

Potere Assoluto Fanucci Editore Italian Edition

In this new collection of essays, Andrew Feenberg argues that conflicts over the design and organization of the technical systems that structure our society shape deep choices for the future. A pioneer in the philosophy of technology, Feenberg demonstrates the continuing vitality of the critical theory of the Frankfurt School. He calls into question the anti-technological stance commonly associated with its theoretical legacy and argues that technology contains potentialities that could be developed as the basis for an alternative form of modern society. Feenberg’s critical reflections on the ideas of Jürgen Habermas, Herbert Marcuse, Jean-François Lyotard, and Kitaro Nishida shed new light on the philosophical study of technology and modernity. He contests the prevalent conception of technology as an unstoppable force responsive only to its own internal dynamic and politicizes the discussion of its social and cultural construction. This argument is substantiated in a series of compelling and well-grounded case studies. Through his exploration of science fiction and film, AIDS research, the French experience with the "information superhighway," and the Japanese reception of Western values, he demonstrates how technology, when subjected to public pressure and debate, can incorporate ethical and aesthetic values.

Freddy Funkhouser comes up with an idea to bolster business for his family's fast-food health restaurant, Burger Castle, and finally defeat Pookesville's biggest bully, Adam Spanker. When Freddy's fun invention goes awry, the results are five very funny French fries who come to life and wreak havoc in Freddy's family and community. With some help from his cheese-cube-loving best friend Howie Kapowie, and armed with his dad's inventions, Freddy and the French Fries set out to bring Spanker and his gang down in a final showdown, proving that brains have an edge over brawn any time.

Remember that murderous semi chasing a driver down a lonely stretch of desert highway? Duel, Stephen Spielberg's terrifying first film, was adapted by Richard Matheson from his nail-biting short story of the same name.

But “Duel” is only one of the many classic tales in this outstanding collection of stories by the award-winning author of I Am Legend, Somewhere in Time, What Dreams May Come, and The Incredible Shrinking Man. Here are over a dozen unforgettable tales of horror and suspense, including several stunning shockers that inspired timeless episodes of The Twilight Zone.

THE NEW YORK TIMES NUMBER ONE BESTSELLER For more than ten years, Mitch Rapp has been on the frontline of the War against Terror. His bold actions have saved the lives of thousands - but in the process his list of enemies has grown inexorably. Thousands of miles away, the influential father of a dead terrorist demands retribution for the death of his son at the hands of the infidels. He wants Rapp dead - and his hate-filled plea has found sympathetic ears. In the tangled, duplicitous world of espionage, there are those, even among America's allies, who feel Rapp has grown too effective. They've been looking for an excuse to eliminate America's No.1 counterterrorism operative - and they've decided to seize the chance.The Hunter has become the Hunted. AMERICAN ASSASSIN, book one in the series, is soon to be a MAJOR MOTION PICTURE starring Dylan O'Brien (Maze Runner), Taylor Kitsch (True Detective) and Michael Keaton. Praise for the Mitch Rapp series 'Sizzles with inside information and CIA secrets' Dan Brown 'A cracking, uncompromising yarn that literally takes no prisoners' The Times 'Vince Flynn clearly has one eye on Lee Child's action thriller throne with this twist-laden story. . . instantly gripping' Shortlist 'Action-packed, in-your-face, adrenalin-pumped super-hero macho escapist fiction that does exactly what it says on the label' Irish Independent 'Mitch Rapp is a great character who always leaves the bad guys either very sorry for themselves or very dead' Guardian

Cheshire Crossing

Giornale della libreria

[A Graphic Novel]

Dr Bloodmoney

Bridge of the Separator

Executive Power

A Maze of Death is a sci-fi murder mystery set on a mysterious planet, with a twist ending that leaves the reader wondering just what they’ve been witnessing the whole time.

