooperative Correspondence Club and Housewife) and magazine programmes (Woman's Hour and Houseparty), Magazine Movements not only extends our definition of a magazine, but most importantly, unearths the connections between women's cultures, specific magazines and the implied reader. The author first outlines the existing field of magazine studies, and analyzes the methodologies employed in accessing and assessing the cultural competence of magazines. Each chapter then provides a case study of a different kind of magazine: different in media form or style of presentation or audience connection, or all three. Forster not only extends our definition of a magazine, but most importantly, unearths the connections between women's cultures, specific magazines and the implied reader. In this way, fresh insights are provided into the long-standing importance of the magazine to the variety of feminisms on offer in Britain, from the mid twentieth century to the present day.

Singapore, 1960s: Sembawang is home away from home for a tightly-knit community of bachelors and families who work at Her Majesty's Naval Base. Behind closed doors, a matriarch controls her daughters-in-law's movements. A bachelor from Kerala pines by his window for his forbidden lover. A maid from a rubber estate across the border aches to hold her young son once more. An inter-racial love between a conservative Tamil woman and a worldly Chinese man wreaks havoc in the life of an innocent bystander. The idyllic village life is shaken

when two midwives are viciously attacked at the maternity clinic, and again when one of their own beloved residents meets with an unnatural death. As catastrophes strike, the village comes together as one. A dramatic, sweeping saga of Sembawang families across five decades.

This volume draws together the finest writing in the Guardian from 2001. From eyewitness reports to obituaries, art criticism to sports reporting, diary stories to editorials, politics to travel, and business to the Internet.

Men, Women, and Alcohol in Post-World War II America

Wives Not Slaves

Taxation

Japanese Public Opinion and the War on Terrorism

Phyllis Schlafly Report

Language Forum

By turns elegiac and furious, wry and heartbreaking, Julia Armfield's Our Wives Under the Sea is a genre-bending exploration of the depths of love and grief at the heart of a marriage. "A wonderful novel, deeply romantic and fabulously strange. I loved this book." –Sarah Waters "Without a doubt, one of the best books I've ever read. It's not only art, it's a perfect miracle. We are lucky for it." –Kristen Arnett Leah is changed. Months earlier, she left for a routine expedition, only this time her submarine sank to the sea floor. When she finally surfaces and returns home, her wife Miri knows that something is wrong. Barely eating and lost in her thoughts, Leah rotates between rooms in their apartment, running the taps morning and night. As Miri searches for answers, desperate to understand what happened below the water, she must face the possibility that the woman she loves is slipping from her grasp.

SOON TO BE A MAJOR MOTION PICTURE INSTANT #1 INTERNATIONAL BESTSELLER USA Today bestseller Edgar + ITW Thriller Award nominee for Best First Novel "Think: Dexter but sexier."–theSkimm "A dark and irresistible debut."–People "Will shock even the savviest suspense readers."–Real Simple Dexter meets Mr. and Mrs. Smith in this wildly compulsive debut thriller about a couple whose fifteen-year marriage has finally gotten too interesting... Our love story is simple. I met a gorgeous woman. We fell in love. We had kids. We moved to the suburbs. We told each other our biggest dreams, and our darkest secrets. And then we got bored. We look like a normal couple. We're your neighbors, the parents of your kid's friend, the acquaintances you keep meaning to get dinner with. We all have our secrets to keeping a marriage alive. Ours just happens to be getting away with murder.

This book explores how the traditional ideal of Chinese manhood – the "wen" (cultural attainment) and "wu" (martial prowess) dyad – has been transformed by the increasing integration of China in the international scene. It discusses how increased travel and contact between China and the West are having a profound impact; showing how increased interchange with Western men, for whom "wu" is a more significant ideal, has shifted the balance in the classic Chinese dichotomy; and how the huge emphasis

on wealth creation in contemporary China has changed the notion of "wen" itself to include business management skills and monetary power. The book also considers the implications of Chinese "soft power" outside China for the reconfigurations in masculinity ideals in the global setting. The rising significance of Chinese culture enables Chinese cultural norms, including ideals of manhood, to be increasingly integrated in the international sphere and to become hybridised. The book also examines the impact of the Japanese and Korean waves on popular conceptions of desirable manhood in China. Overall, it demonstrates that social constructions of Chinese masculinity have changed more fundamentally and become more global in the last three decades than any other time in the last three thousand years.

