

R D Laing A Life

Set in a European context, but written in the style of a Scottish radicalist, the author recounts his own upbringing as well as his personal and professional insights, questioning the role of the psychiatrist in today's society.

Originally published in 1970, *Knots* consists of a series of dialogue-scenarios that can be read as poems or brief plays, each complete in itself. Each chapter describes a different kind of relationship: the "knots" of the title: bonds of love, dependency, uncertainty, jealousy. The dialogues could be those between lovers, between parents and children, between analysts and patients or all of these merged together. Each brilliantly demonstrates Laing's insights into the intricacies of human relationships.

The Divided Self, R.D. Laing's groundbreaking exploration of the nature of madness, illuminated the nature of mental illness and made the mysteries of the mind comprehensible to a wide audience. First published in 1960, this watershed work aimed to make madness comprehensible, and in doing so revolutionized the way we perceive mental illness. Using case studies of patients he had worked with, psychiatrist R. D. Laing argued that psychosis is not a medical condition, but an outcome of the 'divided self', or the tension between the two personas within us: one our authentic, private identity, and the other the false, 'sane' self that we present to the world. Laing's radical approach to insanity offered a rich existential analysis of personal alienation and made him a cult figure in the 1960s, yet his work was most significant for its humane attitude, which put the patient back at the centre of treatment. Includes an introduction by Professor Anthony S. David. 'One of the twentieth century's most influential psychotherapists' *Guardian* 'Laing challenged the psychiatric orthodoxy of his time ... an icon of the 1960s counter-culture' *The Times*

RD Laing remains one of the most famous psychiatrists of the last 50 years. In the 1960s he enjoyed enormous popularity and received much publicity for his controversial views challenging the psychiatric orthodoxy. He championed the rights of the patient, and challenged the often inhumane methods of treating the mentally ill. Based on a wealth of previously unexamined archives relating to his private papers and clinical notes, *Portrait of the Psychiatrist as a Young Man* sheds new light on RD Laing, and in particular his early formative years - a crucial but largely overlooked period in his life. The first half of the book considers Laing's intellectual journey through the world of ideas and his development as a psychiatric theorist. An analysis of his notebooks and personal library reveals Laing's engagement not only with psychiatric theory, but also with a wide range of other disciplines, such as philosophy, literature, and religion. This part of the book considers how this shaped Laing's writing about madness and his evolution as a clinician. The second half draws on a rich and completely unexplored collection of Laing's clinical notes, which detail his encounters with patients in his early years as a

psychiatrist, firstly in the British Army, subsequently in the psychiatric hospitals of Glasgow, and finally in the Tavistock Clinic in London. These notes reveal what Laing was actually doing in clinical practice, and how theory interacted with therapy. The majority of patients who were to appear in Laing's first two books, *The Divided Self* and *The Self and Others* have been identified from these records, and this volume provides a fascinating account of how the published case histories compare to the original notes. There is a considerable mythology surrounding Laing, partly created by himself and partly by subsequent commentators. By a careful examination of primary sources, Allan Beveridge, both a psychiatrist and an historian, examines the many mythological narratives about Laing and provide a critical but not unsympathetic account of this colourful and contradictory thinker, who addressed questions about the nature of madness which are still being asked today. This book will be of interest to mental health workers and social historians alike as well as anybody interested in the philosophy of psychiatry.

R.D. Laing and Me

Families of Schizophrenics

A Personal View

On Possibilities, Morality, and Death Acceptance

What the Great Psychologists Can Teach Us About Finding Fulfillment

The Things We Tried to Hide

How Non-being Haunts Being reveals how the human world is not reducible to “what is.” Human life is an open expanse of “what was” and “what will be,” “what might be” and “what should be.” It is a world of desires, dreams, fictions, historical figures, planned events, spatial and temporal distances, in a word, absent presences and present absences. Corey Anton draws upon and integrates thinkers such as Jean-Paul Sartre, Henri Bergson, Kenneth Burke, Terrence Deacon, Lynn Margulis, R. D. Laing, Gregory Bateson, Douglas Harding, and E. M. Cioran. He discloses the moral possibilities liberated through death acceptance by showing how living beings, who are of space not merely in it, are fundamentally on loan to themselves. A heady multidisciplinary work, *How Non-being Haunts Being* explores how absence, incompleteness, and negation saturate life, language, thought, and culture. It details how meaning and moral agency depend upon forms of non-being, and it argues that death acceptance in no way inevitably slides into nihilism. Thoroughgoing death acceptance, in fact, opens opportunities for deeper levels of self-understanding and for greater compassion regarding our common fate. Sure to provoke thought and to stimulate much conversation, it offers countless insights into the human condition.

