

## Patti Smith S Horses English Edition

*From her legendary album Horses to her most recent releases, Gung Ho and Land 1975 - 2002, this book charts the lyrical journey of a poet and musician whose words have influenced a generation. Illustrated with around 150 photographs as well as original artwork, Patti Smith Complete includes previously unpublished work by renowned photographers documenting close to three decades of creative development. Complete also includes artwork and mementoes from the author's archive and personal reflections drawn from her extensive journals, a record of the time when Rock and Roll made an indelible mark on the world. Mark Beech's 1998 predecessor, The A-Z of Names in Rock generated over 50 radio interviews, 15 articles, 7 features in nationals and two serializations. This extended and updated version covers more genres than just rock (e.g. pop, punk, indie, reggae, soul, country, blues, folk, jazz, heavy metal, grunge and rap artists and bands) and will appeal to music fans internationally, as well as being the must-buy book for pub quiz fans. With almost 3,000 entries, it's a chance to discover why artists chose their names and which ones shouldn't have. An informative and often humorous read, the world's leading expert on music names (BBC), Mark Beech, is guaranteed another best-seller.*

*From the moment Patti Smith burst onto the scene, chanting "Jesus died for somebody's sins, but not mine," the irreverent opening line to Horses, her 1975 debut album, the punk movement had found its dissident intellectual voice. Yet outside the recording studio—Smith has released eleven studio albums—the punk poet laureate has been perhaps just as revelatory and rhapsodic in interviews, delivering off-the-cuff jeremiads that emboldened a generation of disaffected youth and imparting hard-earned life lessons. With her characteristic blend of bohemian intellectualism, antiauthoritarian poetry, and unflagging optimism, Smith gave them hope in the transcendent power of art. In interviews, Smith is unfiltered and startlingly present, and prescient, preaching a gospel bound to shock or inspire. Each interview is part confession, part call-and-response sermon with the interviewer. And there have been some legendary interviewers: William S. Burroughs, Thurston Moore (of Sonic Youth), and novelist Jonathan Lethem. Her interview archive serves as a compelling counternarrative to the albums and books. Initially, interviewing Patti Smith was a censorship liability. Contemptuous of staid rules of decorum, no one knew what she might say, whether they were getting the romantic, swooning for Lorca and Blake, or the firebrand with no respect for an on-air seven-second delay. Patti Smith on Patti Smith is a compendium of profound and reflective moments in the life of one of the most insightful and provocative artists working today.*

*America's most provocative intellectual brings her blazing powers of analysis to the most famous poems of the Western tradition—and unearths some previously obscure verses worthy of a place in our canon. Combining close reading with a panoramic breadth of learning, Camille Paglia sharpens our understanding of poems we thought we knew, from Shakespeare to Dickinson to Plath, and makes a case for including in the canon works by Paul Blackburn, Wanda Coleman, Chuck Wachtel, Rochelle Kraut—and even Joni Mitchell. Daring, riveting, and beautifully written, Break, Blow, Burn is a modern classic that excites even*

*seasoned poetry lovers—and continues to create generations of new ones.*

*Musicality and Race in Early American Punk*

*Under the Big Black Sun*

*Music in American Life: An Encyclopedia of the Songs, Styles, Stars, and Stories that Shaped our Culture [4 volumes]*

*America's Punk Rock Rhapsodist*

*Patti Smith's Horses*

*Patti Smith Complete*

***Under the Big Black Sun explores the nascent Los Angeles punk rock movement and its evolution to hardcore punk as it's never been told before. John Doe of the legendary band X and co-author Tom DeSavia have woven together an enthralling story of the legendary West Coast scene from 1977-1982 by enlisting the voices of people who were there. The book shares chapter-length tales from the authors along with personal essays from famous (and infamous) players in the scene. Through interstitial commentary, John Doe "narrates" this journey through the land of film noir sunshine, Hollywood back alleys, and suburban sprawl. Illustrated with 50 rare photos, this is the story of the art that was born under the big black sun.***

