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easy, these
stories
include key
features that
will support
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bolded words
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opposing*

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expand their
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Montevideo's
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Cuba in search
of freedom in
1961. Born in
a small
village near
Havana in
1921, she*

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*married Adolfo
Llano in 1944.
The couple
resided in
Artemisa, the
cradle of the
Cuban
Revolution of
1959. They
came in
contact with
some of its*

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*most prominent
leaders and
endured the
cruel
communist
tyranny, which
ended their
prosperity and
cut short
their bliss.
The Llanos
left the*

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*island empty-
handed.*

*Chelo's steel-
forged nerves
and resourcefu
lness steered
her family to
success in
their new
world. It
would have
been easier to*

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*be a fake
revolutionary
like Fidel
Castro—who
used deception
and wielded a
gun to
suppress the
free will of
his people—
than be a real
fighter and do*

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*what she did
day after day.
Her life stood
out as a
monument to
Cuban
tenacity.
History books
did not record
the events
because she
had lacked*

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*political
ambitions and
had not
tortured or
killed anyone.
Yet, her
anonymity
would have
been an
irreparable
loss. When
does a memoir*

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*become, not
only an
individual's
tale, but a
testimony of
historical
events? When
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*a country's
history, and
when each
historical
event as it
evolved
impacted on
people lives
and destinies.*

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was born in*

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and has
resided in the
U.S. since
1970. He
graduated from
the University
of Seville,
Spain, with a
doctor of
medicine
degree. He*

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*completed his
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neurology at
the Chicago
Medical
School, where
he taught for
thirty years.
His passion
for literature
prompted him
to study*

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*creative
writing at
Northwestern
University.
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book, The
Silver Teacup
(Createspace,
2012) or its
Spanish
version, La
Tacita de*

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stories that
take place in
his hometown,
Cádiz, Spain,
shuttling the
reader to a
different
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Review praised
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*(Createspace,
2014) as "a
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study of a man
facing a*

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*personal and
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2015), his
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*experience
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their artist
mother at the
age of 12, Bean
and her older
sister, Liz,
are sent to
live in the
decaying
antebellum
mansion of
their widowed
uncle, where
they learn the

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truth about
their parents
and take odd
jobs to earn
extra money
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state of such
historical
works.

4 A.M. End of
December . . .
Clinton Street,
New York. A
lonely
goldsmith
reflects on his
life. He
decides to
return to his

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home village in Spain, hoping to see again an older woman with whom he had a passionate affair as a teenager. Instead he meets a young woman who captivates him

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instantly.
Their affair
feels so
natural it
evokes an eerie
familiarity, as
if he were
playing a role
already played
out. The
Goldsmith's
Secret is a
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gargantuan,
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Rafael Videla's
military
dictator-ship
reigns with an

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iron fist,
kidnapping,
torturing and
murdering
political
activists and
their families
at secret
concentration
camps. The
country is
locked in a spi-
ral of fear and

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chaos – and are soon to host the football World Cup As the cacophony of protests against Videla's government rises, his regime's drive to 'disappear' these

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troublesome
elements
accelerates
before they can
embarrass the
junta in front
of the world's
media. This is
the story of a
rugby club that
refused to be
silenced. When
one of their

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teammates is
assassinated,
the Club La
Plata first XV
took a minute's
silence before
their next
game. The
minute ran to
two . . . to
three . . . For
ten long
minutes they

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stood in
furious si-
lence. When the
junta learned
of this protest
it wasn't long
before
reprisals began
to be
administered to
other members
of the team.
This extraordi-

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nary novel is based on interviews with survivors of Argentina's so-called 'dirty war' in the seventies, when tens of thousands of protesters disappeared, many never to

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be found again.
Bold, powerful
and heart-
breaking, The
Si-lenced is a
portrait of
astonishing
courage and
defiance, and
an examination
of the
unbreakable
bonds of a

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rugby team in
the face of
seemingly
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odds.