R. D. Laing (1927-1989) was Scotland's most famous public intellectual. His revolutionary challenges to conventional psychiatry were read by millions across the world. When he died, there were memorial services in London and New York, but in his native Scotland, his contribution to intellectual culture is largely forgotten. At the 77th anniversary of his birth (7 October 2004), this book asks why Laing's work has been so unfairly neglected. It also aims to show the enduring value of Laing's ideas, their international significance, and the vibrant Scottish culture from which they arose. In the

course of his life, R. D. Laing moved from the forefront of humane, and humanist, psychiatry to a position of notoriety. Latterly, he was alcoholic, professionally unlicensed, and as disturbed, at times, as anyone he had ever treated. His work also descended into near-madness - he implied, for example, that his problems could be traced to the hostility of his mother's uterus, eight days after he was conceived. It is hard to forget such a figure; but it is easy to overlook the radical challenge to psychiatry of his earlier work and ideas. Since Laing refused to view mental illness in biomedical/clinical terms, he has often been labelled as part of the so-called 'antipsychiatry' movement, alongside figures such as David Cooper, Thomas Szasz and Michel Foucault. However, Laing strongly rejected this label. He never denied that mentally ill people are in need of help - he simply did not believe that conventional psychiatry provided the answer. He was especially opposed to the use of lobotomies, ECT and the dehumanising effects of incarceration in psychiatric hospitals. Much attention could be paid to the psycho-biographical aspects of Laing's life. He seems to have been raised in the kind of family he would later come to regard as conducive to schizophrenia. However although his upbringing gave Laing a motive and material for his theories, it did not give him the in R.D. Laing was one of the best-known and most influential psychiatrists of modern times. Written by his son, this book tells the story of R.D. Laing's life and work.

A riotously funny saga of institutional insanity, based on the author's association with the notorious psychiatrist R. D. Laing Despite massive literary success, Sidney Bell feels perpetually unsatisfied and suffers unexplained physical ailments. Desperate to straighten out his twisted life, anxiety-ridden Sid seeks help from experimental psychiatrist Dr. Willie Last, whose therapeutic methods involve hallucinatory drugs such as LSD and trading places with his patients. After a tumultuous first trip, Sid ends up at Conolly House, a radical hospital for young schizophrenics where he serves as a "barefoot doctor." From there, Sigal launches readers on a sardonic, rambling journey through a fantastic breed of insanity. With his freewheeling, ecstatic prose, Sigal spins a manic psychological quest into a telling portrait of a society in the grips of a turbulent decade. Zone of the Interior is a subversive and uproarious search for clarity and comfort in an increasingly mad world, grounded by an unforgettable narrator.

R.D. Laing and the Paths of Anti-Psychiatry

Exploring the Historical and Cultural Geographies of R.D. Laing

Let Me Not Be Mad

The Crucible of Experience

Mad to be Normal

Knots: Selected Works of RD Laing:

R.D. Laing was Britain's most famous psychoanalyst and a hugely contentious figure. His ambition to make madness intelligible was reached through unorthodox means and despite being a gifted professional, he was sneered at by the establishment. In this biography, John Clay traces Laing's colourful life from his childhood in Glasgow to the heights of fame in the 1960s and assesses the influence his

ideas had on the future of psychiatry.

'Simply one of our most exciting writers' - Observer 'A free-wheeling and joyful exploration of the works and lives of a range of artists and thinkers who brought libidinal and creative energy together with spectacular results' - Jack Halberstam *The body is a source of pleasure and of pain, at once hopelessly vulnerable and radiant with power. At a moment in which basic rights are once again imperilled, Olivia Laing conducts an ambitious investigation into the body and its discontents, using the life of the renegade psychoanalyst Wilhelm Reich to chart a daring course through the long struggle for bodily freedom, from gay rights and sexual liberation to feminism and the civil rights movement. Drawing on her own experiences in protest and alternative medicine, and travelling from Weimar Berlin to the prisons of McCarthy-era America, she grapples with some of the most significant and complicated figures of the past century, among them Nina Simone, Christopher Isherwood, Andrea Dworkin, Sigmund Freud, Susan Sontag and Malcolm X. Despite its many burdens, the body remains a source of power, even in an era as technologized and automated as our own. Everybody is an examination of the forces arranged against freedom and a celebration of how ordinary human bodies can resist oppression and reshape the world. 'A brave writer whose books open up fundamental questions about life and art' - Telegraph*