***National Book Award-winner Patti Smith revisits her early years in this glittering memoir.***

***Before his untimely death in 1982, Lester Bangs was inarguably the most influential critic of rock and roll. Writing in hyper-intelligent Bazedrine prose that calls to mind Jack Kerouac and Hunter S. Thompson, he eschewed all conventional thinking as he discussed everything from Black Sabbath being the first truly Catholic band to Anne Murray's smoldering sexuality. In Mainlines, Blood Feasts, Bad Taste fellow rock critic John Morthland has compiled a companion volume to Psychotic Reactions and Carburetor Dung, the first, now classic collection of Bangs's work. Here are excerpts from an autobiographical piece Bangs wrote as a teenager, travel essays, and, of course, the music pieces, essays, and criticism covering everything from titans like Miles Davis, Lou Reed, and the Rolling Stones to esoteric musicians like Brian Eno and Captain Beefheart. Singularly entertaining, this book is an absolute must for anyone interested in the history of rock.***

***Morrissey is one of the most provocative, individual and controversial performers in popular music. From the formation of his Manchester band The Smiths in 1982, through to the imminent release of his 2008 solo album Years Of Refusal, his career has spanned 50 UK Top 40 singles and 20 UK Top 10 albums. Including previously unpublished encounters, Meetings with Morrissey gets behind the public image to tell Morrissey's story in his own words and explore in fine detail the extraordinary subject matter of his songs. The book offers in-depth insight into the diverse artists Morrissey has celebrated, via lyrics or Smiths' covers, including Patti Smith, Pat Phoenix, Billy Fury, Marc Bolan, James Dean and***

***The New York Dolls. Above all, it focuses on Morrissey's lifelong commitment to promoting the genius of Oscar Wilde. Len Brown, a former NME writer and television producer, has interviewed Morrissey more times than any journalist. He first saw The Smiths back in 1983 and became the first writer to interview the artist about the death of his band and the birth of his solo career in 1988.***

***The Thrill of it All***

***Uncovering a Transcultural Paradigm***

***Patti Smith's Horses and the Remaking of Rock 'n' Roll***

***The Advocate***

***Patti Smith: A Biography***

***Dancing Barefoot***

Before The Sex Pistols, before The Clash, before The Ramones, there was Patti Smith. The poet laureate of punk, she burst onto a vacuous music scene in the mid-1970s with a raw and revolutionary sound and an indelible, gender-bending stage persona. This book tells the unforgettable story of a landmark album, the new rock aesthetic that it brought about, and how Patti Smith became the most influential female rock 'n' roller of all time.

"In lyric essays, a story, poems, and photographs, Smith illuminates the whirl of chance and choice that stokes a writer's imagination, recounting her fascination on the eve of a trip to Paris with Simone Weil and an evocative, accidentally discovered film about Stalin's mass deportation of Estonians. In France, a gravestone, a televised figure-skating competition, a meal, and a garden all converge in what becomes Devotion, [a] ... fairy tale about a young, displaced Estonian skater and a solitary dealer in rare objects and arms. This ... fable about creativity and obsession, possession and freedom is followed by a meditation on how a work of art is, for other artists, a call to action"--Booklist, 08/01/2017.

Horses serve as central characters in great literary works that span ages and cultures. But why? In *The Horse in Literature and Film: Uncovering a Transcultural Paradigm*, Francisco LaRubia-Prado, Ph.D. explores the deep symbolic meaning, cultural significance, and projective power that these magnificent animals carry in literature, film, and the human psyche. Examining iconic texts and films from the Middle Ages to the present—and from Western and Eastern cultural traditions—this book reveals how horses, as timeless symbols of nature, bring harmony to unbalanced situations.

Regardless of how disrupted human lives become, whether through the suffering caused by the atrocities of war, or the wrestling of individuals and society with issues of authenticity, horses offer an antidote firmly rooted in nature. *The Horse in Literature and Film* is a book for our time. After an introduction to the field of animal studies, it analyzes celebrated works by authors and film directors such as Leo Tolstoy, Heinrich von Kleist, D.H. Lawrence, Akira Kurosawa, John Huston, Girish Karnad, Michael Morpurgo, and Benedikt Erlingsson. Exploring issues such as power, the boundaries between justice and the law, the meaning of love and home, the significance of cultural belonging, and the consequences of misguided nationalism, this book demonstrates the far-reaching consequences of human disconnection from nature, and the role of the horse in individual and societal healing.

