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Illustrations For Wagner S Ring

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# Rackham S Color Illustrations For Wagner S Ring Af

This book, *The Art of Arthur Rackham*, celebrates 150 years of one of the best and most loved artists in British history. Over his long and illustrious career, he contributed to an extensive number of books, magazines and periodicals, resulting in a vast array of original artworks. In this book, Pook Press

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brings together 150 of the best of Rackham's stunning illustrations, sourced from rare and original books. These incredible images cover Rackham's career from his landmark 1905 edition of Rip Van Winkle to classic books such as Undine, A Midsummer Night's Dream and Grimm's Fairy Tales and his final publication, The Wind in the Willows. The book also contains a biography of Rackham's personal, professional

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and artistic life.

Images from a broad span of Rackham's career include Alice in Wonderland, Peter Pan in Kensington Gardens, A Midsummer Night's Dream, and some rarely seen magazine work.

LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and

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view photos of today's people and events. They have free access to share, print and post images for personal use.

The Fantastic Line Art of Arthur Rackham

The Art of Chess

The Ring of the Niblung

17 Stories from the

Brothers Grimm

The Rhinegold & The

Valkyrie. The Ring of the Niblung, part 1

**This book forms part of our 'Pook Press' imprint, celebrating the golden age of illustration in children's literature.**

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This work contains a collection of stories including Charles Perrault's 'Hop O' My Thumb', 'Sleeping Beauty', 'Cinderella' and 'Bluebeard', traditional English tales such as 'Jack and the Beanstalk' and 'Dick Whittington' as well as tales from Arabian nights such as 'Ali Baba', 'Aladdin' and 'Sinbad the Sailor.' True masterpieces of the genre such as Hans Christian Anderson's 'The Emperors New Clothes', 'The Ugly Duckling' and 'The Princess and the Pea' are also included. This

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Af book further comprises a series of dazzling colour illustrations by Arthur Rackham (1867–1939). One of the most celebrated painters of the British Golden Age of Illustration, his artistry still delights both young and old over a century later. The fairy tales in their original translations are presented here, alongside Rackham's beautiful images and a preface by the illustrator himself.

With an artist's eye for detail and a poet's gift with words, Marie Elyse

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St. George sets about documenting the details of her 76 years on the planet. Beginning with an explanation of her Huguenot ancestry and her family's arrival in Canada, she takes us through her first school days, her family's move to an Ontario mixed farm, her escape to England to take arts training, her time working in radio and television, her settling with her family in Saskatoon, and her work with first the visual arts and then the writing communities of her city.

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Accompany Gulliver on his first two voyages, the first to the land of Lilliputian dwarves and the second to the land of Brobdingnag giants. Marvel at how he survives by his wits in these vastly different settings and the miraculous ways he eventually escapes, to return to his native England for a short time before the call of the sea draws him to venture out again. Includes eight color illustrations and numerous line drawings by Arthur Rackham.

Mother Goose



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**Rackham's Fairy Tale**

**Illustrations**

**Arthur Rackham**

**The Arthur Rackham Fairy**

**Book - A Book of Old**

**Favourites with New**

**Illustrations**

**Once in a Blue Moon**

The last thirty years have witnessed one of the most fertile periods in the history of children's books. A fascinating reference guide to the world of children's literature, this volume covers every genre from fairy tales to chapbooks; school stories to science fiction; comics to children's hymns

A heavily illustrated reprint of a 1927 edition of La Fontaine's fables contains the original French verses

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and new English translations of such tales as "The Crow and the Fox" and "The Heron."

The definitive and sumptuous biography of the one of the world's most collectible illustrators contains a richly detailed account of his life along with beautifully enchanting pictures Examining the work of the illustrator Arthur Rackham, this monograph traces his achievements throughout his illustrious career. Rackham's illustrations for such works as Alice in Wonderland, A Midsummer Night's Dream, Peter Pan in Kensington Gardens, and Rip Van Winkle have attained the classic status of the writings themselves—and indeed, in some

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cases, they have become synonymous with them. His works were also included in numerous exhibitions in his lifetime, including one at the Louvre in Paris in 1914. Rackham himself, however, has previously remained a shadowy figure. As well as featuring exquisite illustrations and sketches, extracts from Rackham's correspondence and insightful commentary shed new light on this much-collected illustrator.

Images of Mughal India

The Wind in the Willows - Illustrated  
by Arthur Rackham

Cinderella

The Studio

Great Woodcuts of Albrecht Durer  
No. 171 of an edition

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limited to 1030 copies  
signed by the author.

One of the most renowned  
and best-loved

illustrators of his day,

English artist Arthur

Rackham (1867–1939)

brought countless

stories and fairy tales

to life though his vivid

imagination and eye for

telling details.