Re-released with a new introduction, and to coincide with a film of the same title (directed by the author), *Mad To Be Normal* is the memoir R. D. Laing never lived to write. In the last two years of Laing's life, he recorded hundreds of hours of conversation with Robert Mullan in which he was determined to be as frank and open as possible, and equally determined to 'put the record straight'. R. D. Laing wrote a number of books during the 1960s which rocked the foundations of conventional psychiatry and galvanized the imagination of millions of ordinary readers. His views were against the grain of conventional psychiatry - his existential approach to madness was controversial, and his work brought into focus matters of individual liberty and the importance of the social context of 'illness'. The greatest accusation he suffered was that he idealised mental misery - something he consistently denied. *Mad to be Normal* presents Laing's own words, about his work and about his

life. It is the most complete record on Laing, by Laing. Entertaining, maddening, surprising, impressive, occasionally scurrilous, and evoking a compelling portrait of the heady and sometimes self-regarding mood of the 1960s and early 1970s, this books necessitates a reassessment of Laing and his work; work which is part of a lengthier and on-going process concerned with the routine care of those disturbed in mind.

This book marked a notable advance in psychiatry in that it emphasizes sharply the contrast between the older descriptive psychiatry of Kraepelin and the newer interpretative psychiatry of the present time which utilizes the psychoanalytical principles and general biological viewpoints developed by Freud and his pupils in Europe and by Meyer, Hoch, White and others. As an introduction to the study of clinical psychiatry the physician and the student will find the chapters dealing with the principles of psychology and psychopathology particularly helpful and stimulating.

Creative Destroyer

A Story of Unravelling Minds

A Life

The Life and Work of R.D. Laing

Portrait of the Psychiatrist as a Young Man

R.D. Laing

'I really liked this book a lot. It is so bitty, so easy to dip into. I found so many quotes I loved and found useful and wanted to remember' - Self and Society `This book is a valuable resource for future scholars and aspiring biographers and well worth the effort of anyone really interested in the life and thought of this brilliant and tormented man' - Journal of the Behavioural Science This volume collects together accounts, both professional and personal, of R D Laing by those who knew him. Some view Laing as important as Jung or Freud - a revolutionary of his time. His psychiatry work in the 1960s and 1970s was unconventional, even radical, and Laing the man evoked a strong response from those who came into contact with him. The book features conversations, letters, photographs and poetry, and contributors include Allen Ginsberg, Anthony Clare, Ralph Metzner and Van Morrison.

This biography pieces together elements of Laing's life, re-evaluating this remarkable man's thought. In particular it addresses his ambivalence towards Freud; his unreconstructed Marxism; his love of Buddha - but his reconstructed Buddhism; his adoration of Nietzsche and Sartre - the only two 'contemporaries' he believed superior to himself; and the ideas he developed through his own experience of working with himself and his patients. His behaviour could range from peacefulness and enlightenment to violence. But he could always be trusted to be none but himself - tender, compassionate, cruel, vindictive, sober or drunk, muddle-headed and/or profoundly perceptive and original, tearful and morose, joyous and contented. Life and its meaning is a mystery almost impossible to solve, but what can the

leading theories teach us about the search for purpose? For most of us, the major questions of life continue to perplex: Who am I? Why am I here? How should I live? In the late nineteenth century, a class of thinkers emerged who made solving these problems central to their work. They understood that human questions demand human answers and that without understanding what it means to be human, there are no answers. Through the biographies and theories of luminaries ranging from Sigmund Freud to Erich Fromm, Frank Tallis show us how to think about companionship and parenting, identity and aging, and much more. Accessible yet erudite, *The Act of Living* is essential reading for anyone seeking answers to life's biggest questions.

In *The Wing of Madness*, Daniel Burston chronicles R. D. Laing's meteoric rise to fame as one of the first media psycho-gurus of the 20th century, and his spiralling decline in the late 70s and 80s.

