

Precious Metal Decibel Presents The Stories Behin

Decibel magazine is regarded as the best extreme music magazine around. Precious Metal gathers pieces from Decibel's most popular feature, the monthly "Hall of Fame" which documents the making of landmark metal albums via candid, hilarious, and fascinating interviews with every participating band member. Decibel's editor-in-chief Albert Mudrian, has selected and expanded the best of these features, creating a definitive collection of stories behind the greatest extreme metal albums of all time. Black Sabbath's Heaven and Hell * Diamond Head's Lightning to the Nations * Slayer's Reign in Blood * Napalm Death's Scum * Repulsion's Horrified * Morbid Angel's Altars of Madness * Obituary's Cause of Death * Entombed's Left Hand Path * Paradise Lost's Gothic * Carcass's Necroticism- Descending into the Insulubrious * Cannibal Corpse's Tomb of the Mutilated * Eyehategod's Take as Needed for Pain * Darkthrone's Transilvanian Hunger * Kyuss's Welcome to Sky Valley * Meshuggah's Destroy Erase Improve * Monster Magnet's Dopes to Infinity * At the Gates' Slaughter of the Soul * Opeth's Orchid * Down's NOLA * Emperor's in the Nightside Eclipse * Sleep's Jerusalem * The Dillinger Escape Plan's Calculating Infinity * Botch's We Are the Romans * Converge's Jane Doe

Metaldata: A Bibliography of Heavy Metal Resources is the first book-length bibliography of resources about heavy metal. From its beginnings in the late 1960s and early 1970s, heavy metal has emerged as one of the most consistently popular and commercially successful music styles. Over the decades the style has changed and diversified, drawing attention from fans, critics, and scholars alike. Scholars, journalists, and musicians have generated a body of writing, films, and instructional materials that is substantial in quantity, diverse in approach, and intended for many types of audiences, resulting in a wealth of information about heavy metal. Metaldata provides a current and comprehensive bibliographic resource for researchers and fans of metal. This book also serves as a guide for librarians in their collection development decisions. Chapters focus on performers, musical instruction, discographies, metal subgenres, metal in specific places, and research relating metal to the humanities and sciences, and encompass archives, books, articles, videos, websites, and other resources by scholars, journalists, musicians, and fans of this vibrant musical style.

The Creator invented the game. The stakes were nothing less than the immortal fate of mankind. Yet when fallen angel Jim Heron was challenged to play, he had no idea the voracious demon Devina would be so formidable an adversary-or that the carnal depths to which he was willing to go could prove so fatal. Devina's more than ready to claim victory in this war and has her next scheme already underway. Sissy, a defenseless woman under the influence and an unwitting player in the fight for Heron's heart. At the defining crossroads between salvation and damnation, Heron is ready to do anything it takes to succeed-a suicide mission that will take him into Heaven and Hell, and into the darkest and most sensual shadows that lie in wait at the end of the world... Everything J.R. Ward writes is a must read... she never disappoints' Christine Feehan

The annual series Global Conferences on Sustainable Manufacturing (GCSM) sponsored by the International Academy for Production Engineering (CIRP) is committed to excellence in the creation of sustainable products and processes that conserve energy and natural resources, have minimal negative impacts upon the natural environment and society, and adhere to the core principle of sustainability by considering the needs of the present without compromising the ability of future generations to meet their own needs. To promote this noble goal, there is a great need for increased awareness in education and training, including the dissemination of new findings on principles and practices of sustainability applied to manufacturing. The series Global Conferences on Sustainable Manufacturing offers international colleagues the opportunity to network, expand their knowledge, and improve practice globally.

Aggressive Sounds in Contemporary Music

Precious Metal

The Illustrated Lyrics of Matt Pike

The Literature of American Popular Music

New Perspectives on Place-making and Sonic Identity

The Book of Noise

The Ancestry Exhibition

Where do you place the hyphen in "Beethoven" if it breaks between two lines? How do you cite John Coltrane's album A Love Supreme? Is it "premiere" or "première"? The answers and much more can be found in this definitive resource for authors, students, editors, concert producers—anyone who deals with music in print. Extending the principles devised for the classical repertoires, this revised and expanded edition now includes examples from world music, rock, jazz, popular music, and cinema. This essential volume covers some of the thorniest issues of musical discourse: how to go about describing musical works and procedures in prose, the rules for citations in notes and bibliography, and proper preparation of such materials as musical examples, tables, and illustrations. One section discusses program notes, while others explain the requirements for submitting manuscripts and electronic files, and outline best practices for student writers. An appendix lists common problem words. Updates include greatly simplified citations of journal locators, the recognition of multiple platforms, and the expectation of paperless transmission and storage of work. Cited as the authority by The Chicago Manual of Style, this classic handbook is the go-to source for anyone writing about music.