In una mattina uguale a tante altre, tra lo scalpaccio dei turisti e il solito viavai dei funzionari governativi, la maestosa calma della Casa Bianca è infranta da una raffica di colpi di arma da fuoco. Un gruppo di terroristi si è introdotto nel palazzo provocando la morte di decine di innocenti. Il rapido intervento dei servizi segreti permette al presidente di trovare rifugio nel bunker sotterraneo, ma non riesce a evitare che i terroristi prendano in ostaggio un centinaio di persone. Mentre politici e capi militari discutono sul da farsi, Mitch Rapp, il migliore agente antiterrorismo della cia, raggiunge Washington e scopre che il presidente non è al sicuro come l ’ élite al potere sostiene. Muovendosi tra i corridoi e i passaggi segreti della Casa Bianca, avvicinandosi pericolosamente al nemico, Rapp si mette al servizio dei servizi segreti per salvare gli ostaggi prima che i terroristi possano raggiungere il bunker. Ma nella sua serrata corsa contro il tempo, l ’ agente speciale si trova di fronte a una verità scomoda: qualcuno all ’ interno dello stesso entourage presidenziale sta manovrando affinché il suo tentativo di salvataggio fallisca... Una storia serrata e coinvolgente, con uno dei protagonisti più riusciti e fortunati dell ’ intero panorama crime mondiale.

From award-winning author Gareth L. Powell, the second book in the critically acclaimed Embers of War space opera series. The former warship Trouble Dog and her crew of misfits is called upon by the House of Reclamation to investigate a distress call from the human starship the Lucy’s Ghost. Her crew abandon their crippled ship and seek refuge abroad an abandoned, slower-than-light generation ship launched ten thousand years before by an alien race. However, the enormous ship contains deadly secrets of its own. Recovered war criminal, Ona Sudak, faces a firing squad for her actions in the Archipelago War. But, at the last moment, she is smuggled out of her high security prison. The Marble Armada has called for her to accompany its ships as observer and liaison, as it spreads itself across the human Generality, enforcing the peace at all costs. The alien ships will not tolerate resistance, and all dissenters are met with overwhelming and implacable force. Then her vessel intercepts messages from the House of Reclamation and decides the Trouble Dog has a capacity for violence which cannot be allowed to endure. As the Trouble Dog and her crew fight to save the crew of the Lucy’s Ghost, the ship finds herself caught between chaotic alien monsters on one side, and on the other, destruction at the hands of the Marble Armada.

In a classic work of alternate history, the United States is divided up and ruled by the Axis powers after the defeat of the Allies during World War II. Reissue. Winner of the Hugo Award for Best Novel.

Act of Treason

A Maze of Death

The Crooked Staircase

Rivista Internazionale Di Studi Nordamericani

The Technical Turn in Philosophy and Social Theory

The Man Who Japed

This instant #1 New York Times bestseller and “modern techno-thriller” (New York Journal of Books) follows covert operative Mitch Rapp in a terrifying race to stop Russia's gravely ill leader from starting a full-scale war with NATO. When Russian president Maxim Krupin discovers inoperable brain cancer, he’s determined to cling to power. His first task is to kill or imprison any countrymen threatening him. But when his illness becomes increasingly serious, he decides on a dramatic diversion—war with the West. Upon learning of Krupin’s condition, CIA director understands that the US is facing an opponent who has nothing to lose. The only way to avoid a confrontation that could leave millions dead is to send Mitch Rapp to Russia under impossibly dangerous orders. With the Kremlin’s entire security apparatus hunting him, he must find many have deemed the most powerful in the world. The fate of the free world hangs in the balance in this “timely, explosive novel that shows yet again why Mitch Rapp is the best hero the thriller genre has to offer” (The Real Book Spy).

Classic works of speculative fiction from the earliest masters of the genre. Classic Science Fiction includes nine stories from masters of early science fiction: H. G. Wells, Jules Verne, H. P. Lovecraft, Edgar Allen Poe, Jack London, Fitz James O’Brien, Charlotte Perkins Gilman, and S. Weinbaum. The exploration of new concepts and technologies has driven the genre since its earliest days, and these works demonstrate how science fiction evolved to encompass not only speculative science but also humanity’s role in the universe.

THE NEW YORK TIMES NUMBER ONE BESTSELLER Two weeks before the election - and presidential candidate Josh Alexander's motorcade is decimated by a terrorist bomb. Alexander survives the attack, although members of his entourage are not so lucky. It appears to be the work of Osama Qaeda. But then CIA director Irene Kennedy is presented with classified information so toxic that she considers destroying it altogether. Instead she summons Mitch Rapp, the one man reckless enough to follow the evidence to its explosive conclusion... AMERICAN ASSASSIN, book one in the series, is soon to be a MAJOR MOTION PICTURE starring Dylan O'Brien (Maze Runner), Taylor Kitsch (True Detective) and Michael Keaton. Praise for the Mitch Rapp series 'Sizzles with inside information and CIA secrets' Dan Brown 'A cracking, uncompromising yarn that literally takes no prisoners' The Times 'Vince Flynn clearly has one eye on Lee Child's action thriller throne with this twist-laden story. . . instantly gripping' Shortlist 'Action-packed, in-your-face, adrenalin-pumped super-hero macho escapist fiction that does exactly what it says on the label' Irish Independent 'M

