

Paris Capitale Du Xixa Me Sia Cle

This book provides a major empirical analysis of differing attitudes to European integration in three of Europe's most important countries: Germany, Spain, and the United Kingdom. From its beginnings, the European Union has resounded with debate over whether to move toward a federal or intergovernmental system. However, Juan Díez Medrano argues that empirical analyses of support for integration--by specialists in international relations, comparative politics, and survey research--have failed to explain why some countries lean toward federalism whereas others lean toward intergovernmentalism. By applying frame analysis to a unique set of primary sources (in-depth interviews, newspaper articles, novels, history texts, political speeches, and survey data), Díez Medrano demonstrates the role of major historical events in transforming national cultures and thus creating new opportunities for political transformation. Clearly written and rigorously argued, Framing Europe explains differences in support for European integration between the three countries studied in light of the degree to which each realized its particular "supranational project" outside Western Europe. Only the United Kingdom succeeded in consolidating an empire and retaining it after World War II, while Germany and Spain each abandoned their corresponding aspirations. These differences meant that these countries' populations developed different degrees of identification as Europeans and, partly in consequence, different degrees of support for the building of a federal Europe.

A political biography, history of of a revolutionary era, and nonstop adventure story across three continents.

Having coined a new term modern epic, the author analyses the phenomenon, & attempts to situate the works of e.g. Joyce, Proust & Musil within our literary tradition.

Medieval Technology and Social Change

Attitudes to European Integration in Germany, Spain, and the United Kingdom

The Sword in the Age of Chivalry

An Artistic Encounter Between Black Panthers and Zapatistas, New and Updated Edition

Supplément Aux Anciennes Editions Du Grand Dictionnaire Historique De Mre. Louis Moreri Ou Le Mélange Curieux De L'Histoire Sacrée Et Profane

Clostridia

Memoirs of Chancellor Pasquier

Reproduction of the original: Society, Manners and Politics in the United States by Michael Chevalier

In this title, Canbrera argues for the inclusion of language in a new model of social history that challenges traditional historiographical theory.

Clostridia have a high biotechnological potential, although they are generally still regarded more as a group of pathogenic microorganisms. They undertake a broad variety of biocatalytic reactions some of which are unique and of use in the chemical and biotechnology industry for the production of chemicals or for biopharmaceutical purposes. Even some of the clostridial toxins are of medical relevance and can be used as therapeutic agents; The book presents the biology, pyhsiology, and genetics, including genome projects of Clostridia and highlights their potential for industrial and medical applications. It is mostly based on research during the last decade which has brought significant progress in the field and outlines future perspectives of industrial interest.

Biotechnology & Medical Applications

East and West

Stories in Stone

Corpus of Nabataean Aramaic-Greek Inscriptions

Pierre Bonnard

China and the Chinese

Dynamics of Global Publishing and the Latin American Case Between the Archive and the Digital Age

Gabriel García Márquez ’ s novel One Hundred Years of Solitude seemed destined for obscurity upon its publication in 1967. The little-known author, small publisher, magical style, and setting in a remote Caribbean village were hardly the usual ingredients for success in the literary marketplace. Yet today it ranks among the best-selling books of all time. Translated into dozens of languages, it continues to enter the lives of new readers around the world. How did One Hundred Years of Solitude achieve this unlikely success? And what does its trajectory tell us about how a work of art becomes a classic? Ascent to Glory is a groundbreaking study of One Hundred Years of Solitude, from the moment García Márquez first had the idea for the novel to its global consecration. Using new documents from the author ’ s archives, Álvaro Santana-Acuña shows how García Márquez wrote the novel, going beyond the many legends that surround it. He unveils the literary ideas and networks that made possible the book ’ s creation and initial success. Santana-Acuña then follows this novel ’ s path in more than seventy countries on five continents and explains how thousands of people and organizations have helped it to become a global classic. Shedding new light on the novel ’ s imagination, production, and reception, Ascent to Glory is an eye-opening book for cultural sociologists and literary historians as well as for fans of García Márquez and One Hundred Years of Solitude.

Bibliography.

