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Feasibility of developing
broadcasting services for
Kimberley Aboriginal people and
adaption of available
broadcasting techniques to the

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needs of the people for whom English is a second language; Kununurra, Fitzroy Crossing, Halls Creek.

Hitch meets The Sun Is Also a Star in this witty and romantic teen novel about a self-

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professed teen love doctor with a popular radio segment who believes he can get a girl who hates all things romance to fall in love with him in only three dates. Prince Jones is the guy with all the answers—or so it seems.

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After all, at seventeen, he has his own segment on Detroit's popular hip-hop show, Love Radio, where he dishes out advice to the brokenhearted. Prince has always dreamed of becoming a DJ and falling in

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love. But being the main caretaker for his mother, who has multiple sclerosis, and his little brother means his dreams will stay just that and the only romances in his life are the ones he hears about from his

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listeners. Until he meets Dani Ford. Dani isn't checking for anybody. She's focused on her plan: ace senior year, score a scholarship, and move to New York City to become a famous author. But her college essay

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keeps tripping her up and acknowledging what's blocking her means dealing with what happened at that party a few months ago. And that's one thing Dani can't do. When the romantic DJ meets the ambitious

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writer, sparks fly. Prince is smitten, but Dani's not looking to get derailed. She gives Prince just three dates to convince her that he's worth falling for. Three dates for the love expert to take his own advice, and just maybe

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change two lives forever.

Prospects in the 1990s : Report
of a Conference

Radio for Amateurs

Aboriginal Radio in the
Kimberley

Radio in a School's Public

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Relations Program
Radio for Ethnic and Linguistic
Minorities
Applicability of Radio to
Emergency Mine
Communications

'The distilled wisdom and passion of top

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practitioners makes this an invaluable guide to making radio in Australia.' - Siobhan McHugh, award-winning radio feature producer and lecturer, University of Wollongong 'a very useful hands-on guide to radio production in Australia' - Gail Phillips, Associate Professor of Journalism, Murdoch University

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'Making Radio has been a core text for all our radio courses since it was written. It covers everything from the basics you need to know when you begin your radio career, to high level skills required for career advancement.' - Kim Becherand, AFTRS Radio Division *Making radio programs gets into your blood: it's one of*

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the most stimulating jobs in the world, in a fast-moving industry, at the cutting edge of digital technology. Making Radio is a practical guide for anyone who wants to learn how to make good radio in the era of Radio 2.0. It examines the key roles in radio: announcing, presenting, research, copywriting, producing,

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marketing and promotions. It also outlines what is involved in creating different types of radio programs: news and current affairs, music, talkback, comedy and WC features, as well as legal and regulatory constraints. With contributions from industry experts, the third edition reflects the impact of digital

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radio, including multi-platform delivery, listener databases, social media and online marketing. It also examines how radio stations have reinvented their business models to accommodate the rapid changes in communications and listener expectations.

Lists all the radio stations on the major

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interstate highways and in the cities of the western United States and indicates their format, strength, and special programming

Adaptations of Literature and Fiction on the Airwaves

Love Radio

State Radio in Mandate Palestine

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Non-Arab Africa

*Study on Rural and Local Radio in
Africa*

Radio on the World Stage

*There is no such thing as
perfect radio - and therein lies
its delicious unpredictability. In*

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fact, so charming is this quality that 90 per cent of UK adults tune into the medium every week. Like many things, radio done well sounds effortless. It is not. Producing great radio is partly down to instinct and

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partly down to learning then mastering the basics. Drawing upon his thirty years spent working with some of the finest talents in British radio, David Lloyd shares a plethora of valuable tips and tricks of the

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trade in this unique and authoritative guide to broadcasting success. Covering speech and music formats, local and national stations, technical and artistic skills, content and style considerations, and much,

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much more, this how-to is essential and accessible reading for all - whether you are taking your tentative first steps in radio or refreshing your existing industry knowledge. Lloyd's hugely entertaining selection of

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anecdotes, examples, research, insight and pointers sets out to bottle the very essence of memorable radio, determining the factors that differentiate a truly great broadcaster from a distinctly average one, and

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*helping budding hopefuls
achieve their radio goals.
As entertaining as it is
educational, Radio: The Book is
a must-have guide to success
for anyone interested in a
career in radio. Providing a*

