

Pauline Bonaparte

In 1927, count Giuseppe Primoli (1851-1927), son of count Pietro Primoli and princess Charlotte Bonaparte, donated to the city of Rome the important collection of works of art, Napoleonic memorabilia, and family papers, held in the ground-floor rooms of his palace. The collection (to which, in 1925, was added part of that belonging to his brother, Louis (1858-1925)) was not intended to be a shining example of imperial splendour

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but rather to bear witness to the intense relationship between the Bonapartes and Rome. This relationship was established by force of arms when the French occupied Rome in 1808. And in 1811, the town became a free imperial city with Napoleon's son as its king; indeed the latter received his title, King of Rome, even before he was born. After the fall of the Empire, almost all members of the Bonaparte Family asked Pope Pius VII for shelter and settled in Rome: Letizia Ramolino, the mother of the dynasty, at Palazzo

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Rinuccini, the brothers, Louis and Jérôme, at Palazzo Mancini-Salviati and Palazzo Nuñez respectively, and Pauline, one of the sisters, in her Villa on the via Nomentana. However, the Roman branch of the Bonapartes, from which count Primoli descends, actually began with Lucien, the emperor's rebel brother, who moved to Rome in open disagreement with Napoleon. Count Primoli's mother, Charlotte Bonaparte, was born from the marriage of one of Lucien's sons, Charles-Lucien, with the latter's cousin, Zénaïde, daughter of Joseph

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Bonaparte. In 1848, Charlotte married count Pietro Primoli, and soon after the Second Empire was proclaimed she moved with her family to the court of Napoleon III. Count Giuseppe Primoli was as a result schooled in Paris and, after the fall of the Empire, his education was completed in the literary salons of his aunts Matilde Bonaparte and Giulia Bonaparte, marquise of Roccagiovine. Giuseppe Primoli, a learned man, a passionate bibliophile and skilful photographer, lived between Rome and Paris

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and had strong relations with the literary and artistic milieu of both cities. And as a result of the significant donations he received from his family and wise acquisitions, this fascinating intellectual and collector was able to present to the city of Rome a sophisticated example of a home/museum “History is a Set of Lies Agreed Upon” is a collection of biographical sketches of the French military and political leader Napoléon Bonaparte, by various authors. Napoléon Bonaparte (1769–1821) was a

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French political and military leader during the Revolutionary Wars who ruled as Emperor of the French from 1804 until 1814, and again in 1815. Winning the vast amount of battles against a series of coalitions in the Napoleonic Wars, he was able to establish a large empire covering continental Europe that lasted until its collapse in 1815. Napoléon is regarded as being among the greatest military commanders in history, and is still a celebrated yet controversial political figure. These fascinating biographical

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sketches offer details on various aspects of Napoléon's life, from his early military campaigns to the women who had most influence of his life. Highly recommended for those with an interest in the life of Napoléon Bonaparte and European history in general. Contents include: "The Death of Napoleon, by Isaac Mclellan", "Napoleon I (Bonaparte), by Pierre-Louis-Théophile-Georges Goyau", "Biographical Sketch, by Ida M. Tarbell", "Napoleon – Man of the World, by Ralph Waldo Emerson", "Napoleon Bonaparte, by

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Sarah Knowles Bolton", "Napoleon and Marie Walewska, by Lyndon Orr", "The Story of Pauline Bonaparte, by Lyndon Orr", "Napoleon's Will", and "Historic Doubts Relative to Napoleon Buonaparte, by Richard Whately". Read & Co. History is proudly publishing this brand new collection complete with the poem "The Death of Napoleon" by Isaac McClellan. The Invisible Emperor Pauline Bonaparte and Her Lovers - Scholar's Choice Edition Pauline Bonaparte and Her Lovers

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Guide to the visit Memoirs of Constant

Celebrated for her looks, notorious for her passions, immortalised by Antonio Canova's statue and always deeply loyal to her brother, Pauline Bonaparte Borghese is a fascinating figure. At the turn of the nineteenth century she was considered by many to be the most beautiful woman in Europe. She shocked the continent with the boldness of her love affairs, her opulent wardrobe and jewels and, most famously, her decision to pose nearly nude for Canova's sculpture, which has been replicated in countless ways through the years. But just as remarkable for Pauline's private life was her fidelity to the emperor (if not to her

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husbands). She was witness to Napoleon's great victories in Italy, and she was often with him and her rival for his loyalty, the Empress Josephine, at Malmaison. When he was exiled to Elba, Pauline was the only sibling to follow him there, and after Waterloo she begged to be allowed to join him at Saint Helena. No biographer has gone so deeply into the sources or so closely examined one of the seminal relationships of the man who shaped modern Europe. In *Venus of Empire*, Flora Fraser casts new light on the Napoleonic era while crafting a dynamic, vivid portrait of mesmerising woman.