itch Rapp is a great character who always leaves the bad guys either very sorry for themselves or very dead' Guardian Seven years after the day of the bombs, Point Reyes was luckier than most places. Its people were reasonably normal - except for the girl with her twin brother growing inside her, and talking to her. Their barter economy was working. Their resident genius could fix almost anything. But they didn't know they were harbouring the one man who almost everyone left alive wanted killed...

Il sangue dei baroni

L'Italia che scrive

Consent to Kill

Fidelity

Classic Science Fiction

Terror Stories by Richard Matheson

THE NEW YORK TIMES NUMBER ONE BESTSELLER A hero can't always be good . . . Joe Rickman, head of clandestine operations in the Middle East, has been kidnapped, and with him top secret CIA information that could prove disastrous in the wrong hands. Mitch Rapp must find Rickman at all costs. But something doesn't add up and he soon suspects something even more sinister is afoot. With elements inside his own government working against him, Rapp will have to make to make a tough call between playing the hero and playing nice. Or will he be stopped dead before he can succeed? AMERICAN ASSASSIN, book one in the series, is soon to be a MAJOR MOTION PICTURE starring Dylan O'Brien (Maze Runner), Taylor Kitsch (True Detective) and Michael Keaton. Praise for the Mitch Rapp series 'Sizzles with inside information and CIA secrets' Dan Brown 'A cracking, uncompromising yarn that literally takes no prisoners' The Times 'Vince Flynn clearly has one eye on Lee Child's action thriller throne with this twist-laden story. . . instantly gripping' Shortlist 'Action-packed, in-your-face, adrenalin-pumped super-hero macho escapist fiction that does exactly what it says on the label' Irish Independent 'Mitch Rapp is a great character who always leaves the bad guys either very sorry for themselves or very dead' Guardian

Lethal assassin Victor lands in the middle of a Guatemalan cartel war in the latest nonstop thriller from the international bestselling author of The Final Hour. KEEP YOUR ENEMIES CLOSE... Victor is the killer who always delivers...for the right price. And Heloise Salvatierra, patron of Guatemala's largest cartel, is ready and willing to pay him just that to eliminate the competition: her sister. Heloise has been battling Maria for control of the cartel in an endless and bloody war. Now Victor decides who survives. An easy job if it weren't for the sudden target on his back. ...AND THEIR ENEMIES CLOSER. Victor's not the only one on the hunt. Someone else has Maria in the crosshairs and will do anything to get the kill. In the middle of cartel territory with enemies closing in from all sides, Victor must decide where to put the bullet before one is placed in his head...

THE NEW NOVEL IN THE POPULAR VIDESSOS SERIES Rhavas was a good, holy, and pious man¾and the cousin of the Avtokrator. He would probably have become ecumenical patriarch of the Empire in the capital, Videssos the city . . . if his world had not suddenly and tragically fallen apart when the Empire of Videssos erupted into civil war and the Khamorth barbarians swarmed over the borders. As the home he loved was brutally sacked, Rhavas had to flee for his life, and then make his way through lands swarming with fierce nomads and with soldiers loyal both to his cousin and to the rebel. He may never see Videssos the city again, let alone preside in its High Temple. He has always followed Phos, the god of light and goodness, Videssos' god, and despised evil rival Skotos. Those who fall off the Bridge of the Separator during judgment in the afterlife tumble down to Skotos' ice forevermore. But when evil seems to have swallowed the whole world, what is a cleric who reverences logic as well as goodness supposed to believe It's a harder question than Rhavas wishes it were. FANTASY ADVENTURE BY A BEST-SELLING AWARD-WINNING MASTER At the publisher's request, this title is sold without DRM (Digital Rights Management).

