

Pop Up Eiffel Tower Templates

Here at last is the definitive book on how to make a pop-up. Every aspect of the creation of a pop-up, known as paper engineering, is clearly and thoroughly covered. All types of parallel folds, angle folds, wheels, and pull tabs are accurately detailed verbally and visually, flat and in dimension. Also included is a history of pop-ups and a step-by-step photographic essay on how a pop-up is made from start to finish. This guided tour is perfect for aspiring pop-up creators, paper engineers, students, and appreciators of this unique art form.

With just a little skill in cutting and folding, you can make perfect miniature paper replicas of great architecture - small enough to fit into an envelope as a greetings card, beautiful enough to put on display. Architectural Origami offers easy-to-use templates for 15 structures, from the Taj Mahal to the Rialto Bridge, all demonstrated by leading architectural origami artists. There are basic principles to start you off and advanced guidance on designing buildings of your own, plus detailed architectural narratives and graphics describing the original buildings. A craft knife, pencil, a ruler and a cutting board are all you need to undertake this intriguing craft. You'll find it as absorbing as drawing and as reflective as origami. When you've absorbed all the basic principles and tried your hand at all the buildings in the book, you'll find that you've learned enough to start you off on designing origami architecture of your own. About the authors Maria Victoria Garrido Bianchini is an organic architecture designer with a degree in Architecture and Urbanism, whose work has been exhibited in New York. Ingrid Siliakus has been an organic architecture designer/artist for over ten years. Her work has been displayed in exhibitions all over the world.

Madame Sonia Delaunay is a pop-up book by renowned art director and paper engineer Gerard Lo Monaco. Published to coincide with the exhibition of Sonia Delaunay's work at MAMVP in October 2014 and Tate Modern in April 2015, the book features pop-up illustrations based on paintings, textiles and costume designs by Sonia Delaunay. Gerard Lo Monaco's highly expressive gouache illustrations convey the same energy and verve of Delaunay's original artwork which, for reference, are reproduced at the back of the book. Readers will not only be informed and amused but also inspired by this contemporary interpretation of Delaunay's work.

This book discusses the forerunners, present context, and technology of portable architecture. It documents numerous international examples, organized by areas of application, and offers a broad array of suggestions for practical design.

Them

Kate's Cake Decorating

Elements of Pop Up

Rebooting Your Classroom with Creative Google Projects

Factopia!

Beautiful Designs for Irresistible Cakes and Cookies

Historical Painting Techniques, Materials, and Studio Practice

Have you been taken to what you've been assured is the perfect house deep in the French countryside, only to find there's no electricity or running water? Gone to the doctor with a nasty cough, and been diagnosed with a rather more personal complaint? Walked into an half-empty restaurant, only to be told that it's complet? If the answer to any of the above is oui, Talk to the Snail is the book for you.Find out how to get served in a restaurant; the best way to deal with French hypochondria; learn the language of love, sex, and suppositories (not necessarily in that order); it's all here in this funny, informative, seriously useful guide on how to get what you really want from the French. With advice on essential phrases and bons mots to cover all eventualities, and illustrated with witty real-life anecdotes, Talk to the Snail is a book that no self-respecting Francophile - or Francophobe - can afford to be without. Don't go to France without reading this book. And don't even think of buying a house there.

Explores the avant-garde history of twentieth-century Europe through the lifestyle and music of the Sex Pistols

DIVEnter the enchanting world of pop-ups and handmade paper crafts. Join author Helen Hiebert as she guides you through materials, tools and pop-up basics including parallel folds, angle folds, combinations and variations, and layered pop-ups. Enjoy creating 20 projects to play with ranging from cards and books to buildings, graphic design pieces, and more. Featuring a high-end gallery of artists, whose beautiful work will inspire you to make your own amazing paper art, Playing with Pop-Ups will teach you to create interactive pieces that everyone will enjoy./div

