

Prirodata Vo Maj

Have we become beauty-blind? For two decades or more in the humanities, various political arguments have been put forward against beauty: that it distracts us from more important issues; that it is the handmaiden of privilege; and that it masks political interests. In *On Beauty and Being Just* Elaine Scarry not only defends beauty from the political arguments against it but also argues that beauty does indeed press us toward a greater concern for justice. Taking inspiration from writers and thinkers as diverse as Homer, Plato, Marcel Proust, Simone Weil, and Iris Murdoch as well as her own experiences, Scarry offers up an elegant, passionate manifesto for the revival of beauty in our intellectual work as well as our homes, museums, and classrooms. Scarry argues that our responses to beauty are perceptual events of profound significance for the individual and for society. Presenting us with a rare and exceptional opportunity to witness fairness, beauty assists us in our attention to justice. The beautiful object renders fairness, an abstract concept, concrete by making it directly available to our sensory perceptions. With its direct appeal to the senses, beauty stops us, transfixes us, fills us with a "surfeit of aliveness." In so doing, it takes the individual away from the center of his or her self-preoccupation and thus prompts a distribution of attention outward toward others and, ultimately, she contends, toward ethical fairness. Scarry, author of the landmark *The Body in Pain* and one of our bravest and most creative thinkers, offers us here philosophical critique written with clarity and conviction as well as a passionate plea that we change the way we think about beauty.

Leo Gough's brilliant interpretation of C. Northcote Parkinson's *Parkinson's Law*, a twentieth-century business classic will help managers cut through the management speak, eradicate unnecessary tasks, learn to network properly and negotiate their way through bureaucracies with a light heart and an open mind.

Black Seed is one of the great political and humanistic novels of contemporary literature. It is one of the few books that examines life in the Greek prison camps during the Greek Civil War, providing a rare insight into a period when the State-sponsored persecution of political dissidents and ethnic minorities, particularly Macedonians, was at its most intense. The main character, Doni, is an ethnic Macedonian from Aegean Macedonia (northern Greece). Conscripted into the Greek army, he is accused of being a communist and along with other political prisoners is taken to one of the concentration camps and forced to "confess" and pledge allegiance to Greece. But Doni has nothing to confess; his crime is simply to be a Macedonian. Written in a direct and succinct style, *Black Seed* is a story of courage, compassion and truth which is universal in meaning. It will move everyone who reads it. First published in 1966, *Black Seed* won the "13 November Award" from the City of Skopje. It has been made into a successful film and has been translated into a number of European languages. This is the first translation into English.

The Gale Encyclopedia of Alternative Medicine

What Is Life?

Rad Kongresa folklorista Jugoslavije

No Man's Garden

Truthfulness, Accuracy and Credibility

Bibliographic Guide to Soviet and East European Studies

*Those who study the nature of beauty are at once plagued by a singular issue: what does it mean to say something is beautiful? On the one hand, beauty is associated with erotic attraction; on the other, it is the primary category in aesthetics, and it is widely supposed that the proper response to a work of art is one of disinterested contemplation. At its core, then, beauty is a contested concept, and both sides feel comfortable appealing to the authority of Plato, and via him, to the ancient Greeks generally. So, who is right--if either? Beauty offers an elegant investigation of ancient Greek notions of beauty and, in the process, sheds light on modern aesthetics and how we ought to appreciate the artistic achievements of the classical world itself. The book begins by reexamining the commonly held notion that the ancient Greeks possessed no term that can be unambiguously defined as "beauty" or "beautiful." Author David Konstan discusses a number of Greek approximations before positioning the heretofore unexamined term *kálos* as the key to bridging the gap between beauty and desire, and tracing its evolution as applied to physical beauty, art, literature, and more. Throughout, the discussion is enlivened with thought-provoking stories taken from Homer, Plato, Xenophon, Plutarch, and others. The book then examines corresponding terms in ancient Latin literature to highlight the survival of Greek ideas in the Latin West. The final chapter will compare the ancient Greek conception of beauty with modern notions of beauty and aesthetics. In particular, the book will focus on the reception of classical Greek art in the Renaissance and how Vasari and his contemporaries borrowed from Plato the sense that the beauty in art was transcendental, but left out the erotic dimension of viewing. A study of the ancient Greek idea of beauty shows that, even if Greece was the inspiration for modern aesthetic ideals, the Greek view of the relationship between beauty and desire was surprisingly consistent--and different from our own. Through this magisterial narrative, it is possible to identify how the Greeks thought of beauty, and what it was that attracted them. Their perceptions still have something important to tell us about art, love, desire--and beauty.*

Includes entries for maps and atlases.

A NEW YORK TIMES NOTABLE BOOK *The Babylonians invented it, the Greeks banned it, the Hindus worshipped it, and the Christian Church used it to fend off heretics. Today it's a timebomb ticking in the heart of astrophysics. For zero, infinity's twin, is not like other numbers. It is both nothing and everything. Zero has pitted East against West and faith against reason, and its intransigence persists in the dark core of a black hole and the brilliant flash of the Big Bang. Today, zero lies at the heart of one of the biggest scientific controversies of all time: the quest for a theory of everything. Within the concept of zero lies a philosophical and scientific history of humanity. Charles Seife's elegant and witty account takes us from Aristotle to superstring theory by way of Egyptian geometry, Kabbalism, Einstein, the Chandrasekhar limit and Stephen Hawking. Covering centuries of thought, it is a concise tour of a world of ideas, bound up in the simple*

notion of nothing.

