

Prince S Resistant Lover

People from the Indian sub-continent have been in Britain since the end of the seventeenth century. The presence of princes and maharajahs is well documented but this book, first published in 1986, was the first account of the ordinary people in Britain. This book will be of interest to students of history.

The first comprehensive English-language study of literary trends in the fiction of Taiwan over the last forty years, this pioneering work explores a rich tradition of literary Modernism in its shifting relationship with Chinese politics and culture. Situating her subject in its historical context, Sung-sheng Yvonne Chang traces the connection between Taiwan's Modernists and the liberal scholars of pre-Communist China. She discusses the Modernists' ambivalent relationship with contemporary Taiwan's conservative culture, and provides a detailed critical survey of the strife between the Modernists and the socialistically inclined, anti-Western Nativists. Chang's approach is comprehensive, combining Chinese and comparative perspectives. Employing the critical insights of Raymond Williams, Peter Burger, M. M. Bahktin, and Fredric Jameson, she investigates the complex issues involved in Chinese writers' appropriation of avant-gardism, aestheticism, and various other Western literary concepts and techniques. Within this framework, Chang offers original, challenging interpretations of major works by the best-known Chinese Modernists from Taiwan. As an intensive introduction to a literature of considerable quality and impact, and as a case study of the global spread of Western literary Modernism, this book will be of great interest to students of Chinese and comparative literature, and to those who wish to understand the broad patterns of twentieth-century literary history.

When Prince Tamar El Amin Yarin walked into simple neighborhood diner, he didn't expect to find the woman of his dreams. In fact, he was there on business, trying to locate the hacker who had been stealing government and corporate secrets. What he discovers instead is a blue eyed, blond haired beauty that dares him on so many levels. After a night of searing passion with the innocent temptress, he discovers that he has actually found his hacker! The betrayal leaves him stunned, but he shifts back into business mode and takes the lovely, seductive Wyndi captive. Wyndi cannot believe that the man who had shown her so much passion and taught her how incredible a simple touch could be, could actually have kidnapped her and brought her back to his country. And now he's accusing her of espionage and of profiting from selling his country's secrets! Protecting her secrets, she refuses Tamar's demands for the names of the buyers of the proprietary information, only angering him further. They are at an impasse. She refuses to tell him why she is hacking into his company and government files, and he refuses to release her until he has the information he demands. Despite their conflict over her hacking, neither can forget the passion they shared and the love that had begun to blossom. It is this intense attraction that binds them together, even in the midst of their verbal sparring. When her secrets are revealed, will it cement their bond or destroy it?

Prince and Popular Music

Princes and Princely Culture 1450-1650

The Heroick Princes

Modernism and the Nativist Resistance

The Story of Indians in Britain 1700-1947

A Dispute for the Just Prerogative of King and People. Containing the Reasons and Causes of the Most Necessary Defensive Wars of the Kingdom of Scotland, and of Their Expedition for the Ayd and Help of Their Dear Brethren of England. In which Their Innocency is Asserted, and a Full Answer is Given to a Seditious Pamphlet, Intituled, Sacro-sancta Regum Majestas, Or The Sacred and Royall Prerogative of Christian Kings; Under the Name of J.A. But Penned by Jo: Maxwell the Excommunicate P. Prelat. With a Scripturall Confutation of the Ruinous Grounds of W. Barclay, H. Grotius, H. Arnisæus, Ant. de Domi. P. Bishop of Spalato, and of Other Late Anti-magistratical Royalists; As, the Author of Ossorianum, D. Fern, E. Symmons, the Doctors of Aberdeen, &c. In XLIV. Questions. Published by Authority..

The Doctrine of Passive Obedience, and Non-Resistance stated, and its consistence with theology, reason ... our laws and policy ... consider'd. By J. Smedley?