First published in 1970 and widely regarded as a prophetic masterpiece, this is a groundbreaking experimental novel by the acclaimed author of "Crash" and "Super-Cannes".

Max is used to being called Stupid. And he is used to everyone being scared of him. On account of his size and looking like his dad. Kevin is used to being called Dwarf. On account of his size and being some cripple kid. But greatness comes in all sizes, and together Max and Kevin become Freak The Mighty and walk high above the world. An inspiring, heartbreaking, multi-award winning international bestseller.

Legendary leadership and elite performance expert Robin Sharma introduced *The 5am Club* concept over twenty years ago, based on a revolutionary morning routine that has helped his clients maximize their productivity, activate their best health and bulletproof their serenity in this age of overwhelming complexity. Now, in this life-changing book, handcrafted by the author over a rigorous four-year period, you will discover the early-rising habit that has helped so many accomplish epic results while upgrading their happiness, helpfulness and feelings of aliveness. Through an enchanting—and often amusing—story about two struggling strangers who meet an eccentric tycoon who becomes their secret mentor, *The 5am Club* will walk you through: How great geniuses, business titans and the world's wisest people start their mornings to produce astonishing achievements A little-known formula you can use instantly to wake up early feeling inspired, focused and flooded with a fiery drive to get the most out of each day A step-by-step method to protect the quietest hours of daybreak so you have time for exercise, self-renewal and personal growth A neuroscience-based practice proven to help make it easy to rise while most people are sleeping, giving you precious time for yourself to think, express your creativity and begin the day peacefully instead of being rushed "Insider-only" tactics to defend your gifts, talents and dreams against digital distraction and trivial diversions so you enjoy fortune, influence and a magnificent impact on the world Part manifesto for mastery, part playbook for genius-grade productivity and part companion for a life lived beautifully, *The 5am Club* is a work that will transform your life. Forever.

Art of Metal

Challenges in a Globalized World

Issues, Challenges and Solutions

Climate Change and Aviation

Freak the Mighty

Evolution of the Cult

Decibel Presents the Stories Behind 25 Extreme Metal Masterpieces

The analysis and sorting of large numbers of cells with a fluorescence-activated cell sorter (FACS) was first achieved some 30 years ago. Since then, this technology has been rapidly developed and is used today in many laboratories. A Springer Lab Manual Review of the First Edition: "This is a most useful volume which will be a welcome addition for personal use and also for laboratories in a wide range of disciplines. Highly recommended." CYTOBIOS

A multidisciplinary effort to determine the extent to which psychosocial factors peculiar to different occupational environments can influence the health of workers and managers. Wide-ranging in its approach, the book uses a diversity of research findings and conceptual models to explore the links between specific forms of occupational stress and the physical and mental well-being of employees. Attention is also given to the impact that work-related stress can have on performance levels, rates of absenteeism, alcohol abuse, employee turnover and accidents on the job.

This edited collection investigates metal music's enduring fascination with the medieval period from a variety of critical perspectives, exploring how metal musicians and fans use the medieval period as a fount for creativity and critique.

"Erica Garza has written a riveting, can't-look-away memoir of a life lived hardcore.In an era when predatory male sexual behavior has finally become a topic of urgent national discourse.Getting Off makes for a wild, timely read" (Elle). A fixation on porn and orgasm, strings of failed relationships and serial hook-ups with strangers, inevitable blackouts to blunt the shame—these are not things we often hear women share publicly, and not with the candor, eloquence, and introspection Erica Garza brings to *Getting Off*. What sets this courageous and riveting account apart from your typical misery memoir is the absence of any precipitating trauma beyond the garden variety of hurt we've all had to endure in simply becoming a person-reckoning with family, learning to be social, integrating what it means to be sexual. Whatever tenor of violence or abuse Erica's life took on through her behavior was of her own making, fueled by fear, guilt, self-loathing, self-pity, loneliness, and the hopelessness those feelings brought on as she runs from one side of the world to the other in an effort to break her habits—from East Los Angeles to Hawaii and Southeast Asia, through the brothels of Bangkok and the yoga studios of Bali to disappointing stabs at therapy and twelve-steps back home. In these remarkable pages, Garza draws an evocative, studied portrait of the anxiety that fuels her obsessions, as well as the exhilaration and hope she begins to feel when she suspects she might be free of them. *Getting Off* offers a brave and necessary voice to our evolving conversations about addiction and the impact that internet culture has had on us all—"a profoundly genuine, gripping story that any reader can appreciate" (Vice). "In reading Garza's insight into her own experiences, we better understand ourselves" (The New York Times Book Review).

