

## Piano Sheet Music Hymn Bing

*"To understand the history and spirit of America, one must know its wars, its laws, and its presidents. To really understand it, however, one must also know its cheeseburgers, its love songs, and its lawn ornaments. The long-awaited Guide to the United States Popular Culture provides a single-volume guide to the landscape of everyday life in the United States. Scholars, students, and researchers will find in it a valuable tool with which to fill in the gaps left by traditional history. All American readers will find in it, one entry at a time, the story of their lives."--Robert Thompson, President, Popular Culture Association. "At long last popular culture may indeed be given its due within the humanities with the publication of The Guide to United States Popular Culture. With its nearly 1600 entries, it promises to be the most comprehensive single-volume source of information about popular culture. The range of subjects and diversity of opinions represented will make this an almost indispensable resource for humanities and popular culture scholars and enthusiasts alike."--Timothy E. Scheurer, President, American Culture Association "The popular culture of the United States is as free-wheeling and complex as the society it animates. To understand it, one needs assistance. Now that explanatory road map is provided in this Guide which charts the movements and people involved and provides a light at the end of the rainbow of dreams and expectations."--Marshall W. Fishwick, Past President, Popular Culture Association*

*Features of The Guide to United States Popular Culture: 1,010 pages 1,600 entries 500 contributors Alphabetic entries Entries range from general topics (golf, film) to specific individuals, items, and events Articles are supplemented by bibliographies and cross references Comprehensive index*

*In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.*

*The Musical Ear: Oral Tradition in the USA provides a wide-ranging look at the role played by music that is passed on orally without the use of notation, in the folk, popular and art musics of North America. In order to study the process and to find the common elements, McLucas provides an overview of recent research on the brain and memory in order to help the reader understand the inner workings of oral tradition.*

*Song Sheets to Software*

*Encyclopedia of Great Popular Song Recordings*

*A Pocketful of Dreams - The Early Years 1903 - 1940*

*Music in American Life: An Encyclopedia of the Songs, Styles, Stars, and Stories that Shaped our Culture [4 volumes]*

*Let's Play Music*

*An Autobiography*

***Originally published in 1973, when it won the ASCAP Deems Taylor Award, reprinted and revised several times since, They're Playing Our Song is a classic oral history of American popular music. Now further updated with new material and new photographs, this book is indispensable for anyone interested in the Great American Songbook of the 20th Century, original, classic and timeless songs and lyrics as popular today as ever.***

***This is a chronology of the most famous songs from the years before rock 'n' roll. The top hits for each year are described, including vital information such as song origin, artist(s), and chart information. For many songs, the author includes any web or library holdings of sheet music covers, musical scores, and free audio files. An extensive collection of biographical sketches follows, providing performing credits, relevant professional awards, and brief biographies for hundreds of the era's most popular performers, lyricists, and composers. Includes an alphabetical song index and bibliography.***

***From Bing Crosby's early days in college minstrel shows and vaudeville, to his first hit recordings, from his 11 year triumph as star of America's most popular radio show, to his first success in Hollywood, Gary Giddins provides a detailed study of the rise of this American star.***

***Tin Pan Alley Girl***

***Piano/Vocal/Chords Christmas Sheet Music***

***27 Popular and Traditional Favorites (Piano/Vocal/Guitar)***

***The Music of World War II: War Songs and Their Stories***

***Hit Songs, 1900\_1955***

***JazzTimes***

Sure to become a hit with young musicians, this book features popular nursery songs starring kids' favorite Little People friends. With songs like "Twinkle, Twinkle, Little Star," "Mary Had a Little Lamb," and others, Let's Play Music will become a book to share with the whole family.

This is the iconic duet between Bing Crosby and David Bowie which is still as popular at Christmas time as it was decades ago. Alfred is pleased to present the sheet music for "The Little Drummer Boy / Peace on Earth." This sheet music provides the song's lyrics along with piano and chord arrangements.

JazzTimes has been published continuously since 1970 and is the recipient of numerous awards for journalism and graphic design. A large cross-section of music aficionados and fans alike view JazzTimes as America's premier jazz magazine. In addition to insightful profiles of emerging and iconic stars, each issue contains over 100 reviews of the latest CDs, Books and DVDs.

