

Ray Charles

This book catalogs the work of 29-year-old artist Michael Ray Charles, whose imaginative use of racist stereotypes is a pointed effort to deconstruct history's visual language of degradation. His appropriation of such now-taboo cultural depictions as Aunt Jemima and Little Black Sambo serves as a cutting commentary on the ways in which these caricatures still permeate our social landscape. This book, a catalog from one of Charles's most recent exhibitions, offers a wide selection of the artist's work, and includes introductions by Spike Lee and Calvin Reid, as well as a biography of the artist.

Ray Charles: Man and Music is a complete biography of this seminal singer/pianist who has been active on the American music scene since the mid-'50s. Originally published in 1995 by Penguin Books, and universally hailed as the definitive biography, this new edition will bring Charles's life up to date, covering the last 7 years of his life.

The Encyclopedia of Great Popular Song Recordings, Volumes 1 and 2 covers the full range of popular music recordings with virtually unprecedented breadth and depth. In this 2-volume encyclopedia, Sullivan explores approximately 1,000 song recordings from 1889 to the present, telling the stories behind the songs, recordings, performers, and songwriters. From the Victorian parlor ballad and ragtime hit at the end of the 19th century to today's rock classics, the *Encyclopedia* progresses through a parade popular music styles, from jazz to blues to country Western, as well as the important but too often neglected genres of ethnic and world music, gospel, and traditional folk. This book is the ideal research tool for lovers of popular music in all its glorious variety.

Official Register of the United States

Jet

You Don't Know Me

The Mojo Collection

This interdisciplinary collection of essays addresses idolatry, a contested issue that has given rise to both religious accusations and heated scholarly disputes. Idol Anxiety brings together insightful new statements from scholars in religious studies, art history, philosophy, and musicology to show that idolatry is a concept that can be helpful in articulating the ways in which human beings interact with and conceive of the things around them. It includes both case studies that provide examples of how the concept of idolatry can be used to study material objects and more theoretical interventions. Among the book's highlights are a foundational treatment of the second commandment by Jan Assmann; an essay by W.J.T. Mitchell on Nicolas Poussin that will be a model for future discussions of art objects; a groundbreaking consideration of the Islamic ban on images by Mika Natif; and a lucid description by Jean-Luc Marion of his cutting-edge phenomenology of the visible.

*A deeply personal memoir of the private Ray Charles - the man behind the legend - by his eldest son. Ray Charles is an American music legend. A multiple Grammy Award-winning composer, pianist, and singer with an inimitable vocal style and a catalog of hits including "What I Say," "Georgia on My Mind," "Unchain My Heart," "I Can't Stop Loving You," and "America the Beautiful," Ray Charles's music is loved by fans around the world. Now his eldest son, Ray Charles Robinson Jr., shares an intimate glimpse of the man behind the music, with never-before-told stories. Going beyond the fame, the concerts, and the tours, Ray Jr. opens the doors of his family home and reveals their private lives with fondness and frankness. He shares his father's grief and guilt over his little brother's death at the age of five — as well of moments of personal joy, like watching his father run his hands over the Christmas presents under their tree while singing softly to himself. He tells of how Ray overcame the challenges of being blind, even driving cars, riding a Vespa, and flying his own plane. And, in gripping detail, he reveals how as a six-year-old boy he saved his father's life one harrowing night. Ray Jr. writes honestly about the painful facts of the addiction that nearly destroyed his father's life. His father's struggles with heroin addiction, his arrests, and how he ultimately kicked the drug cold turkey are presented in unflinching detail. Ray Jr. also shares openly about how, as an adult, he fell victim to the same temptations that plagued his father. He paints a compassionate portrait of his mother, Della, whose amazing voice as a gospel singer first attracted Ray Charles. Though her husband's drug use, his womanizing, and the paternity suits leveled against him constantly threatened the stability of the Robinson home, Della exhibited incredible resilience and inner strength. Told with deep love and fearless candor, *You Don't Know Me* is the powerful and poignant story of the Ray Charles the public never saw — the father and husband and fascinating human being who also happened to be one of the greatest musicians of all time.*

One of the most popular series ever published for young Americans, these classics have been praised alike by parents, teachers, and librarians. With these lively, inspiring, fictionalized biographies -- easily read by children of eight and up -- today's youngster is swept right into history.

Billboard

Charles and Ray Eames

Blues & Chaos

"I was Born with Music Inside Me"

Featuring In Their Own Words boxes offering selected quotations from the subject, Did You Know? boxes that highlight fascinating facts about each person, as well as a chronology, suggestions for further reading, and a listing of related Web sites, this book provides a deep insight into one of the key figures of American history. In addition, the final chapter delves into the legacy of the subject's thoughts and deeds, looking forward for new generations of African-Americans.