Folklore has been a phenomenon based on nostalgic and autochthonous nuances conveyed with a story-telling technique with a penchant for over-playing and nationalistic pomp and circumstance, often with significant consequences for societal, poetic, and cultural areas. These papers highlight challenges that have an outreaching relationship to the regional, rhetorical, and trans-rhetorical devices and manners in Kurdish folklore, which subscribes to an ironic sense of hope all the while issuing an appeal for a largely unaccomplished nationhood, simultaneously insisting on a linguistic solidarity. In a folkloric literature that has an overarching theory of poetics – perhaps even trans-figurative cognitive poetics due to the multi-faceted nature of its application and the complexity of its linguistic structure – the relationship of man (and less frequently woman) with others takes center stage in many of the folkloric creations. Arts are not figurative representations of the real in the Kurdish world; they are the real.

Dandin's work as a novelist, poet and pioneering theorist of literary style has secured for him an important place in classical Sanskrit literature. He lived in Kanchi, near present-day Chennai, in the period c. AD 650?750, during the Pallava rule. The Dasa Kumara Charitam is a prose romance recounting the exploits of Prince Rajavahana and his nine companions. Its colourful tales of adventure are notable for their ironic humour, amoral outlook and uninhibited descriptions of contemporary life and manners. A remarkable feature of the stories is the geographical sweep of their action, ranging from present-day Punjab to Kerala, Gujarat to Assam and all the way to the islands of the Indian Ocean. Also remarkable is the rich variety of characters and situations. Dandin vivifies each personage, major and minor, and provides lively accounts of assassinations, executions, dance festivals and royal assemblies, describes at length the training of a courtesan, and even the tools for burgling a house. Even though Tales of the Ten Princes can be enjoyed for its absorbing stories alone, it is also a wonderfully detailed sociological account of an important age in ancient India.

Princes of the Outback: Groomed for Success, Destined for Riches Three Australian half-brothers dubbed "Princes of the Outback" by the tabloids make a pact to father a baby within a year to save their inheritance as dictated by their father's will. For oldest brother Tomas Carlisle, still reeling from a heart-wrenching tragedy, that means entering into a baby-making agreement with this friend Angelina... who insists on conceiving a child the natural way. Middle brother and playboy hotelier

Rafe's solution is to wager with desperate Cat McConnell to make her his convenient wife. And when youngest brother Alex is jilted at the altar, unexpected sparks fly with his ex-fiance's best friend, Zara...and Alex is determined to make her his new bride! Bundle includes the three books in Bronwyn Jameson's Princes of the Outback trilogy, The Rugged Loner, The Rich Stranger, and The Ruthless Groom, plus a bonus story Outback Reunion.

The Presbyterian's Armoury: Lex, Rex, or The law and the prince

Ayahs, Lascars and Princes

Critical Perspectives on an Interdisciplinary Life

Rites of Love

Kingship and Love in Scottish Poetry, 1424–1540

Or, the Conscious Lovers. Containing, I. A Series of Most Surprising Adventures of the Magnanimous Prince Formidaur and Prince Florian. ... IX. By a Sudden and Amazing Turn of Fortune, Both the Princes Master All Difficulties, ... With Eight Curious Copper-plates 1450-1650