Old Concepts and New Challenges

The Fortunes of an Ancient Greek Idea

Beauty

Political Parties

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Biblijata, Kuranot i naukata

In its evolution from a synthetic to an analytic language, Bulgarian acquired a grammaticalized category of definiteness. The book presents the first attempt to explore in detail how this happened by comparing the earliest Modern Bulgarian texts with contemporary dialect and standard Bulgarian data. The basic units of analysis are the various types of nominal structures headed by nouns or pronouns. The analysis requires the strict terminological disentanglement of form from content and the adoption of a default inheritance model of definiteness that allow the exhaustive classification and tagging of nominal structures encountered in the texts. Tagging makes it possible to apply quantitative analysis to nominal structure and to assess the types available in the early texts from a current native-speaker perspective. Based on an S-curve model of language change, the study establishes that overt markers of definiteness were first made available to identifiability-based definites, then to inclusiveness-based definites, quantitative generics and unique referents. The overt markers of indefiniteness followed suit, separating indefinites from non-specifics and typifying generics. This progression of definiteness was directed by variables such as person, animacy, gender, number and noun-class, and started in contexts in which definiteness closely interacted with possessivity. Such an analysis leads to the realization that the two-dimensional S-curve model does not account for all language change and that there is a need for a three-dimensional model. It also demonstrates that, contrary to previous assumptions, there is continuity between the early Slavic marker of definiteness (long-form adjectives) and the Modern Bulgarian article. This discovery, in conjunction with geolinguistic arguments, sheds new light on the role that relations inside the Balkan Sprachbund played in the grammaticalization of Bulgarian definiteness.

T-Kits (Training kits) are a product of the Partnership Agreement on European Youth Worker Training run by the CoE and the European Communities Commission

Transcending the various formal concepts of life, this captivating book offers a unique overview of life's history, essences, and future. "A masterpiece of scientific writing. You will cherish "What Is Life?" because it is so rich in poetry and science in the service of profound philosophical questions".--Mitchell Thomashow, "Orion". 9 photos. 11 line illustrations.

Meyler's Side Effects of Herbal Medicines

Traite Des Poisons Tires Des Regnes Mineral, Vegetal Et Animal Ou Toxicologie Generale, Considerree Sous Les Rapports de la Physiologie, de la Pathologie Et de la Medecine Legale

Status and Trends of the Nation's Biological Resources

Stimmen Der Völker in Liedern

International Voluntary Service

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"This book summarizes the adverse effects of a large range of herbal medicines and the active ingredients that they contain. It includes extensive lists of the families of plants that are used as herbal medicines, including the Latin names of genera and species as well as the common names of individual plants. The material is drawn from the 15th edition of the internationally renowned encyclopedia, Meyler's Side Effects of Drugs: The Encyclopedia of Adverse Drug Reactions and Interactions, and the latest volumes in the companion series, Side Effects of Drugs Annuals."--BOOK JACKET.

A synthesis of all that has been postulated and is known about the age of the Earth

First published in 1992, The Proterozoic Biosphere was the first major study of the paleobiology of the Proterozoic Earth.

The Psychology of Crime

Definiteness in Bulgarian

Differing Diversities

The Proterozoic Biosphere

Revised and Expanded Edition

Psychology and Law

This book, with contributions from leading scholars in the field, presents a critical overview of much of the recent literature on political parties. It systematically assesses the capacity of existing concepts, typologies, and methodological approaches to deal with contemporary parties. It critically analyses the 'decline of parties' literature both from a conceptual perspective and - with regard to antiparty attitudes among citizens - on the basis of empirical analyses of survey data. It systematically re-examines the underpinnings of rational-choice analyses of electoral competition, as well as the misapplication of standard party models as the 'catch-all party.' Several chapters reexamine existing models of parties and party typologies, particularly with regard to the capacity of commonly used concepts to capture the wide variation among parties that exist in old and new democracies today, and with regard to their ability to deal adequately with the new challenges that parties are facing in rapidly changing political, social and technological environments. In particular, two detailed case studies demonstrate how party models are significant not only as frameworks for scholarly research, but also insofar as they can affect party performance. Other chapters also examine in detail how corruption and party patronage have contributed to party decline, as well as

the public attitudes towards parties in several countries. In the aggregate, the various contributions to this volume reject the notion that a 'decline of party' has progressed to such an extent as to threaten the survival of parties as the crucial intermediary actors in modern democracies. The contributing authors argue, however, that parties are facing a new set of sometimes demanding challenges. Not only have parties differed significantly in their ability to successfully meet these challenges, but the core concepts, typologies, party chdels and methodological approaches that have guided research in this area over the past 40 years have met with only mixed success in adequately capturing these recent developments and serving as fruitful frameworks for analysis. This book is intended to remedy some of these shortcomings.