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wealth of information and relating his own personal experiences, veteran radio personality, Program Director and Programming Consultant Steve Warren shares trade secrets and industry know-how

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that would usually take years to accumulate through experience. An invaluable advantage over your competition, this "cheat-sheet" for the radio programmer includes practical advice regarding: ·Radio as a

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career--from tips on getting started to job negotiations
·Programming--talk radio and music, from format science to picking the hits
·Relationships with listeners--everything from staying in touch with your

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audience to public image
·Branding, marketing, and
advertising the radio station
·Research--music tests,
audience analysis, ratings, and
more ·Practical information
about management policies

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·Radio realities--information on rules and regulations This latest edition has been updated to include:

- Important updates on an ever-evolving field*
- Essential forms for radio station functions--production orders,*

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personnel files, absentee reports, PSA schedules, format clocks, remote schedule, and more.to be accompanied by an on-line section of electronic forms for convenience ·Ideas for successfully programming in

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new radio formats like satellite, internet, and cable In such a competitive industry where formal training can be hard to come by, Radio: The Book, 4e, is a short-cut to the fast track for current and future programmers

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and program directors. With an active radio broadcast career that is still exploring new ideas following s more than forty years at some of America's most prestigious radio stations (including WNBC, WHN, WNEW,

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and CBS radio), Steve Warren is more than qualified to mentor readers. Steve has competed successfully in all music formats from Easy Listening to Country to Top 40 to Oldies, always putting the listener first and

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now, putting you first.

*An Investigation of the Listening
Habits and the Attitudes Toward
Radio of Rural Residents of a
Composite Service Area*

*An Analysis of the Educational
Use of Radio in Selected Nations*

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*and a Suggested Model of
Agricultural Communications for
Rural Development
Making Radio
A Study of the Broadcasting
Needs of Aboriginal People in
the Kimberley District of*

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Western Australia

*The Evolution of a Sound
Medium*

*A Prospectus for KPFK (FM) in
Los Angeles*

***During the first half of the
20th century, radio's hunger***

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for captivating characters and stories could not be sated. Three national networks and dozens of independent stations had to fill a vast expanse of air time with comedy, adventure, mystery, drama and music,

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night after night. It's no surprise that producers and writers looked to outside sources, drawing some of old-time radio's most beloved characters (Sherlock Holmes, Tarzan, Hopalong Cassidy, Buck Rogers) directly from

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books. This work examines individual characters that jumped from prose to radio and a number of programs that specialized in dramatizing literature. It covers mystery and detective shows, adventure stories,

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westerns, and science fiction, and anthology shows that adapted novels by such greats as Twain, Steinbeck and Dickens. The text explores how the writers and producers approached the source material—what they

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changed, what they kept and what they left out.

This book explores the state of community radio, a significant independent media movement that began about two decades ago, in different parts of South

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Asia. The volume outlines the socioeconomic and historical contexts for understanding the evolution and functioning of community radio in an increasingly globalised media environment. It provides a

ring-side view of how various countries in South Asia have formulated policies that enabled the emergence of this third sector of broadcasting (public and private being the other two) through

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radio, rendering the media ecology in the region more pluralistic and diverse. The chapters in the volume, interspersed by practitioner perspectives, discuss a range of key issues related to community radio: radio

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***policies, NGOisation of
community radio, spectrum
management and
democratisation of
technology,
disasters/emergencies,
gender issues,
sustainability, and***

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conflicts. One of the first of its kind, this volume will appeal to scholars and researchers of community media and independent media studies, cultural studies, as well as sociology and social anthropology, and

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***South Asian studies.
Evaluation of Citizens Band
Radio for Use by the
California Highway Patrol
A Documentation with
Contributions Given at the
European School Radio
Conference, Munich 1977***

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***Community Radio in South
Asia***

***Marine Radio for Pleasure
Craft***

***Listener-subscription Radio
for Southern California***

***Differential Roles of the
Press and the Radio in an***

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***Extension Program in the
Union of South Africa***

Modeled after the BBC, the
Palestine Broadcasting
Service was launched in 1936
to serve as the national
radio station of Mandate
Palestine, playing a pivotal

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role in shaping the culture of the emerging middle class in the region. Despite its significance, the PBS has become nearly forgotten by scholars of twentieth-century Middle Eastern studies. Drawn extensively