Many books have been written about Bonnie Prince Charlie, but few have brought to light as much new material as this one, including evidence of a short-lived son, born in Paris scarcely two years after the royal fugitive escaped to France following the unlucky Battle of Culloden. The book deals less with the oft-told story of the Prince's crushing defeat in '45 than with his subsequent inability to cope with failure and with the even more devastating personal defeat represented by his arrest in Paris and expulsion from France in 1748. During that critical time - a major turning point in his life - the once generous and compassionate Prince, having failed in his noble ambition either to vanquish his enemies or perish sword in hand, began his long descent into oblivion. One happy event, hitherto unnoted, nevertheless marked this crucial period. As the Prince in 1747-48 watched his world crumbling around him - his father and brother in Rome having abandoned him and given up hope of a Stuart restoration -- he fell in love, for the first time in his life, with his married cousin Louise, Princesse de Rohan, like himself a direct descendant of Poland's King John Sobieski. The Love of a Prince is her story too and an extensive appendix to the work is devoted to the passionate love letters she wrote during their clandestine affair. They convey the full tragedy of an archetypal femme abandonnee whom we observe progressing from the initial joys of young love to inevitable catastrophe. Ultimately, the princess's suffering and her moral defeat become little more than an unhappy subplot in the Prince's own saga of distrust, bad faith and angry failure set amid the intrigues and petty jealousies of the French court. Nearly a decade of research by the author in the Stuart Papers at Windsor Castle and in private and public archives has gone into the work. Though at times challenging for the general reader because of its period French documentation (retained for the sake of authentic flavour), the work is by no means directed to the specialist alone. Indeed, at times The Love of a Prince reads more like an historical romance than history, despite the total absence of fictional elements. It will appeal to those interested in eighteenth-century history and biography, followers of the royal families of Europe, and especially those long-fascinated by the exploits of one of history's legendary heroes.

The volume, stemming from the long-term cooperation of scholars working on East Central European intellectual history, discusses the patterns of patriotic and national identification in the light of the multiplicity of levels of ethnic, cultural and political allegiances characterizing this region in the early modern period.

The essays in this volume discuss princely courts north of the Alps and Pyrenees between

1450-1650 as focal points for products of medieval and renaissance culture such as literature, music, political ideology, social and governmental structures, the fine arts and devotional practice.

The Baptist Memorial and Monthly Record

English Identity and the Welsh Connection

Verbal Art, Self-definition and Recent History

Kurdish Art and Identity

A Carroll Saga, 1500-1782

Challenging the Norms, Breaking the Rules

The Text Formed from a New Collation of the Early Editions

When it comes to disagreement, we are in perpetual fight-or-flight mode. Rather than respond with a posture of compassion and connection, we are encouraged to "resist" others personally and politically. Either we engage in fruitless arguments with people who refuse to see things our way or we retreat to our echo chambers where everyone agrees with us. But the real resistance, the kind that helps us grow, is learning to love others--especially those who disagree with us. If you're tired of seeing your real-life and online communities in turmoil and you long to be an agent of peace, understanding, and reconciliation, it's time to join a new kind of resistance movement--one that pushes us toward personal transformation. Grounded in Scripture and illustrated with compelling true stories, this new book from Ashley Abercrombie will help you gain the confidence to communicate and connect with others, stop avoiding necessary tension, and resolve your internal and external conflicts. When we make love our habitual reaction to the conflicts and divisions in our lives, we'll find that we can stay true to our convictions without sacrificing our relationships.

This book argues that Henry James reveals in his fiction a sophisticated theory of moral understanding.

Embodied Resistance engages the rich and complex range of society's contemporary "body outlaws"--people from many social locations who violate norms about the private, the repellent, or the forbidden. This collection ventures beyond the conventional focus on the "disciplined body" and instead, examines conformity from the perspective of resisters. By balancing accessibly written original ethnographic research with personal narratives, Embodied Resistance provides a window into the everyday lives of those who defy or violate socially constructed body rules and conventions.

Tales of The Ten Princes

The Works of Beaumont&Fletcher ... from a New Collation of the Early Editions.

With Notes and a Biographical Memoir by the Rev. Alexander Dyce

Princes of Ireland, Planters of Maryland

The Love of a Prince

Non-Violent Resistance

Evil Prince's Love's No Limit

The Works of Beaumont & Fletcher: The faithful shepherdess. The knight of the burning pestle. A king and no king. Cupid's revenge. The masque of the Inner-Temple and Gray's Inn. Four plays in once