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bandits who
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and the
subsequent
siege on their
hideout and
its shocking
outcome that
have become a
Latin American
legend.*

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of the Cave,
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Plato in his
work Republic*

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*(514a-520a) to
compare "the
effect of
education
(???????) and
the lack of it
on our
nature". It is
written as a
dialogue
between
Plato's*

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*brother
Glaucon and
his mentor
Socrates,
narrated by
the latter.
The allegory
is presented
after the
analogy of the
sun
(508b-509c)*

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*and the
analogy of the
divided line
(509d-511e) .
All three are
characterized
in relation to
dialectic at
the end of
Books VII and
VIII
(531d-534e) .*

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Socrates
describe a
group of
people who
have lived
chained to the
wall of a cave
all of their
lives, facing
a blank wall.
The people*

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*watch shadows
projected on
the wall from
objects
passing in
front of a
fire behind
them, and give
names to these
shadows. The
shadows are
the prisoners'*

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ignores or
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have wished to
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women's
knowledge and
the discursive
traces of
their daily
concerns found
in various
colonial
genres. Herein
we consider
women not only
as agents of

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history, but
rather as
authors of
written
records
produced
either by
their own hand
or by means of
dictations, co
laborations,
or rewritings

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of their oral
renditions.
Inhabiting the
territories of
the Iberian
colonies from
Peru to New
Spain, the
women studied
in this volume
come from
different

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ethnic and
social
backgrounds,
from African
slaves to the
indigenous
elite and to
those who
arrived from
Iberia and
were known as
"Old

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Christians."

Finally, we have prepared this volume in hopes that the readers will find a particular appeal in archival sources, in lesser-known

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documents, and
in the
processes
involved in
the
circulation of
knowledge and
print culture
between the
1500s and the
late 1700s.

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Long before
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York rose to
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prominence, a
trading route
was discovered
between
Spanish
America and
China that

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ushered in a
new era of
globalisation.
The Ruta de la
Plata or
'Silver Way'
catalysed
economic and
cultural
exchange,
built the
foundations

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for the first
global
currency and
led to the
rise of the
first 'world
city'. And
yet, for all
its
importance,
the Silver Way
is too often

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neglected in
conventional
narratives on
the birth of
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Morales re-
establish its
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history, with
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are shuttled back

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in time to witness
important ancient
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the Spanish
Inquisition, the
uprising against
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the American Civil

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born in this town-
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War, and today's
reality.

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this is "The Poppy
Flower." This
ancient tale revisits

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the time of the
Spanish
Inquisition. A
young man
becomes
obsessed with the
ghost of a woman
that he has seen in
his new apartment.
Through a roll of
parchment that he
has unburied in his

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bedroom, he learns her identity and of her death at the stake. The discovery leads him to national archives, where he brings to light the record of her trial. A fight to reverse the unjust verdict ensues. Another,

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On their walk
downtown, the
stranger describes
Roman Cadiz-the
city of Gades-in
great detail. Under
a dragon tree, he
points to the area
where his home
stood twenty
centuries ago.
Incredulous, the

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young man listens to him. What transpires in the following 24 hours will have an everlasting impact on him and his fellow citizens. A third, a contemporary short story- The Archangel's Torn

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center of
commerce
between the old
and the new
continent. Other
tales recount the
moving
relationship
between a lonely
old man and his
adopted stray dog,
the fate of a

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bequeathed ruby ring that changed the life of its new owner. Throughout the narrative a compelling portrait of the town and its people unfolds, depicting their daily life and celebrations such as carnival,

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bullfights, and Holy Week. Francisco Aragon-director of Letras Latinas at the University of Notre Dame-writes in the introduction to this Latino fiction book, "I couldn't help but think of Tales from the Alhambra as I

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navigated these
'Tales from Cadiz.'
Both use history to
accentuate their
stories, but neither
is meant to be
read as history.
Like Irving, Villalba
deploys good old-
fashioned
storytelling. And I
use that term ('old

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fashioned') in a
good sense:
writing that
relishes and
delights in painting
pictures with words-
with contagious
engagement,
narrative skill."