Published ten times annually, JazzTimes provides uncompromising coverage of the American jazz scene.

Oral Tradition in the USA

Christmas Hits

A Biography of Ann Ronell

Song Reader

Christmas Songs

Decade by Decade 1940s

This collection contains 40 beloved songs, from timeless carols and standards to contemporary hits. Due to their popularity and their playability on piano, they rank among the top-selling Christmas sheet music titles of all-time. For practice, performance, or holiday sing-alongs, this collection guarantees a lifetime of enjoyment. Titles: All I Want for Christmas Is My Two Front Teeth (Spike Jones and His City Slickers) \* Believe (The Polar Express) \* Blue Christmas (Elvis Presley) \* Breath of Heaven (Mary's Song) (Amy Grant) \* Christmas Canon (Trans-Siberian Orchestra) \* Christmas in Killarney (Bing Crosby) \* The Christmas Shoes (Newsong) \* Feliz Navidad (Jose Feliciano) \* Frosty the Snowman (Gene Autry) \* Gesu Bambino (Traditional) \* Go Tell It on the Mountain (Traditional) \* Have Yourself a Merry Little Christmas (Standard) \* Heat Miser (The Year Without a Santa Claus) \* A Holly Jolly Christmas (Burl Ives) \* I'll Be Home for Christmas (Standard) \* It's the Most Wonderful Time of the Year (Andy Williams) \* Jingle Bells (Standard) \* Jingle Bell Rock (Bobby Helms) \* Last Christmas (Wham!) \* Let It Snow! Let It Snow! Let It Snow! (Standard) \* The Little Drummer Boy (Harry Simeone Choral) \* The Little Drummer Boy / Peace on Earth (David Bowie and Bing Crosby) \* A Mad Russian's Christmas (Trans-Siberian Orchestra) \* Mary Sweet Mary (Selah and Plumb) \* Mele Kalikimaka (Bing Crosby) \* O Come, All Ye Faithful (Adeste Fideles) (Traditional) \* O Holy Night (Traditional) \* Rockin' Around the Christmas Tree (Brenda Lee) \* Rudolph, the Red-Nosed Reindeer (Gene Autry) \* Santa Baby (Eartha Kitt) \* Santa Claus Is Comin' to Town (Standard) \* Santa Claus Is Comin' to Town (Bruce Springsteen version) (Bruce Springsteen and the E Street Band) \* Silent Night (Traditional) \* Silver and Gold (Burl Ives) \* The Twelve Days of Christmas (Traditional) \* We Wish You a Merry Christmas (Traditional) \* What Child Is This (Traditional) \* When Christmas Comes to Town (The Polar E

Create a tropical soundscape by playing everybody's favorite Hawaiian traditional songs, island-themed standards, popular hits, and "retro" exotica novelties This practical songbook focuses on the songs and styles that today's audiences associate with Hawai'i, so they're guaranteed to entertain! The arrangements are for piano and voice, with basic chord fingering grids included for optional guitar accompaniment. Titles: 'Ama 'Ama (Israel "Iz" Kamakawiwo'ole) \* 'Ulili E (Israel "IZ" Kamakawiwo'ole) \* Aloha 'Oe (Farewell to Thee) (Elvis Presley) \* Better Together (Jack Johnson) \* Caravan (Arthur Lyman) \* E Ku'u Morning Dew (Israel "Iz" Kamakawiwo'ole) \* Hawai'i '78 (Israel "Iz" Kamakawiwo'ole) \* A Hawaiian Like Me (Israel "Iz" Kamakawiwo'ole) \* Hawaiian Roller Coaster Ride (Walt Disney's Lilo & Stitch) \* Hawaiian War Chant (Ta-Hu-Wa-Hu-Wai) (Bob Wills and His Texas Playboys) \* The Hawaiian Wedding Song (Ke Kali Nei Au) (Elvis Presley, Andy Williams) \* Henehene Kou 'Aka (Israel "Iz" Kamakawiwo'ole) \* Ka Huila Wai (Israel "Iz" Kamakawiwo'ole) \* Live a Little (Hawaiian Style) \* Love Song of Kalua (The Brothers Cazimero) \* Lovely Hula Hands (Don Ho) \* Mele Kalikimaka (Bing Crosby) \* Miserlou (Arthur Lyman) \* My Little Grass Shack in Kealakekua, Hawai'i (Annette Funicello) \* Over The Rainbow (Israel "Iz" Kamakawiwo'ole) \* Panini Puakea (Israel "Iz" Kamakawiwo'ole) \* Pearly Shells (Pupu A O 'Ewa) (Don Ho) \* Pua Lane (Brother Noland) \* Sweet Leilani (Bing Crosby) \* Tiny Bubbles (Hua Li'i) (Don Ho) \* What a Wonderful World (Israel "Iz" Kamakawiwo'ole) \* White Sandy Beach (Israel "Iz" Kamakawiwo'ole).