Kate Sullivan has baked wedding cakes and party cakes for some of New York's most interesting weddings and events. Her sought-after recipes, designs, and tips are compiled in this new volume, Kate's Cake Decorating. Featured in numerous magazines, Sullivan is a respected and creative baker. For the first time, she brings her knack for creating the unusual to those of us who want to bake more than a layer cake but aren't sure how. This book features her recipes and cake-decorating tips as well as personal stories about creating and delivering cakes. She has used cookies as cake toppers, made dozens of multicolored flowers on a hat-shaped cake, and created cakes in the shapes of taxis and diner coffee cups. Whether a lush, vibrant ?Monsoon Wedding? cake or a larger-than-life, 3D ?Cup o? Joe to Go,? Kate?s cakes always inspire people to ask, ?How did she do that??

Lipstick Traces

Pies Are Awesome

Design and Technology

Spalding's World Tour

Cut and Fold Techniques for Pop-Up Designs

Dezeen Book of Ideas

Las Vegas and the Architecture of the American Dream

The transformations of the Strip—from the fake Wild West to neon signs twenty stories high to “starchitecture”—and how they mirror America itself. The Las Vegas Strip has impersonated the Wild West, with saloon doors and wagon wheels, it has decked itself out in midcentury modern sleekness. It has illuminated itself with twenty-story-high neon signs, then junked them. After that came Disney-like theme parks featuring castles and pirates, followed by replicas of Venetian canals, New York skyscrapers, and the Eiffel Tower. (It might be noted that forty-two million people visited Las Vegas in 2015—16n million more than visited the real Paris.) More recently, the Strip decided to get classy, with casinos designed by famous architects and zillion-dollar collections of art. Las Vegas became the “implosion capital of the world” as developers, driven by competition, got rid of the old to make way for the new—offering a non-metaphorical definition of “creative destruction.” In The Strip, Stefan Al examines the many transformations of the Las Vegas Strip, arguing that they mirror America itself. The Strip is not, as popularly supposed, a display of architectural freaks but representative of architectural trends and a record of social, cultural, and economic change. Al tells two parallel stories. He describes the feverish competition of Las Vegas developers to build the snazziest, most tourist-grabbing casinos and resorts—with a cast of characters including the mobster Bugsy Siegel, the eccentric billionaire Howard Hughes, and the would-be political kingmaker Sheldon Adelson. And he views the Strip in a larger social context, showing that it has not only reflected trends but also magnified them and sometimes even initiated them. Generously illustrated with stunning color images throughout, The Strip traces the many metamorphoses of a city that offers a vivid projection of the American dream.

This book makes JavaScript less challenging to learn for newcomers, by offering a modern view that is as consistent as possible. Highlights: Get started quickly, by initially focusing on modern features. Test-driven exercises and quizzes available for most chapters (sold separately). Covers all essential features of JavaScript, up to and including ES2019. Optional advanced sections let you dig deeper. No prior knowledge of JavaScript is required, but you should know how to program.

Tatiana du Plessix, the wife of a French diplomat, was a beautiful, sophisticated "white Russian" who had been the muse of the famous Russian poet Vladimir Mayakovsky. Alexander Liberman, the ambitious son of a prominent Russian Jew, was a gifted magazine editor and aspiring artist. As part of the progressive artistic Russian émigré community living in Paris in the 1930s, the two were destined to meet. They began a passionate affair, and the year after Paris was occupied in World War II they fled to New York with Tatiana's young daughter, Francine. There they determinedly rose to the top of high society, holding court to a Who's Who list of the midcentury's intellectuals and entertainers. Flamboyant and outrageous, bold and brilliant, they were irresistible to friends like Marlene Dietrich, Salvador Dalí, and the publishing tycoon Condé Nast. But to those who knew them well they were also highly neurotic, narcissistic, and glacially self-promoting, prone to cut out of their lives, with surgical precision, close friends who were no longer of use to them. Tatiana became an icon of New York fashion, and the hats she designed for Saks Fifth Avenue were de rigueur for stylish women everywhere. Alexander Liberman, who devotedly raised Francine as his own child from the time she was nine, eventually came to preside over the entire Condé Nast empire. The glamorous life they shared was both creative and destructive and was marked by an exceptional bond forged out of their highly charged love and raging self-centeredness. Their obsessive adulation of success and elegance was elevated to a kind of worship, and the high drama that characterized their lives followed them to their deaths. Tatiana, increasingly consumed with nostalgia for a long-lost Russia, spent her last years addicted to paniklers. Shortly after her death, Alexander, then age eighty, shocked all who knew him by marrying her nurse, Them. A Portrait of Parents is a beautifully written homage to the extraordinary lives of two fascinating, irrepressible people who were larger than life emblems of a bygone age. Written with honesty and grace by the person who knew them best, this generational saga is a survivor's story. Tatiana and Alexander survived the Russian Revolution, the fall of France, and New York's factory of fame. Their daughter, Francine, survived them.