The Act of Living

Sanity, Madness and the Family

The Facts of Life

A Divided Self

Critical Perspectives on Mental Health

Everybody

This is a unique book about power & love--a novel verite which unfolds in the form of a "how-to" book. It offers--depicts--a way in which one person can be empowered by another's attention; borrowing from the psychotherapeutic model, it guides the reader in constructing a mutually beneficial paradigm with a carefully chosen other. Advance reviews: "...fascinating...an intelligent self-help book...reads like a novel."--Daphne Merkin, Contributing Editor, Critic, Partisan Review. "Admirably honest...one woman's search for love in the shape of R. D. Laing, the diabolical; lyric muse of the psychiatric profession."--Donald Klein, M.D., Columbia University. "...written from the 'inside'...a form of mutual aid...the presentation style is most unusual & the writing is superb."--Frank Riessman, Ph.D., Editor-in-Chief, Social Policy "Two strong intellects meet in this tumultuous relationship...an on edge record of wit. An excellent read, this clash between like spirits is a must for all Laing fans & students."--Maurice Kenny, Winner of American Book Award. "...an occasion to be with (Laing) in spirit & feel his presence. (Offers)...therapeutic insight, understanding, & intention (applied) to an intimate partnership."--Claudio Naranjo, M.D., Fulbright Scholar, Guggenheim fellow.

Over the last forty years, there have been numerous attempts to critique the theory and practice of mental health care. Taking its lead from anti-psychiatry, Critical Perspectives on Mental Health seeks to explore and evaluate the claims of mainstream mental health ideologies and to establish what implications the critiques of these perspectives have for practice. This text will be essential reading for students and those working in the social work and mental health care professions.

A Sunday Telegraph and Times Higher Education 'Book of the Week', Deborah Cohen's Family Secrets is a gripping book about what families - Victorian and modern - try to hide, and why. In an Edinburgh town house, a genteel maiden lady frets with her brother over their niece's downy upper lip. Would the darkening shadow betray the girl's Eurasian heritage? On a Liverpool railway platform, a heartbroken mother hands over her eight-year old illegitimate son for adoption. She had dressed him carefully that morning in a sailor suit and cap. In a town in the Cotswolds, a vicar brings to his bank vault a diary - sewed up in calico, wrapped in parchment - that chronicles his sexual longings for other men. Drawing upon years of research in previously sealed records, the prize-winning historian Deborah Cohen offers a sweeping and often surprising account of how shame has changed over the last two centuries. Both a story of family secrets and of how they were revealed, this book journeys from the frontier of empire, where British adventurers made secrets that haunted their descendants for generations, to the confessional vanguard of modern-day genealogy two centuries

later. It explores personal, apparently idiosyncratic, decisions: hiding an adopted daughter's origins, taking a disabled son to a garden party, talking ceaselessly (or not at all) about a homosexual uncle. In delving into the familial dynamics of shame and guilt, Family Secrets investigates the part that families, so often regarded as the agents of repression, have played in the transformation of social mores from the Victorian era to the present day. Written with compassion and keen insight, this is a bold new argument about the sea-changes that took place behind closed doors. Born into a family with its own fair share of secrets, Deborah Cohen was raised in Kentucky and educated at Harvard and Berkeley. She teaches at Northwestern University, where she holds the Peter B. Ritzma Professorship of the Humanities. Her last book was the award-winning Household Gods, a history of the British love-affair with the home.

R.D. Laing was one of the most controversial and innovative psychiatrists of modern times. In this biography Laing's son tells the story of his father's career, beginning with his unhappy relationship with an emotionally distant and unexpressive mother, which laid the foundation for a lifetime of pioneering work on madness and the family. Laing formulated his unorthodox views on psychiatry while still at medical school in Glasgow, and there began his intense interaction with disturbed patients. In the mid-60s, he co-founded the therapeutic residential community, Kingsley Hall, where he became famous for his experiments with LSD and his treatment of Mary Barnes.