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from British and Israeli archival sources, "This Is Jerusalem Calling" traces the compelling history of the PBS's twelve years of operation, illuminating crucial aspects of a period when Jewish and Arab

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national movements simultaneously took form. Andrea L. Stanton describes the ways in which the mandate government used broadcasting to cater to varied audiences, including rural Arab listeners, in an

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attempt to promote a “modern” vision of Arab Palestine as an urbane, politically sophisticated region. In addition to programming designed for the education of the peasantry, religious broadcasting was

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created to appeal to all three main faith communities in Palestine, which ultimately may have had a disintegrating, separatist effect. Stanton's research brings to light the manifestation of Britain's

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attempts to prepare its mandate state for self-governance while supporting the aims of Zionists. While the PBS did not create the conflict between Arab Palestinians and Zionists, the service reflected,

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articulated, and magnified such tensions during an era when radio broadcasting was becoming a key communication tool for emerging national identities around the globe. You may have heard the story of how Guglielmo Marconi

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invented the radio, but what if it isn't entirely true? What if the brilliant young inventor Nikola Tesla was working on advancing radio technology at exactly the same time? You'll be captivated by the tale of

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two invention powerhouses facing off in a race to create the first long-range radio. In a battle filled with successes and setbacks, see how Marconi and Tesla set out to take home the gold. You'll never look at

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the radio the same way
again!

Tesla vs. Marconi

Radio in Wartime

How to Use, Make and Install

Wireless Telephone and

Telegraph Instruments

Listening to the Listeners

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of Community Radio
The National Advisory
Council on Radio in
Education

Radio: The Book

**This book looks at the rich and
complex history of broadcasting
and community broadcasting in the**

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multicultural and multilingual milieu in India. It explores the world of community radio and how community radio broadcasters hear and speak to their audiences under the overarching theme of polyphony. The book discusses the socio-historical contexts which

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allowed community radio to thrive in India. It highlights its potential to create alternative spaces of representation, and opportunity and its importance in preserving and disseminating local knowledge and traditions. The author weaves together ethnographic research and

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literature, as well as personal narratives and stories of those involved in the field. Further, the monograph critically examines the impact of development agendas on community projects and processes, discussing in detail the pervasiveness of the development

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discourse in every aspect of community radio and how it manifests on air. It also illustrates the limitations of community radio, within the context of its participation in the “spectacle of development”. Accessible and deeply insightful, this book will be

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of interest to researchers and students of cultural studies, sociology, social anthropology, media and communication studies, and South Asian studies.

Inclusive Radio Communication Networks for 5G and Beyond is based on the COST IRACON project

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that consists of 500 researchers from academia and industry, with 120 institutions from Europe, US and the Far East involved. The book presents state-of-the-art design and analysis methods for 5G (and beyond) radio communication networks, along with key

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challenges and issues related to the development of 5G networks.

Covers the latest research on 5G networks – including propagation, localization, IoT and radio channels Based on the International COST research project, IRACON, with 120 institutions and 500 researchers

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**from Europe, US and the Far East
involved Provides coverage of IoT
protocols, architectures and
applications, along with IoT
applications in healthcare Contains
a concluding chapter on future
trends in mobile communications
and networking**

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Web Radio

Radio Content in the Digital Age

**A practical guide to working in
radio in the digital age**

Reclaiming the Airwaves

**Radio in Fundamental Education in
Undeveloped Areas**

Boston (USA) 13-15 June 1999

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First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

The traditional radio medium has seen significant changes in recent years with the current global shift toward multimedia content, with both digital and FM making significant use of new technologies,

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including mobile communications and the Internet. This book focuses on the important role these new technologies play—and will play as radio continues to evolve. Originally from talks given at the 2009 Radio Content in the Digital Age conference in Cyprus, this series of essays by top academics in the field examines

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new options for radio technology as well as a summary of the opportunities and challenges that characterize academic and professional debates around radio today.

Who Invented the Radio?

Inclusive Radio Communications for 5G and Beyond

Radio in Elementary Education

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Hearings...on H.J.Res. 304...Mar. 3, 1920
Radio Production for Internet Streaming
The Information Environment of Miskito
Village Women in Haulover, Walpasiksa,
and Krin Krin, Nicaragua (1978-1981)