From D.W. Griffith's Birth of a Nation in 1915 to the recent Get Out, audiences and critics alike have responded to racism in motion pictures for more than a century. Whether subtle or blatant, racially biased images and narratives erase minorities, perpetuate stereotypes, and keep alive practices of discrimination and marginalization. Even in the 21st century, the American film industry is not "color blind," evidenced by films such as Babel (2006), A Better Life, (2011), and 12 Years a Slave (2013). The Encyclopedia of Racism in American Film documents one facet of racism in the film industry, wherein historically underrepresented peoples are misrepresented—through a lack of roles for actors of color, stereotyping, negative associations, and an absence of rich, nuanced characters. Offering insights and analysis from over seventy scholars, critics, and activists, the volume highlights issues such as: Hollywood's diversity crisis White Savior films Magic Negro tropes The disconnect between screen images and lived realities of African Americans, Latinos, Native Americans, and Asians A companion to the ever-growing field of race studies, this volume opens up a critical dialogue on an always timely issue. The Encyclopedia of Racism in American Film will appeal to scholars of cinema, race and ethnicity studies, and cultural history.

Traces the personal life and musical career of the blind singer, musician, and composer, Ray Charles.

Ebony

Brother Ray

Michael Heizer, Tom Slaughter, Ray Charles White, Scott Kilgour, John Giorno, Robert Harris, Daniel Villeneuve, Beatriz Milhazes

How Visual Culture Shapes America

Profiles thirteen musicians who achieved high honors and fame before the age of twenty-five, representing many different time periods and musical styles.

Ray Charles' Own Story

Originally published: New York: Doubleday, 1979.

Listen to Pop! Exploring a Musical Genre

The Lakeside Annual Directory of the City of Chicago

4th Edition

Encyclopedia of Great Popular Song Recordings

Charles (1907-1978) and Ray (1912-1988) Eames are among the most important designers of the 20th century, and the story of the Eames Office is that of visual and material culture in the post-war, modern period. The World of Charles and Ray Eames charts the history of their inspiring and prolific world and brings together key works and ideas explored at the Eames Office throughout its extraordinary history. This definitive monograph explores the era-defining work of the Eames Office, a laboratory active for over four decades, where the Eameses and their collaborators produced a vast array of pioneering and influential projects - from architecture, furniture and product design to film, photography, multi-media installation and exhibitions, as well as new models for arts education. Themes include 'The Eames Office: Life in Work', 'At Home with the Eameses', 'Information Machines', 'The Seeing Eye', 'Office USA: Communicating 'America' at Home and Abroad,' and 'The Art of Living'. Alongside newly commissioned texts by leading design experts, The World of Charles and Ray Eames will include contemporaneous reviews and magazine articles, writings by Charles and Ray Eames themselves, personal correspondence and a comprehensive reference section.

Michael Ray Charles is the most comprehensive presentation yet of the work of an artist who rose to prominence in the 1990s for works that engaged American stereotypes of African Americans. With a background in advertising and an archivist’s inquisitiveness, Charles developed an artistic practice that made startling use of found images and offered critiques of the narratives they fostered. Immersing readers in the imagination of this daring painter, Michael Ray Charles celebrates and contextualizes a singular, major figure in the art world. Art historian Cherise Smith collaborated with the artist to curate nearly one hundred color plates documenting nearly thirty years of visual art. These plates are framed by an interview with the artist and by Smith’s own deep interpretive essay on Charles’s work. Smith explores topics ranging from the controversy resulting from Charles’s provocative appropriations of stereotypical racial material to his techniques of sampling from popular culture; from his commentaries on African American men and sports to his work with director Spike Lee on Bamboozled. Both clear-eyed and complex, this retrospective demonstrates the significant role that Michael Ray Charles’s work has played in defining what art is today.

Now in paperback, the definitive anthology from a writer who "set the standard for newspaper pop-music criticism" (The Philadelphia Inquirer), the New York Times' first chief pop music critic and Rolling Stone contributor Robert Palmer. Robert Palmer's extraordinary knowledge and boundless love of music were evident in all his writing. He was an authority on rock & roll, blues, jazz, punk, avant-garde, and world music—often discovering new artists and trends years (even decades) before they hit the mainstream. Noted music writer Anthony DeCurtis has compiled the best pieces from Palmer's oeuvre and presents them here, in one compelling volume. A member of the elite group of the defining rock critics who emerged in the 1960s and 1970s, Palmer possessed a vision so complete that, as DeCurtis writes, "it's almost as if, if you read Bob, you didn't need to read anyone else." Blues & Chaos features some of his most memorable pieces about John Lennon, Led Zeppelin, Moroccan trance music, Miles Davis, Jerry Lee Lewis, Philip Glass, and Muddy Waters. Wonderfully entertaining, infused with passion, and deeply inspiring, Blues & Chaos is a must for music fans everywhere.