"The vibrant late paintings of Pierre Bonnard (1867-1947) are considered by many to be among his finest achievements. Working in a small converted bedroom of his villa in the south of France, Bonnard suffused his late canvases with radiant Mediterranean light and dazzling color. Although his subjects were close at hand-usually everyday scenes taken from his immediate surroundings, such as the dining room table being set for breakfast, or a jug of flowers perched on the mantelpiece - Bonnard rarely painted from life. Instead, he preferred to make pencil sketches in small diaries and then rely on these, along with his memory, once in the studio." "This volume, which accompanies the first exhibition to focus on the interior and related still-life imagery from the last decades of Bonnard's long career, presents more than seventy-five paintings, drawings, and works on paper, many of them rarely seen in public and in some cases, little known. Although Bonnard's legacy may be removed from the succession of trends that today we consider the foundation of modernism, his contribution to French art in the early decades of the twentieth century is far more profound than history has generally acknowledged. In their insightful essays and catalogue entries the authors bring fresh critical perspectives to the ongoing reappraisal of Bonnard's reputation and to his place within the narrative of twentieth-century art."--Jacket

Qui contient en Abregé Les Vies Et Les Actions Remarquables Des Patriarches, des Judges, des Rois des Juifs, des Papes, A - H. 1

Social Organization, Identity, and Differentiation

Medical Licensing and Learning in Fourteenth-century Valencia

The Sociology of Language

Champ Fleury

Le grand dictionaire historique, ou le melange curieux de l'histoire sacree et profane qui contient en abrege. (etc.)

Zapantera Negra

Original and comprehensive, Magic in the Ancient Greek World takes the reader inside both the social imagination and the ritual reality that made magic possible in ancient Greece. Explores the widespread use of spells, drugs, curse tablets, and figurines, and the practitioners of magic in the ancient world Uncovers how magic worked. Was it down to mere superstition? Did the subject need to be an individual types of magic Examines the central role of magic in Greek life

This volume of research papers comprises the proceedings of the first International Conference on Mathematics of Neural Networks and Applications (MANNA), which was held at Lady Margaret Hall, Oxford from July 3rd to 7th, 1995 and attended by 116 people. The meeting was strongly supported and, in addition to a stimulating academic programme, it featured a delightful venue, excellent food and drinks which made for a very enjoyable week. This was the first meeting with this title and it was run under the auspices of the Universities of Huddersfield and Brighton, with sponsorship from the US Air Force (European Office of Aerospace Research and Development) and the London Math ematical Society. This enabled a very interesting and wide-ranging conference pro gramme to be offered. We sincerely thank the Universities of Huddersfield and Brighton for their invaluable support. The conference organisers were John Mason (Huddersfield) and Steve Ellacott (Brighton), supported by a programme committee consisting of Nigel Allinson (JUMIST), Norman Biggs (London School of Economics), Chris Bishop (Aston), David Lowe (Aston), Patrick Parks (Oxford), John Taylor (King's College, Lon don) and Kevin Warwick (Reading).

took responsibility for much of the administration with great efficiency and energy. The Lady Margaret Hall organisation was led by their bursar, Jeanette Griffiths, who ensured that the week was very smoothly run.

This book examines the history of examination and supervision of medical practitioners in the Valencia region of Spain during the medieval period.

Ascent to Glory

Code-switching with the Gods

On the Origin and Early History of the Northwest Semitic, South Semitic and Greek Alphabets

Framing Europe

Society, Manners and Politics in the United States

A Cultural History from the Jacobite Rising of 1745 to Walter Scott

French books in print, anglais

This Very Short Introduction chronicles the trends and traditions of modern Latin American literature, arguing that Latin American literature developed as a continent-wide phenomenon, not just an assemblage of national literatures, in moments of political crisis. With the Spanish American War came Modernismo, the end of World War I and the Mexican Revolution produced the avant-garde, and the Cuban Revolution sparked a movement in the novel that came to be known as the Boom. Within this narrative, the author covers all of the major writers of Latin American literature, from Andr?s Bello and Jos? Mar?a de Heredia, through Borges and Garc?a M?rquez, to Fernando Vallejo and Roberto Bola?o.