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multi-authored
volume integrates

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interdisciplinary
approaches to
ethnic, imperial,
and national
borderlands in the
Iberian World (16th
to early 19th
centuries). It
illustrates the
historical
processes that
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borderlands in the Americas and connected them to global circuits of exchange and migration in the early modern world. The book offers a balanced state-of-the-art educational tool representing

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research for
teaching and
scholarship. Its
geographical
scope
encompasses
imperial
borderlands in
what today is
northern Mexico
and southern

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UnitedStates; the
greater Caribbean
basin, including
cross-imperial
borderlands
among the island
archipelagos and
Central America;
the greater
Paraguayan river
basin, including
the Gran Chaco,

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lowland Brazil,
Paraguay, and
Bolivia; the
Amazonian
borderlands; the
grasslands and
steppes of
southern Argentina
and Chile; and
Iberian trade and
religious networks
connecting the

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Americas to Africa
and Asia. The
volume is
structured around
the following broad
themes:
environmental
change and
humanly crafted
landscapes; the
role of indigenous
allies in the

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Spanish and
Portuguese
military
expeditions;
negotiations of
power across
imperial lines and
indigenous
chiefdoms; the
parallel
development
of subsistence and

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economies across
terrestrial and
maritime trade
routes; labor and
the corridors of
forced and free
migration that led
to changing social
and ethnic
identities; histories
of science and

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cartography;
Christian missions,
music, and visual
arts; gender and s
exuality,emphasizi
ng distinct roles
and experiences
documented for
men and women in
the borderlands.
While centered in
the colonial era, it

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is framed by pre-
contact
Mesoamerican
borderlands and
nineteenth-century
national
developments for
those regions
where the
continuity of inter-
ethnic relations
and economic

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networks between the colonial and national periods is particularly salient, like the central Andes, lowland Bolivia, central Brazil, and the Mapuche/Pehuenche captaincies in South America. All the contributors

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are highly
recognized
scholars,
representing
different disciplines
and
academic traditions
in North America,
Latin America and
Europe.

This edited volume
brings together

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essays that
examine recent
scholarship on the
history of the Rio
de la Plata region
(present-day
Argentina,
Paraguay,
Uruguay and
southern Brazil)
from the colonial
period to the

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nineteenth
century. It
illustrates new
themes and
historical methods
that have
transformed the
historiography of
Rio de la Plata,
including the use
of new sources,
digital

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methodologies and techniques, and innovative approaches to the already well-studied themes of gender, race, commerce, the slave trade, indigenous history, and economic, political, and

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military history.
Contributions
privilege trans-
national and
Atlantic
approaches to the
Rio de la Plata,
emphasizing the
inter-connections
of processes
beyond imperial
and national lines,

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and aiming at uncovering the history of Africans and Amerindians, popular classes, women, urban groups, as well as the partnerships created across the Spanish and Portuguese imperial borders,

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which also
involved other
agents from
Britain, the
Netherlands, and
the United States.
Furthermore, each
chapter offers
historiographical
introductions
covering
scholarship

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produced in the
twenty-first
century. This book
will be an
indispensable and
unique tool for
English speaking
students of
colonial and
nineteenth-century
Rio de la Plata and
for those with a

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broader interest in
Latin American
and Atlantic
History.

This ethnographic
study is a
revisionist view of
the most
significant and
widely known
mission system in
Latin

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America that of the Jesuit missions to the Guaraní Indians, who inhabited the border regions of Paraguay, Argentina, and Brazil. It traces in detail the process of Indian adaptation to

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Spanish
colonialism from
the sixteenth
through the early
nineteenth
centuries. The
book
demonstrates
conclusively that
the Guaraní were
as instrumental in
determining their

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destinies as were
the Catholic
Church and
Spanish
bureaucrats. They
were neither
passive victims of
Spanish
colonialism nor
innocent
children of the
jungle, but

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important actors
who shaped
fundamentally the
history of the R í o
de la Plata region.
The Guaran í
responded to
European contact
according to the
dynamics of their
own culture, their
individual interests

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and experiences,
and the changing
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of the late Bourbon
period.

