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Jahrgang 1949 1950

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Collecting Conan: The Legend #0
and Conan (2004) #1-19. The legend
returns! Conan the Barbarian stars
in epic tales by comics veteran Kurt

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Busiek — including classics adapted from the works of original author Robert E. Howard! Whether he's warring with the violent Vanir or meeting a Frost Giant's daughter, Conan's savage sword is always close at hand and ready for battle! The story of "The God in the Bowl"

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is presented in all its terrifying detail — introducing Conan's notorious adversary, Thoth-Amon! But who is Janissa the Widowmaker, and what role will she play in the Cimmerian warrior's life? Beware the Horror on Uskuth Hill — and the Thing in the Temple! And

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when two Nemedians walk into a bar, it's no joking matter. Prepare for swords and sorcery of the highest order with the greatest barbarian of them all!

A l'apogée de l'ère du jazz, quand la prohibition transformait les citoyens moyens en criminels et les

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criminels en vedettes, les magazines de détective américains consacrés au crime ont fait leur apparition. True Detective a été le premier en 1924 et, en 1934, quand la Grande Dépression a fait naître des hors-la-loi hauts en couleur comme Machine Gun Kelly, Bonnie

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et Clyde, Baby Face Nelson ou John Dillinger, ces parutions remportaient un tel succès que flics et voyous rivalisaient pour y figurer. Même le patron du FBI, J. Edgar Hoover, y écrivait régulièrement. Au fil des décennies, pourtant, cette presse a subi une étrange

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métamorphose. Une fois l'alcool redevenu légal, la Dépression finie et toutes les célébrités du crime mortes ou sous les verrous, les magazines de détective ont adopté un registre plus sulfureux pour continuer à vendre. Des femmes fatales sexy en pulls moulants,

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jupes fendues et talons aiguilles
s'affichaient sur toutes les
couvertures sous des gros titres
racoleurs : "J'ai volé... pour
m'éclater" , "La vie sexuelle des
tueuses" , "La fiancée du péché!" ,
"Elle m'a plumé comme un pigeon"
ou plus simplement "Fille de

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mauvaise vie" . True Crime
Detective Magazines suit la
grandeur et la décadence de ce
genre exclusivement américain
entre 1924 et 1969. Des centaines
de couvertures et d'images de
dizaines de magazines différents
retracent non seulement l'histoire

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de ces publications, mais reviennent également sur la relation des Américains au sexe, au péché, au crime et au châtement sur plus de 50 ans. Enrichi de textes des collectionneurs de magazines Eric Godtland et George Hagenauer et du rédacteur en chef de True

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Detective Marc Gerald, True Crime Detective Magazines propose un regard à la fois complet et divertissant sur l'un des créneaux éditoriaux les plus étranges de tous les temps.

A bookstore can be a wonderful, welcoming place of both commerce

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and curiosity. That's the goal for Woody, an American recently transferred to England to run a branch of Texts. He wants a clean, orderly store and lots of sales to show his bosses when they arrive from the States for a pre-Christmas inspection. Not easy given the

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shop's location in a foggy strip mall. And things keep going wrong. No matter how often the shelves are put in order before the doors are locked at night, when the staff returns in the morning, books are lying all over the floor, many damp and damaged beyond repair. The

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store's computers keep acting up—errors appear in brochures and ads and orders disappear completely. And even when the machines are turned off, they seem to glow with a spectral gray light. The hit-and-run death of an employee in the store's parking lot marks a turning point.

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One employee accuses another of making sexual advances and they come to blows. Between one sentence and the next, one loses his ability to read. The security monitors display half-seen things crawling between the stacks that vanish before anyone can find

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them. Desperate, Woody musters his staff for an overnight inventory. When the last customers reluctantly depart, leaving almost-visible trails of slime shining behind them, the doors are locked, sealing Woody and the others inside for a final orgy of shelving. The damp, grey,

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silent things that have been lurking in the basement and hiding in the fog may move slowly, but they are inexorable. This bookstore is no haven. It is the doorway to a hell unlike any other. At the Publisher's request, this title is being sold without Digital Rights Management

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Software (DRM) applied.

Brutal Aesthetics

Der Spiegel

Wonder Woman: The War Years

1941-1945

Bd. 21: Jahrgang 2011/2012

Deutsche Bibliographie

The core

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After Dawn becomes ill, Buffy, Willow, and Xander make for the Deeper Well, a place where they hope to find a cure, but instead they find a Slayer gone rogue standing in their way.

