

Pack 2 Cartes Hier Aujourd Hui Gena Ve Annecy Mic

Explores the sources in real life of all the Tintin adventures, from the characters to the scenery.

Ten year old Ferius Parfax has a simple plan: kill every last inhabitant of the spell-gifted nation that destroyed her people, starting with the man who murdered her parents. Killing mages is a difficult business, of course, so Ferius undertakes to study the ways of the Argosi: the loosely-knit tribe of tricksters known for getting the better of even the most powerful of spellcasters. But the Argosi have a price for their teachings, and by the time Ferius learns what it is, it may be too late. Perfect for fans of The Dark Tower, Firefly, Guardians of the Galaxy, Terry Pratchett, Ben Aaronovitch and Jim Butcher.

A comprehensive guide to Verdi's OTELLO, featuring insightful and in depth Commentary and Analysis, a complete, newly translated Libretto with Italian/English translation side-by side, and over 30 music highlight examples.

The Social and Political Ideas of Quebec Nationalism, 1920-1945

The Greatcoats Book 2

Towards a New International Economic Order

Spaces and Identities in Border Regions

Dictionary of Modern Colloquial French

Knight's Shadow

How to Meditate Like a Buddhist

Attempts to elucidate the philosophy of Friedrich Nietzsche through the experience of his writings. After a chapter devoted to Nietzsche's style and the proper way to read the philosopher, chapters focus separately on his thoughts on knowledge and reality, morality and politics, and religion. Each chapter presents fairly lengthy selections from Nietzsche's works (in both German and English) and then proceeds to comment on the texts with the help of additional brief selections. Paper edition available (1-55753-157-9), \$24.95. Annotation copyrighted by Book News, Inc., Portland, OR.

In most college and university libraries, materials published before 1800 have been moved into special collections, while the post-1923 books remain in general circulation. But books published between these dates are vulnerable to deaccessioning, as libraries increasingly reconfigure access to public-domain texts via digital repositories such as Google Books. Even libraries with strong commitments to their print collections are clearing out the duplicates, assuming that circulating copies of any given nineteenth-century edition are essentially identical to one another. When you look closely, however, you see that they are not. Many nineteenth-century books were donated by alumni or their families decades ago, and many of them bear traces left behind by the people who first owned and used them. In Book Traces, Andrew M. Stauffer adopts what he calls "guided serendipity" as a tactic in pursuit of two goals: first, to read nineteenth-century poetry through the clues and objects earlier readers left in their books and, second, to defend the value of keeping the physical volumes on the shelves. Finding in such books of poetry the inscriptions, annotations, and insertions made by their original owners, and using them as exemplary case studies, Stauffer shows how the physical, historical book enables a modern reader to encounter poetry through the eyes of someone for whom it was personal.

First published in 1987. Routledge is an imprint of Taylor & Francis, an informa company.

PGM

French books in print

Volume 5, 1977

High & Low

Trends and Policy Challenges

The Tree and the Canoe

Way of the Argosi

La liste exhaustive des ouvrages disponibles publiés en langue française dans le monde. La liste des éditeurs et la liste des collections de langue française.

Vols. 54-57 include section "Kartographischer Monatsbericht von Hermann Haack" (title varies) v. 1-4, 1906-11.

Collins Easy Learning French Verbs offers beginners a clear and easy-to-understand guide to French verbs.

Easy Learning French Verbs (Collins Easy Learning French)

Librarians' Favourite Books from Their Country

composé d'après les meilleurs ouvrages qui ont paru sur les langues, les arts et les sciences, contenant la définition des divers objets...

Including Audio-visual Materials

Les enquêtes citadines et affectives du commissaire Chiarini - Tome 2

How Today's Entrepreneurs Use Continuous Innovation to Create Radically Successful Businesses

The World Through Picture Books

The J. Paul Getty Museum Journal 5 is a compendium of articles and notes pertaining to the Museum's permanent collections of antiquities, paintings, sculpture, and works of art. This issue includes for the first time contributions dealing with conservation and related matters: thus, it is an appropriate tribute to the memory of David Rinne, who headed the conservation of antiquities in the J. Paul Getty Museum from the Fall of 1973 to the end of 1976. Volume 5 includes articles reflecting all aspects of the Museum's collections with articles written Weber, F. Brommer, G. Olbrich, L. Beschi, Al.N. Oikonomides, C.C. Vermeule, M. Del Chiaro, I. Pollini, H. Georgiou, B. Wohl, L. Byvanck-Quarles van Ufford, Al.N. Oikonomides, J.G. Keenan, B.B. Fredericksen, M. Wynne, S. Bailey, C.H. Greenewalt, Jr., T. Schreiber, Z. Barov, L. Sangermano, G.E. Miller, D.L. Bunker, C. Mancusi-Ungaro, P. Pinaquy, G. Schwarz, H. Georgiou, and H. Lavagne.