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tradition of
the Decameron
and the
Canterbury
Tales, Juan
Ruiz's fourteen
th-century

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Spanish
narrative poem
combines the
comic and the
serious, the
bawdy and the
practical, the
satiric and the
tender, the
devout and the
blasphemous. In
a first prose
translation,

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Professors
Mignani and Di
Cesare succeed
in conveying
the vitality
and sly humor
of the
original. The
poem consists
of a loosely
unified series
of fourteen
amorous

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adventures of
the Archpriest
of Hita,
interlaced with
debates,
fabliaux,
fables, and
exempla. Ruiz
suggests that
while man ought
to seek buen
amor (true
love, or love

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of God), he is prone to loco amor, or worldly love.

The Book proposes to show human folly so that men may be forewarned of the bad and choose the good. The

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episodes
related in the
stanzas and in
songs in
various lyrical
styles parody
such
conventions as
courtly love,
epic battle, or
church ritual.
Ruiz was
clearly

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fascinated by
the concrete,
as well as the
allegorical,
for his
episodes have
dates and
actual
settings, and
popular speech
is incorporated
into his
verses. In

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their
introduction,
the translators
survey the
major scholarly
studies of the
poem and offer
their own
critical
reading of it.
Their annotated
bibliography
and notes to

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the translation
will be useful
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for a woman
aspiring to
power A
concubine at
the palace
learns quickly
that there are
many ways to
capture the
Emperor's
attention. Many
paint their
faces white and

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style their
hair
attractively,
hoping to lure
in the One
Above All with
their beauty.
Some present
him with
fantastic
gifts, such as
jade pendants
and scrolls of

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calligraphy,
while others
rely on their
knowledge of
seduction to
draw his
interest. Young
Mei knows
nothing of
these womanly
arts, yet she
will give the
Emperor a gift

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he can never forget. Mei's intelligence and curiosity, the same traits that make her an outcast among the other concubines, impress the Emperor. But just as she is in a position

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to seduce the
most powerful
man in China,
divided
loyalties split
the palace in
two,
culminating in
a perilous
battle that Mei
can only hope
to survive. In
the

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breakthrough
first volume in
the Empress of
Bright Moon
duology, Weina
Dai Randel
paints a
vibrant
portrait of
ancient
China—where
love, ambition,
and loyalty can

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spell life or death—and the woman who came to rule it all.

The Paraguayan War, also known as the War of the Triple Alliance, was the largest and most important military conflict in the

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history of
South America,
after the Wars
of
Independence,
and its only
true
'continental'
war. It
involved four
countries and
lasted for more
than five

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years, during which Paraguay fought alone against a powerful alliance formed by Brazil, Argentina and Uruguay. This conflict was remarkable in its huge scale and its

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terrible cost
in lives, with
the
catastrophic
human price
paid by
Paraguay
amounting to
more than
300,000 men, a
loss of some
70% of the
country's total

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population. The war was a real revolution for the armies of South America, and the first truly modern conflict of the continent. When the war began in 1864, the armies were small, poorly

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trained and
badly equipped
semi-
professional
forces.

However, by the
time the war
ended, most of
them had
adopted
percussion
rifles
employing the

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Minié system
and new weapons
like breech-
loading rifles
and Gatling
machine guns
were being
tested on the
continent for
the first time.
This title
covers the
whole span of

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the war, from
the early days
when the
conflict
primarily
involved small
columns of a
few thousand
men seeking
each other out
in rugged and
sparsely
inhabited

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territory,
through to the
later Napoleoni
c-style
positional
battles fought
at points of
strategic
importance. It
also explores
the unique
challenges
presented by

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the humid,
subtropical
climate,
including the
devastating
impact of
disease on the
troops.

I became what I
am today at the
age of twelve.