Psychosocial Factors at Work and Their Relation to Health

A History of Sound in the Arts

A Style Sheet

A Personal Statement

A Global View on Intercultural Management

Noise, Water, Meat

Hardcore, Punk, and Other Junk

In Songbooks, critic and scholar Eric Weisbard offers a critical guide to books on American popular music from William Billings's 1770 New-England Psalm-Singer to Jay-Z's 2010 memoir Decoded. Drawing on his background editing the Village Voice music section, coediting the Journal of Popular Music Studies, and organizing the Pop Conference, Weisbard connects American music writing from memoirs, biographies, and song compilations to blues novels, magazine essays, and academic studies. The authors of these works are as diverse as the music itself: women, people of color, queer writers, self-educated scholars, poets, musicians, and elites discarding their social norms. Whether analyzing books on Louis Armstrong, the Beatles, and Madonna; the novels of Theodore Dreiser, Gay Jones, and Jennifer Egan; or varying takes on blackface minstrelsy, Weisbard charts an alternative history of American music as told through its writing. As Weisbard demonstrates, the most enduring work pursues questions that linger across time period and genre—cultural studies in the form of notes on the fly, on sounds that never cease to change meaning.

Featuring a wealth of new interviews with the genre's most central figures, *Black Metal: Evolution of the Cult* offers the most comprehensive guide yet to the most controversial form of extreme metal. From the pioneers of the early '80s to its fiery rebirth in Scandinavia through to today's diverse groups, this epic analysis captures the movement's development in unparalleled depth.

From Black Sabbath to Big Black, a ride through the evolution, diversity, and influence of genre-defying heavy music. It began with the Beatles "Helter Skelter." It was distilled to its dark essence by Black Sabbath. And it has flourished into a vibrant modern underground, epitomized by Newcasttle's Pigs Pigs Pigs Pigs Pigs Pigs. This is the evolution of heavy music, and Electric Wizards is your sonic gazetteer. The voyage is as varied as it is illuminating: from the ysergic blunt trauma of Blue Cheer to the locked grooves of Funkadelic, the aural frightmares of Faust to the tectonic crush of Sleep, alighting on post-punk, industrial, grunge, stoner rock, and numerous other genres along the way. Ranging from household names to obscure cult heroes and heroines, Electric Wizards demonstrates how each successive phase of heavy music was forged by what came before, outlining a rich and eclectic lineage that extends far beyond the usual boundaries of heavy rock or heavy metal. It extols those who did things differently, who introduced something fresh and exciting into this elemental tradition, whether by design, accident, or sheer chance. In doing so, Electric Wizards weaves an entirely new tapestry of heavy music.

The book analyses a variety of topics and current issues in linguistics and literary studies, focusing especially on such aspects as memory, identity and cognition. Firstly, it discusses the notion of memory and the idea of reimagining, as well as coming to terms with the past. Secondly, it studies the relationship between perception, cognition and language use. It then investigates a variety of practices of language users, language learners and translators, such as the use of borrowings from hip-hop and slang. The book is intended for researchers in the fields of linguistics and literary studies, lecturers teaching undergraduate and master's students on courses in language and literature.

A Bibliography of Heavy Metal Resources

Emotions, the Social Bond, and Human Reality

Blood, Fire, Death

Flow Cytometry and Cell Sorting

An All-Excess Pass to Brewing's Outer Limits

Metaldata

Black Metal

Low-dimensional Materials and Applications systematically introduces the preparation and performance of low-dimensional materials, such as carbon fiber, carbon nanotubes, graphene etc. as well as their applications in environmental pollution control, electronics, coating industry and defense technologies. Written with a practical focus and containing abundant examples, it is well suited for both researchers and engineers.