Peyo, creator of The Smurfs, brings

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everybody's childhood fantasy to life in this charming graphic novel series! Benny Breakiron is an honest, polite little boy with an exceptional quality: he possesses superhuman strength, can leap over huge distances, and can run

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unbelievably fast! This little kid packs quite a punch, and he devotes his play time to stopping crime and injustice. In this first volume, a new taxi service has moved into Benny's town threatening to put Benny's friend,

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taxi driver Mr. Dussiflard, out of business. The more Benny learns about the Red Taxi Company, the more he realizes something isn't right. Who's behind this mysterious enterprise, and just what are they up to? Benny aims to find out and

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put a stop to it once and for all, and hopefully keep the property damage to a minimum!

The Golem, a classic creature of Jewish lore, is boldly reimagined in this beautifully drawn and movingly written graphic novel. This thrilling

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adventure resurrects the giant of legend to face the real-world terror of WWII. It's the tale of a small boy, alone and hunted by relentless Nazis in war-torn Czechoslovakia, who turns to the mystical traditions of his imperiled people to find a

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massive friend and protector.
Combining fast-paced storytelling
with deeply-felt emotions and the
detailed evocation of a dark time,
this book will resonate with readers
both young and old.
Literary Theory and Children's

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Literature

Nebelspalter

Children's Literature Comes of Age

Conan Chronicles Epic Collection

The Search

Prinz Eisenherz. Hal Foster

Gesamtausgabe - Band 5

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"The wise-cracking, butt-kicking hero Ash Williams teams up with the globe-trotting superspies know as the Danger Girls! When Abbey Chase, the world's most daring adventurer, discovers that the mysterious Book of the Dead has

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fallen into nefarious hands, she leads the Danger Girls on a mission to track down the ancient tome.

They soon find that the remnants of the evil Hammer Empire are alive, vengeful, and using the Necronomicon's supernatural power

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to raise an unstoppable legion of Deadites. Enter Ash, a man with a personal vendetta and (quite literally) hand in the book's sordid history! Will Ash and the Danger Girls save the day?"--Cover.
This is the most comprehensive

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dictionary available on comic art.
The catalog provides detailed
information about more than 60,000
cataloged books, magazines,
scrapbooks, fanzines, comic books,
and other materials in the Michigan
State University Libraries, America's

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premiere library comics collection. Each book or serial is listed by title, with entries as appropriate under author, subject, and series. Besides the traditional books and magazines, significant collections of microfilm, sound recordings, vertical files, and

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realia (mainly T-shirts) are included.
Comics and related materials are
grouped by nationality and by genre.
"Daily & Sunday comics
1950-1952"--Jacket.
das Dritte Reich im Spiegel der
Zeitungs-Comics Amerikas :

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Dokumentation

Detective magazines. Ediz. tedesca,
inglese e francese

Prinz Eisenherz. Murphy-Jahre /
Jahrgang 1995/1996

Rip Kirby

King Aroo

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Comics

*Practical criticism of three
"classic" or soon-to-be-
classic children's books -
Maurice Sendak's Where the
Wild Things Are, E. B.
White's Charlotte's Web, and
Chris Van Allsburgh's The*

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Mysteries of Harris Burdick
- provides the substance of
the Nimble Reader. McGillis
employs these texts as well
as others to explain the
basic tenets and processes
of criticism and to discuss
criticism's usefulness in

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*enhancing our understanding
of children's literature. He
skillfully balances
theoretical discussions of
various types of criticism -
archetypal, psycho-
analytical, political,
structuralist,*

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poststructuralist, reader response, and the New Criticism - with practical analysis of his primary texts and other works. With his engaging choice of texts, emphasis on practical criticism, and inclusion of

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bibliographies of both children's literature and works on literary theory and criticism, McGillis has succeeded in producing a dual-purpose volume: The Nimble Reader not only demonstrates a new approach

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to children's literature as a serious object of study but also represents one of the clearest presentations of literary theory published to date.