The Magical World of Three-Dimensional Books

Low-Speed Wind Tunnel Testing

Elevator Systems of the Eiffel Tower, 1889

Techniques and Tips for Fun and Fancy Cakes Baked with Love

Paper Cutting Book

The Epic Adventure that Took Baseball Around the Globe - And Made It America's Game

Control Alt Achieve

There's a renaissance underway in the art form of cut paper, with an explosion of raw talent and an abundance of amazing work produced in the medium in recent years. This gorgeous volume features work from 26 contemporary international artists who are creating images of astonishing intricacy, using little more than paper and blade. Featuring a host of new discoveries and including art by such stars as Nikki McClure, Rob Ryan, and Thomas Allen, as well as a number of emerging practitioners, Paper Cutting is sure to engage art buffs and indie crafters alike. An in-depth introduction by paper art expert Natalie Avella illuminates the rich history of the centuries-old form, and a whimsical preface by beloved artist Rob Ryan rounds out this delightful collection.

Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

"Did you know that a squid has a brain shaped like a doughnut? Or that some butterflies drink turtle tears? Hop from topic to topic in unexpected and delightful ways, and discover what connects a giraffe with the Eiffel tower, or a slice of pizza with Cleopatra. On your awe-inspiring journey, you will find out extraordinary facts about space, bones, dinosaurs, spiders, sharks, robots, ancient Rome, and more."--Provided by publisher.

What is AutoCAD? With well over 200,000 copies of the program sold, AutoCAD is the world's most popular computer aided drafting package for the personal computer (PC). It is a fully functional2D CAD program. Full 3d wire frame representa tion was incorporated in the program with the launch of Release 10 in 1988. Its popularity has made AutoCAD the de facto industry standard for PC-CAD with a host of other program developers providing application software conforming to the AutoCAD format. As a fully functional drafting program, AutoCAD can achieve anything that can be drawn on a drawing board. The main benefits of CAD come more from being able to edit and exchange drawing information rapidly rather than simply replacing the drawing board. Starting to use AutoCAD is a difficult step as it requires a certain amount of new skill development. Once you have made the commitment to learn how to use the program and implement it in your every day work the benefits will soon accrue. You will quickly discover that there are many things that you can do with AutoCAD that you could never do with a drawing board.

Portable Architecture

101 Exceptional Projects to Make Out of Everyday Paper

The Art of Dimensional, Moving Paper Designs

A Secret History of the Twentieth Century

Pop-up!

Contemporary Artists, Timeless Craft

Computing in Civil Engineering and Geographic Information Systems Symposium

Provides instructions in the three basic patterns for making pop-up illustrations and how to use them in more complicated designs, as well as how to put together slides, pull tabs, and rotating disks

Covering architecture, interiors and design, this unique book is stuffed full of amazing concepts and revolutionary products, all chosen by the team behind Dezeen, the world's most influential online architecture and design magazine.