Whatever their industry of origin, all companies are facing the same challenge to a greater or lesser degree: globalization. It is becoming more and more evident that companies need to plan ahead and anticipate coming developments if they are to be successful in the future. Today, it is crucial to establish a solid competitive position in the global arena. There is no doubt that a corporate culture that is open to new ideas and visions from different countries and cultures and that understands the cultural challenges, creates the foundation of any international business. A global view on intercultural management will be the key to successfully doing business in diverse cultural environments.

From the colourful and outlandish use of visuals for album art and posters, to the immediately recognizable logos of the bands involved, there's a close-knit relationship between the riffs which thunder from the guitar and the images which have come to represent the songs and anthems of metal music. Showcases 400 of the finest examples of metal poster and cover art and is the first book ever to concentrate specifically on work created by artists working in this genre of music.

This is a retrospective of musical poetry by heavy metal guitarist and frontman, Matt Pike, which spans twenty years beginning in 1998 with the album Art of Self Defense up to the latest release, the 2019 Grammy-Award winning record, Electric Messiah. Every chapter features brand-new artistic interpretations from the minds and hearts of an incredible cast of illustrators, tattooers, printmakers, and painters Pike has been trusted since the beginning to depict his vision. The cast of artists are Arik Roper, David V. D'Andrea, Santos, Brian Mercer, Skinner, Jondix, Stash, Tim Lehi, Jordan Barlow, and Derrick Snodgrass created brand new, never before seen works specifically inspired by each album, including one large illustration to define the chapter ahead and two additional vignettes that are directly inspired by the songs. Each has their own bold and iconic style that perfectly compliments the breadth of Pike's various works. These prolific artists transport the reader further into a far-away landscape of ominous Lovecraftian entities, shrouded in wondrous and esoteric darkness. Together, they have redefined the way we perceive Underground Doom Metal these past twenty years and it is our honor to showcase them together along with the incredible written word of Pike.

Throwing Down the Gauntlet

My Journey through Heaven and Hell with Black Sabbath

Music and Heritage

Sustainable Manufacturing

Medievalism and Metal Music Studies

Low-dimensional Materials and Applications

Getting Off

The Brewral Truth Guide to Extreme Beers is the first guide of its type, defining what makes certain craft beers “extremely extreme,” featuring descriptions and ratings of more than a 100 of the most insane beers in the world—broken down into a handful of specific categories. These are outrageous brews with unusual ingredients, ridiculously high alcohol by volume (ABV), bizarre names and sometimes unsettling flavors. Appealing to casual and serious beer drinkers alike, the book is the perfect gift for the adventurous guy (or girl) who's always looking for new experiences; the book is a reference guide and a challenge all at once. In addition to focusing on some of the most interesting and hardcore beers in the world, it also features profiles on craft-beer loving metal musicians and extreme craft beer brewers, making it a highly entertaining read. The book sets the scene for what an extreme beer is, drawing parallels and metaphors from the music scene. The author includes an explanation of extreme styles and what defines them. Each beer profiled receives an “extreme” rating, tasting notes information about the beer and what makes it extreme, and a musical pairing selected by the author. There is also a resources section where readers can find recommendations on how and where to buy these brews. Working in partnership with Decibel Magazine, and created out of his Brewral Truth column with Decibel, Adem Tepedelen opens up the fun and fascinating world of extreme beer.

For The Sake Of Heaviness is an inside look at how Brian Slagel built Metal Blade Records from a one-man operation in his mom's non-air-conditioned garage to the preeminent international home of heavy music that it is today. As a metal-obsessed Southern California kid, he cobbled together what he assumed would be a one-off compilation of fledgling bands from the LA scene.

Released in 1982, the Metal Massacre LP included the debut recordings of Ratt, Metallica, and others. In the wake of the album's unexpected success Slagel stumbled into creating a proper record label and issued the first releases by Bitch, Armored Saint, and Slayer the following year.In this book, Brian shares his insights into signing and working with Amn Armarh, As I Lay Dying, Behemoth, The Black Dahlia Murder, Cannibal Corpse, Cirith Ungol, Corrosion of Conformity, Fates Warning, Gwar, King Diamond and Mercyful Fate, Lizzy Borden, Manowar, Sacred Reich, Six Feet Under, Trouble, Unearth, Whitechapel, and others.Featuring insights and extended guest interviews featuring friends, colleagues, Metal Blade staffers, and a long list of artists—including Metallica's James Hetfield, Slayer's Kerry King, King Diamond, and more—For The Sake Of Heaviness is, first and foremost, Brian Slagel's personal conversation about his life's passion, and the passion that drives Metal Blade: finding, exposing, and promoting the best heavy music on the planet.

