

Peccatrice Moderna Italian Edition

From Italy's popular author Corrado Augias comes the most intriguing exploration of Rome ever to be published. In the mold of his earlier histories of Paris, New York, and London, Augias moves perceptively through twenty-seven centuries of Roman life, shedding new light on a cast of famous, and infamous, historical figures and uncovering secrets and conspiracies that have shaped the city without our ever knowing it. From Rome's origins as Romulus's stomping ground to the dark atmosphere of the Middle Ages; from Caesar's unscrupulousness to Caravaggio's lurid genius; from the notorious Lucrezia Borgia to the seductive Anna Fallarino, the marchioness at the center of one of Rome's most heinous crimes of the post-war period, Augias creates a sweeping account of the passions that have shaped this complex city: at once both a metropolis and a village, where all human sentiment—bravery and cowardice, industriousness and sloth, enterprise and laxity—find their interpreters and stage. If the history of humankind is all passion and uproar, then, as the author notes, "for centuries Rome has been the mirror of this history, reflecting with excruciating accuracy every detail, even those that might cause you to avert your gaze."

The monograph investigates the origins of state policy toward population and the family in Bulgaria. Reconstructs the evolution of state legislation in the field of social policy toward the family between the two World Wars, colored by concerns about the national good and demographic considerations. It sets the laws regarding family welfare in their framework of a distinctively cultural, historical and political discourse to follow the motives behind the legislative initiatives.

Annotation. Describes and evaluates 456 publications on the largest island in the Mediterranean. Includes works, mostly books, concerned with geography, flora and fauna, history, social anthropology, politics, economy and industry, agriculture, employment, archaeology, cinema, food and drink, libraries and publishing, and other topics. The entries are supported by extensive cross-references, a chronology, a map, and three indices. Annotation copyrighted by Book News, Inc., Portland, OR.

Canadian Journal of Italian Studies

Contemporary Perspectives

Subject catalog

I vili godimenti

Library of Congress Catalogs

Una peccatrice e la genesi della personalità verghiana

From an award-winning novelist, a stunning portrait of late Raj India—a sweeping saga and a love story set against a background of huge political and cultural upheaval. YOU ASK FOR MY NAME, THE REAL ONE, AND I CANNOT TELL. IT IS NOT FOR LACK OF EFFORT. In 1930, a great ocean wave blots out a Bengali village, leaving only one survivor, a young girl. As a maidservant in a British boarding school, Pom is renamed Sarah and discovers her gift for languages. Her private dreams almost die when she arrives in Kharagpur and is recruited into a secretive, decadent world. Eventually, she lands in Calcutta, renames herself Kamala, and creates a new life rich in books and friends. But although success and even love seem within reach, she remains trapped by what she is . . . and is not. As India struggles to throw off imperial rule, Kamala uses her hard-won skills—for secrecy, languages, and reading the unspoken gestures of those around her—to fight for her country's freedom and her own happiness.

This book explores intersectional constructions of race and whiteness in modern and contemporary Italy. It contributes to transnational and interdisciplinary reflections on these issues through an analysis of political debates and social practices, focusing in particular on visual materials from the unification of Italy (1861) to the present day. Giuliani draws attention to rearticulations of the transnationally constructed Italian ‘colonial archive’ in Italian racialised identity-politics and cultural racisms across processes of nation building, emigration, colonial expansion, and the construction of the first post-fascist Italian society. The author considers the ‘figures of race’ peopling the Italian colonial archive as composing past and present ideas and representations of (white) Italianness and racialised/gendered Otherness. Students and scholars across a range of disciplines, including Italian studies, political philosophy, sociology, history, visual and cultural studies, race and whiteness studies and gender studies, will find this book of interest.