The author of Pretty Party Cakes shares dozens of additional ideas for decorating baked desserts using simple techniques that produce professional-quality results, providing coverage of baking, frosting preparation and ornamental piping.

Frank Lloyd Wright (1867-1959) is the most renowned and popular architect and designer in America. His buildings, including Fallingwater and New York's Guggenheim Museum, are iconic landmarks. Now you can create 14 of his best loved buildings using the art of kirigami (cutting and folding). Each project features step-by-step instructions and a template that you remove from the book. You follow the lines on the template, cutting and folding to make your own model. All you need is a craft knife, a cutting mat, and a ruler. Clear cutting tips help you with the tricky stages, while photos of the finished model show you the final design. To make things easier, the most intricate parts of the templates are pre-die-cut. Then simply display your finished model and admire your handiwork. Suitable for folding experts and beginners alike, Frank Lloyd Wright Paper Models is a must for Wright fans and architectural model enthusiasts.

Playing with Pop-ups

AutoCAD Express

Study and Master Technology Grade 7 for CAPS Teacher's Guide

How Historic Preservation is Reviving America's Communities

Paper in Three Dimensions

Create Models of the World's Great Buildings

A Pop-Up Book

He speaks in your voice, American, and there's a shine in his eye that's halfway hopeful.It's a vast and sprawling crowd that comes together to watch the Dodgers-Giants 1951 National League Final, and when Bobby Thomson hits the Shot Heard Round the World and wins the pennant race for the Giants, ripples are formed in the heavy undercurrent of time. Meanwhile, on the other side of the planet, another historic shot is fired: the USSR's second atomic detonation. And so Underworld follows the threads that link a symphonic cast of characters: men and women, together and apart, whose search for meaning, survival and connection will spill out over decades.

From richly textured handmade paper to elegant pop-ups, "Paper in Three Dimensions" features a full range of papercrafting techniques—all with a three-dimensional slant, presented by Diane Maurer-Mathison, an internationally recognized expert in the art of decorating paper. 220 illustrations, 200 in color.

Elevator Systems of the Eiffel Tower, 1889, has been considered important throughout the human history, and so that this work is never forgotten we have made efforts in its preservation by republishing this book in a modern format for present and future generations. This whole book has been reformatted, retyped and designed. These books are not made of scanned copies of their original work and hence the text is clear and readable.

Special edition slipcase edition of John Green's Paper Towns, with pop-up paper town. From the bestselling author of The Fault in our Stars. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance. . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

The Strip

A Manual of Paper Mechanisms

Preprints of a Symposium, University of Leiden, the Netherlands, 26-29 June 1995

All Things Paper

The Comet, the 707, and the Race to Shrink the World

Madame Sonia Delaunay

Origami, Pop-Ups, Sculpture, Baskets, Boxes, And More

Bucket List Rule #1: Be careful who finds your list. Oops. As the future CEO of my grandmother's fashion empire, I'm not supposed to want to design a line of fancy dresses for girls with special needs. But when I pull out all the stops and present my vision to my grandmother, she agrees to let me try on one very questionable condition. The condition? I have to complete every item on the bucket list I wrote in college. Challenge accepted. Only, this is the same bucket list that includes going on a date with a hot hockey player, riding a horse, kissing in front of a matchmaker, and the military tiger.

A brand-new edition of the classic guide on low-speed wind tunnel testing!While great advances in theoretical and computational methods have been made in recent years, low-speed wind tunnel testing remains essential for obtaining the full range of data needed to guide detailed design decisions for many practical engineering problems. This long-awaited Third Edition of William H. Rae, Jr.'s landmark reference brings together essential information on all aspects of low-speed wind tunnel design, analysis, testing, and instrumentation in one easy-to-use resource updated to address current topics and applications, and includes coverage of digital electronics, new instrumentation, video and photographic methods, pressure-sensitive paint, and liquid crystal-based measurement methods. The book is organized for quick access to topics of interest, and examines basic test techniques and objectives of modeling and testing aircraft designs in low-speed wind tunnels, as well as applications to fluid motion analysis, automobiles, marine vessels, buildings, bridges, and other structures subject to wind loading. Supplemented with aerospace engineering students and professionals, engineers and researchers in the automotive industries, wind tunnel designers, architects, and others who need to get the most from low-speed wind tunnel technology and experiments in their work.