If the Chinese people were to file one by one past a given point, the interesting procession would never come to an end. Before the last man of those living to-day had gone by, another and a new generation would have grown up, and so on for ever and ever. The importance, as a factor in the sum of human affairs, of this vast nation,—of its language, of its literature, of its religions, of its history, of its manners and customs,—goes therefore without saying. Yet a serious attention to China and her affairs is of very recent growth. Twenty-five years ago there was but one professor of Chinese in the United Kingdom of Great Britain and Ireland; and even that one spent his time more in adorning his profession than in imparting his knowledge to classes of eager students. Now there are all together five chairs of Chinese, the occupants of which are all more or less actively employed. But we are still sadly lacking in what Columbia University appears to have obtained by the stroke of a generous pen,—adequate funds for endowment. Meanwhile, I venture to offer my respectful congratulations to Columbia University on having surmounted this initial difficulty, and also to prophesy that the foresight of the liberal donor will be amply justified before many years are over. I have often been asked if Chinese is, or is not, a difficult language to learn. To this question it is quite impossible to give a categorical answer, for the simple reason that Chinese consists of at least two languages, one colloquial and the other written, which for all practical purposes are about as distinct as they well could be. Colloquial Chinese is a comparatively easy matter. It is, in fact, more easily acquired in the early stages than colloquial French or German. A student will begin to speak from the very first, for the simple reason that there is no other way. There are no Declensions or Conjugations to be learned, and consequently no Paradigms or Irregular Verbs. In a day or two the student should be able to say a few simple things. After three months he should be able to deal with his ordinary requirements; and after six months he should be able to chatter away more or less accurately on a variety of interesting subjects. A great deal depends upon the method by which he is taught.

The book series "Latin American Literatures of the World" presents an innovative understanding of literatures written in Latin America and the Caribbean. Informed by current perspectives on world literary studies and cultural theory, it focuses on works that deal with the multiple global connections of Latin American literatures. This comprises determined aesthetics and forms of writing, as well as book-market-related phenomena.

Durruti in the Spanish Revolution

Art and Identity

World Editors

A Reexamination of Its Paradoxical History

Chambre des comptes de Paris. Pieces justificatives pour servir a l'histoire des premiers presidents (1506-1791)

Indian Serpent-lore

Library of Congress Catalog

A comprehensive history and typology of the European knightly sword from c.1050 to c.1550, that draws on evidence from literature and art as well as from archaeology.

This lively and erudite cultural history examines how Scottish identity was experienced and represented in novel ways.

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The World-system from Goethe to García Márquez

Understanding the charges and the forensic strategies in Apuleius' speech

The Late Still Lifes and Interiors

An Interdisciplinary Social Science Approach to Language in Society

The Quarterly review

Postsocial History

How One Hundred Years of Solitude Was Written and Became a Global Classic

This volume provides the first comprehensive text edition of the Egyptian language sections of P. Bibliothèque Nationale Supplément Grec. 574 (PGM IV) and analysis of their script, language, and the bilingual spells which they are part of. The magical practices preserved in the PDM and PGM have been published for nearly a century, yet it is only recently that research has focused on investigating the complex relationship between the languages, scripts, and religious traditions they exhibit, as well as the question of who composed, copied, and practiced these spells. Focusing on the bilingual divinations, lust spell, and exorcism of PGM IV, written in the Egyptian and Greek languages - and rendered in Old Coptic scripts and the Greek script respectively - this volume analyses their textual content and ritual mechanics, contextualised among the PDM and PGM, and investigates the potential identities of the magical practitioners of late Roman and Late Antique Egypt. Encompassing the disciplines of Egyptology, Coptology, Papyrology, and Late Antique studies, this volume focuses in particular on the themes of magical practice, bilingualism, script, and the social context of magic in Egypt during the 2nd to 4th centuries CE.

Despite the growing interest in Apuleius’ Apologia or Pro se de magia, a speech he delivered in AD 158/159 to defend himself against the charge of being a magus, the only comprehensive study on this speech and magic to date is that by Adam Abt (1908). The aim of this volume is to shed new light on the extent to which Apuleius’ speech reveals his own knowledge of magic, and on the implications of the dangerous allegations brought against Apuleius. By analysing the Apologia sequentially, the author does not only reassess Abt’s analysis but proposes a new reconstruction of the prosecution’s case, arguing that it is heavily distorted by Apuleius. Since ancient magic is the main topic of this speech, an extensive discussion of the topic is provided, offering a new semantic taxonomy of magus and its cognates. Finally, this volume also explores Apuleius’ forensic techniques and the Platonic ideology underpinning his speech. It is proposed that a Platonising reasoning - distinguishing between higher and lower concepts - lies at the core of Apuleius’ rhetorical strategy, and that Apuleius aims to charm the judge, the audience and, ultimately, his readers with the irresistible power of his arguments.