(Easy Guitar). 15 songs from the motion picture soundtrack transcribed for easy guitar you even get Brian May's awesome rendition of the Twentieth Century Fox trademark fanfare! In addition, it includes: Another One Bites the Dust \* Bohemian Rhapsody \* Crazy Little Thing Called Love \* Keep Yourself Alive \* Killer Queen \* The Show Must Go On \* Somebody to Love \* Under Pressure \* We Are the Champions \* We Will Rock You \* and more.

Bohemian Rhapsody

Third series

Go Tell It On the Mountain for Piano and Viola - Pure Sheet Music By Lars Christian Lundholm

Top-Requested Hawaiian Sheet Music

Music from the Motion Picture Soundtrack

American Culture in the 1910s

*The author had a varied view of the shifting world during nine decades of the Twentieth Century. Her conventional life as an Army daughter ended abruptly in 1922 when her father died. She lived in Washington DC with her widowed mother, with the exception of years at college in the US and abroad. Her professional life as a staff member at the Library of Congress ended when an irregular relationship evolved into pregnancy. She and the child and the child's father joined forces in southern Maryland, on an abandoned farm where all their neighbors were black. During the following 17 years, the author was the family breadwinner, with three children, a situation that at one time led the family to near destitution. She recovered, and gradually moved up the Civil Service career ladder to positions of responsibility, at last as a translator for the US Patent Office. In subsequent years, she became interested in ancient history and traveled extensively, gathering material for a book on the Later Roman Empire. Other historical works followed, as well as historical novels. In her varied career, the author gained insights into the difficulties of uneducated single mothers, and of rural blacks. She was active in the Civil Rights Movement, going to Mississippi during the "Freedom Summer" as a member of a biracial team. For My Father offers thumbnail sketches of a variety of public figures, all the way from Buffalo Bill to Alfred North Whitehead, Norman Thomas, Walter Reuther, and Jesse Jackson.*

*Merriam Press World War 2 History. Some of the most memorable and enduring popular music of the Twentieth Century was written during the Second World War. With patriotism at an all-time high, the*

*war effort became an integral part of the entertainment industry, creating an emotional wartime dream world of heroes, love, remembrance, reflection, and introspection. The Music of World War II tells the stories behind the origins of many of these musical compositions, some of which have survived to become standards still popular today. Contents: Preface; Introduction: The Music of the Second World War; My Sister and I: The True Story; Love, Separation, and Homecoming; Patriotism; Tribute; Military Service; Faith, Hope, and Devotion; Novelty; Epilogue; Acknowledgments; Bibliography. 39 photos and illustrations, bibliography.*

*From the first Tin Pan Alley tunes to today's million-view streaming hits, pop songs have been supported and influenced by an increasingly complex industry that feeds audience demand for its ever-evolving supply of hits. Harvey Rachlin investigates how music entered American homes and established a cultural institution that would expand throughout the decades to become a multibillion dollar industry, weaving a history of the evolution of pop music in tandem with the music business. Exploding in the 1950s and '60s with pop stars like Elvis and the Beatles, the music industry used new technologies like television to promote live shows and record releases. More recently, the development of online streaming services has forced the music industry to cultivate new promotion, distribution, copyright, and profit strategies. Pop music and its business have defined our shared cultural history. Song and System: The Making of American Pop Music not only charts the music that we all know and love but also reveals our active participation in its development throughout generations.*