Music and Heritage provides new thinking about the diverse ways people engage with heritage. By exploring the relationships that exist between music, place and identity, the book illustrates how people form attachments to place and how such attachments are represented by sound and music-making. Presenting case studies and perspectives from across a range of genres, the volume argues that combining music with heritage provides an alternative and productive opportunity to think about heritage values and place attachment. Contributions to this edited collection use a diversity of methods, perspectives, cues and genres to reflect critically on issues related to these and other interconnections in ways that encourage new thinking about the character, meaning and purpose of cultural heritage, and the various ways in which people can interact with it through sound – thus re-encountering the supposedly familiar world around them. Taking heritage studies, musicology and place-making research in new directions, Music and Heritage will be of interest to academics and students engaged in the study of heritage, history, music, geography and anthropology. It will also be relevant to those with an interest in how music relates to place-making and place attachment, as well as to practitioners and policymakers working in the planning, design and creative sectors.

In 1986, the idea that death metal and grindcore would ever impact popular culture was unimaginable. Initially circulated through a scattered tape-trading network of underground thrill-seekers, bands rose from every corner of the globe and death metal and grindcore spread faster than a pandemic plague of undead flesh-eaters. By 1994, the genre's most prominent labels had sold millions of albums. Choosing Death examines the rise, fall and resurrection through the eyes and ringing ears of the artists and entrepreneurs behind the movement.

Free to Choose

A Tapestry of Heavy Music, 1968 to the Present

Electric Wizards

Choosing Death

Immortal

Pump Handbook

Brewral Truth Guide to Extreme Beers

This book deals with acoustic wave interaction with different materials, such as porous materials, crystals, biological tissues, nanofibers, etc. Physical phenomena and mathematical models are described, numerical simulations and theoretical predictions are compared to experimental data, and the results are discussed by evoking new trends and applications are developed, including non-linear elasticity, propagation, diffusion, soundscape, environmental acoustics, mechanotransduction, infrasound, acoustic beam, microwave sensors, and insulation. The book is composed of three sections: Control of Sound - Absorbing Materials for Damping of Sound, Sound Propagation in Complex/Porous Media, and Nonlinear Acoustics. Testing (NDT), Non Linearity, Leakage.

This book, first published in 1997, offers an approach to researching human behavior relating details of interaction to social structure.

The New York Times bestselling autobiography by the lead guitarist of Black Sabbath and the architect of heavy metal Iron Man chronicles the story of both pioneering guitarist Tony Iommi and legendary band Black Sabbath, dubbed "The Beatles of heavy metal" by Rolling Stone. Iron Man reveals the man behind the icon yet still captures his raw, unfiltered personality. He speaks honestly and unflinchingly about his rough-and-tumble childhood, the accident that almost ended his career, his failed marriages, personal tragedies, battles with addiction, band mates, famous friends, newfound daughter, and the ups and downs of his life as an artist. Everything associated with hard rock happened to Black Sabbath: the drinking, the dungeons, the pressure, the pain, the conquests, the company men, the contracts, the combustible drummer, the critics, the comebacks, the singers, the Stonehenge set, the music, the money, the madness, the metal.

Trends such as the massive growth in availability of air travel and air freight are among those which have led to aviation becoming one of the fastest growing emitters of greenhouse gases. These trends have also caused a shift in expectations of how we do business where we go on holiday and what food and goods we can buy. For these reasons, the global political organizational and media agendas. This textbook is the first to attempt a comprehensive review of the topic bringing together an international team of leading scientists. Starting with the science.

The 5 AM Club

Acoustics of Materials

The Swedish Metal Story

Head on a Pike

For The Sake of Heaviness

Iron Man

The History of Metal Blade Records

The international bestseller on the extent to which personal freedom has been eroded by government regulations and agencies while personal prosperity has been undermined by government spending and economic controls. New Foreword by the Authors; Index.

For the first time, Massimo Introvigne proposes a general social history of Satanism and anti-Satanism, from the French Court of Louis XIV to the Satanic scares of the late 20th century, satanic themes in Black Metal music, the Church of Satan, and beyond.