Does God exist? Did a Master Designer create our universe, or did life spontaneously evolve? Can science retain objectivity in the search for truth while allowing for the possibility that God exists? Does it make any difference? Ariel A. Roth, scientist and Christian believer, examines key issues related to the God question: * the intricate organization of matter in the universe * the precision of the forces of physics * the complexity of the eye and the brain * the elaborate genetic code * the disparity between the fossil record and the vast amount of time necessary for evolution Faced with so much evidence that seems to require a God in order to explain what we find in nature, why does the scientific community remain silent about God? Hypotheses and speculations that attempt to fit data into a predetermined conclusion abound. What overriding influence prevents scientists from following the data of nature wherever it may lead?

An introductory textbook on criminal behaviour: its identification, cause and control.

National Union Catalog

Studies in Perception and Action III

Science Discovers God

A Multidisciplinary Study

A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries

Boško Rajčovski-Pelisterski

Cultural diversity, in all its forms, poses a challenge to traditional cultural policy. This report discusses the issues of citizenship and the nature of democratic public policy in culturally diverse societies from a comparative international perspective, and focuses on ethnic-based cultural differences. The report considers five policy contexts which have a significant bearing on the general direction of cultural policy: four principles of cultural entitlements based on heterogeneity. It recommends a number of steps that the Council of Europe and its member states should take in order to further promote cultural diversity. Psychology and Law shows how psychological research and theory can be used in a legal context. Written with advanced undergraduate students in mind, it focuses upon the pre-trial or investigation process. Obtaining and assessing witness evidence is a key part of any criminal investigation. Topics include witness accuracy and credibility, covering issues such as assessment of witness credibility and witnesses, eyewitness testimony, false beliefs and memory, the role of experts and juries. This second edition has been revised and updated to reflect the large amount of new research in the field. A guide for all courses with a legal component. Comment on the first edition: "This is an excellent appraisal of the psychology of evidence...it provides thorough, substantial and up-to-date accounts of the current state of research." —Denniss Howitt, Loughborough University, UK Written by well known and respected authors Suitable as an introductory, undergraduate text

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Izdanija
Modelling the Processes of Language Change

The National Union Catalogs, 1963-

C. Northcote Parkinson's Parkinson's Law

Seven Convincing Lines of Evidence for His Existence

The Penguin Dictionary of Politics

"No Man's Garden presents a vital challenge to the conventional wisdom of both environmentalism and its critics, and will be must reading for anyone interested in developing a deeper understanding of the relationship between people and the natural world."--BOOK JACKET.

The award-winning book is now revised and expanded. In 2001 an international panel of distinguished climate scientists announced that the world was warming at a rate without precedent during at least the last ten millennia, and that warming was caused by the buildup of greenhouse gases from human activity. The story of how scientists reached that conclusion—by way of unexpected twists and turns—was the story Spencer Weart told in *The Discovery of Global Warming*. Now he brings his award-winning account up to date, revised throughout to reflect the latest science and with a new conclusion that shows how the scientific consensus caught fire among the general world public, and how a new understanding of the human meaning of climate change

spurred individuals and governments to action.

The book is famous for its depiction of life around the time of the division of Macedonia, its characterizations, and its use of language and historical setting. While Ion is in the army, Velika struggles as she watches her children and her village ravaged by war. In one famous scene, Ion, conscripted into the Serbian army, and his brother, conscripted into the Bulgarian army, come face-to-face one night on the battlefield. The author, Petre M. Andreevski, was a Macedonian poet, novelist and playwright who won numerous awards for his works, many of which have been translated into other languages. Pirey is his most famous novel and was a best seller in Macedonia. This is the first translation of Pirey into English.

The Biography of a Dangerous Idea

Pirey

Zero

The Discovery of Global Warming

Sprichwörter der germanischen und romanischen Sprachen Vergleichend

Izdaniya - Zavod za Ribarstvo na S.R. Makedonija

"A one-stop source for alternative medical information that covers complementary therapies, herbs and remedies, and common medical diseases and conditions"--Introduction, xvii, v. 1.

This volume, a posterbook based on the seventh biennial Conference of the International Society for Ecological Psychology, is a collection of compact empirical and/or theoretical articles on the study of perception and action.

Containing over 500 definitions of political theories, dogmas and phraseologies, this dictionary includes updated entries on the European Community and federalism alongside new definitions of the European Court of Justice and Central Banks, among others. Frequently-used terms in Middle-Eastern politics are explained, from Ayatollah and the Arab-Israeli wars, to fundamentalism and the Gulf War. It also includes sections on ideas that have become familiar terms over recent years, such as perestroika, glasnost, being politically correct, and Thatcherism, as well as issues that have taken on greater political significance - for example, abortion and environmentalism.

Thoreau And A New Vision For Civilization And Nature

Stabilization of Local Governments

Black Seed

Bibliografija Jugoslavije

Makedonskiot jazik vo osnovnite učilišta so nastava na albanski jazik

knjige, brošure i muzikalije; bibliography of Yugoslavia; books, pamphlets and music