I remember the
precise moment,

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crouching
behind a mud
wall on a
frigid winter
day in 1975 . .
. looking into
a deserted
alley. It's
wrong what they
say about the
past, about how
you can bury
it, because the

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past claws its
way out. I
realize I've
been looking
into that alley
for the last 26
years.

Afghanistan is
a divided
country on the
verge of war
and two
childhood

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friends are
about to be
torn apart.
It's a
beautiful
afternoon in
Kabul and the
skies are full
of the
excitement and
joy of a kite
flying
tournament. But

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neither Hassan
or Amir can
foresee the
terrible
incident which
will shatter
their lives
forever. Khaled
Hosseini's
first and
international
best-selling
novel has now

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been adapted
into a stunning
stage
adaptation by
Matthew
Spangler. This
edition was
published for
the production
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Theatre,
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sidelights on
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silver in the
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The Rio de la
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Colony to
Nations

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The Kite Runner
The Conquest of
the River Plate
(1535-1555)
A Silver River
in a Silver
World

Following the creation
of the viceroyalty of
Río de la Plata in
1776, the elites of
Buenos Aires,
Córdoba, and

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Montevideo turned time and again to the Spanish crown for intercession, mediation, and support to maintain their privileged position during the tumultuous years before the May Revolution of 1810. Their loyalty was in part a result of the

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social status, political opportunities, and economic benefits that produced their privileged style of life. But of greater importance were the various internal and external factors that threatened their privileges, including inter-group rivalries, the presence of

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subversive ideas
linked to the French
Revolution, growing
numbers of black
slaves who engaged in
various forms of
resistance, indigenous
groups who blocked
the exploitation of the
viceroyalty's
resources, Portuguese
interlopers, and
British imperial

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ambitions that culminated with the invasions of the viceroyalty in 1806 and 1807. To retain their privileges and their tenuous hold over the region, the viceroyalty's urban elites looked to Spain for help, ensuring their continuing loyalty to the Spanish

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crown in increasingly
troubling times.

The thirty Guaraní
missions of the Río de
la Plata were the
largest and most
prosperous of all the
Catholic missions
established throughout
the frontier regions of
the Americas to
convert, acculturate,
and incorporate

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indigenous peoples and their lands into the Spanish and Portuguese empires. But between 1768 and 1800, the mission population fell by almost half and the economy became insolvent. This unique socioeconomic history provides a coherent and comprehensive

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explanation for the missions' operation and decline, providing readers with an understanding of the material changes experienced by the Guaraní in their day-to-day lives. Although the mission economy funded operations, sustained the population, and

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influenced daily routines, scholars have not focused on this important aspect of Guaraní history, primarily producing studies of religious and cultural change. This book employs mission account books, letters, and other archival materials to trace the

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Guaraní mission work regime and to examine how the Guaraní shaped the mission economy. These materials enable the author to poke holes in longheld beliefs about Jesuit mission management and offer original arguments regarding the Bourbon reforms that

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ultimately made the
missions
unsustainable.

In this masterful
translation and
commentary on
Tokme Zongpo's
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of a Bodhisattva, Ken
McLeod shines the
light of wisdom on the
challenges of
contemporary life and

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illuminates a path the modern reader can take to freedom, peace and understanding.

Thirty-Seven Practices of a Bodhisattva is one of the most revered and loved texts in the Tibetan Buddhist tradition.

While this text has been translated many times, Ken McLeod's

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plain and simple
English beautifully
reflects the simplicity
and directness of the
original Tibetan.