Hardcore, Punk, and Other Junk: Aggressive Sounds in Contemporary Music, edited by Eric James Abbey and Colin Hehl, is a collection of writings on music that is considered aggressive throughout the world. From local underground bands in Detroit, Michigan to bands in Puerto Rico or across Europe, this book demonstrates the importance of aggressive music in our society. While other volumes seek to denigrate or put down this type of music, *Hardcore, Punk, and Other Junk* forces the audience to re-read and re-listen to it. This category of music includes all forms that could be considered offensive and/or move the audience to become aggressive in some way. The politics and values of punk are discussed alongside the emerging popularity of metal and extreme hardcore music. *Hardcore, Punk, and Other Junk* is an important contribution to the newest discussions on aggressive music throughout the world.

In the early 1990s, Swedish death metal revolutionized the international music scene. Suddenly, the mild-mannered Scandinavian country found itself at the forefront of a new movement with worldwide impact thanks to bands such as Entombed, Disember, and At the Gates. The birth of black metal drove the culture to even greater extremes, featuring a raver, darker sound and non-ironic death-worship. Soon churches in both Norway and Sweden were aflame, and be-fore long Satanism emerged as more than just an image. But how did it all start? Why did Sweden become a hotbed for such aggressive, nihilistic music? And who are the people and bands that brought it all about? *Blood, Fire, Death: A Swedish Metal Story* recounts the evolution of the genre from the massive amplifier walls of 1970s rock, through the church-burning Satanic 1990s, to the diverse and paradoxical manifestations of the scene today. This book focuses on the phenomena that have propelled the scene forward in an evolution that has not only been musical, but aesthetic and ideological as well. This is a story about grotesque logos and icons that invoke death and darkness, but also a story of dedication, friendship, community, and a profound love for music.

Part/Whole Analysis

Number 6 in series

Memory, Identity and Cognition: Explorations in Culture and Communication

Satanism: A Social History

Own Your Morning. Elevate Your Life.

Writing about Music

Water Pollution Control

A major revision of McGraw-Hill's classic handbook that provides practical data and know-how on the design, application, specification, purchase, operation, troubleshooting, and maintenance of pumps of every type. It is an essential working tool for engineers in a wide variety of industries all those who are pump specialists, in addition to those who need to acquaint themselves with pump technology.

Contributed to by over 75 distinguished professionals and specialists in each and every area of practical pump technology.

It has been reviled, dismissed, attacked, and occasionally been the subject of Congressional hearings, but still, the genre of music known as heavy metal maintains not only its market share in the recording and downloading industry, but also as a cultural force that has united millions of young and old fans across the globe. Characterized by blaring distorted guitars, drum solos, and dramatic vibrato, the heavy metal movement headbanged its way to the popular culture landscape with bands like Led Zeppelin and Black Sabbath the 1970s. Motley Crue and Metallica made metal a music phenomenon in the 1980s. Heavy metal continues to evolve today with bands like Mastodon and Lamb of God. Providing an extensive overview of the music, fashion, films, and philosophies behind the movement, this inclusive encyclopedia chronicles the history and development of heavy metal, including sub-movements such as death metal, speed metal, grindcore, and hair metal. Essential and highly entertaining reading for high school and undergraduate courses in popular music studies, communications, media studies, and cultural studies, the Encyclopedia of Heavy Metal Music and Culture offers a guide to the ultimate underground music, exploring its rich cultural diversity, resilience, and adaptability. Entries for musicians include a discography for those wanting to start or develop their music collections.

An examination of the role of sound in twentieth-century arts. This interdisciplinary history and theory of sound in the arts reads the twentieth century by listening to it!to the emphatic and exceptional sounds of modernism and those on the cusp of postmodernism, recorded sound, noise, silence, the fluid sounds of immersion and dripping, and the meat voices of viruses, screams, and bestial cries. Focusing on Europe in the first half of the century and the United States in the postwar years, Douglas Kahn explores aural activities in literature, music, visual arts, theater, and film. Placing aurality at the center of the history of the arts, he revisits key artistic questions, listening to the sounds that drown out the politics and poetics that generated them. Artists discussed include Antonin Artaud, George Brecht, William Burroughs, John Cage, Sergei Eisenstein, Fluxus, Allan Kaprow, Michael McClure, Yoko Ono, Jackson Pollock, Luigi Russolo, and Dziga Vertov.

Sierra Hotel : flying Air Force fighters in the decade after Vietnam

Songbooks

The Improbable History of Death Metal & Grindcore

Decibel Magazine Presents the Oral Histories of 25 Extreme Metal Essentials

Encyclopedia of Heavy Metal Music

One Woman's Journey Through Sex and Porn Addiction

Shaping Global Value Creation