'So honest and pure as to count as a true rapture' JOAN DIDION 'A poetic masterpiece' JOHNNY DEPP 'Our St John of the Cross, a mystic full of compassion' EDMUND WHITE 'A roadmap to my life', from the National Book Award-winning author of *Just Kids: an unforgettable odyssey of a legendary artist, told through the prism of cafés and haunts she has worked in around the world* REVISED EDITION WITH FIVE THOUSAND

WORDS BONUS MATERIAL AND NEW PHOTOGRAPHS M Train begins in the tiny Greenwich Village café where Smith goes every morning for black coffee, ruminates on the world as it is and the world as it was, and writes in her notebook. Through prose that shifts fluidly between dreams and reality, past and present, and across a landscape of creative aspirations and inspirations, we travel to Frida Kahlo's Casa Azul in Mexico; to a meeting of an Arctic explorer's society in Berlin; to a ramshackle seaside bungalow in New York's Far Rockaway that Smith acquires just before Hurricane Sandy hits; and to the graves of Genet, Plath, Rimbaud and Mishima. Woven throughout are reflections on the writer's craft and on artistic creation. Here, too, are singular memories of Smith's life in Michigan and the irremediable loss of her husband, Fred Sonic Smith. Braiding despair with hope and consolation, illustrated with her signature Polaroids, M Train is a meditation on travel, detective shows, literature and coffee. It is a powerful, deeply moving book by one of the most remarkable artists at work today.

Patti Smith

W tt

Just Kids

Third series

A Personal History of L.A. Punk

Wild Years

**Described as the perfect fusion of poetry and garage band rock and roll (the original concept was "rock and Rimbaud"), Horses belongs as much to the world of literary and cultural criticism as it does to the realm of musicology. While Horses pays homage to the record's origins in the nascent New York punk scene, the book's core lies in a detailed analysis of Patti Smith's lyrics and includes discussions of lyrical preoccupations: love, sex, gender, death, dreams, god, metamorphosis, intoxication, apocalypse and transcendence. Philip shaw demonstrates how Horses transformed the possibilities of both poetry and rock music; and how it achieved nothing less than a complete and systematic derangement of the senses.**

**This collection of essays explores objects that changed Australian women's lives through their association with women's liberation, the women's movement, and feminism since 1970. The volume combines personal narrative, historical analysis, and memoir, creating a highly readable collection and a novel way of documenting, historicising, remembering and writing the Australian women's movement, its affects, and its material culture. The contributors include high profile women and grass roots activists, academics and writers, and everyday women living the ideas of liberation and feminism from a range of locations. They are funny and serious, raw and sophisticated, analytical and emotional. Some are factual, while others delight in gossip. Each essay hinges on a particular object that is remembered for its symbolic value and practical use as an object of liberation, ranging from overalls and Gestetners, to seasponges and kombis. The editors' introduction canvasses the current fascination with 'things', 'stuff', 'objects' and other material culture that comprises and shapes our lives; with ideas around memory and emotion as increasingly important**

components of social histories, and about the ways in which the Australian women's movement is remembered. Combined, this volume of essays presents a fascinating collection of objects, writing, remembrance and the affects of one of the major social movements of the twentieth century. Things That Liberate is an experiment in thinking about the ways in which social movements can be documented and studied through material culture and memory.

Photographs by Robert Mapplethorpe accompany a series of poems that describes the experiences of a dying man on a journey to see the Southern Cross

**Damaged: Musicality and Race in Early American Punk** is the first book-length portrait of punk as a musical style with an emphasis on how punk developed in relation to changing ideas of race in American society from the late 1960s to the early 1980s. Drawing on musical analysis, archival research, and new interviews, **Damaged** provides fresh interpretations of race and American society during this period and illuminates the contemporary importance of that era. Evan Rapport outlines the ways in which punk developed out of dramatic changes to America's cities and suburbs in the postwar era, especially with respect to race. The musical styles that led to punk included transformations to blues resources, experimental visions of the American musical past, and bold reworkings of the rock-and-roll and rhythm-and-blues sounds of the late 1950s and early 1960s, revealing a historically oriented approach to rock that is strikingly different from the common myths and conceptions about punk. Following these approaches, punk itself reflected new versions of older exchanges between the US and the UK, the changing environments of American suburbs and cities, and a shift from the expressions of older baby boomers to that of younger musicians belonging to Generation X. Throughout the book, Rapport also explores the discourses and contradictory narratives of punk history, which are often in direct conflict with the world that is captured in historical documents and revealed through musical analysis.