'Donna Leon's appreciation of her adopted city's

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*sublime yet fragile
magnificence is as fresh
(and invigorating) today as
it was when Death at La
Fenice was published in
1992. However, her anger at
the damage caused by tourism
and pollution has grown*

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*stronger over the years ...
Should anyone still doubt
that Leon is a superb
novelist, let them consider
the scene in which Guido
gently questions a woman
during the last few minutes
of her life. You can feel*

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*the tension, fear, horror -
and wonder.'* *The Times* A New
York Times Bestseller _____

*'They killed him. It was bad
money.'* A dying hospice
patient gasps these cryptic
words about her recently-

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deceased husband. Brunetti softly promises he will look into what appears to be a private family tragedy. He discovers that her husband worked for a company that monitored the cleanliness of Venice's water supply and

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*that he had died in a
motorcycle accident.*

*Distracted briefly by Vice
Questore Patta's obsession
with youth crime in Venice,
Brunetti turns to the
remarkable research skills
of Patta's secretary,*

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Signora Elettra Zorzi. With her help, Brunetti comes to realize the perilous meaning in the dying woman's accusation and the threat it reveals to the health of the entire region. 'Atmospheric, clever, witty and amusing.

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If I were only allowed to read one crime series again it would be that of Donna Leon.' The Times
After recounting her experience as a Jewish girl living in Amsterdam during the Holocaust, Esther,

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*helped by her grandson,
embarks on a search to
discover what happened to
her parents before they died
in a concentration camp.
Adolf und die Propaganda
Buffy the Vampire Slayer
Out Of The Darksome Hills*

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The Golem's Voice
Kürschners Deutscher
Literatur-Kalender. 58.
Jahrgang 1981

The History of EC Comics
"Universally acclaimed as
the most stunningly gorgeous
adventure comic strip of all

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time, Prince Valiant ran for 35 years under the virtuoso pen of its creator, Hal Foster. (Such was its popularity that today, decades after Foster's death, it continues to run under different hands.) The

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*giant Sunday-funnies pages
(Valiant ran only on
Sundays) gave Foster a huge
canvas upon which he was
able to limn epic
swordfights, stunning scenes
of pomp and pageantry, and
some of the most beautiful*

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human beings-- male and female-- ever to appear in comics. And he matched his nonpareil visual sense with the narrative instincts of a born storyteller, propelling his daring young hero from one crisis to another with

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*barely a panel to catch
one's breath. Prince Valiant
has previously been widely
available only in re-
colored, somewhat degraded
editions (now out of print
and fetching collectors'
prices). Thanks to advances*

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in production technology and newly available original proof sheets, this new series from the industry leader in quality strip classics is the first to feature superb restored artwork that captures every

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delicate line and chromatic nuance of Foster's original masterpiece. Comic strip aficionados will be ecstatic, and younger readers who enjoy a classic adventure yarn will be bowled over"--Publisher's

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web site.

All good things must come to an end, and with this 50th volume in the series, the most ambitious comic strip reprint project ever attempted comes to a close. In this extra-long final

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*installment, Arn and two
copanions are sent on a
mission to find out if
Vikings are planning to
invade the Isle of Man.
Danger abounds, and yet
all's well that ends well,
and the end of this volume*

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*finds Valiant's entire
family reunited one last
time in the glory that is
Camelot!*

*"Richard, Duke of Aquitaine,
son of the King of England,
remained with Philip, the
King of France, who so*

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honored him for so long that they ate every day at the same table and from the same dish, and at night their beds did not separate them. And the King of France loved him as his own soul; and they loved each other so

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much that the King of England was absolutely astonished at the vehement love between them and marveled at what it could mean." Public avowals of love between men were common from antiquity through the

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Middle Ages. What do these expressions leave to interpretation? An extraordinary amount, as Stephen Jaeger demonstrates. Unlike current efforts to read medieval culture through modern mores,

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Stephen Jaeger contends that love and sex in the Middle Ages relate to each other very differently than in the postmedieval period. Love was not only a mode of feeling and desiring, or an exclusively private

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*sentiment, but a way of
behaving and a social ideal.
It was a form of
aristocratic self-
representation, its social
function to show forth
virtue in lovers, to raise
their inner worth, to*

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*increase their honor and
enhance their reputation. To
judge from the number of
royal love relationships
documented, it seems normal,
rather than exceptional,
that a king loved his
favorites, and the courtiers*

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and advisors, clerical and lay, loved their superiors and each other. Jaeger makes an elaborate, accessible, and certain to be controversial, case for the centrality of friendship and love as aristocratic lay,

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*clerical, and monastic
ideals. Ennobling Love is a
magisterial work, a book
that charts the social
constructions of passion and
sexuality in our own times,
no less than in the Middle
Ages.*