This e-book only edition brings together the three novels of Philip K. Dick's VALIS trilogy. VALIS What is VALIS? This question is at the heart of Philip K. Dick's groundbreaking novel, the first book in his defining trilogy. When a beam of pink light begins giving a schizophrenic man named Houselover Fat (who just might also be known as Philip K. Dick) visions of an alternate Earth where the Roman Empire still reigns, he must decide whether he is crazy, or whether a godlike entity is showing him the true nature of the world. The Divine Invasion God is not dead, he has merely been exiled to an extraterrestrial planet. And it is on this planet that God meets Herb Asher and convinces him to help retake Earth from the demonic Belial. As the middle novel of Dick's VALIS trilogy, The Divine Invasion plays a pivotal role in answering the questions raised by the first novel, expanding that world while exploring just how much anyone can really know -- even God himself. The Transmigration of Timothy Archer The final book in the VALIS trilogy, The Transmigration of Timothy Archer brings the author's search for the identity and nature of God to a close. The novel follows Bishop Timothy Archer as he travels to Israel, ostensibly to examine ancient scrolls bearing the words of Christ. But, more importantly, this leads him to examine the decisions he made during his life and how they may have contributed to the suicide of his mistress and son.

Scar (Ink Trilogy Book 3)

The Last Man

Being the First Part of the Lord of the Rings

Pulp

The Man in the High Castle

Ácoma

A wonderful story for children and an allegory for adults about the absurdity of war with an introduction and guide to the text by Lemony Snicket. Starving after a harsh winter, the bears descend from the mountains in search of food and invade the valley below, where they face fierce opposition from the army of the Grand Duke of Sicily. After many battles, scrapes and dangers, the bears' reign is established over the land, but their victory comes at a price.

It was a clash of arms that would echo through the millennia: a hard-fought conflict born of love, pride, greed and revenge;a decade-long siege of the ancient world's greatest city from which nobody will escape unscathed. As urgent and passionate as if told for the first time, international besteller Colleen McCullough breathes life into legend, swinging our sympathies from Greece to Troy and back again as they move inexorably towards a fate not even the gods themselves can avert. Here are Greek princess Helen, sensuous and self-indulgent, who deserts a dull husband for the sake of the equally self-indulgent Trojan prince Paris;the haunted warrior Achilles;the heroically noble Hektor;the subtle and brilliant Odysseus;Priam, King of Troy, doomed to make the wrong decisions for the right reasons;and Agamemnon, King of Kings, who consents to the unspeakable to launch his thousand ships, incurring the terrifying wrath of his wife, Klytemestra. THE SONG OF TROY: A legend reborn.

NEW YORK TIMES BESTSELLER • Jane Hawk—who dazzled readers in *The Silent Corner* and *The Whispering Room*—faces the fight of her life, against the threat of a lifetime, in this electrifying thriller by #1 New York Times bestselling suspense master Dean Koontz. “I could be dead tomorrow. Or something worse than dead.” Jane Hawk knows she may be living on borrowed time. But as long as she’s breathing, she’ll never cease her one-woman war against the terrifying conspiracy that threatens the freedom—and free will—of millions. Battling the strange epidemic of murder-suicides that claimed Jane’s husband, and is escalating across the country, has made the rogue FBI agent a wanted fugitive, relentlessly hunted not only by the government but by the secret cabal behind the plot. Deploying every resource their malign nexus of power and technology commands, Jane’s enemies are determined to see her dead . . . or make her wish she was. Jane’s ruthless pursuers can’t stop her from drawing a bead on her prey: a cunning man with connections in high places, a twisted soul of unspeakable depths with an army of professional killers on call. Propelled by her righteous fury and implacable insistence on justice, Jane will make her way from southern Southern California to the snow-swept slopes of Lake Tahoe to confront head-on the lethal forces arrayed against her. But nothing can prepare her for the chilling truth that awaits when she descends the crooked staircase to the dark and dreadful place where her long nightmare was born. Don’t miss any of Dean Koontz’s gripping Jane Hawk thrillers: *THE SILENT CORNER* • *THE WHISPERING ROOM* • *THE CROOKED STAIRCASE* • *THE FORBIDDEN DOOR* • *THE NIGHT WINDOW* Praise for *The Crooked Staircase* “An absorbing thriller full of fresh touches . . . Writing his unusual heroine, Koontz keeps the pages alive with attitude as well as action. . . . For Hawk, who is as fearless as she is beautiful, no obstacle is too great, especially with the well-being of her hidden-away five-year-old son on her mind.”—*Kirkus Reviews* “Spellbinding . . . Beautifully plotted and written with notable care and flare . . . The Hawk series . . . is among [Koontz’s] best work.”—*Booklist* (starred review) “Unrelenting . . . [Jane] rivets readers’ attention. . . . Michael Crichton fans and thriller aficionados who appreciate a fierce female protagonist . . . should be urged to meet Jane Hawk.”—*Library Journal*