The Coral Sea

Performance and Popular Music

Things That Liberate

Woolgathering

**Patti Smith Collected Lyrics, 1970–2015**

**A Guide to Pop Music's Most Provocative, Influential, and Important Creations**

*Winner of the 2010 Non-Fiction National Book Award Patti Smith's evocative, honest and moving coming-of-age story of her extraordinary relationship with the artist Robert Mapplethorpe*

*A profile of this cultural and musical icon examines her place in the 1970s rock scene, her relationships and friendships with other famous individuals, her choice to stop performing and raise a family, and her return to musical life in the 1990s*

*Since the emergence of rock'n'roll in the early 1950s, there have been a number of live musical performances that were not only memorable in themselves, but became hugely influential in the way they shaped the subsequent trajectory and development of popular music. Each, in its own way,*

*introduced new styles, confronted existing practices, shifted accepted definitions, and provided templates for others to follow. Performance and Popular Music explores these processes by focusing on some of the specific occasions when such transformations occurred. An international array of scholars reveal that it is through the (often disruptive) dynamics of performance - and the interaction between performer and audience - that patterns of musical change and innovation can best be recognised. Through multi-disciplinary analyses which consider the history, place and time of each event, the performances are located within their social and professional contexts, and their immediate and long-term musical consequences considered. From the Beatles and Bob Dylan to Michael Jackson and Madonna, from Woodstock and Monterey to Altamont and Live Aid, this book provides an indispensable assessment of the importance of live performance in the practice of popular music, and an essential guide to some of the key moments in its history. Described, variously, as the perfect fusion of poetry and garage band rock and roll, Horses belongs as much to the world of literary and cultural criticism as it does to the realm of musicology. This book's attention is given to the record's origins in the nascent New York punk scene. The core is a detailed analysis of Patti Smith's lyrics - it approaches Horses as a work of performance poetry.*

*Astragal*

*Interviews and Encounters*

*Damaged*

*History, Place and Time*

*Camille Paglia Reads Forty-three of the World's Best Poems*

*Mays 17*

Cool can't be taught. That's the received wisdom, yet this wry, entertaining compendium by Thomas W. Hodgkinson (author of the indispensable How to Sound Cultured) shows that, on the contrary, anyone can increase their cool quotient by learning from the masters and the methods of the past. It's never an easy journey. But to set yourself on the path to true cool, you'll need this invaluable roadmap.

Many consider Patti Smith the godmother of punk. That label, however, is inaccurate. Although she possessed the energy and irreverence that would later mark the punk generation, she was inspired by the beatniks and by Jim Morrison, Bob Dylan, The Rolling Stones, and many other figures whom the punk rockers were reacting against. Yet, she acted as a bridge between the two generations, finding common ground with both. The experimental and rebellious nature of her work made Smith and her band integral to the mid-'70s New York art rock scene, centered around the club CBGB on the Lower East Side. Smith's 1975 album, *Horses*, was the first album released from the scene and established Smith as a major artist. The androgynous appearance of Smith on the cover--shot by Robert Mapplethorpe--has become one of the most famous shots in rock history. Musically, the album was groundbreaking for its mix of improvisational music and Dionysian lyrics. As both an artist and a woman, she broke new ground. Smith released three more albums

before abruptly walking away from her fame in 1980. She reemerged in the mid-'90s to reshape her image and astound fans with her dynamic performances. Smith's impact on rock music--her rebellion against gender roles, her charismatic performances, her merging of poetry and music, and the way she's aged as a rock star--has been vast. She has redefined what it means for women to be rock performers and blazed trails for many other popular female musicians to follow after her. Individual chapters examine individual albums and account for parallel developments in Smith's life. Tarr concludes his work with an examination of the influence Smith has had on pop culture and on rock 'n' roll in general. Patti Smith is a guarded and private person, and little has been written about her. In this searching analysis of Smith's life and work, author Joe Tarr has filled a huge gap and provided an essential guide to the iconic artist's career.