This book sheds new light on the role of the military in Italian society and culture during war and peacetime by bringing together a whole host of contributors across the interdisciplinary spectrum of Italian Studies. Divided into five thematic units, this volume examines the continuous and multifaceted impact of the military on modern and contemporary Italy. The Italian context offers a particularly fertile ground for studying the cultural impact of the military because the institution was used not only for defensive/offensive purposes, but also to unify the country and to spread ideas of socio-cultural and technological development across its diverse population.

Italian Sexualities Uncovered, 1789-1914

Sacred Scripture / Sacred Space

Vittorio De Sica

A Who's who

Race, Nation and Gender in Modern Italy

Intersectional Representations in Visual Culture

In Interruptions and Transitions Barbara Baert discusses the in-between space where humans and their artistic expression meet by linking the sensory experiences in medieval and early modern visual culture, the hermeneutics of imagery, and the interdisciplinarity of contemporary Art Sciences.

"One of the most important devotional works of the Middle Ages and Renaissance, this book provided a major source for both visual and literary artists, as well as for preachers, contemplatives, and believers. The amazing number of manuscript sources attests to its far-reaching influence. Gospel accounts of Christ's life are supplemented by apocryphal material from a variety of sources, to provide in an inviting style a highly readable biography. The translation brings to life the pathos, humor, and wisdom of Caulibu's book while maintaining impeccable scholarship. The volume is further enhanced by eight full-color plates selected from the miniatures in MS 410, Corpus Christi College, Oxford."

In 1798, the armies of the French Revolution tried to transform Rome from the capital of the Papal States to a Jacobin Republic. For the next two decades, Rome was the subject of power struggles between the forces of the Empire and the Papacy, while Romans endured the unsuccessful efforts of Napoleon's best and brightest to pull the ancient city into the modern world. Against this historical backdrop, Nicassio weaves together an absorbing social, cultural, and political history of Rome and its people. Based on primary sources and incorporating two centuries of Italian, French, and international research, her work reveals what life was like for Romans in the age of Napoleon. "A remarkable book that wonderfully vivifies an understudied era in the history of Rome. . . . This book will engage anyone interested in early modern cities, the relationship between religion and daily life, and the history of the city of Rome."—Journal of Modern History "An engaging account of Tosca's Rome. . . . Nicassio provides a fluent introduction to her subject."—History Today "Meticulously researched, drawing on a host of original manuscripts, memoirs, personal

letters, and secondary sources, enabling [Nicassio] to bring her story to life."—History

Social Legislation and Population Policy in Bulgaria

Who's who in Italy

The National Union Catalog, 1952-1955 Imprints

Satan's Diary

Journal of the Departments of Italian Studies, University of Reading, University College Dublin

Encyclopedia of Italian Literary Studies

Containing almost 600 entries, this impressive 2-volume reference presents detailed and authoritative treatment of the field of Italian literature, with attention both to the work and influence of individual writers of all genres and to movements, styles, and critical approaches.

"I am persuaded," said Claude Bernard, "that the day will come, when the man of science, the philosopher and the poet will all understand each other." Whatever we may think of this prophecy, we most of us feel that the one-sided absolutism of the past, whether religious or scientific, is no longer possible. The inevitable vehemence of the reaction against bigotry and superstition has, in a measure, spent itself, and the best minds of the present, influenced by the spirit of Socrates' claim to wisdom, are cautiously and tentatively feeling their way to a nicer adjustment of the scales of thought. Aeterna Press

Includes entries for maps and atlases.

Italian Books

Encyclopedia of Italian Literary Studies: A-J

Re-viewing Fascism

Subject Catalog

A Catalogue of French, German, and Italian Works, in circulation at Mudie's Select Library. December, 1868

storie di peccato e perdizione nel romanzo d'appendice italiano

Dante Alighieri's Divine Comedy has, despite its enormous popularity and importance, often stymied readers with its multitudinous characters, references, and themes. But until the publication in 2007 of Guy Raffa's guide to the Inferno, students lacked a suitable resource to help them navigate Dante's underworld. With this new guide to the entire Divine Comedy, Raffa provides readers—experts in the Middle Ages and Renaissance, Dante neophytes, and everyone in between—with a map of the entire poem, from the lowest circle of Hell to the highest sphere of Paradise. Based on Raffa's original research and his many years of teaching the poem to undergraduates, The CompleteDanteworlds charts a simultaneously geographical and textual journey, canto by canto, region by region, adhering closely to the path taken by Dante himself through Hell, Purgatory, and Paradise. This invaluable reference also features study questions, illustrations of the realms, and regional summaries.