Zone of the Interior

Self and Others

Mad to Be Normal

An Existential Study in Sanity and Madness

Conversations with R D Laing (Second Edition)

Dialogue with R.D. Laing

In 'The Politics of Experience' and the visionary 'Bird of Paradise', R.D. Laing shows how the straitjacket of conformity imposed on us all leads to intense feelings of alienation and a tragic waste of human potential. He throws into question the notion of normality, examines schizophrenia and psychotherapy, transcendence and 'us and them' thinking, and illustrates his ideas with a remarkable case history of a ten-day psychosis. 'We are bemused and crazed creatures,' Laing suggests. This outline of 'a thoroughly self-conscious and self-critical human account of man' represents a major attempt to understand our deepest dilemmas and sketch in solutions. 'Everyone in contemporary psychiatry owes something to R.D. Laing' Anthony Clare, the Guardian.

The name R. D. Laing continues to be widely recognized by those in the psychotherapy community in the United States and Europe. Laing's books are a testament to his breadth of interests, including the understanding of madness, alternatives to conventional psychiatric treatment, existential philosophy and therapy, family systems, cybernetics, mysticism, and poetry. He is most remembered for his devastating critique of psychiatric practices, his controversial rejection of the concept of 'mental illness,' and his groundbreaking center for people in acute mental distress at Kingsley Hall, London. Most of the books that have been published about Laing have been written by people who did not know him personally and were unfamiliar with Laing the

man and teacher. The Legacy of R. D. Laing: An appraisal of his contemporary relevance is composed by thinkers and practitioners who knew Laing intimately, some of whom worked with Laing. This collection of papers brings a perspective and balance to Laing's controversial ideas, some of which were never addressed in his books. There has never been a collection of papers that address so thoroughly the question of who Laing was and why he became the most famous psychiatrist in the world. As M. Guy Thompson's collection illustrates, there are now a number of alternatives to psychiatry throughout the world, and much of this can be credited to Laing's influence. The Legacy of R. D. Laing will ensure the reader has a keen grasp of who Laing was, what it was like to be his patient or his friend, and why his thinking was far ahead of its time, even in the radical era of the 1970s. It is timely to appraise the nature of his contribution and bring Laing back into contemporary conversations about the nature of sanity and madness, and more humane approaches to helping those in profound mental distress. This book offers an in-depth insight into the work of R.D. Laing. It will be a must read for psychoanalysts, psychotherapists, family therapists, psychiatrists and academics alike. M. Guy Thompson, PhD is a Personal and Supervising Analyst at the Psychoanalytic Institute of Northern California and Chairman of Free Association, Inc., a non-profit organization devoted to the dissemination of Laing's ideas, in San Francisco. Dr. Thompson received his psychoanalytic training from R. D. Laing and associates at the Philadelphia Association and is the author of numerous books and journal articles on psychoanalysis, phenomenology, and schizophrenia. He currently lives in San Rafael, California. Originally published in 1969, based on the talks R. D. Laing gave in 1967 and 68, this book was intended by the author to evoke questions rather than provide answers. Using concepts of schizophrenia, R.D. Laing demonstrates that we tend to invalidate the subjective and experiential and accept the proper societal view of what should occur within the family. One of the great rebels of psychiatry, R. D. Laing challenged prevailing models of madness and the nature and limits of psychiatric authority. Here, Laing's widely praised biographer distills the essence of Laing's vision, which was religious and philosophical as well as psychological.

The Politics of Experience ; And, The Bird of Paradise
The Politics of the Family and Other Essays
Family Secrets
R.D. Laing and the Crisis of Psychotherapy
Terrible Beauty: A Cultural History of the Twentieth Century
The Wing of Madness

This volume traces the modern critical and performance history of this play, one of Shakespeare's most-loved and most-performed comedies. The essay focus on such mo concerns as feminism, deconstruction, textual theory, and queer theory.

Published in the year 2002, Selected Works RD Laing: Self & Other V2 is a valuable contribution to the field of Major Works.

A history of the twentieth century which covers all the ideas, people, great events, lit artistic movements, scientific discoveries which have shaped the twentieth century. T Beauty presents a unique narrative of the twentieth century. Unlike more conventiona where the focus is on political events and personalities, on wars, treaties and election book concentrates on the ideas that made the century so rich, rewarding and provoca Beginning with four seminal ideas which were introduced in 1900 - the unconscious, t the quantum and Picasso's first paintings in Paris - the book brings together the main thought and juxtaposes the most original and influential ideas of our time in an immer readable narrative. From the creation of plastic to Norman Mailer, from the discovery 'Big Bang' to the Counterculture, from Relativity to Susan Sontag, from Proust to Saln Rushdie, and Henri Bergson to Saul Bellow, the book's range is encyclopedic. We meet pages the other twentieth century, the writers, the artists, the scientists and philoso were not cowed by the political and military disasters raging around them, and produc of the most amazing and rewarding ideas by which we live. Terrible Beauty, endlessly stimulating and provocative, affirms that there was much more to the twentieth cent and genocide.