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Lettres D'amour In é dites de Talma À la Princesse Pauline Bonaparte. [With Other Documents Relating to Talma. Edited by Hector Fleischmann and Pierre Bart.] Avec Un Portrait de Talma Par David Haus Bonaparte
la V é nus imp é riale, 1780-1825

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Pauline Bonaparte. - (Paris): Correa (1959). 189 S. 8 °
Une Amoureuse: Pauline Bonaparte. Paolina Bonaparte.
With plates, including portraits.

It will therefore, I think be admitted that the present volumes, in which I have endeavoured to give a full and unprejudiced history of the Women Bonapartes, call for no apology; and I may even venture to believe that, whatever their shortcomings, they will be welcomed by the English and American public as an attempt to fill a place in our Napoleonic literature which has been long vacant.

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Revival: The Women Bonapartes vol. II (1908)

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The napoleonic museum

Napoleon and his Family: The Story of a Corsican Clan

Prince Lorenzo Borghese, a descendant of the brother-in-law of Napoleon Bonaparte, bursts boldly onto the historical fiction scene with *The Princess of Nowhere*—a captivating and richly atmospheric re-imagining of the life of the author's famous ancestor, Princess Pauline Bonaparte Borghese. Author Borghese—whom TV viewers will recognize for his appearance on the hit ABC series, *The Bachelor*—will enthrall readers of Sarah Dunant and Suzannah Dunn with this masterful blend of fact and fiction, a story of passion, betrayal, and one woman who truly conquered all...even death.

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The First Consul left Boulogne to return to Paris, in order to be present at the marriage of one of his sisters. Prince Camille Borghese, descendant of the noblest family of Rome, had already arrived at Paris to-marry Madame Pauline Bonaparte, widow of General Leclerc, who had died of yellow fever in San Domingo. I recollect having seen this unfortunate general at the residence of the First Consul some time before his departure on the ill-starred expedition which cost him his life, and France the loss of many brave soldiers and much treasure. General Leclerc, whose name is now almost forgotten, or held in light esteem, was a kind and good man. He was passionately in love with his wife, whose giddiness, to put it mildly, afflicted him sorely, and threw him into a deep and habitual melancholy painful to witness. Princess Pauline

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(who was then far from being a princess) had married him willingly, and of her own choice; but this did not prevent her tormenting her husband by her innumerable caprices, and repeating to him a hundred times a day that he was indeed a fortunate man to marry the sister of the First Consul. I am sure that with his simple tastes and quiet disposition General Leclerc would have preferred less distinction and more peace. The First Consul required his sister to accompany her husband to San Domingo. She was forced to obey, and to leave Paris, where she swayed the scepter of fashion, and eclipsed all other women by her elegance and coquetry, as well as by her incomparable beauty, to brave a dangerous climate, and the ferocious companions of Christophe and Dessalines. At the end of the year 1801 the admiral's ship,

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The Ocean, sailed from Brest, carrying to the Cape (San Domingo) General Leclerc, his wife, and their son. After her arrival at the Cape, the conduct of Madame Leclerc was beyond praise. On more than one occasion, but especially that which I shall now attempt to describe, she displayed a courage worthy of her name and the position of her husband. I obtained these details from an eye-witness whom I had known at Paris in the service of Princess Pauline.

Imperial Venus

"Pauline, Napoléon's favourite sister" . Traduit de l'anglais par Denise Van Moppès...

