

## *Pio Peep Traditional Spanish Nursery Rhymes*

A folk tale from Nicaragua about a well meaning man who can't figure out how to make changes in his life. In a voice that resonates with insight and humor, New York Times bestselling author Cynthia Leitich Smith tells the story of a teenage girl who must face down her grief and reclaim her place in the world with the help of her intertribal community. It's been six months since Cassidy Rain Berghoff's best friend, Galen, died, and up until now she has succeeded in shutting herself off from the world. But when controversy arises around Aunt Georgia's Indian Camp in their mostly white midwestern community, Rain decides to face the outside world again, with a new job photographing the campers for her town's newspaper. Soon, Rain has to decide how involved she wants to become in Indian Camp. Does she want to keep a professional distance from her fellow Native teens? And, though she is still grieving, will she be able to embrace new friends and new beginnings? In partnership with We Need Diverse Books

Ali asks her parents for a pet: a dog, a cat, an elephant, a giraffe... But... but... what about a dinosaur?

An illustrated collection of nursery rhymes, finger play games, and lullabies from the major Latino groups living in the United States today.

Rain Is Not My Indian Name

It Doesn't Have to be this Way

Poems and Prose About the Latino Experience

Dear Peter Rabbit

Arrorro, Mi Nino

Bilingual Nursery Rhymes

A girl describes how each person in the family has hair that looks and acts different, Papa's like a broom, Kiki's like fur, and Mama's with the sweet smell of bread before it's baked.

When it comes to having fun, everyone speaks the same language! "Old MacDonald Had a Farm" goes multicultural in this rollicking Spanish-English rendition. An abundance of onomatopoeia and tongue-twisters encourages children to laugh and sing along. The colorful illustrations perfectly match the silly text, comparing the two farms and their playful, singing animals. The barnyard animals on Old MacDonald's and Señor Pancho's farms have a hard time communicating. MacDonald's rooster says cock-a doodle-doo! while Señor Pancho's gallo says quiquiriquí. The English-speaking chick says peep, peep, but el pollito says pio, pio. Then the cow says moo—and la vaca says mu! Maybe they're not so different after all! The animals come together for a barnyard fiesta in a celebration of languages. A pronunciation guide is included for readers and teachers. This book was awarded Bank Street's Book of the Year.

Peter Rabbit is stuck in bed with a cold and unable to attend the festivities at the Three Little Pigs' housewarming, which is threatened by the havoc-wreaking Big Bad Wolf. Reprint.

Pio Peep! Traditional Spanish Nursery Rhymes HarperCollins Espanol

Pio Peep!

Hairs / Pelitos

I Love Saturdays Y Domingos

Tortillitas Para Mama

Made in America Haiku

A Latino Nursery Treasury

This groundbreaking bilingual collection of traditional rhymes celebrates childhood and Latin American heritage—a perfect book for those learning Spanish and fluent speakers alike. Now in paperback! Passed down from generation to generation, the twenty-nine rhymes included here have been lovingly selected by distinguished authors Alma Flor Ada and F. Isabel Campoy. English adaptations by Alice Schertle capture the spirit of each rhyme, and are accompanied by beautiful illustrations by Spanish artist Viví Escrivá. From playing dress up to making tortillas and from rising at daybreak to falling asleep, these joyful rhymes are sure to delight readers already familiar with the rhymes, as well as those encountering them for the first time.

A collection of nursery rhymes, both familiar and lesser known, illustrated with photographs in a city setting.

Offers a selection of traditional children's songs, chants, and rhymes from a variety of Latin American countries, with lyrics in Spanish and English translation, and music arranged for piano, voice, and guitar.

A third grader realizes the importance of her name in this classic story of heritage and self-identity. For María Isabel Salazar López, the hardest thing about being the new girl in school is that the teacher doesn't call her by her real name. "We already have two Marías in the class," says her teacher. "Why don't we call you Mary instead?" But María Isabel has been named for her Papá's mother and for Chabela, her beloved Puerto Rican grandmother. Can she find a way to make her teacher see that if she loses her name, she's lost the most important part of herself?

William and Grandpa

Reading Fiction in Antebellum America

Dancing Home

Little Blue Truck

Popular Songs and Rhymes from Latin America

Spanish Highways and Byways

A collection of nursery rhymes, each in both English and Spanish, collected from the Spanish community in the Americas, many with instructions for accompanying finger plays or other activities.

There's always room for one more is the message of this simple fable.

"Spanish Highways and Byways" by Katharine Lee Bates. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

A collection of fourteen poems about nature, including "Calling the Sun," "Showing the Wind," and "Invitation from a Mole."