Combining a sensitive

use of line and subdued

watercolors, he

skillfully depicted

forests of startling

trees with claw-like

roots, wholesome fairy

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**A**f maidens, monsters, and demons, and backgrounds filled with obscure figures. His inspired illustrations for the fairy tales of the Brothers Grimm (1900) brought him his first great success, with a long and distinguished career to follow. This collection of 55 full-color plates, reproduced from rare early editions, contains a rich selection of Rackham's best fairy tale images: a giant terrorizing the

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Af inhabitants of an isolated village in English Fairy Tales, a wicked witch greeting two lost children on her doorstep in Hansel and Gretel, a young maiden beset by snarling wolves in Irish Fairy Tales, and many more, including illustrations from Snowdrop and Other Tales, Little Brother and Little Sister, and The Allies' Fairy Book. Presents 17 fairy tales accompanied by illustrations to be colored.

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Rackham's Color

Illustrations for

Wagner's "Ring"

Rackham Fairy Tale

Stained Glass Coloring

Book

The Genres of Gulliver's

Travels

An Artist's Life

Report of the Custodian

Combines essays, bibliographical descriptions, and 295 illustrations to chronicle a golden era in the art of the illustrated book. Artists range from Blake, Turner, Rowlandson, and Morris to Caldecott, Greenaway, Beardsley, and Rackham.

A reevaluation of Swift's masterpiece and a test of the usefulness of examining a text through the

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perspective of genre. Gulliver is explored from the standpoint of picaresque, history, novel, children's literature, illustrated book, scientific prose, science fiction, philosophical treatise, and satire.

Endings, combinations, and extensive development of standard openings.

Updated by Fred Reinfeld and Sydney Bernstein. 448 diagrams.

The Sleeping Beauty

More than 80 Full-Color Illustrations

A Bibliography

Victorian Illustrated Books

An Illustrated Magazine of Fine & Applied Art

Traditional rhymes and stories have been collected under the wing of Mother Goose for centuries. This collection contains the old favourites from "Jack and



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Jill" to comic alphabets and the fearful fate of Anthony Rowley. By the time he created these images, Rackham was England's leading illustrator, famous throughout the world for his interpretations of fairy tales and myths. These illustrations from the original 1911 and 1912 editions, widely regarded as the greatest representations of Wagner's drama, constitute Rackham's masterworks. 64 full-page color images and 9 vignettes. Dover Original. The great Rackham is at his most radiant in this beguiling collection of more than 80 otherworldly illustrations from magazines,

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periodicals, and novels such as Milton's *Comus* and Hawthorne's *Wonder Book*.

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Books Auction Catalog #6030

Celebrating 150 Years of the  
Great British Artist

Arthur Rackham Masterpieces of  
Art

LIFE

86 Full-Color Illustrations

This edition of  
Rackham's images, widely  
regarded as the greatest  
representations of  
Wagner's drama,  
comprises 64 full-page  
color illustrations and  
9 vignettes from

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Af Siegfried, The Twilight of the Gods, The Rhinegold, and The Valkyrie.

Arthur Rackham was a Victorian born artist who influenced most of the commercial illustration of the first half of the 20thC. The impish detail of his hundreds of drawings brought humour and dark detail to the fairy stories and classic tales of his era; Arthur Rackham: Masterpieces of Art is a celebration of this industrious and

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lively artist.

A stunning treasury of 86 full-page plates span the famed English artist's career, from Rip Van Winkle (1905) to masterworks such as Undine, A Midsummer Night's Dream, and Wind in the Willows (1939).

The Arthur Rackham  
Treasury

A Trilogy with a Prelude  
The Conquest of Bread  
Rackham's Fairies, Elves  
and Goblins

The Essential Guide to  
Children's Books and  
Their Creators

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The classical version of the most famous and beloved of all fairy tales is the one C.S. Evans adapted and then expanded in order to give his brilliant illustrator, Arthur Rackham, maximum opportunity to exercise his gifts. The product of their collaboration is one of the most wonderful editions we have of this, or any other, fairy tale. Arthurian book illustration, which came into its own in the Arthurian Revival of the nineteenth century and began to flourish as an important art form, has done more than any other visual art to shape notions of King Arthur and his court and to

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introduce the legends to the widest possible audience. Yet to date there has been no comprehensive study of Arthurian illustration. *Illustrating Camelot* fills this critical gap, by examining the special collaboration between illustrators and authors and exploring the ways that the best Arthurian illustrators move beyond mere reproduction to become interpretive readers of the texts they embellish. In versions that range from illustrated editions of Tennyson's *Idylls of the King* to the numerous editions and popular children's retellings of Malory's *Morte d'Arthur* and in

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forms that range from Julia Margaret Cameron's landmark photographic portraits to Russell Flint's lush watercolours, from Gustave Doré's Gothic-styled engravings to Howard Pyle's American-inspired drawings, these illustrators - as this pioneering volume demonstrates - not only reinterpret the timeless tales but also reflect the values of their age. Richly illustrated with both colour and black and white plates, the book will appeal to anyone interested in the stories of King Arthur and the world of Camelot. BARBARA TEPA LUPACK is former Academic Dean at SUNY and