The Story of Pauline Bonaparte-Borghese

The Mother and Three Sisters of Napoleon I

A Woman of Affairs

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Enzyklopadie. Seiten: 66. Kapitel: Napoleon Bonaparte, Napoleon III., Louis Bonaparte, Jerome Bonaparte, Josephine de Beauharnais, Napoleonische Heraldik, Carlo Buonaparte, Stammliste der Bonaparte, Joseph Bonaparte, Napoleon Eugene Louis Bonaparte, Napoleon Franz Bonaparte, Charles Lucien Jules Laurent Bonaparte, Lucien Bonaparte, Elisa Bonaparte, Napoleon Joseph Charles Paul Bonaparte, Alexandre Colonna-Walewski, Marie Bonaparte, Laetitia Ramolino, Napoleon Louis Bonaparte, Charles Napoleon, Charles Joseph Bonaparte, Caroline Bonaparte, Roland Bonaparte, Louis Napoleon, Elizabeth Patterson, Christine

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Boyer, Charlotte Napoleone Bonaparte, Mathilde Latitia Wilhelmine Bonaparte, Julie Clary, Pauline Bonaparte, Zenaide Laetitia Julie Bonaparte, Jerome Napoleon Charles Bonaparte, Jerome Bonaparte-Patterson, Lucien-Louis-Joseph-Napoleon Bonaparte, Jerome Napoleon Bonaparte-Patterson II., Maria Letizia Bonaparte, Giuseppe Maria Buonaparte. Auszug: Napoleon Bonaparte, als Kaiser Napoleon I. (frz. Napoleon Bonaparte oder Napoleon I; * 15. August 1769 in Ajaccio auf Korsika als Napoleone Buonaparte; 5. Mai 1821 in Longwood House auf St. Helena im Sudatlantik), war ein französischer General,

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Staatsmann und Kaiser. Aus korsischer Familie stammend, stieg Bonaparte während der Französischen Revolution in der Armee auf. Er erwies sich als ein militarisches Talent ersten Ranges. Vor allem die Feldzüge in Italien und in Ägypten machten ihn populär und zu einem politischen Hoffnungsträger. Dies ermöglichte ihm, durch den Staatsstreich vom 18. Brumaire die Macht in Frankreich zu übernehmen. Zunächst von 1799 bis 1804 als Erster Konsul der Französischen Republik und anschließend bis 1814 als Kaiser der Franzosen, stand er einem halbdiktatorischen Regime mit plebiszitaren Elementen vor. Durch

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verschiedene Reformen - etwa die der Justiz durch den..

Pauline Bonaparte and Her Lovers, As Revealed by Contemporary Witnesses, by Her Own Love-Letters and by the Anti-Napoleonic Pamphleteers

By Hector Fleischmann...

As Revealed by Contemporary Witnesses, by Her Own Love-letters and by the Anti-Napoleonic Pamphleteers

Pauline

Pauline Bonaparte, princesse Borghese

Excerpt from Pauline Bonaparte and Her Lovers: As Revealed by Contemporary Witnesses by Her Own Love-

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Letters and by the Anti-Napoleonic Pamphleteers The eldest is sixteen this is Elisa, who is going to be Princess Of Lucca and Piombino, and Grand-duchess Of Tuscany. At present she is looking after the poverty-stricken house keeping, and the education of her youngest sister, little Caroline, nine years Old and destined to wear the crown Of Naples. Between no. 1 and no. 3 comes no. 2, Paulette, that is Pauline, making the most of a butterfly existence, with all the happy-go-lucky zest Of thoughtless thirteen. Overshadowing all Of them looms the Roman figure Of their mother, overworn with cares, a prey to anxiety day by day and hour by hour on the defensive against the insidious

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assaults of want. And there, in the distance, hard by beleaguered Toulon, stands the figure of the second brother, Napoleon, beginning his career. But the whole process is a painful one. What can Joseph do for the family? A little assistance at odd intervals, and that with difficulty. Lucien, too, to meet his bill at the inn he will find himself obliged to marry the daughter. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing

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imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Part forensic investigation, part dramatic jailbreak adventure, Mark Braude's *The Invisible Emperor* is a gripping narrative history of Napoleon Bonaparte's ten-month exile on the Mediterranean island of Elba. In the spring of 1814, Napoleon Bonaparte was defeated. Having overseen an empire spanning half the European

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continent and governed the lives of some eighty million people, he suddenly found himself exiled to Elba, less than a hundred square miles of territory. This would have been the end of him, if Europe's rulers had had their way. But soon enough Napoleon imposed his preternatural charisma and historic ambition on both his captors and the very island itself, plotting his return to France and to power. After ten months of exile, he escaped Elba with just of over a thousand supporters in tow, landed near Antibes, marched to Paris, and retook the Tuileries Palace--all without firing a shot. Not long after, tens of thousands of people would die fighting for and against him at Waterloo. Braude dramatizes this

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strange exile and improbable escape in granular detail and with novelistic relish, offering sharp new insights into a largely overlooked moment. He details a terrific cast of secondary characters, including Napoleon's tragically-noble official British minder on Elba, Neil Campbell, forever disgraced for having let "Boney" slip away; and his young second wife, Marie Louise who was twenty-two to Napoleon's forty-four, at the time of his abdication. What emerges is a surprising new perspective on one of history's most consequential figures, which both subverts and celebrates his legendary persona. The Invisible Emperor is both a riveting story and an original examination of how

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preposterous, quixotic, and grandiose ideas can suddenly leap from the imagination and into reality.