The Silent Patient

Love on the Rocks

Finding Women in the State

Sensation

Printers' Ink

Set the World on Fire

A feminist movement clashing with China's authoritarian government. Featured in the Washington Post and the New York Times. On the eve of International Women's Day in 2015, the Chinese government arrested five feminist activists and jailed them for thirty-seven days. The Feminist Five became a global cause célèbre, with Hillary Clinton speaking out on their behalf and activists inundating social media with #FreetheFive messages. But the Five are only symbols of a much larger feminist movement of civil rights lawyers, labor activists, performance artists, and online warriors prompting an unprecedented awakening among China's educated, urban women. In Betraying Big Brother, journalist and scholar Leta Hong Fincher argues that the popular, broad-based movement poses the greatest challenge to China's authoritarian regime today. Through interviews with the Feminist Five and other leading Chinese activists, Hong Fincher illuminates both the difficulties they face and their "joy of betraying Big Brother," as one of the Feminist Five wrote of the defiance she felt during her detention. Tracing the rise of a new feminist consciousness now finding expression through the #MeToo movement, and describing how the Communist regime has suppressed the history of its own feminist struggles, Betraying Big Brother is a story of how the movement against patriarchy could reconfigure China and the world. Most families have an army wife somewhere in their past. Over the centuries they have followed their men to the front, helped them keep order in far-flung parts of the empire or waited anxiously at home. Army Wives uses first hand accounts, letters and diaries to tell their story. We meet the wives who made the arduous journey to the Crimean war and witnessed battle at close quarters. We hear the story of life in the Raj and the, often terrifying, experiences of the women who lived through its dying days. We explore the pressures of being a modern army

wife - whether living in barracks or trying to maintain a normal home life outside 'the patch'. In the twentieth century two world wars produced new generations of army wives who forged friendships that lasted into peacetime. Army Wives reveals their experience and that of a new breed of independent women who supported their men through the Cold War to the current war on terror. Midge Gillies, author of acclaimed The Barbed-Wire University, looks at how industrial warfare means husbands can survive battle with life-changing injuries that are both mental and physical - and what that means for their family. She describes how army wives communicate with their husbands - via letters and coded messages, to more immediate, but less intimate, texts and Skype. She examines bereavement, from the seances, public memorials and deaths in a foreign field of the Great War to the modern media coverage of flag-draped coffins returning home by military plane. Above all, Army Wives examines what it really means to be part of the 'army family'.

This book explores the intimate marital relationships of Indonesian Muslim married women. As well as describing and analysing their sexual relationships, the book also investigates how Islam influences discourses of sexuality in Indonesia, and in particular how Islamic teachings affect Muslim married women's perceptions and behaviour in their sexual relationships with their husbands. Based on extensive original research, the book reveals that Muslim women perceive marriage as a social, cultural, and religious obligation that they need to fulfil; that they realise that finding an ideal marriage partner is complicated, with some having the opportunity for a long courtship and others barely knowing their partner prior to marriage; and that there is a strong tendency, with some exceptions, for women to consider a sexual relationship in marriage as their duty and their husband's right. Religious and cultural discourses justify and support this view and consider refusal a sin (dosa) or taboo (pamali). Both discourses emphasise obedience towards husbands in marriage.

The Indian Police Journal

Agency and Its Limits in Contemporary China

Fiction in the Archives

Roughing it in the Suburbs

National Live Stock Producer, the Stockman's Journal

A Novel