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Hector Umbra

German books in print

Prince Valiant

God of War

Trace Elements

Halbjahres-Verzeichnis

Liebes- und Ehepaare, Koalitionare,

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Zweikämpfer, Freunde, Kontrahenten oder auch Geschwister spielen in der Literatur von Anbeginn eine zentrale Rolle. Paarkonstellationen wie diese bilden aus zwei Einheiten eine dritte, in der sie weiterbestehen und gleichzeitig aufgehoben sind. In

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manchen Fällen ist im Laufe der Zeit die Individualität der beiden Paarbebestandteile aus dem kulturellen Gedächtnis sogar ganz verschwunden. Ausgehend von den grundlegenden Beiträgen zu sprachlichen Paarbildungen und der

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Funktionalisierung des mythischen
Dioskurenpaares analysieren die
Beiträger dieses Bands Textpaare,
Paarkonstellationen literarischer
Figuren und Autorenkonstellationen
vom Humanismus bis zur Gegenwart.
Following the defeat in the World

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War I, the Treaty of Versailles limited the tonnage of the German Navy to 144 thousand tons. Moreover, the treaty stipulated that new warships could only be built to replace the decommissioned ones. In 1921 a new law was enacted which brought about

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the creation of the Reichsmarine. The few warships that Germany was allowed to keep were modernized and new ones were being built to replace the obsolete ones. Construction of light cruisers was a priority and the first of those, built to replace the

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Niobe launched in the 19th century, was the Emden. In 1927, during the disarmament conference in Geneva, Germany demanded equal right as far as the expansion of the navy was concerned. Those demands were rejected, therefore, the Reichsmarine

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drew up the expansion plan . It stipulated construction of new warships within the coming years, including submarines, which were forbidden by the Treaty of Versailles "

New compilation of comic books from the early years of Wonder

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Woman detailing her involvement in WW2. First time ever look at Wonder Woman in this view of war. Wonder Woman, created in 1941, is the most popular female superhero of all time. Aside from Superman and Batman, no superhero has lasted as long or

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commanded such a passionate following.

Prinz Eisenherz. Gianni & Yeates
Paarkonstellationen in Sprache,
Kultur und Literatur

Pioneers of the Human Adventure
Vikings on the Isle of Man

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Ennobling Love

Doctor Solar, Man of the Atom

In Hector Umbra, Oesterle skilfully employs the stylistic devices of the detective novel and science fiction. He also enriches his abstruse and

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mysterious adventure by taking critical sideswipes at the widespread dissemination of conspiracy theories, the sensationalism of the media and the fashion fixation of club culture. The focal point of his

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stories is Hector Umbra, a painter, who goes in search of his friend DJ Osaka, who has suddenly disappeared. Readers will be entranced by this wild and colourful world packed with freaks, villains and aliens.

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Surveying the artistic and cultural scene in the era of Trump In a world where truth is cast in doubt and shame has gone missing, what are artists and critics on the left to do? How to demystify a political

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order that laughs away its own contradictions? How to mock leaders who thrive on the absurd? And why, in any event, offer more outrage to a media economy that feeds on the same? Such questions are grist

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to the mill of Hal Foster, who, in *What Comes after Farce?*, delves into recent developments in art, criticism, and fiction under the current regime of war, surveillance, extreme inequality, and media disruption.

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Concerned first with the cultural politics of emergency since 9/11, including the use and abuse of trauma, conspiracy, and kitsch, he moves on to consider the neoliberal makeover of aesthetic forms

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and art institutions during the same period. A final section surveys signal transformations in art, film, and writing. Among the phenomena explored are machine vision (images produced by machines for other

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machines without a human interface), operational images (images that do not represent the world so much as intervene in it), and the algorithmic scripting of information that pervades our everyday lives. If

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all this sounds dire, it is. In many respects we look out on a world that has moved, not only politically but also technologically, beyond our control. Yet Foster also sees possibility in the current

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debacle: the possibility to pressure the cracks in this order, to turn emergency into change.

The God of War takes on the world of Norse gods, starting with a cult of bear berserkers!

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Kratos, God of War, has returned! His war on the gods of Olympus long past, Kratos builds a new life for himself in the remote Norse wilds. Seeking to put the rage that defined most of his life behind

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him, Kratos inadvertently sparks a feud with a mysterious cult of berserkers after attempting to save a stranger being mauled by a monstrous bear. But for the former Ghost of Sparta, no good deed goes

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unpunished. This collection of
pulse-pounding skirmishes
includes God of War #0-#4.