Nella Libera Università di Padova, Daniele Capovilla è appena stato giudicato inidoneo per un posto di ricercatore. Gli è stata preferita Carola De Marchi, figlia del barone universitario Carlo Alberto De Marchi, potentissimo preside della facoltà di giurisprudenza che punta al rettorato. Nel tentativo di fermare la sua marcia trionfale a lui si contrappone solo Enrico Zaramella, astro nascente del diritto internazionale e marito fedifrago. Prossimo al fallimento personale e alla rottura con la moglie, Capovilla decide di architettare il più rischioso dei ricatti ma, così facendo, innesca una spirale di violenza che, un po’ alla volta, coinvolge la massoneria, una coppia di gangster psicopatici e l’amante ninfomane di Zaramella. Mentre la vita borghese di quest’ultimo cade a pezzi e la figlia di De Marchi viene misteriosamente rapita, forse dal serial killer che sta terrorizzando la città con il nome di Cacciatore di scalpi, la situazione all’università precipita fra rivelazioni compromettenti. Senza contare che è ormai imminente il convegno al quale parteciperà anche il rettore, l’inflessibile professoressa Maria Luisa Rognoni, che sogna di incastrare De Marchi e Zaramella per metterli finalmente al loro posto. In un turbine di azione e dialoghi sfreccianti, Matteo Strukul firma una commedia nera e irriverente, figlia della grande letteratura americana di Elmore Leonard e Joe R. Lansdale e del cinema dei fratelli Coen.

Fleet of Knives

Attila

You Were Gone

And the Birds Rained Down

Reading Popular Fiction

The Assyrian

NK taught Leora that all was not what it seems on the surface. SPARK taught her that there are two sides to every story. Now Leora has had enough of lessons - she wants to make her own story. The explosive finale to the best-selling INK trilogy sees Leora struggling to reconcile her past and her future - and recognising that there may be no easy answers.

An extraordinary historical epic of love and war in ancient Assyria during a time of dreadful omens, tortures, invasions, and a bloody civil war, from the bestselling author of Chain Reaction.

Winner of the 1974 National Book Award “A screaming comes across the sky. . . .” A few months after the Germans’ secret V-2 rocket bombs begin falling on London, British Intelligence discovers that a map of the city pinpointing the sexual conquests of one Lieutenant Tyrone Slothrop, U.S. Army, corresponds identically to a map showing the V-2 impact sites. The implications of this discovery will launch Slothrop on an amazing journey across war-torn Europe, fleeing an international cabal of military-industrial superpowers, in search of the mysterious Rocket 00000, through a wildly comic extravaganza that has been hailed in *The New Republic* as “the most profound and accomplished American novel since the end of World War II.” CIA operative Mitch Rapp investigates an attack on a team of Navy SEALs in the Philippines, searches for a possible State Department traitor, and fights to stop a Middle Eastern assassin out to ignite World War III.

Duel

A Jane Hawk Novel

The VALIS Trilogy

Fries Alive!

rassegna per coloro che leggono, supplemento mensile a tutti i periodici

Freddy and the French Fries #1:

Questa è la storia di due uomini: Attila ed Ezio Romano. Il primo voleva distruggere il mondo, l'altro salvarlo. All'alba del quinto secolo d.C., Roma non è che l'immagine sbiadita della potenza che aveva conquistato il mondo. Disgregato e dilaniato da lotte intestine e complotti, l'impero assiste ormai impotente alla violazione dei propri confini da parte delle orde distruttrici di popoli barbarici fino ad allora sottomessi. Eppure, un pericolo ben più terribile minaccia la sopravvivenza di Roma. Un popolo di fieri guerrieri provenienti dalle steppe orientali, uomini assetati di vendetta e sangue. A guidarli è Attila, il 'Flagello di Dio', colui che ha portato terrore e morte nel cuore dell'Europa, e il loro obiettivo è il centro vitale dell'impero. Il generale Ezio, scelto dal Senato per arrestare l'avanzata, dovrà vedersela con un nemico terribile, un popolo orgoglioso, giovane e inebriato dalle conquiste, fiducioso in un destino di ricchezza e gloria. Nello scontro tra il generale romano e il fiero re degli unni c'è la sintesi della distanza incolmabile tra due mondi. In gioco c'è ben più della sopravvivenza di un impero al tramonto. Ezio sa che le sue legioni sono l'ultimo baluardo in difesa di una civiltà che non vuole soccombere alla violenza e alla distruzione di una minaccia che avanza implacabile. Avvincente, emozionante e rigorosamente preciso nei dettagli storici, Attila è un romanzo che consacra William Napier come uno dei massimi esperti della storia antica.