**Billboard**

**For My Father: The Story Of My Life 1910-2000**

**American Popular Music of the Pre-Rock Era**

**The Musical Ear**

**Conversations With America's Classic Songwriters**

**17 Popular and Traditional Favorites (Easy Piano)**

Presents an illustrated tribute to the lives and legacies of the Gershwins that is presented through the stories of twelve of their most enduring songs including "Strike Up the Band" and "Love Is Here to Stay." (Piano/Vocal/Guitar Songbook). This songbook contains more than 50 of the biggest hits of the 1950s. Each song is sure to spark a memory or create a new one for pianists or vocalists of all ages. For practice, performance, or pleasure, play and sing your way through your favorite decade in pop music history! Titles: A Teenager in Love (Dion and the Belmonts) \* All I Have to Do Is Dream (The Everly Brothers) \* Best Is Yet to Come (Frank Sinatra) \* Bird Dog (Everly Brothers) \* Blueberry Hill (Fats Domino) \* Bye, Bye Love (Everly Brothers) \* Chances Are (Johnny Mathis) \* Crying in the Chapel (The Orioles) \* Earth Angel (The Penguins) \* Everybody Loves to Cha Cha Cha (Sam Cooke) \* Everything's Coming Up Roses (from Gypsy) \* From This Moment On (Cole Porter) \* Great Balls of Fire (Jerry Lee Lewis) \* Hey There (Rosemary Clooney) \* Hold Me, Thrill Me, Kiss Me (Karen Chandler) \* I Could Have Danced All Night (from My Fair Lady) \* Just in Time (Tony Bennett) \* Lipstick on Your Collar (Connie Francis) \* Love and Marriage (Frank Sinatra) \* Love Is a Many Splendored Thing (The Four Aces) \* Misty (Johnny Mathis) \* Mr. Lee (The Bobbettes) \* My Special Angel (Bobby Helms) \* On the Street Where You Live (from My Fair Lady) \* Orange Colored Sky (Nat "King" Cole) \* Peter Gunn (Henry Mancini) \* Rock Around the Clock (We're Gonna) (Bill Haley and His Comets) \* Satin Doll (Duke Ellington) \* See You in September (The Tempos) \* Shake, Rattle and Roll (Bill Haley and His Comets) \* Sh-Boom (Life Could Be a Dream) (The Crew Cuts) \* Sixteen Candles (The Crests) \* Sixteen Tons (Tennessee Ernie Ford) \* Sleigh Ride (Leroy Anderson) \* Splish Splash (Bobby Darin) \* Summertime Blues (Eddie Cochran) \* Thank Heaven for Little Girls (Maurice Chevalier) \* That's Entertainment! (Fred Astaire) \* Three Coins in the Fountain (The Four Aces) \* Till (Percy Faith) \* Together Wherever We Go (from Gypsy) \* True Love (Bing Crosby) \* Volare (Bobby Rydell) \* Wake Up, Little Susie (Everly Brothers) \* Walkin' My Baby Back Home (Nat "King" Cole) \* Whatever Lola Wants (Sarah Vaughan) \* When I Fall in Love (Doris Day) \* Whole Lotta Shakin' Goin' On (Jerry Lee Lewis) \* Who's Sorry Now (Connie Francis) \* You Send Me (Sam Cooke) \* Your Cheatin' Heart (Hank Williams).

"Best known as the writer of the lyric for the song "Who's Afraid of the Big Bad Wolf," and "Willow Weep for Me," Ann Ronell was also a translator and orchestrator for operatic works. This biography traces Ronell's life, marriage and friendships. Includes

The Hollywood Film Musical

The Gershwins and Me (Enhanced Edition)

The Little Drummer Boy / Peace on Earth

Classical, Popular, and Folk

The Making of American Pop Music

Catalog of Copyright Entries

**This masterful survey covers all genres of popular music, from pop, rock, soul, and country to jazz, blues, classic vocals, hip-hop, folk, gospel, and ethnic/world music. Collectors will find detailed discographical data while music lovers will appreciate the detailed commentaries and deep research on the songs, their recording, and the artists.**

**Well-researched compilation of music information, analyzes nearly 1,000 of the world's most familiar melodies -- composers, lyricists, copyright date, first lines of music, lyrics, and other data. Includes 30 black-and-white illustrations.**

**A fascinating exploration of the relationship between American culture and music as defined by musicians, scholars, and critics from around the world.**