The Nimble Reader

Art and Criticism at a Time of
Debacle

Prinz Eisenherz. Murphy-Jahre /

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Jahrgang 1987/1988

The Overnight

The Comic Art Collection

Catalog

Lustiges Taschenbuch English

Edition 02

The Man of the Atom is humanity's

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only hope! In a series of catastrophic events like nothing ever witnessed, Doctor Solar struggles to save the earth from giant death machines, nuclear annihilation, lava monsters, robot scorpions, and even a bizarre

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Doctor Solar clone! Hurling back in time, Solar relives the incredible events that both blessed and cursed him with godlike powers! Solar battles Primo--an elemental demon--and a million Solars fight microscopic aliens from outer

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space! Don't miss the strangest, most fantastic tales from the atomic age! This archival volume collects issues #15 to #22 of Gold Key's revolutionary science fiction/adventure series. Featuring a foreword by Mike Baron (Nexus,

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Badger)!

Originally published in 1996. A detailed analysis of the art of children's literature covering world literature for children, children's literature as a canonical art form, the history of children's literature

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from a semiotic perspective, and epic, polyphony, chronotope, intertextuality, and metafiction in children's literature.

How artists created an aesthetic of “positive barbarism” in a world devastated by World War II, the

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Holocaust, and the atomic bomb In Brutal Aesthetics, leading art historian Hal Foster explores how postwar artists and writers searched for a new foundation of culture after the massive devastation of World War II, the

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Holocaust, and the atomic bomb. Inspired by the notion that modernist art can teach us how to survive a civilization become barbaric, Foster examines the various ways that key figures from the early 1940s to the early 1960s

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sought to develop a “brutal aesthetics” adequate to the destruction around them. With a focus on the philosopher Georges Bataille, the painters Jean Dubuffet and Asger Jorn, and the sculptors Eduardo Paolozzi and Claes

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Oldenburg, Foster investigates a manifold move to strip art down, or to reveal it as already bare, in order to begin again. What does Bataille seek in the prehistoric cave paintings of Lascaux? How does Dubuffet imagine an art brut,

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an art unscathed by culture? Why does Jorn populate his paintings with “human animals”? What does Paolozzi see in his monstrous figures assembled from industrial debris? And why does Oldenburg remake everyday products from

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urban scrap? A study of artistic practices made desperate by a world in crisis, *Brutal Aesthetics* is an intriguing account of a difficult era in twentieth-century culture, one that has important implications for our own. Published

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in association with the National
Gallery of Art, Washington, DC.
Dioskuren, Konkurrenten und
Zitierende
Originalgetreue, farbige
Reproduktion der amerikanischen
Sonntagsseiten

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In Search of a Lost Sensibility
An Author, Artist, Title, and
Subject Catalog of the Comic Art
Collection, Special Collections
Division, Michigan State University
Libraries
Geschichte einer populären

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Literaturform in Deutschland seit
1945

The Red Taxis

After a horrific
accident strikes a space
station, an engineering
officer must use all

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available tools--a
timer, utility kit, and
his wits--to survive an
attack from the
deadliest creature known
to man. Collects issues
#1-#4 of the thrilling

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and claustrophobic
Aliens story: Dead
Orbit, penned by Orc
Stain creator James
Stokoe!

In 1947, Bill Gaines
inherited his legendary

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father's fledgling
publishing company, EC
Comics. Over the next
eight years, he and a
"who's who" of the era
including Al Feldstein,
Harvey Kurtzman, and

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Wally Wood would reinvent the very notion of the comic book with titles like Tales from the Crypt, Weird Science, and MAD. With more than 1,000...

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In this seventh volume,
Al Williamson takes on a
larger role as John
Prentice's assistant,
and Prentice fully hits
his stride. Fred
Dickenson continues to

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write Rip's adventures.
Rip Kirby, the suave
gentleman detective is
the right man for his
times as then-current
1960s culture reflects a
new fascination with

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sophisticated stories
featuring James Bond and
other agents, both
secret and otherwise.
The strips are
reproduced from the
original King Features

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Syndicate proofs,
insuring that every
daily will look even
better than when they
were first published in
newspapers over fifty
years ago. Contains nine

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complete stories in more
than 800 sequential
comics from February 12,
1962 to October 10,
1964.

What Comes After Farce
Aliens: Dead Orbit

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Dubuffet, Bataille,

Jorn, Paolozzi,

Oldenburg

Benny Breakiron #1

Stories from Duckburg

Toward a New Aesthetic