Factory Records' fame and fortune were based on two bands - Joy Division and New Order - and one personality - that of its director, Tony Wilson. At the height of the label's success in the late 1980s, it ran its own club, the legendary Hacienda, had a string of international hit records, and was admired and emulated around the world. But by the 1990s the story had changed. The back catalogue was sold off, top bands New Order and Happy Mondays were in disarray, and the Hacienda was shut down by the police. Critically acclaimed on its original publication in 1996, this book tells the complete story of Factory Records' spectacular history, from the label's birth in 1970s Manchester, through its '80s heyday and '90s demise. Now updated to include new material on the re-emergence of Joy Division, the death of Tony Wilson and the legacy of Factory Records, it draws on exclusive interviews with the major players to give a fascinating insight into the unique personalities and chaotic reality behind one of the UK's most influential and successful independent record labels.

Uses interviews, Patti Smith's memoir "Just Kids," and documentaries to enhance a biography of the artist and musician.

The Horse in Literature and Film

M Train

An Encyclopedia of the Songs, Styles, Stars, and Stories That Shaped Our Culture

Patti Smith on Patti Smith

Catalog of Copyright Entries

The Album

**From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN**

surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

In *Patti Smith: America's Punk Rock Rhapsodist*, musician and historian Eric Wendell delves into the volatile mix of religious upbringing and musical and literary influences that gave shape to Smith's lyrics, music, and artistic output. Wendell explores how Smith's androgynous stage presence pulled the various societal triggers, adding a new layer of meaning to popular music performance. Songwriter and singer, performance artist and poet, Smith created work that drew together biography, history, and music into a powerful collage of an artist who shaped a generation of musicians.

A fascinating exploration of the relationship between American culture and music as defined by musicians, scholars, and critics from around the world.

Patti Smith is one of pop culture's true troubadours. Emerging from the New York punk scene of the mid-seventies whilst mixing poetry, underground theatre, jazz and rock, she has left a rebellious and individual legacy like no other. Arthur Rimbaud, Robert Mapplethorpe, Sam Shepard and Bruce Springsteen are just a few who have become associated with the Patti Smith legend. She has toured with Bob Dylan, opened for the New York Dolls, duetted with R.E.M. and written songs for film. Nick Johnstone unravels every facet of this strange and winding career, and makes fascinating sense of a complex creative who refused to compromise. This Omnibus Enhanced edition of *Patti Smith: A Biography* features an interactive timeline of her life, filled with audio, video and imagery of gigs, interviews, songs and memorabilia. Additionally, curated Spotify playlists allow you to listen to her greatest songs, her contemporaries in the punk scene, and more. *Patti Smith: A Biography* provides a compelling insight into the journey of a true artist; a unique story of creativity, passion and rebellion.

**Year of the Monkey**

**The Patti Smith Story**

**Factory**

**An Unauthorized Biography**

**A Lester Bangs Reader**

**SPIN**

Riveting, elegant, humorous—and illustrated by Smith's signature Polaroids—New York Times bestseller *Year of the Monkey* is a moving and original work, a touchstone for our turbulent times. "A picaresque voyage through Patti Smith's dreams, blending fiction and reality, conjured characters and actual ones"—The New York Times Following a run of new year's resolutions at San Francisco's legendary Fillmore, Patti Smith finds herself tramping the coast of Santa Cruz, about to embark on a solitary wandering. Unfettered by logic or time, she draws us into her private wonderland, in which she debates intellectuals and spars with the likes of a postmodern Cheshire Cat. Then, in February 2016, a surreal lunar year begins, with unexpected turns, heightened mischief, and inescapable sorrow. For Smith—inveterately curious, always exploring, always writing—this becomes a year of reckoning with the changes in life's gyre: with loss, aging, and a dramatic shift in the landscape of America. Taking us from California to the Arizona desert, from a Kentucky farm to the hospital room of her mentor, Smith melds the western landscape with her own dreamscape in a haunting, poetic blend of fact and fiction. She tells her, "Anything is possible. After all, it's the Year of the Monkey." But as Smith heads toward a new decade in her life, she offers this balm to the reader: her wisdom, wit, gimlet eye, and above all, a rugged hope for a better world. Named NPR's Best Books of the Year—now including a new chapter, "Epilogue of an Epilogue," and ten new photos—*Year of the Monkey* "reminds us that despair and possibility often spring from the same source" (Los Angeles Times).