Interpreting Dante's poem and his sources, Raffa fashions detailed entries on each character encountered as well as on many significant historical, religious, and cultural allusions.

Thirteen papers on different subjects, focussing on writings and inscriptions in medieval art, explore the faculty of writing to create and determine spaces and to generate the sacred by the display of holy scripture. The subjects range from book illumination over wall painting, mosaics, sculpture, and church interiors to inscriptions on portals and façades.

Recognized as a master of Italian cinema, Vittorio De Sica is perhaps best known and most respected for his critically acclaimed neorealist films of the period 1946-55. As this anthology reveals, however, his production was remarkably multifaceted. The essays included here - some newly commissioned, some reprinted, and others in translation - look at De Sica's varied career from many perspectives. Structured chronologically, the volume begins by introducing readers to De Sica's early popularity as an actor and singer during the years of Italian Fascism, and to his initial directorial efforts before the end of World War II. It was not until the postwar era, however, that De Sica made his mark in film history. Special attention is given to this critical phase of his career, which encompasses the neorealist films that made him famous: "Shoeshine", "Bicycle Thieves", "Miracle in Milan", and "Umberto D." When the neorealist movement waned after 1955, De Sica returned to his roots in Neapolitan comedy for a series of commercially successful films starring Sophia Loren and Marcello Mastroianni. Memorable works from this period include "Two Women" and "Marriage Italian Style" as well as "Yesterday, Today, and Tomorrow", which won De Sica an Academy Award in 1965. In one of his final films, "The Garden of the Finzi Continis", he returned to the subject of World War II and to the human tragedy characteristic of his best neorealist productions. This fine anthology offers a comprehensive

critical survey that covers the entire scope of De Sica's career, and is an excellent resource for students, critics and film enthusiasts.

Using Italian Vocabulary

The Dialogue of the Seraphic Virgin Catherine of Siena

Sicily

An Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries

A Reader's Guide to the Divine Comedy

Cultural Perspectives from Unification to Contemporary Italy

"Satan's Diary" by Leonid Andreyev (translated by Herman Bernstein). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to our readers with a wide variety of reading preferences. The CompleteDanteworlds charts a simultaneously geographical and textual journey, canto by canto, region by region, adhering closely to the path taken by Dante himself through Hell, Purgatory, and Paradise. This invaluable reference also features study questions, illustrations of the realms, and regional summaries. The Encyclopedia also includes entries on such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

Women's writing in Italy from Unification to the present day, examining the lives and works of women writers within the context of Italian history, culture and politics. The changing face of Italian social and political life since Unification has greatly affected the position of women in Italy. This work explores the relation between the changing role of women over this period, then struggle for social and political emancipation and equality, and the search by women writers to a personal and authentic literary voice.

Rome under Napoleon

Library of Congress Catalog

Demography and Nation

The Italianist

Interruptions and Transitions: Essays on the Senses in Medieval and Early Modern Visual Culture

Books: subjects: a cumulative list of works represented by Library of Congress printed cards

Using Italian Vocabulary provides the student of Italian with an in-depth, structured approach to the learning of vocabulary. It can be used for intermediate and advanced undergraduate courses, or as a supplementary manual at all levels - including elementary level - to supplement the study of vocabulary. The book is made up of twenty units covering topics that range from clothing and

jewellery, to politics and environmental issues, with each unit consisting of words and phrases that have been organized thematically and according to levels so as to facilitate their acquisition. The book will enable students to acquire a comprehensive control of both concrete and abstract vocabulary allowing them to carry out essential communicative and interactional tasks. • A

practical topic-based textbook that can be inserted into all types of course syllabi • Provides exercises and activities for classroom and self-study • Answers are provided for a number of exercises