McLeod's
commentary is full of
striking images,
provocative questions
and inspiring
descriptions of what it
means to be awake
and present in your

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life. Practical instruction, brief and to the point, is found in each of the verse commentaries, providing straightforward responses to the question, "How do I practice this?" McLeod is clearly writing from his own experience. Yet,

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instead of anecdotes and personal history, he challenges the reader to engage various scenarios, and consider how compassion, clarity, presence and balance could take expression in his or her life. The book is divide into three parts. The first is an introduction to the

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text and to Tokme Zongpo. The second is McLeod's translation of Tokme Zongpo's Thirty-Seven Practices of a Bodhisattva. The third section is the main part of the book, a traditional verse-by-verse commentary. At 184 pages, Reflections on Silver River is a highly accessible

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introduction to
Tibetan Buddhist
practice as well as a
valuable resource for
the experienced
practitioner, regardless
of his or her tradition
of training.

2018 edition now
available. The Vía de
la Plata was originally
a Roman Road linking
Asturias in the north

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of Spain with the port of Cadiz in the south. Its name, which means The Silver Route, dates from Roman times when it was used to transport silver from the mines of Asturias to the Mediterranean port of Cadiz and onward by ship to Rome.

Beginning in the 9th

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century, as Santiago de Compostela was becoming known as a Christian pilgrimage site, it also began to be used by pilgrims travelling to and from the tomb of St James the Apostle. In the 1980s the revival of the Camino Francés as a walking route renewed interested in

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the Vía de la Plata. Numbers of pilgrims increased slowly over the years peaking at 14,197 in Holy Year 2010, and since then constant at about 9,000 a year. In contrast to the Camino Francés, the busiest times on the Vía de la Plata are spring and autumn. The extreme

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summer heat in southern Spain makes June, July and August the preserve of a small number of hardy souls. Today the Vía de la Plata has become a popular alternative to the Camino Francés for people looking for solitude and a more authentic Camino experience (with its

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accompanying difficulties). This guide covers the Vía de la Plata from Seville to Astorga, and the Camino Sanabrés, which branches from the Vía de la Plata and arrives in Santiago through southern Galicia. People often use the term Vía de la Plata to

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refer to the
combination of these
two routes. This 2018
edition includes the
following: - Updated
and improved maps -
Notes on the towns
and villages you'll
pass through - Route
descriptions and
distances - Altitude
profiles - Pilgrim
accommodation -

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Services: shops,
restaurants, banks, etc.
- Notes on some of the
important historical
sites you can visit It
also covers the
Camino de Finisterre
and Muxía, west of
Santiago. I started
writing this guide after
I can back from
walking the Vía de la
Plata from Seville to

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Santiago via Astorga
in the winter of 2009,
and finished the first
edition after returning
to walk the Camino
Sanabrés in 2012.

Preparing for my walk
I had been unable to
find any reliable
information in English
about the routes and
accommodation along
them. This didn't deter

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me and I managed fine with a print out of accommodation from a Spanish website and some Google maps of the towns with the route sketched on them. However, if I hadn't known Spanish I would have been lost and I probably wouldn't have even attempted this walk.

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Based on my experience I decided to try to make information more widely available in English. I started by making the guide available as a free download from my website. Thanks to the positive feedback and encouragement I received from other

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pilgrims who used it, I decided to try publishing it on Amazon (with the addition of maps). This has enabled me to bring the information to a far wider audience - not free, but for a fair price. From the beginning I appealed to pilgrims to send me

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updates and corrections to help me keep the information up-to-date. Many people responded, and this, together with online resources, allowed me to keep track of new hostels and route changes. In spring 2016 I had the opportunity to walk the Vía again.

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Allowing me to produce an extensively rewritten second edition of the guide with improved maps and the addition of altitude profiles. I set out to create a source of the essential information someone will need to walk the Vía de la Plata, and this book is still that,

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the essential
information:
distances, pilgrim
hostels, places to buy
food, places to eat,
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of the Spanish
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been posted to
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remote
Paraguay.***

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by pride, lust,
petty grudges,
and paranoid
fantasies, he
does as little as
he possibly can
while plotting
his eventual
transfer to
Buenos Aires,
where
everything***

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*about his
hopeless
existence will,
he is confident,
be miraculously
transformed
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slow,
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exploration of
existential, and
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stark dreamlike
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once dense and
unforeseen,
terse and***

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haunting
movement
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