In this book, Roberto de Mattei steers us perceptively through centuries of Church history concerning both the wise, and the disastrous, decisions of popes and councils: from the role of Pope Liberius in the Arian crisis to the troubled Vatican compromises with the French Third Republic; from the Ostpolitik and

liturgical rupture of Paul VI to the erosion of dogmatic truths and moral absolutes under Pope Francis. In these and in many more examples de Mattei's judgment rings true: popes have been mistaken in their political, pastoral, and even magisterial acts, and the resistance of the faithful to such acts is a duty and a cause of benefit. Along the way we are offered an illuminating catechism in ecclesiology, the nature of the Magisterium, and the limits of papal authority. Especially helpful are de Mattei's discussion of the hypothesis of a heretical pope, his clear explanation of the difference between filial resistance and disobedience to the Successors of the Apostles when they make heterodox pronouncements, and his ample treatment of the significance and profound implications of recent public remonstrations with the current pontificate on behalf of orthodoxy. The author's rich historical narratives, deftly intertwined with dogmatic, moral, and canonical principles, make this work a potent resource for grappling with the current crises of the Church.

Once crossed, she possessed the body of an ugly, weak-looking, and bullied woman who was beaten to death by the Emperor. She was even bestowed with the title of the unfavoured Seventh Marquis by the Emperor. Isn't it just a face full of pimples? Fortunately, I am skilled. Mistress, direct descendant sister, colluding with the empress, each move fatal? Fortunately, I have many wise and intelligent ideas, so I don't need to thank you for paying me back. Seventh Prince was in a difficult situation? See how I can glib my tongue and turn that cold face into a insole.

After five years of marriage, she had wholeheartedly helped him ascend to the throne. However, he had ended up with a broken stomach and a broken family. The moment she was reborn, she was actually brought back to six years ago! Her concubine sister framed her, her grandmother despised her, she and her mother went about their business step by step; the feuds between officials and women, the chaos in the palace, everything had not changed. In this life, she definitely wouldn't be lenient. She would bully, betray, and harm her ... She was going to get everything back one by one, and not rest until she was dead! He had truly wrongly paid for it and no longer believed in men, but why did he suddenly have someone by his side? He was still shamelessly pestering her. Cold Pink's new book, "Simple Hands Shrouding the Sky: The Regent's Little Poison Consort" was a cheat. You can read it by clicking on the title.

The Princes of Peele

The History of the Princes, the Lords Marcher, and the Ancient Nobility of Powys Fadog, and the Ancient Lords of Arwystli, Cedewen, and Meirionydd

Volume 4

The Doctrine of Non-resistance Or Passive Obedience No Way Concerned in the Controversies Now Depending Between the Williamites and the Jacobites

Writing Resistance and the Question of Gender

Henry James and Modern Moral Life

Lex, Rex: the Law and the Prince

This volume focuses on Gandhi's vision of Satyagraha, whereby one appeals to reason and conscience and puts an end to evil by converting the evil-doer. The book begins with an explanation of Satyagraha and proceeds with detailed discussions of the self-training and courage necessary for Satyagraha.

Over 10 million copies sold in 20 languages

Prince's position in popular culture has undergone only limited academic scrutiny. This book provides an academic examination of Prince, encompassing the many layers of his cultural and creative impact. It assesses Prince's life and legacy holistically, exploring his multiple identities and the ways in which they were manifested through his recorded catalogue and audiovisual personae. In 17 essays organized thematically, the anthology includes a diverse range of contributions - taking ethnographic, musicological, sociological, gender studies and cultural studies approaches to analysing Prince's career.

From Princes and Princesses

Outback Reunion\The Rugged Loner\The Rich Stranger\The Ruthless Groom

Love Is the Resistance

The Italian Princes, 1464-1518

eBook Edition

Volume 8

Two Lives' Love: Prince Loves Excessively

An intergenerational chronicle of the struggles and triumphs of the Carrolls, a prominent Irish Catholic family in Protestant Maryland. Charles Carroll (1737-1832) who represents the last of the three generations of patriarchs, is perhaps best known as the sole Roman Catholic to sign the Declaration of Independence. Tracing the Carroll's history from Ireland to Maryland, this account offers a transatlantic perspective of Anglo-American colonialism and reveals the often overlooked discrimination that Roman Catholics faced in colonial America.