A Rainmaker Translation Grant Winner from the Black Mountain Institute: Senselessness, acclaimed Salvadoran author Horacio Castellanos Moya's astounding debut in English, explores horror with hilarity and electrifying panache. A boozing, sex-obsessed writer finds himself employed by the Catholic Church (an institution he loathes) to proofread a 1,100 page report on the army's massacre and torture of thousands of indigenous villagers a decade earlier, including the testimonies of the survivors. The writer's job is to tidy it up: he rants, "that was what my wife squeeze me balls" the military tiger.

Amazoning the biggest, most innovative book ever on paper craft. Even better, this is not about how to use costly, artsy paper, but how to turn stuff around the house—magazines and shopping bags, candy wrappers and paint sample cards, wrapping paper, old maps, and paper towel tubes—into stunning jewelry, gifts, home decor, party favors, and much more. Chances are you've seen the author's cutting-edge work in the windows of Anthropologie, where she is the chain's merchandising manager. An inveterate crafter who creates projects and styles most basic of crafts (remember snipping valentines out of construction paper?), and creates something completely trans- formative. Turn a sheaf of any white or graph paper into an amazing Scrap Happy Globe Lantern for the dining room. Fashion colored tissue paper into Songbird Votives, leftover raffle tickets into a Prizewinning Bowl, that out-dated pile of holiday catalogs into a picture frame. There's a necklace made of playing cards, a gum wrapper bracelet, and barrettes made by quilling—a paper technique that goes back to the Renaissance. Every project how to think outside the (cardboard) box.

20 Unique Projects from Leading Paper Crafters, Artists, and Designers

Talk to the Snail

Underworld

Jet Age

Proceedings of the Eighth Conference Held in Conjunction with A/E/C Systems '92, Hyatt Regency Dallas Hotel, Dallas, Texas, June 7-9, 1992

Decidedly with Wishes

The Definitive Pie Art Book: Step-by-Step Designs for All Occasions

Amazing things emerge from ordinary paper with Guy Petzall's geometric kirigami designs. Starting with one of the many patterns beautifully presented in this volume, anyone with the ability to cut paper can make a pop-up card with an astonishing design - and then make it collapse again into a flat piece of paper. Ullagami Volume 1 starts with basic principles, then evolves them into ever more complex and beautiful patterns. The book also includes 8 pre-cut beginner's templates, ready to fold, so that there is an almost instant reward for those new to kirigami. Contents of each volume: Introduction, tools & techniques, 25 templates to cut, 8 pre-cut templates.

"In The Past and Future City, Stephanie Meeks, the president of the National Trust for Historic Preservation, describes in detail, and with unique empirical research, the many ways that saving and restoring historic fabric can help a city create thriving neighborhoods, good jobs, and a vibrant economy. She explains the critical importance of preservation for all our communities, the ways the historic preservation field has evolved to embrace the challenges of the twenty-first century, and the innovative work being done in the preservation space now"--Provided by publisher.

With Paddington 2 opening in theaters on January 12, this spectacular gift book helps readers discover Paddington's London with six pop-up scenes as featured in the movie! Full color. 10 1/8 x 12 13/16.