Beginning with 1953, entries for Motion pictures and filmstrips, Music and phonorecords form separate parts of the Library of Congress catalogue. Entries for Maps and atlases were issued separately 1953–1955.

Artists and Nobility in East-Central Europe

Kingship and the Gods

Modern Latin American Literature: A Very Short Introduction

A History of My Time

Mosaics in Roman Britain

An Introduction

Studia Alphabetica

Drawing on both the results of recent archaeological research and anthropological theory, leading experts synthesize current thinking on the nature of and variation within Neolithic social arrangements. The authors analyze archaeological data within a range of methodological and theoretical perspectives to reconstruct key aspects of ritual practices, labor organization, and collective social identity at the scale of the household, community, and region.

In the thirteenth century a young Dominican friar, Jacobus de Voragine, compiled the book that came to be known as the *Legenda aurea*, a collection of medieval lore about the saints and holidays of the church. Through the centuries this noted book has had a conspicuously uneven reputation: enormous popularity in the late Middle Ages, a precipitous decline during the Renaissance, and a gradual rehabilitation in the modern era. Sherry L. Reames's study of the *Legenda aurea* offers the first comprehensive account of the book's history and of the qualities that differentiate it from earlier and less controversial works about the saints. The fresh perspective introduced by this study will provide new insights and challenge old myths for historians, literary critics, theologians, and students concerned with medieval culture and hagiography.

A powerful elixir of hope and determination, Zapantera Negra provides a galvanizing presentation of interviews, militant artwork, and original documents from two movements' struggle for dignity and liberation. When Emory Douglas, former Minister of Culture of the Black Panther Party, accepted an invitation from the art collective EDELO and Rigo 23 to meet with autonomous Indigenous and Zapatista communities in Chiapas, Mexico, they explored the role of revolutionary art in times of distress. Zapantera Negra is the result of their encounter. It unites the bold aesthetics, revolutionary dreams, and dignified declarations of two leading movements that redefine emancipatory politics in the twentieth and twenty-first century. The artists of the Black Panthers and the Zapatistas were born into a centuries-long struggle against racial capitalism and colonialism, state repression and international war and plunder. Not only did these two movements offer the world an enduring image of freedom and dignified rebellion, they did so with rebellious style, putting culture and aesthetics at the forefront of political life.

The Bilingual (Old Coptic-Greek) Spells of PGM IV (P. Bibliothèque Nationale Supplément Grec. 574) and their Linguistic, Religious, and Socio-Cultural Context in Late Roman Egypt

Magic in Apuleius' >Apologia

Elite Socialization in Vilnius and Brno Newspaper Discourse in 1795-1863

Models, Algorithms and Applications

The *Legenda Aurea*

L. Apulei Madaurensis *Apologia: Sive, de Magia Liber*

Books: subjects: a cumulative list of works represented by Library of Congress printed cards

The book analyses the collective career of the artistic profession in Brno and Vilnius and the necessity to copy the behavior of the elites of the Old Regime. The "noble" values, which shaped the artistic careers in the 19th century press, were charity, good taste, cosmopolitanism and patriotism. The newspaper discourse disposed potential to integrate and to smuggle novelties by exposing old values.

Roman Britain has almost 200 mosaics. In this fully illustrated book Dr Patricia Witts opens up the stories of the mosaics to the modern reader, identifying the figures who remain, explaining what they would have meant to a contemporary viewer and discussing their significance.

Modern Epic

Magic in the Ancient Greek World

Or, The Nāgas in Hindu Legend and Art

Mathematics of Neural Networks

a study of ancient Near Eastern religion as the integration of society and nature

Life in Neolithic Farming Communities

The Greek Magical Papyri in Translation, Including the Demotic Spells