A Lucky Thing

An Alphabet In Spanish And English

Santa Claus Heard a Fart

Dona Flor

And the Dish Ran Away with the Spoon

My Name Is Maria Isabel

Retells, with a southwestern United States setting, the traditional tale about three billy goat brothers who trick a beast that lives under a rock. In simple words and sun-drenched paintings, Alma Flor Ada and Simón Silva take us into the fields and orchards, and into the lives of the people who work them. Simple poems in Spanish and English, one for each letter of the Spanish alphabet, describe the wonder of the vegetable and animal world. Together, the poems and the rich illustrations celebrate the glory of nature and the hearts of all who dedicate their lives to working the land. Doña Flor is a giant woman who lives in a pueblo with lots of families. She loves her neighbors—she lets the children use her flowers for their gardens, and the families use her leftover tortillas for rafts. So when a huge puma is terrifying the village, of course Flor is the one to investigate. Full of colorful words and phrases throughout, as well as a glossary, Pat Mora's story, along with Raúl Colón's glorious artwork, makes this a treat for readers of all ages, big or small. Award-winning author Pat Mora's previous book with Raúl Colón, *Tomás and the Library Lady*, received the Tomás Rivera Mexican American Children's Book Award, an IRA Teacher's Choice Award, a Skipping Stones Award, and was also named a Texas Bluebonnet Award. *Doña Flor* is a Master List title and an Americas Award for Children's and Young Adult Literature commended title. She lives in Santa Fe, New Mexico. Reluctantly a young boy becomes more and more involved in the activities of a local gang, until a tragic event involving his cousin forces him to make a choice about the course of his life.

Christmas Carols in Spanish and English/Villancicos en español e inglés

Pio Peep! Book and CD

Arroz Con Leche

In the Cow's Backyard

The Princess Trap

Yes! We Are Latinos

PIO PEEP! BOOK AND CD Alma Flor Ada's groundbreaking bilingual collection of rhymes from Spain and Latin America repackaged with a compact disc containing recordings of the included pieces.

Collects music and poetry of the Latin American culture specific to yearly holidays and events, such as Cinco de Mayo and Carnival, and displays text in Spanish and English. Reprint.

She's a royal on the run, as the PLOT thickens! Life as a princess = a dream come true, right? Girl, please! Between palace rules, a mean queen-bee roomie at her posh boarding school, the ever-present paparazzi -- and, BTW, her unrequited crushing on Jonas -- Jenna feels superstressed, and finds herself wishing she were a plain old nobody again. Which is why she tries to run away . . . only to get trapped in a scheme to overthrow her uncle, the king! Major drama. Suddenly -- seriously? -- Jenna must stop a civil war. When all she really wants is her first kiss! The charming sequel to THE PRINCESS PLOT!

From the Emmy-nominated, award-winning bilingual preschool series *Canticos*, comes a new version of *Little Chickies / Los Pollitos*, a part of the *Canticos Nursery Rhymes* collection. "Canticos resonates with parents who want to raise multilingual children through quality, appealing content." - NBC Celebrate with your little chickie and increase their vocabulary in both English and Spanish. Complete with beautiful illustrations, this book is a great way to make learning and singing with your little one special in not one, but two languages! Format: 8" x 7" novelty book with a unique magnetic closure and an accordion fold so the book can be opened completely, laid flat, or made to stand so children can surround themselves with the story. Interactive lift-the-flap features. Reversible with the original Spanish song on one side and an English adaptation on the other. Beautiful art with brightly colored characters from the Emmy-nominated series. "Good books not only teach your child about different cultures and their traditions, they are also a great way to help your child pick up new vocabulary and information about different regions around the world. Canticos... is a great place to start" - Motherly "Susie Jaramillo created a media company with an educational, cross-cultural, and intergenerational mission." - School Library Journal "¿Qué hacer cuando los niños no quieren dormir? La colección bilingüe Canticos de Susie Jaramillo reúne tiernas canciones de cuna de nuestra infancia." - People en Español Children can also watch our bilingual videos on the Canticos channel! Beloved by kids, parents and educators, Canticos is the #1 bilingual preschool brand.

The Three Cabritos

What Can You Do with a Paleta?

Uncle Nacho's Hat

I'm Just Like My Mom; I'm Just Like My Dad/ Me parezco tanto a mi mamá; Me parezco tanto a mi papá

Gathering the Sun

Little Elephants / Elefantitos

I'm just like my mom. Me parezco tanto a mi mamá. I'm just like my dad. Me parezco tanto a mi papá. With Akemi Gutiérrez's charming illustrations, renowned journalist Jorge Ramos explores the many ways in which all children are just like their parents—in two languages! Junto con las simpáticas ilustraciones de Akemi Gutiérrez, el respetado periodista Jorge Ramos explora las varias maneras en que los hijos se parecen a sus padres. ¡Y lo hace en dos idiomas!

Caldecott Honoree and NEW YORK TIMES bestselling author/artist Jon J Muth takes a fresh and exciting new look at the

four seasons! Eating warm cookies on a cold day is easy water catches every thrown stone skip skip splash With a featherlight touch and disarming charm, Jon J Muth--and his delightful little panda bear, Koo--challenge readers to stretch their minds and imaginations with twenty-six haikus about the four seasons.

In so doing, Machor takes us ever closer to understanding the particular and varying reading strategies of historical audiences and how they impacted authors' conceptions of their own readership.

A small blue truck finds his way out of a jam, with a little help from his friends.