Napoleon on Elba

Pauline Bonaparte and Her Lovers...

The Life of Pauline Bonaparte

As Revealed by Contemporary Witnesses by Her Own Love-Letters and by the Anti-Napoleonic Pamphleteers (Classic Reprint)

Princesse Borghèse

First published in 1927, this book represents Volume I in a series of three volumes. It covers the Napoleonic

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period of 1769 through to 1809: from his beginnings in Corsica to battle in Spain. "It is impossible to understand fully the drama of the life of Napoleon without taking into consideration two factors, practically ignored by historians, which had a decisive bearing upon his career: his physical heritage, and the influence of his family. "The fame of Napoleon has so overshadowed that of his brothers and sisters that their influence on his

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career has generally been overlooked. Without disregarding the other cause, which was largely beyond his control, it may be said that the downfall of Napoleon was mainly due to the members of his family, whom he had raised so high, who by their shortcomings and their transgressions became the agents of his decline. "We propose to set forth in these pages the part for which the Family was responsible in the events which brought about the

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crumbling of the highest fortune that the world has ever seen upraised. "In this drama of Napoleon and His Family there are over twenty persons who take the subordinate roles, and occupy the stage beside the principal actor, but the character of Napoleon dominates the entire play. This, then, is not a life of Napoleon: not a history of his campaigns: not a record of his civil administration—it is only the story of the Family, as it influenced his

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designs, his acts, and his destiny." Few historical figures are as well-known as Napoleon Bonaparte, and yet the Emperor's ten-month exile on the small island of Elba is virtually unexplored. Now, for the first time, we have a window into this critical moment when the most powerful man on earth turns defeat into one final challenge. A close character study mixed with a world-shaking drama, *The Invisible Emperor* will show Napoleon as he's

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never before been seen: as heart-broken husband, civil engineer, interior decorator, gardener and spy master. It will show a man at his nadir rise up against the global odds to build a miniature island empire, turn his two greatest foes into his closest confidantes, and return to France without firing a single shot.

History is a Set of Lies Agreed Upon -
Writings about the Great Napoleon
Bonaparte

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1780-1825

A Novel

Venus of Empire

"Pauline Bonaparte" , 1780-1825

"Si c'était la plus jolie personne qu'on pût voir, c'était aussi la plus déraisonnable qu'on pût imaginer" écrivait un de ses contemporains, le poète Arnault. Pierre Chanlaine, dans ce livre peu tendre pour son héroïne nous avertit tout de suite que "Pauline était ce que nous appellerions aujourd'hui une garce" Elle devait épouser en premières noces le général Leclerc après avoir été, à 15 ans, la maîtresse de Fréron (qu'elle devait retrouver à Saint-Domingue) et après avoir été demandée en mariage par

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Junot. N'ayant pas tardé à devenir veuve, elle épouse alors, après diverses aventures, le prince Borghèse, fabuleusement riche mais presque impuissant. Pas question pour elle de lui être fidèle. Blangini, Talma, Duchand, les liaisons se succèdent, les scandales aussi. Les frasques de cette Messaline de l'Empire défrayent la chronique de l'Europe. Toutefois, en 1814, elle gardera confiance en son frère Napoléon et ira le rejoindre à l'île d'Elbe où elle sera "la surintendante des plaisirs". La vie de cette femme, aussi pittoresque que scandaleuse, se déroule au rythme de l'épopée napoléonienne. La petite histoire se mêle à la grande. On lira ce livre aussi distrayant qu'instructif avec un plaisir certain.

The Princess of Nowhere

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Napoleon on Elba from Exile to Escape
Napoleon Bonaparte, Napoleon III., Louis Bonaparte,
Jérôme Bonaparte, Joséphine de Beauharnais,
Napoleonische Heraldik, Carlo Buonaparte
First Valet de Chambre of the Emperor, on the Private Life
of Napoleon, His Family and His Court
The Private Life of Napoleon Bonaparte, Vol. 3