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Fulbright Professor of American Literature in Poland and France. Upon publication, Anita Silvey's comprehensive survey of contemporary children's literature, *Children's Books and Their Creators*, garnered unanimous praise from librarians, educators, and specialists interested in the world of writing for children. Now *The Essential Guide to Children's Books and Their Creators* assembles the best of that volume in one handy, affordable reference, geared specifically to parents, educators, and students. This new volume introduces readers to the wealth



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of children's literature by focusing on the essentials — the best books for children, the ones that inform, impress, and, most important, excite young readers. Updated to include newcomers such as J. K. Rowling and Lemony Snicket and to cover the very latest on publishing and educational trends, this edition features more than 475 entries on the best-loved children's authors and illustrators, numerous essays on social and historical issues, thirty personal glimpses into craft by well-known writers, illustrators, and critics, and invaluable reading lists by category. The Essential Guide to

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Children's Books and Their  
Creators summarizes the canon  
of contemporary children's  
literature, in a practical guide  
essential for anyone choosing a  
book for or working with children.

Fables of La Fontaine

Illustrating Camelot

Arthur Rackham's Book of  
Pictures

Rackham's Fairy Tale Coloring  
Book

English Fairy Tales

**This modestly priced edition offers  
an ideal introduction to Dürer's  
work, comprising images both sacred  
and secular. Scenes from the lives of  
Jesus and the saints and episodes  
from the Old Testament appear**

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alongside a variety of subjects. The 85 black-and-white illustrations feature brief captions with basic information regarding titles and dates.

Fairy tales are written both to entertain and to educate. Published in the shadow of the First World War, F. A. Steel's retellings of forty-one English fairy tales form a classic collection of stories, ranging from the familiar - 'Jack and the Beanstalk', 'Little Red Riding-Hood' and 'The Three Little Pigs' - to the perhaps less well known - 'The Black Bull of Norroway', 'Nix Nought Nothing' and 'The Red Ettin'. Originally published in 1918, it reflects the nationalistic concerns of the period. Steel takes the reader on

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**A** journey, from Cornwall to Bamburgh Castle via a palace by the sea, as well as high into the sky, where a giant lives. The magical tales in English Fairy Tales are brought to life by one of the best-known illustrators of the time, Arthur Rackham. Designed to appeal to the book lover, the Macmillan Collector's Library is a series of beautiful gift editions of much loved classic titles. Macmillan Collector's Library are books to love and treasure.

‘The Wind in the Willows’ is a true classic of Children’s literature. It was penned by Kenneth Grahame (1859 – 1932) and first published in 1908. Alternately slow moving and fast paced, it focuses on four

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**anthropomorphised animal characters in a traditional bucolic version of the English Thames valley. 'The Wind in the Willows' is a novel notable for its adventure, mysticism, morality and unceasing camaraderie; loved and appreciated more than a century after its initial publication. This text contains an introduction by A. A. Milne, the famed author of 'Whinnie the Pooh' and various other Children's poems. It is also accompanied by a series of dazzling colour illustrations by Arthur Rackham (1867-1939). One of the most celebrated painters of the British Golden Age of Illustration (which encompassed the years from 1850 until the start of the First World War), Rackham's**

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**artistry is quite simply, unparalleled. Throughout his career, he developed a unique stule, combining haunting humour with dream-like romance. Presented alongside the text of ‘Wind in the Willows’, his illustrations further refine and elucidate Grahame’s masterful storytelling. Pook Press celebrates the great ‘Golden Age of Illustration’ in children’s literature – a period of unparalleled excellence in book illustration. We publish rare and vintage Golden Age illustrated books, in high-quality colour editions, so that the masterful artwork and story-telling can continue to delight both young and old.**

**The Art of Arthur Rackham**

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**A Life with Illustration**  
**The Oxford Companion to**  
**Children's Literature**  
**The Emperors' Album**  
**The Illustrator and the Book in**  
**England from 1790 to 1914**

Arthur Rackham's delightful illustrations for fairy tales have captured the fancies of young and old for more than 100 years. This ready-to-color collection features adaptations of his drawings for sixteen beloved stories, among them "Hansel and Gretel," "Jack and the Beanstalk," "Little Red Riding Hood," "The Three Bears," "Battle of the Birds," "Lady and the Lion," and "The Three Little Men in the Woods." Colorists of all ages will love applying their own hues to

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Af figures from these enchanting tales. Crayons, colored pencils, felt-tip pens, and paints will highlight magical scenes that glow when placed in a window or near another source of bright light.

Disgruntled at not being invited to the princess's christening, the wicked fairy casts a spell that dooms the princess to sleep for a hundred years, until a prince awakens her with a kiss.

Written by a Russian prince who renounced his title, this work promotes an anarchist market economy — a system of autonomous cooperative collectives. A century after its initial publication, it remains fresh and relevant.



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Gulliver's Travels (Yesterday's  
Classics)

Old Nursery Rhymes