Senor Pancho Had a Rancho

Informed Response and Reception Histories, 1820-1865

A Year of Latin-American Songs and Celebrations

Adopting a Dinosaur

De Colores and Other Latin-american Folk Songs for Children

California Preschool Curriculum Framework: History-Social Science. Science

Every night the rhyme gets read. Every night Dish and Spoon run away. And every night they return--until tonight! Where can Dish and Spoon be? The rhyme can't go on without them, so Cat, Cow, and Dog set out to search for their missing friends. But where to start? Should they go north? East? Northeast? They'll just have to read Fork's map, ask directions, and try not to get lost in Little Boy Blue's haystack or under Miss Muffet's tuffet or in Big Bad Wolf's kitchen--"FEE, FI, FO . . ." Oh no. Could that be the giant?

In this timely tale of immigration, two cousins learn the importance of family and friendship. A year of discoveries culminates in a performance full of surprises, as two girls find their own way to belong. Mexico may be her parents' home, but it's certainly not Margie's. She has finally convinced the other kids at school she is one-hundred percent American—just like them. But when her Mexican cousin Lupe visits, the image she's created for herself crumbles. Things aren't easy for Lupe, either. Mexico hadn't felt like home since her father went North to find work. Lupe's hope of seeing him in the United States comforts her some, but learning a new language in a new school is tough. Lupe, as much as Margie, is in need of a friend. Little by little, the girls' individual steps find the rhythm of one shared dance, and they learn what "home" really means. In the tradition of My Name is Maria Isabel—and simultaneously published in English and in Spanish—Alma Flor Ada and her son Gabriel M. Zubizarreta offer an honest story of family, friendship, and the classic immigrant experience: becoming part of something new, while straying true to who you are. Presents lullabies, finger plays, nursery rhymes, games, riddles, proverbs, and more in Spanish and English.

"Made in America Haiku" was written by a man born in the western hemisphere using a poetic form conceived in the eastern hemisphere. More than 1,704 nuances of feeling are explored in this odyssey of one-night stanzas - acupuncture for the psyche. Oddly enough, even if you read a few hundred of these haikus, you just might feel you haven't read enough.

Merry Navidad!

A Tall Tale About a Giant Woman with a Great Big Heart

A Barrio Story

Fiestas

Little Chickies / Los Pollitos

*For use in schools and libraries only. A young girl enjoys the similarities and the differences between her English-speaking and Spanish-speaking grandparents.*

*Where the paleta wagon rings its tinkly bell and carries a treasure of icy paletasin every color of the sarape . . . As she strolls through her barrio, a young girl introduces readers to the frozen, fruit-flavored treat that thrills Mexican and Mexican-American children. Create a masterpiece, make tough choices (strawberry or coconut?), or cool off on a warm summer's day--there's so much to do with a paleta.*

*Juanita lives in New York and is Mexican. Felipe lives in Chicago and is Panamanian, Venezuelan, and black. Michiko lives in Los Angeles and is Peruvian and Japanese. Each of them is Latino. Thirteen young Latinos and Latinas living in America are introduced in this book celebrating the rich diversity of the Latino and Latina experience in the United States. Free-verse fictional narratives from the perspective of each youth provide specific stories and circumstances for the reader to better understand the Latino people's quest for identity. Each profile is followed by nonfiction prose that further clarifies the character's background and history, touching upon important events in the history of the Latino American people, such as the Spanish Civil War, immigration to the US, and the internment of Latinos with Japanese ancestry during World War II. Alma Flor Ada and F. Isabel Campoy's informational yet heartwarming text provides a resource for young Latino readers to see themselves, while also encouraging non-Latino children to understand the breadth and depth of the contributions made by Latinos in the US. Caldecott Medalist David Diaz's hand-cut illustrations are bold and striking, perfectly complementing the vibrant stories in the book. YES! WE ARE LATINOS stands alone in its presentation of the broad spectrum of Latino culture and will appeal to readers of fiction and nonfiction.*

*William and Grandpa enjoy doing the things Grandpa did when he was a little boy, such as trying to jump on their shadows, watching the stars from the roof of the house, and drinking hot chocolate.*

Hi, Koo!

Mama Goose

Traditional Spanish Nursery Rhymes

The Neighborhood Mother Goose

"Canticos (little songs) brings you the most beloved nursery rhymes and songs from all over the Spanish-speaking world."--Pa Resuenen con alegría los cánticos de mi tierra que viva el Niño Jesús que ha nacido en Nochebuena. It's time to sing out with are sung in my land in praise of the precious Child born this holy Christmas evening. Come share the joy of a Hispanic Christmas warm and vibrant collection of traditional Spanish Christmas carols, or villancicos, noted authors Alma Flor Ada and F. Isabel C to life the holiday traditions of Latin America and Spain. The creative English adaptations by Rosalma Zubizarreta both capture the originals and add a new dimension to the songs. And Spanish illustrator Viví Escrivá's spirited illustrations are perfect back

lyrics, adding rich holiday flavor. Come sing along! ¡Feliz Navidad! and Merry Christmas!  
A collection of traditional Latin-American songs and rhymes, in Spanish and English, with the music included.