People believe quite different things about R.D. Laing, and the views it is claimed he h Equally, there are many opinions about his intellectual worth. What is incontestable is the 1960s Laing wrote a number of books including The Divided Self, The Politics of E and the Bird of Paradise and Sanity, Madness and the Family that rocked the foundati conventional psychiatry and galvanized the imagination of millions of ordinary readers. next twenty years his books were translated into every single major language in the v many more. His collection of short poems, Knots, enjoyed huge international success a performed on television and the stage. His existential approach to madness angered m people as much as it sensitized others to matters of individual liberty and the importa social context of 'illness'. Through his fame he was almost reinvented, hence the burge the controversies that surround his work. Mad to be Normal presents Laing's own wo his work and about his life. It is the most complete record on Laing, by Laing.

The Early Writing and Work of R.D. Laing, 1927-1960.

Knots

Kosmos

Revival: Textbook of Psychiatry (1924)

Lessons in Love

R. D. Laing

The controversial British psychiatrist describes, explores, and reflects on facts and feelings, imaginings and memories, repressions and discoveries, and pains and joys of his life as child and man

"Expect the unexpected at every turn of the page. Kosmos is a story like no other. Completely different, charming, and an enormous amount of fun." -

Cemetery Dance Rookie barrister George Winsome, young and arrogant, defends an old boy who thinks he's Merlin on a manslaughter charge. The

riotous trial turns Merlin into a celebrity; money, greed and ambition take hold of George and his partner Heather until the secret of Merlin's past is revealed as the spirit of Saint Yves intervenes to ensure George and Heather follow their true paths. 'Kosmos' is a modern-day jury trial, a feel-good love story and a spiritual journey involving Saint Yves, Nemesis and Merlin.

FLAME TREE PRESS is the new fiction imprint of Flame Tree Publishing.

Launching in 2018 the list brings together brilliant new authors and the more established; the award winners, and exciting, original voices.

Let Me Not Be Mad is an immersive, virtuosic and provocative investigation of madness, love and self-destruction that defies categorisation.

'Exhilarating ... dazzling ... a miraculous feat' Guardian 'I have rarely read a more haunting and enthralling account of a descent into madness' Stephen Fry A consulting room with two people in it. One of them is talking, the other is listening. Both of them need help. Throughout his life, A. K. Benjamin has found himself drawn to extreme behaviour: as a contemplative monk, an advocate for homeless addicts, a support-worker for gang members and for many years as a Clinical Neuropsychologist. His book begins as a series of clinical encounters with anonymised patients. But with each encounter, it becomes increasingly and disturbingly apparent that what we are reading is not really about the patients - it is, instead, about the author's own fevered descent into mental illness as he confronts his traumatic past. 'Stunning: clever, troubling, restless, honest, dishonest' Olivia Laing 'Blackly comic, warmly compassionate, a unique take on the human mind' Stewart Lee In the 1960s and 1970s, the radical and visionary ideas of R. D. Laing revolutionized thinking about psychiatric practice and the meaning of madness. His work, from *The Divided Self* to *Knots*, and his therapeutic community at Kingsley Hall, made him a household name. But after little more than a decade he faded from prominence as quickly as he had attained it. *R.D.Laing and the Paths of Anti-Psychiatry* re-examines Laing's work in the context of the anti-psychiatry movement. Concentrating on his most productive decade, the author provides a reasoned critique of Laing's theoretical writings, investigates the influences on his thinking such as phenomenology, existentialism and American family interaction research, and considers the experimental Kingsley Hall therapeutic community in comparison with anti-psychiatry experiments in Germany and Italy. The book provides a much needed reassessment and re-evaluation of Laing's work and its significance for psychotherapy and psychiatry today.

A Novel

Wisdom, Madness and Folly

The People and Ideas that Shaped the Modern Mind: A History

Conversations with R.D. Laing

The Politics of Experience and The Bird of Paradise

The Legacy of R. D. Laing