World-renowned pie artist Jessica Leigh Clark-Bojin shares her easy, approachable, and never-before-seen pie art techniques, delicious recipes, and 28 pie art designs centered around holidays and life occasions. Let pie baker extraordinaire Jessica Leigh Clark-Bojin take you by the oven mitt and spirit you away to a delicious, magical, new world of pie-ibilities in this first-of-its-kind pie art book! Whether you are a master baker, a little pie-curious, or just want to drool over the pictures while you lounge in your fuzzy socks, Jessica will show you just how easy it is for you to become your own pie-oneering pie artist! The pie art projects in this book are centered around some of our most popular and cherished celebrations in the hopes that they will encourage you to develop your own tasty new traditions with friends and family. The ample step-by-step photos take you through Jessica 's easy-to-follow, groundbreaking pie art techniques, while the friendly and funny (and a bit geeky) writing style encourages experimentation and creative discovery.

With Pies Are Awesome, get ready to wow the pants off your crew at your next game night, baby shower, birthday party, or any of the social occasions that call for pie which is, let 's face it, all of them. From decorative patterns to more elaborate themes, the pie art designs in this book, ranging from easy to difficult, for novice and experienced bakers alike, include amazing-looking and -lasting pies to celebrate: Birthdays (children and adults) Weddings Baby Showers New Year 's Eve/DaY Super Bowl Lunar New Year Valentine 's Day Pi Day St. Patrick 's Day Easter Mother 's Day Father 's Day Fourth of July Bastille Day Diwali Halloween Day of the Dead Thanksgiving Hanukkah Christmas Pies Are Awesome also includes tricks for working with your own tried-and-true dough recipes and store-bought dough; modifications to personalize projects; and online resources for printable templates, pie communities, friendly challenges, and more.

Senselessness

Ullagami

Paddington Pop-Up London: Movie Tie-in: Collector's Edition

14 Kirigami Buildings to Cut and Fold

A Memoir of Parents

The Art of Pop-Up

JavaScript for Impatient Programmers

Introducing techniques for making pop-ups from one sheet of card, the third title in this series on paper engineering takes folding techniques into the third dimension. Each chapter introduces a new technical idea and shows how that technique can be adapted in many different ways, or combined with techniques from earlier chapters. These 3-D techniques can be incorporated into any design where typography and/or illustration are used, including mail-shots, personal publicity, invitations, business cards and greetings cards. With their emphasis on surface design over complex cutting, the pop-ups have an instant appeal for designers. Following the elegant, easy-to-follow style of Paul Jackson's other titles to Laurence King, Cut and Fold Techniques for Pop-Up Designs is an essential resource for marketing professionals and design students.

Make decorative, simple do-it-yourself projects with this friendly guide to paper crafting. You and your family will love to spend hours making beautiful paper art, jewelry, and decorations with All Things Paper. This easy paper crafts book comes with simple-to-follow instructions and detailed photos that show you how to create colorful and impressive art objects to display at home/many of which have practical uses. It is a great book for experienced paper craft hobbyists looking for new ideas or for new folders who want to learn paper crafts from experts. Projects in this papercrafting book include: Candle Lunariums Citrus Slice Coasters Mysterious Stationery Box

Everyday Tote Bag Silver Orb Pendant Fine Paper Yam Necklace Wedding Cake Card Perfect Journey Journal And many more! All the projects in this book are designed by noted paper crafters like Benjamin John Coleman, Patricia Zapata, and Richela Fabian Morgan. They have all been creating amazing objects with paper for many years. Whether you're a beginner or have been paper crafting for many years, you're bound to find something you'll love in All Things Paper. Soon you will be on your way to creating your own designs and paper art.

Winner of the 2010 Non-Fiction National Book Award Paul Smith's evocative, honest and moving coming-of-age story of her extraordinary relationship with the artist Robert Rauschenberg