In a one-of-a-kind graphic novel collaboration between the #1 New York Times bestselling author of The Martian and the beloved illustrator behind Sarah’s Scribbles, Alice, Wendy, and Dorothy team up to save the multiverse, from Wonderland to Neverland and Oz. Originating as fan fiction from the brilliant imagination of Andy Weir, now brought to vivid life by Sarah Andersen, Cheshire Crossing is a funny, breakneck, boundlessly inventive journey through classic worlds as you’ve never seen them before. Years after their respective returns from Wonderland, Neverland, and Oz, the trio meet here, at Cheshire Crossing—a boarding school where girls like them learn how to cope with their supernatural experiences and harness their magical world-crossing powers. But Alice, Wendy, and Dorothy—now teenagers, who’ve had their fill of meddling authority figures—aren’t content to sit still in a classroom. Soon they’re dashing from one universe to the next, leaving havoc in their wake—and, inadvertently, bringing the Wicked

Witch and Hook together in a deadly supervillain love match. To stop them, the girls will have to draw on all of their powers . . . and marshal a team of unlikely allies from across the magical multiverse. Advance praise for Cheshire Crossing “Deliciously funny . . . a shrewd and spirited adaptation that will leave audiences hoping for another installment . . . Andersen’s delightful cartoon drawing style meshes perfectly with Weir’s prose, allowing the work to broaden its appeal beyond middle graders to young adults and adults.”—Kirkus Reviews (starred review)

Three days after Christmas, a woman walks into a police station. She has no phone and no ID, just a piece of paper with the name of missing persons investigator David Raker on it. She tells officers that Raker is her husband. When he turns up at the station, Raker is stunned. The woman looks exactly like his wife. She knows all about their marriage, their history, even private conversations the two of them had. There’s just one problem: Raker’s wife has been dead for eight years. The woman tells the police that Raker had a breakdown. A respected doctor backs up her account. Items are missing that prove Raker’s side of the story - and, worst of all, he soon becomes the prime suspect in her disappearance. Could Raker have imagined their whole marriage? Hunted by the police, Raker will have to find out the truth before it costs him everything - his memories, his sanity, his life.

A FORCED WEDDING. A DOUBLE EXECUTION. TWO THIEVES HAVE OTHER PLANS. *The New Empire intends to celebrate its victory over the Nationalists with a day that will never be forgotten. On the high holiday of Wintertide the empress will be married. Degan Gaunt and the Witch of Melengar will be publically executed. Then the empress will suffer a fatal accident leaving the empire in the hands of the new emperor. It will be a perfect day. There is only one problem-Royce and Hadrian have finally found the lost heir.ABOUT THE SERIESInstead of a string of sequels The Riyria Revelations is a fantasy series conceived as a single epic tale divided into individual self-contained episodes. All were written before the first was released so that plot elements are intertwined, yet each book has its only story and conclusion. AWARDS AND ACCOLADES2010 Fantasy Book Critic Top 12 Novels as of First Quarter (The Emerald Storm)2010 Foreword Magazine Book of the Year Finalist (Avempartha)2010 Foreword Magazine Book of the Year Finalist (Nyphron Rising)2009 Winner of Book Spot Central’s Fantasy Tournament of Books (Avempartha)2009 Top 10 Books by Dark Wolf Fantasy Reviews (The Riyria Revelations)2009 National Indie Book Award Finalist (The Crown Conspiracy)2008 ReaderViews Annual Literary Award Finalist (The Crown Conspiracy)2007 Foreword Magazine Book of the Year Finalist (The Crown Conspiracy)BOOKS IN THE RIYRIA REVELATIONSThe Crown Conspiracy (October 2008)Avempartha (April 2009)Nyphron Rising (October 2009)The Emerald Storm (April 2010)Wintertide* (October 2010)Percepliquis* (April 2011)AUTHOR WEBSITESWeb: <http://www.michaelsullivan-author.com>Blog: <http://riyria.blogspot.com/>*

The Fellowship of the Ring

Gravity’s Rainbow

The Churn: An Expanse Novella

The Song of Troy

The Bears’ Famous Invasion of Sicily

Red War

Bringing together chapters on the bestseller, detective fiction, popular romance, science fiction and horror, this text provides an account of the cultural theories that have informed the study of popular fiction.