**The Sheet Music Exchange**

**Piano/Vocal/guitar**

**An Encyclopedia of the Songs, Styles, Stars, and Stories That Shaped Our Culture**

**They're Playing Our Song**

**Ten Years of Popular Sheet Music Bestsellers (Piano/Vocal/Chords)**

## Rhode Island Sheet Music Index

This book provides a fresh account of the major cultural and intellectual trends of the United State in the 1910s, a decade characterised by war, the flowering of modernism, the birth of Hollywood, and Progressive interpretations of culture and society. Chapters on fiction and poetry, art and photography, film and vaudeville, and music, theatre, and dance explore these developments, linking detailed commentary with focused case studies of influential texts and events. These range from Tarzan of the Apes to The Birth of a Nation, from the radical modernism of Gertrude Stein and the Provincetown Players to the earliest jazz recordings. A final chapter explores the huge impact of the First World War on cultural understandings of nationalism, citizenship, and propaganda. Key Features\*three case studies per chapter featuring key texts, genres, writers and artists\*Detailed chronology of 1910s American Culture\*Bibliographies for each chapter\*Fifteen black and white illustrations

'The Hollywood Film Musical' examines the cross-fertilisation between the genre and the popular music industry, tracing the function of this relationship in aesthetic, ideological and industrial terms, and outlining the influence of minstrel shows, vaudeville, the Broadway stage, the recording industry, and stardom.

This special enhanced eBook includes twelve Gershwin classics performed by Michael Feinstein and commentary from the author on the music and the lives of George and Ira Gershwin. From celebrated entertainer Michael Feinstein comes a beautifully illustrated account of the lives and legacies of the Gershwins—told through stories of twelve of their greatest songs. The “Ambassador of the Great American Songbook” Michael Feinstein was just twenty years old when he got the chance of a lifetime: a job with his hero, Ira Gershwin. During their six-year partnership, the two became close friends. Feinstein blossomed under Gershwin’s mentorship and Gershwin was reinvigorated by the younger man’s zeal for his and his brother George’s legacy. Now, in *The Gershwins and Me*, the only book of its kind, Michael Feinstein shares unforgettable stories and reminiscences from the music that defined American popular song, along with rare Gershwin memorabilia he’s collected through the years. From “Strike Up the Band” to “Love Is Here to Stay,” each of the twelve chapters highlights one of the Gershwins’ classic songs, exploring the brothers’ lives, illuminating what the music meant to them, and telling the stories of how their iconic tunes came to life. Throughout the star-studded narrative, Feinstein unfolds the moving chronicle of his own life with the Gershwins, describing his vision for their enduring presence today. No other writer could give us such an authoritative inside perspective on these titans of American culture—and no other writer could include such a soulful collection of music as Feinstein’s original recordings of the twelve songs. A timeless classic and the definitive account of the Gershwins and their legacy, *The Gershwins and Me* will have you humming with every turn of the page.

Piano/Vocal/chords

The Guide to United States Popular Culture

The Gershwins and Me

The Book of World-famous Music

Song and System

1950s 10 Years of Popular Sheet Music Bestsellers

Recorded and performed by artists like Simon and Garfunkel, Frank Sinatra, Bing Crosby, Dolly Parton, Garth Brooks, Sheryl Crow and James Taylor the song is African-American by origin and dates back to at least 1865. In an up-beat swing jazz arrangement this spiritual is often played as a Christmas carol. This can be used as lead sheet as it includes chords for easy accompaniment Sheet Music for Viola accompanied by Piano arranged by Lars Christian Lundholm. Go Tell It On the Mountain is also known by alternative title: Tell the Mountain. - Instrumentation: Piano and Viola - Level: Advanced - Score Type: Score and 1 Part - Tempo: Fast - Genre: African-American Spiritual - Composer: Anonymous - Year Composed: 1865 - Pages (approximate): 6

Twenty songs presented as individual pieces of sheet music; music sheets, packaged in a hard-bound folio; includes a guide to sheet music symbols by Bettie Ross; also features full-color illustrations from some of the finest artists working currently.