When Benito Mussolini proclaimed that "Cinema is the strongest weapon," he was telling only half the story. In reality, very few feature films during the Fascist period can be labeled as propaganda. Re-viewing Fascism considers the many films that failed as "weapons" in creating cultural consensus and instead came to reflect the complexities and contradictions of Fascist culture. The volume also examines the connection between cinema of the Fascist period and neorealism—ties that many scholars previously had denied in an attempt to view Fascism as an unfortunate deviation in Italian history. The postwar directors Luchino Visconti, Roberto Rossellini, and Vittorio de Sica all had important roots in the Fascist era, as did the Venice Film Festival. While government censorship loomed over Italian filmmaking, it did not prevent frank depictions of sexuality and representations of men and women that challenged official gender policies. Re-viewing Fascism brings together scholars from different cultural and disciplinary backgrounds as it offers an engaging and innovative look into Italian cinema, Fascist culture, and society.

Beginning with 1953, entries for Motion pictures and filmstrips, Music and phonorecords form separate parts of the Library of Congress catalogue. Entries for Maps and atlases were issued separately 1953-1955.

The Complete Danteworlds

Imperial City

The Secrets of Rome

A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries

A Catalogue of the Holdings of the Languages Centre, Metropolitan Toronto Central Library.

Widener Library ShelList: Italian history and literature

"An extremely impressive achievement. . . . The book is overwhelming in its attention to both detail and the larger picture. It should have a tremendous impact on the field."--Susan McClary, author of "Feminine Endings" "All future discussion of the Italian madrigal . . . will be profoundly indebted to Feldman's musical sensitivities and perceptiveness, to her wide reading in literary theory of the period, and to her extraordinary skill in making musical events palpable."--H. Colin Slim, editor of "A Gift of Madrigals and Motets" "With this book Professor Feldman establishes herself as the leading authority on the subjects of the Venetian madrigal and of humanistic musical culture in 16th-century Venice. There is nothing of this scope and quality to be found in previous scholarly literature."--James Haar, author of "Essays on Italian Poetry and Music in the Renaissance, 1350-1600" "This marvelously interdisciplinary book illuminates the social and intellectual mobility of sixteenth-century Venetian culture, its intricate weave of private and public civic identities, and the paradoxes and tensions of its quest for diversity and unprecedented fusion of rhetorical principles and expressive idioms in music, poetry, and the other arts. It offers an astounding wealth of information and insight for historians of ideas, literary specialists, and music historians."--William J. Kennedy, author of "Authorizing Petrarch"

Italian cinema has been an influential, sometimes dominant, force in the world of filmmaking for over 100 years. Many world famous actors and production personnel have made their mark on the Italian screen. This is an encyclopedic reference and filmography to the nearly 5,000 people, Italians and foreigners, who have been involved in Italian filmmaking since 1896. Each entry provides brief biographical information on the person, along with full filmographic data on his or her films in Italy or for Italian filmmakers. The annotated title index includes Italian titles (and year) and English-language titles and alternate titles where appropriate. Conjoined to all of the title index references (to serially numbered personal entries), with the exception of acting credits, are mnemonic codes indicating specific areas of production (e.g., director, producer, camera, music, etc.).

Bringing together an interdisciplinary group of scholars, this volume explores nineteenth-century Italian sexualities from a variety of viewpoints, illuminating in particular personal and political relationships, same-sex desires, gender roles that defy societal norms, sexual behaviours of different classes and transnational encounters.

Monographic Series

Italian Women's Writing, 1860-1994

City Culture and the Madrigal at Venice

Italian Film

The Interlacing of Real Places and Conceptual Spaces in Medieval Art and Architecture

Italy and the Military