Shakespeare's Princes of Wales examines a dynamic political and theatrical moment in the history of one of the most famed royal titles in the world--'prince of Wales'. Marisa Cull explores how the plays of Shakespeare and his contemporaries re-staged the dramatic transition from the principedom's Welshness to its English incarnation, and argues that the principedom became, and remains, an English cultural touchstone on matters of royal bloodline and succession, native strength, and the anxieties associated with British union.

This compilation consists of the best-known hand-written fairy tales by Mr. Lang. These are Prince Prigio, a literary and comic fairy tale written in 1889, the follow-up called

"Prince Ricardo of Pantouflia" and a collection of short fairy tales under the name of called "Princess Nobody." This book is fully illustrated and annotated with a rare extensive biographical sketch of the author, Andrew Lang, written by Sir Edmund Gosse, CB, a contemporary poet and writer.

*The Specator, no. 507-600. The Guardian. The lover. The present state of the war, and the necessity of an augmentation, considered. The Whig-examiner. The Freeholder. Of the Christian religion
Lex, Rex, Or, The Law and the Prince*

A Dispute for the Just Prerogative of King and People: Containing the Reasons and Causes of the Most Necessary Defensive Wars of the Kingdom of Scotland. In which ... a Full Answer is Given to a Seditious Pamphlet, Entituled, Sacro-sancta Regum Majestas, Or, The Sacred and Royall Prerogative of Christian Kings

Lex, rex: the law and the prince, a dispute for the just prerogative of king and people, containing the reasons and causes of the defensive wars of the kingdom of Scotland, and of their expedition for the ayd and help of their brethren of England. In which a full answer is given to a seditious pamphlet, intituled, Sacro-sancta regum majestas, penned by J. Maxwell. By S. Rutherford. [Followed by] De jure regni apud Scotos; a dialogue, tr. by R. Macfarlan (repr. from the ed. of 1799).

*Resistance of Indian Princes to Turkish Offensive, End of 10th Century A.D. to First Quarter of 14th
Contemporary Chinese Fiction from Taiwan*

This book presents the first comparative study of the works of Charlotte Delbo, Noor Inayat Khan, and Germaine Tillion in relation to their vigorous struggles against Nazi aggression during World War II and the Holocaust. It illuminates ways in which their early lives conditioned both their political engagements during wartime and their extraordinary literary creations empowered by what Lara R. Curtis refers to as modes of 'writing resistance.' With skillful recourse to a remarkable variety of genres, they offer compelling autobiographical reflections, vivid chronicles of wartime atrocities, eyewitness accounts of victims, and acute perspectives on the political implications of major events. Their sensitive reflections of gendered subjectivity authenticate the myriad voices and visions they capture. In sum, this book highlights the lives and works of three courageous women who were ceaselessly committed to a noble cause during the Holocaust and World War II.

Looking at late medieval Scottish poetic narratives which incorporate exploration of the amorousness of kings, this study places these poems in the context of Scotland's repeated experience of minority kings and a consequent instability in governance. The focus of this study

is the presence of amatory discourses in poetry of a political or advisory nature, written in Scotland between the early fifteenth and the mid-sixteenth century. Joanna Martin offers new readings of the works of major figures in the Scottish literature of the period, including Robert Henryson, William Dunbar, and Sir David Lyndsay. At the same time, she provides new perspectives on anonymous texts, among them *The Thre Prestis of Peblis* and *King Hart*, and on the works of less well known writers such as John Bellenden and William Stewart, which are crucial to our understanding of the literary culture north of the Border during the period under discussion.

Bonnie Prince Charlie in France 1744-1748

Shakespeare's Princes of Wales

The Prince's Resistant Lover

Whose Love of Which Country?

Learn to Disagree, Resolve the Conflicts You've Been Avoiding, and Create Real Change

The Works of Beaumont & Fletcher

Composite States, National Histories and Patriotic Discourses in Early Modern East Central Europe