(Piano/Vocal/Guitar Songbook). This songbook contains more than 50 of the biggest hits of the 1940s. Each song is sure to spark a memory or create a new one for pianists and vocalists of all ages. For practice, performance, or pleasure, play and sing your way through your favorite decade in pop music history! Titles: The Anniversary Waltz (Vera Lynn) \* As Time Goes By (Dooley Wilson) \* At Last (Glenn Miller) \* Ballerina (Vaughn Monroe) \* Blues in the Night (Woody Herman) \* Chattanooga Choo Choo (Glenn Miller) \* Don't Fence Me In (Bing Crosby and The Andrews Sisters) \* Don't Sit Under the Apple Tree (The Andrews Sisters) \* Elmer's Tune (Glenn Miller) \* Enjoy Yourself (Guy Lombardo) \* Fools Rush In (Glenn Miller) \* A Gal in Calico (Johnny Mercer) \* How About You? (Tommy Dorsey) \* How Are Things in Glocca Morra? (Buddy Clark) \* How High the Moon (Benny Goodman) \* I Fall in Love Too Easily (Frank Sinatra) \* I'll Walk Alone (Dinah Shore) \* I'm in Love (Doris Day) \* Imagination (Glenn Miller) \* It's Magic (Doris Day) \* I've Heard That Song Before (Harry James) \* La Vie en Rose (Edith Piaf) \* Laura (Woody Herman) \* Mam'selle (Art Lund) \* The More I See You (Dick Haymes) \* Near You (Francis Craig) \* New York, New York (Gene Kelly, Frank Sinatra, & Jules Munshin) \* Oh! What It Seemed to Be (Frank Sinatra) \* The Old Lamp-Lighter (Sammy Kaye) \* Only Forever (Bing Crosby) \* Paper Doll (The Mills Brothers) \* Powder Your Face with Sunshine (Guy Lombardo) \* Red Roses for a Blue Lady (Vaughn Monroe) \* Serenade in Blue (Glenn Miller) \* Speak Low (Guy Lombardo) \* Straighten Up and Fly Right (Nat "King" Cole) \* Swinging on a Star (Bing Crosby) \* Take the "A" Train (Duke Ellington) \* Taking a Chance on Love (Benny Goodman) \* That Lucky Old Sun (Frankie Laine) \* Too-Ra-Loo-Ra-Loo-Ral (That's an Irish Lullaby) (Bing Crosby) \* The Trolley Song (Judy Garland) \* You'd Be So Nice to Come Home To (Dinah Shore) \* You'll Never Know (Dick Haymes) \* Zip-a-Dee-Doo-Dah (James Baskett).

Bing Crosby

A Personal History in Twelve Songs

A Guide to Print Music, Software, and Web Sites for Musicians

For pianists who love Hawaiian music, this collection contains easy-to-play arrangements of traditional songs, standards, and popular hits that transport listeners to an island paradise. This practical songbook focuses on the songs and styles that today's audiences associate with Hawai'i, so it's guaranteed to entertain! Titles: 'Ama 'Ama (Israel "IZ" Kamakawiwo'ole) \* Aloha 'Oe (Farewell to Thee) (Elvis Presley) \* Better Together (Jack Johnson) \* E Ku'u Morning Dew (Israel "IZ" Kamakawiwo'ole) \* A Hawaiian Like Me (Israel "IZ" Kamakawiwo'ole) \* Hawaiian War Chant (Ta-Hu-Wa-Hu-Wai) (Bob Wills and His Texas Playboys) \* The Hawaiian Wedding Song (Ke Kali Nei Au) (Elvis Presley, Andy Williams) \* Henehene Kou 'Aka (Israel "IZ" Kamakawiwo'ole) \* Ka Huila Wai (Israel "IZ" Kamakawiwo'ole) \* Love Song of Kalua (The Brothers Cazimero) \* Lovely Hula Hands (Don Ho) \* Mele Kalikimaka (Bing Crosby) \* Over the Rainbow (Israel "IZ" Kamakawiwo'ole) \* Sweet Leilani (Bing Crosby) \* Tiny Bubbles (Hua Li'i) (Don Ho) \* What a Wonderful World (Israel "IZ" Kamakawiwo'ole) \* White Sandy Beach (Israel "IZ" Kamakawiwo'ole).

This second edition of Song Sheets to Software includes completely revised and updated listings of music software, instructional media, and music-related Internet Web sites of use to all musicians, whether hobbyist or professional. This book is a particularly valuable resource for the private studio and classroom music teacher.