Containing a List of Officers and Employees in the Civil, Military and Naval Service

Index of Patents Issued from the United States Patent and Trademark Office

The Music Writing of Robert Palmer

To Be, Or Not— to Be?

The weekly source of African American political and entertainment news.

EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

Peter Fine's innovative study traces the development of a mass visual culture in the United States, focusing on how new visual technologies played a part in embedding racialized ideas about African Americans, and how whiteness was privileged within modernist ideals of visual form. Fine considers the visual and material manifestations of this process through the history of three important technologies of the art of mechanical reproduction - typography, lithography, and photography, and then moves on to consider how racialized representation has been configured and contested within contemporary film and television, fine art and digital design.

Young Musicians in World History

Man and Music, Updated Commemorative Edition

Michael Ray Charles

Reflections of My Father, Ray Charles

World War II to the present • Extensively discusses the interplay between popular music and television • Identifies certain formulas for success, such as the "olides" chord progression through the 20th century to the present

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to

reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

A witty, candid, sharply written memoir by the cofounder of Steely Dan In his entertaining debut as an author, Donald Fagen—musician, songwriter, and cofounder of Steely Dan—reveals the cultural figures and currents that shaped his artistic sensibility, as well as offering a look at his college days and a hilarious account of life on the road. Fagen presents the "eminent hipsters" who spoke to him as he was growing up in a bland New Jersey suburb in the early 1960s; his colorful, mind-expanding years at Bard College, where he first met his musical partner Walter Becker; and the agonies and ecstasies of a recent cross-country tour with Michael McDonald and Boz Scaggs.

Acclaimed for his literate lyrics and complex arrangements as a musician, Fagen here proves himself a sophisticated writer with his own distinctive voice.

Idol Anxiety

Ray Charles

Designers of the Twentieth Century

A Retrospective

Charles and Ray Eames, perhaps the most famous design partnership of 20th-century America, did pioneering work in furniture, film, architecture, and exhibition design. Now Pat Kirkham interprets their work in depth, probing the lives behind the designs and the nature of the collaboration. 221 illustrations, 16 in color.

In the first-ever full-length biography of Ray Charles, Michael Lydon introduces us to this giant of American music as we've never seen him before. Beginning with his Depression-era childhood in Greenville, Florida, Lydon shows us the fight Charles has waged to fulfill his ambition to become a great musician. Lydon traces Charles' tumultuous career on the road and in the recording studio, bringing to life the highs and lows and the many memorable characters he encountered as he toured the Jim Crow South on the "chitlin' circuit," and the rest of the country. For nearly two decades, Charles struggled with heroin abuse. He loved countless women and became a sultan in a harem of his own making. Veterans of the jazz and soul scene - Quincy Jones, David "Fathead" Newman, Leroy "Hog" Cooper - became lifelong friends and collaborators, and Charles negotiated an unheard-of arrangement with his record label, which gave him complete ownership of his master tapes and made him a millionaire.

For a generation of musicians and fans, the late Ray Charles provided the catalyst that fused the previously largely exclusive genres of jazz, blues and gospel music. In an era when jazz and pop music were seemingly poles apart, the impact of Charles' music was truly revolutionary in that it brought together these strands and fans for the first time.This critically acclaimed biography traces Ray Charles' amazing story from the abject disadvantage of being orphaned, black and blind in the South of the 1930s to the height of international success.With many quotes and exclusive interviews, including several with Ray Charles himself as well as from those who worked with, or were simply influenced by, the man who more than anyone else could truly be called the founding father of soul music.Mike Evans was a regular contributor to Sounds, Cream, and Melody Maker. He is also the author of books on The Beatles, Elvis Presley and the music in New York.Paperback edition.

The Design of Race

Young Musician

The World of Charles and Ray Eames

Ray Charles' Own Story

The greatest albums of all time. . . and how they happened. Organised chronologically and spanning seven decades, The MOJO Collection presents an authoritative and engaging guide to the history of the pop album via hundreds of long-playing masterpieces, from the much-loved to the little known. From The Beatles to The Verve, from Duke Ellington to King Tubby and from Peggy Lee to Sly Stone, hundreds of albums are covered in detail with chart histories, full track and personnel listings and further listening suggestions. There's also exhaustive coverage of the soundtrack and hit collections that every home should have. Like all collections, there are records you listen to constantly, albums you've forgotten, albums you hardly play, albums you love guiltily and albums you thought you were alone in treasuring, proving The MOJO Collection to be an essential purchase for those who love and live music.

Narrates the life of Ray Charles from his childhood, when he became blind and learned how to read and write music in Braille, to his extraordinary success as a jazz and blues musician.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Encyclopedia of Racism in American Films

Man and Music

New York Magazine

New York City Directory