The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

Legend. Bum. Genius. Con Man. Devoted husband and father. Myth. Storyteller. Inspiration. Drunk. Visionary. Tom Waits is all of these things. Waits is the lifeline between the great Beat poets and today's rock & roll heroes. He's old enough to be your father and cool enough to be your hero. One of the few truly original musicians recording today, he's also the rare singer who actually acts, and he has put together a respectable body of work in movies. *Wild Years: The Music and Myth of Tom Waits* retraces the long road that Waits has traveled and explores the music that made him a legend. Jay S. Jacobs looks at the myth that Waits has created for himself. Jay S. Jacobs follows the fate of one of America's pre-eminent artists, a visionary whose career embodies a quirky array of fulfillment and loss, beauty and strangeness. This revised and updated edition includes a new chapter, with insight on Waits' career in the 21st century thus far, as well as the most complete discography available in print. *Tom's Wild Years* is a poignant, revealing celebration of the man and all his myths.

An American original, Patti Smith is a multi-disciplined artist and performer. Her work is rooted in poetry, which infused her 1975 landmark album, *Horses*. A declaration of existence, *Horses* was described as 'three chords merged with the power of a word'; it was graced with the now iconic portrait by Robert Mapplethorpe, the subject of her award-winning memoir *Just Kids*. Initially published in 1998, *Patti Smith's Complete Lyrics* was a testimony to her uncompromising poetic power. Now

fortieth anniversary of the release of Smith's groundbreaking album, *Collected Lyrics* has been revised and expanded with more than thirty-five additional songs, including her first, 'Work Song', written for Janis Joplin in 1970, and her most current, 'Writer's Song', to be recorded in 2015. The collection is liberally illustrated with original manuscripts of lyrics from Smith's extensive archive. Patti Smith's work continues to retain its relevance, whether controversial, political, romantic or spiritual. *Collected Lyrics* offers forty-five years of song, an enduring commemoration of Smith's unique contribution to the culture of rock and roll.

1975-2006 : Lyrics, Reflections & Notes for the Future

The Music and Myth of Tom Waits

An Australian Feminist Wunderkammer

Devotion

The Best New Writing, Art + Photography from Oxford and Cambridge

How to be Cool

*This four-volume work provides provocative critical analyses of 160 of the best popular music albums of the past 50 years, from the well-known and mainstream to the quirky and offbeat.*

*At college in 1980s Luton, Robbie Goulding, an Irish-born teenager, meets the elusive Fran Mulvey, an orphaned Vietnamese refugee. Together they form a band. Joined by cellist Sarah-Thérèse Sherlock and her twin brother Seán on drums, The Ships in the Night set out to chase fame. But the story of this makeshift family is haunted by ghosts from the past. Spanning 25 years, *The Thrill of it All* rewinds and fast-forwards through an evocative soundtrack of struggle and laughter. Infused with blues, ska, classic showtunes, New Wave and punk, using interviews, lyrics, memoirs and diaries, the tale stretches from suburban England to Manhattan's East Village, from Thatcher-era London to the Hollywood Bowl, from the meadows of the Glastonbury Festival to a wintry Long Island, culminating in a Dublin evening in July 2012, a night that changes everything. A story of loyalties, friendship, the call of the muse, and the beguiling shimmer of teenage dreams, this is a warm-hearted, funny and deeply moving novel for anyone that's ever loved a song.*

*'My Albertine, how I adored her! Her luminous eyes led me through the darkness of my youth. She was my guide through the nights of one hundred sleeps. And now she is yours.'* At the age of twenty-one, a sad and hungry Patti Smith walked into a bookshop in Greenwich Village and decided to spend her last 99 cents on a novel that would change her life forever. The book was *Astragal*, by Albertine Sarrazin. Sarrazin was an enigmatic outsider who had spent time in jail and who wrote only two novels and a book of poems in her short life - she died the year before Patti found her book, at the age of twenty-nine. *Astragal* tells the story of Anne, a young woman who breaks her ankle in a daring escape from prison. She makes it to a highway where she's picked up by a motorcyclist, Julien, who's also on the run. As they travel through nights and days

*together, they fall in love and must do whatever they can to survive, living their lives always on the edge of danger. A bewitching and timeless novel of youthful rebellion and romance, this new edition of Patsy Southgate's original translation includes an introduction by Patti Smith.*

*Meetings with Morrissey*

*Main Lines, Blood Feasts, and Bad Taste*

*The 150 Essential Idols, Ideals and Other Cool S\*\*\**

*The Dictionary of Rock & Pop Names*

*The Words and Music of Patti Smith*

*Break, Blow, Burn*