The captivating story of the titans, engineers, and pilots who raced to design a safe and lucrative passenger jet. In Jet Age, journalist Sam Howe Verbeek explores the advent of the first generation of jet airliners and the people who designed, built, and flew them. The path to jet travel was triumphal and amazingly rapid-less than fifty years after the Wright Brothers' first flight at Kitty Hawk. Great Britain led the world with the first commercial jet plane service. Yet the pioneering British Comet was cursed with a tragic, mysterious flaw, and an upstart Seattle company put a new competitor in the sky: the Boeing 707 Jet Stratoliner. Jet Age vividly recreates the race between two nations, two global airlines, and two rival teams of brilliant engineers for bragging rights to the first jet service across the Atlantic Ocean in 1958. At the center of this story are great minds and courageous souls, including Sir Geoffrey de Havilland, who spearheaded the development of the Comet, even as two of his sons lost their lives flying earlier models of his aircraft; Sir Arnold Hall, the brilliant British aerodynamicist tasked with uncovering the Comet's fatal flaw; Bill Allen, Boeing's deceptively mild-mannered president; and Alvin "Tex" Johnston, Boeing's swashbuckling but supremely skilled test pilot. The extraordinary airplanes themselves emerge as characters in the drama. As the Comet and the Boeing 707 go head-to-head, flying twice as fast and high as the propeller planes that preceded them, the book captures the electrifying spirit of an era: the Jet Age. In the spirit of Stephen Ambrose's Nothing Like It in the World, Verbeek's Jet Age offers a gorgeous rendering of an exciting age and a fascinating technology that permanently changed our conception of distance and time, of a triumph of engineering and design, and of a company that took a huge gamble and won.

Just Kids

The Past and Future City

Geometric Kirigami Pop-ups

Frank Lloyd Wright Paper Models

Simply Spectacular Cakes

Architectural Origami

Paper Towns

Transform Your Classroom with Tech Tools You Already Know With Control Alt Achieve, educational-technology wizard Eric Curts offers you the keys to revolutionizing classroom learning with the Google tools you already use. Dazzle your students by transforming Google Docs into blackout poetry, fire up creative possibilities by using Google Slides for comic strips, and make math more accessible--and fun--by turning to Google Drawings as an unlikely ally. With Eric as your guide to the technological horizons of Google tools, the possibilities are endless. With the step-by-step and easy-to-follow directions in Control Alt Achieve, you'll learn how to use common digital tools in unexpected ways. Whether you're new to technology or have been using Google tools for years, Eric Curts will help you innovate as you educate with ready-to-use activities that will reboot--and transform--your classroom. Reading this book is like sitting in on a presentation from one of educational technology's

best presenters. Eric's writing reminds me of his sessions: comfortable and accessible for new tech users, while still valuable for experienced users. Jake Miller, @JakeMillerTech, host of The Educational Duct Tape Podcast Control ALT Achieve provides both practical and pedagogical strategies that go way beyond simple technology integration. This is a great handbook for any teacher looking to go beyond the how-to and shift toward a learning transformation. Ken Shelton, kennethshelton.net In this book, Eric has created a powerful method for meaningfully integrating technology into teaching and learning. His unique way of crafting technology-rich experiences will allow anyone from a novice techie to an edtech expert the ability to control, alt, achieve! Michael Cohen, the Tech Rabbi, creativity instigator and author of Educated by Design

In October of 1888, Albert Goodwill Spalding -- baseball star, sporting-goods magnate, promotional genius, serial fabulist -- departed Chicago on a trip that would take him and two baseball teams on a journey clear around the globe. Their mission, closely followed in the American and international press, had two (secret) goals: to fix the game in the American consciousness as the purest expression of the national spirit, and to seed markets for Spalding's products near and far. In the process, these first cultural ambassadors played before kings and queens, visited the Coliseum and the Eiffel Tower, and took pot shots with their baseballs at the great Sphinx in Egypt. This expedition to lands both exotic and familiar is chronicled with dash and wit in Mark Lamster's Spalding's World Tour, a book filled with larger-than-life characters often competing harder for love and money off the baseball diamond than for runs on it. Getting themselves into scrapes and narrowly escaping international incident all around the globe, these innocents abroad gave the world an early peek at the American century just around the corner. For anyone interested in the history of the game -- or the history of brand marketing -- Spalding's World Tour hits the sweet spot.

Follow the Trail of 400 Facts...

Paper Made!