Spellbinding action and breathless adventure-these are the realms of David Gemmell. His mythic characters represent the ultimates in good and evil, and everything in between. Brilliant warriors, they are heartbreakingly human in their ability to love, sacrifice, and summon extraordinary courage when all seems lost. With Stormrider, Gemmell continues his spectacular Rigante saga as the imperiled highland clan faces its deadliest threat . . . and calls for it’s greatest hero. STORMRIDER A Novel of the Rigante Centuries ago, Connavar’s triumphant battles against the invading army of Stone gained the Rigante their freedom, yet magic that once flourished has been all but snuffed out. The Varlish king and his barons have stolen Rigante lands and robbed the people of their culture and liberty. From the Rigante’s former seat of power the black-hearted Moidart rules; only in the north are the clansmen free. There, in the Druagh mountains, the magic still reigns, strengthened by bold, brilliant victories of the outlaw leader known as Ravenheart. One glorious spark, one moment of Rigante rebellion, has ignited a revolution and forged a legend. The conquered clans set about to rediscover their greatness-yet theirs is not the only call to arms. In the south, civil war has drenched the land in blood, and the armies of destruction have begun creeping north. There the brooding Ravenheart waits, knowing the forces of the hated Moidart will come, led by the brutal ruler’s only son, Stormrider. Ravenheart and Stormrider: enemies of uncommon courage, are unaware that the fate of the world lies in their hands. Faced with this inexorable advance, deadly foes will be forced to unite, and a secret lost in the uncharted past will return to haunt these two warriors as they face the vengeance of an ancient evil. Immense armies of darkness advance on the highlanders, and it seems as if nothing will stop them. They crush their enemies with ease, until only a few thousand men stand before them, with no help in sight. But these are not ordinary men they face. They are clansmen, and more than that, they are Rigante.

A humorous, light-hearted story about one man’s fight against a puritanical totalitarian government from the award-winning Philip K. Dick.

SOON TO BE A NETFLIX LIMITED SERIES 'An absolute scorcher' Evening Standard 'Fidelity thrilled me, made me think and moved me deeply. As deep as any literature and as irresistible as any gossip' Jonathan Safran Foer 'Intimate and ultimately moving... completely absorbing' Daily Mail 'Cuts right through to the darkness of our inner lives' Roberto Saviano 'A gripping novel exploring the tensions in an apparently idyllic marriage' Financial Times 'A must-read' Sydney Morning Herald Carlo, a part-time professor of creative writing, and Margherita, an architect-turned-real estate-agent: a happily married couple in their mid-thirties, perfectly attuned to each other’s restlessness. They are in love, but they also harbour desires that stray beyond the confines of their bedroom: Carlo longs for the quiet beauty of one of his students, Sofia; Margherita fantasises about the strong hands of her physiotherapist, Andrea. But it is love, with its unassuming power, which ultimately pulls them from the brink, aided by Margherita’s mother Anna, the couple’s anchor and lighthouse - a wise, proud seamstress hiding her own disappointments. But after eight years of repressed desires and the birth of a son, when the past resurfaces in the form of books sent anonymously, will love be enough to save them? A no. 1 international bestseller Soon to be a Netflix show directed by Andrea Molaioli, director of the Netflix hit series Suburra Winner of the Premio Strega Giovani Shortlisted for the Premio Strega 'Powerful, delicate, exquisite' Claudio Magris 'Masterful... The ending is just as good as that of Joyce’s The Dead' Corriere della Sera 'You’ll feel like taking refuge in this book and never leaving its confines' La Stampa 'With all-encompassing writing, Marco Missiroli opens the rooms of his characters and the streets of Milan, the thoughts and the concealed desires, makes dialogue and silences reverberate with the spontaneity of great narrators' Il Foglio

Wintertide

The Doors of His Face, the Lamps of His Mouth

Kill for Me

Stormrider

Alternative Modernity

Potere assoluto

Here are strange, beautiful stories covering the full spectrum of the late Roger Zelazny’s remarkable talents. He had a rare ability to mix the dream-like, disturbing imagery of fantasy with the real-life hardware of science fiction. His vivid imagination and fine prose made him one of the most highly acclaimed writers in his field. Three times he won the Nebula Award, and six times the Hugo Award, for excellence in novels and short fiction. Roger Zelazny possessed a unique, dazzling talent; his visions of the future, of other worlds and of other realities are, by turns, enchanting and disturbing, and always memorable. From PUBLISHERS WEEKLY: THE DOORS OF HIS FACE, THE LAMPS OF HIS MOUTH, a new edition of multiple Nebula and Hugo award winner Roger Zelazny’s (CHRONICLES OF AMBER series) acclaimed short fiction, features the title story, “A Rose for Ecclesiastes,” “Divine Madness” and 14 others, including some not in the original collection. In “Devil Car,” a man and his highly armed, artificially intelligent car track the black Cadillac that killed his brother; in “The Great Slow Kings,” two quarrelsome subterranean rulers try to keep up with evolving humankind, which annihilates itself with atomic weapons before the kings issue even one proclamation.

A CBC CANADA READS 2015 SELECTION! FINALIST FOR THE 2013 GOVERNOR GENERAL’S LITERARY AWARD FOR FRENCH-TO-ENGLISH TRANSLATION Tom and Charlie have decided to live out the remainder of their lives on their own terms, hidden away in a remote forest, their only connection to the outside world a couple of pot growers who deliver whatever they can’t eke out for themselves. But one summer two women arrive. One is a young photographer documenting a series of catastrophic forest fires that swept Northern Ontario early in the century; she’s on the trail of the recently deceased Ted Boychuck, a survivor of the blaze. And then the elderly aunt of the one of the pot growers appears, fleeing one of the psychiatric institutions that have been her home since she was sixteen. She joins the men in the woods and begins a new life as Marie-Desneige. With the photographer’s help, they find Ted’s series of paintings about the fire, and begin to decipher the dead man’s history. A haunting meditation on aging and self-determination, And the Birds Rained Down, originally published in French as Il pleuvait des oiseaux, was the winner of the Prix des Cinq Continents de la Francophonie, the first Canadian title to win this honour. It was winner of the Prix des lecteurs Radio-Canada, the Prix des collégiens du Québec, the Prix Ringuet 2012 and a finalist for the Grand Prix de la ville de Montréal. ‘Nostalgic and beautifully grotesque, this novel is delightfully baroque and, although short, so striking it will simply never leave you.’ □ The Coast Jocelyne Saucier’s novels have received countless prizes, including the Prix des Cinq Continents de la Francophonie. Rhonda Mullins’s translation of Saucier’s novel Jeanne’s Road was nominated for the Governor General’s Award.

A novella set in the hard-scrabble world of James S. A. Corey’s NYT-bestselling Expanse series, The Churn takes the bestselling sci-fi series to the dark world of organized crime, drugs, secrets, and murder that shaped the Rocinante’s mechanic, Amos. Now a Prime Original series. This story will be available in the complete Expanse story collection, Memory’s Legion. HUGO AWARD WINNER FOR BEST SERIES Before his trip to the stars, before the Rocinante, Timmy was confined to a Baltimore where crime paid you or killed you. Unless the authorities got to you first. On a future Earth beset by overpopulation, pollution, and poverty, people do what they must to survive. The Churn follows a crime boss named Burton as his organization is threatened by a new private security force tasked with cleaning up the city. When the police start cracking down, Burton and his footsoldiers-loyal lieutenant Erich, former prostitute Lydia, and young enforcer Timmy-become increasingly desperate to find a way out. The Expanse Leviathan Wakes Caliban’s War Abaddon’s Gate Cibola Burn Nemesis Games Babylon’s Ashes Persepolis Rising Tiamat’s Wrath Leviathan Falls Memory’s Legion The Expanse Short Fiction Drive The Butcher of Anderson Station Gods of Risk The Churn The Vital Abyss Strange Dogs Auberon The Sins of Our Fathers

After discovering the true nature of the One Ring, Bilbo Baggins entrusts it to the care of his young cousin, Frodo, who is charged with bringing about its destruction and thus foiling the plans of the Dark Lord.

The book about infidelity that has shaken up Italy - and is coming to Netflix' (The Times)

L'Espresso

An Embers of War novel