Un mystérieux crash de voiture qui laisse une héritière invalide, un regrettable accident de navigation... Des accidents qui n'en ont peut-être que l'apparence ! Biarritz, Cannes, Enghien, le groupe Breuil détient un empire de casinos, d'hôtels et de golfs. En août 2013, la voiture de Nathalie Breuil, l'héritière du groupe, s'écrase contre un pont près de Cannes. L'accident la laisse invalide. En juillet 2015, l'adjoit au maire de Biarritz en charge de la concession du casino est retrouvé mort sur la plage. Un regrettable accident de navigation, affirme-t-on. Manque de chance pour ceux qui voudraient classer l'affaire, l'adjoit au maire a un frère commissaire, un ancien de la Crim', qui ne s'en laisse conter par personne, ni par la famille, ni par le milieu, ni par les collègues... Il enquête en s'appuyant sur des homologues locaux de bonne volonté et sur le service national des jeux. Il découvre les coulisses des casinos et des cercles. Son entêtement à faire toute la lumière sur ces crimes le conduira à dévoiler les intrigues au sein de la famille Breuil, les calculs des actionnaires du groupe et les combines des édiles locaux. Plus que tout, il veut la peau de celui qui a réduit la vie de son frère à un simple paramètre financier... Dans le deuxième volet de cette saga policière, retrouvez le commissaire Chiarini, un ancien de la Crim', au coeur d'une enquête qui le mènera dans les coulisses des casinos et des cercles. À PROPOS DE L'AUTEUR Cinéaste, conseiller ministériel et diplomate, Philippe Valéri a séjourné dans plusieurs pays d'Europe et d'Amérique. Il partage désormais son temps entre la France et la Colombie. Auteur d'essais (Père en solo : Le livre des attentions, Ed. A.Carrière), de documentaires sur Paris (Objets trouvés : Paris à l'œil, Cinémathèque de Paris), il a aussi écrit des romans noirs (La mécanique des aveux, Ed. Noir Belize ; Les derniers jours de l'amour, Ed. L'Harmattan). Avec Casino Carnage, il signe le deuxième volume des enquêtes citadines et affectives du commissaire Chiarini, un ancien de la Crim'...

The iconoclastic Brazilian anthropologist and theoretician Eduardo Viveiros de Castro, well known in his discipline for helping initiate its "ontological turn," offers a vision of anthropology as "the practice of the permanent decolonization of thought." After showing that Amazonian and other Amerindian groups inhabit a radically different conceptual universe than ours—in which nature and culture, human and nonhuman, subject and object are conceived in terms that reverse our own—he presents the case for anthropology as the study of such "other" metaphysical schemes, and as the corresponding critique of the concepts imposed on them by the human sciences. Along the way, he spells out the consequences of this anthropology for thinking in general via a major reassessment of the work of Claude Lévi-Strauss, arguments for the continued relevance of Deleuze and Guattari, dialogues with the work of Philippe Descola, Bruno Latour, and Marilyn Strathern, and inventive treatments of problems of ontology, translation, and transformation. Bold, unexpected, and profound, Cannibal Metaphysics is one of the chief works marking anthropology's current return to the theoretical center stage.

Minutes of Proceedings and Evidence of the Standing Committee on Justice and Legal Affairs

The J. Paul Getty Museum Journal

Cannibal Metaphysics

The Challenge of Legal Protection

France

Book Traces

Politics - Media - Subjects

Spatial and identity research operates with differentiations and relations. These are particularly useful heuristic tools when examining border regions where social and geopolitical demarcations diverge.

Applying this approach, the authors of this volume investigate spatial and identity constructions in cross-border contexts as they appear in everyday, institutional and media practices. The results are discussed with a keen eye for obliquely aligned spaces and identities and relinked to governmental issues of normalization and subjectivation. The studies base upon empirical surveys conducted in Germany, France, Belgium and Luxembourg.

Most startups fail. But many of those failures are preventable. The Lean Startup is a new approach being adopted across the globe, changing the way companies are built and new products are launched. Eric Ries defines a startup as an organization dedicated to creating something new under conditions of extreme uncertainty. This is just as true for one person in a garage or a group of seasoned professionals in a Fortune 500 boardroom. What they have in common is a mission to penetrate that fog of uncertainty to discover a successful path to a sustainable business. The Lean Startup approach fosters companies that are both more capital efficient and that leverage human creativity more effectively. Inspired by lessons from lean manufacturing, it relies on "validated learning," rapid scientific experimentation, as well as a number of counter-intuitive practices that shorten product development cycles, measure actual progress without resorting to vanity metrics, and learn what customers really want. It enables a company to shift directions with agility, altering plans inch by inch, minute by minute. Rather than wasting time creating elaborate business plans, The Lean Startup offers entrepreneurs—in companies of all sizes—a way to test their vision continuously, to adapt and adjust before it's too late. Ries provides a scientific approach to creating and managing successful startups in a age when companies need to innovate more than ever.

Since the very beginnings of the digital humanities, Papyrology has been in the vanguard of the application of information technologies to its own scientific purposes, for both theoretical and practical reasons (the strong awareness towards the problems of human memory and the material ways of preserving it; the need to work with a multifarious and overwhelming amount of different data). After more than thirty years of development, we have now at our disposal the most advanced tools to make papyrological studies more and more effective, and even to create a new conception of "papyrology" and a new model of "edition" of the ancient documents. At this turning point, it is important to build an epistemological framework including all the different expressions of Digital Papyrology, to trace a historical sketch setting the background of the contemporary tools, and to provide a clear overview of the current theoretical and technological trends, so that all the possibilities currently available can be exploited following uniform pathways. The volume represents an innovative attempt to deal with such topics, usually relegated into very quick and general treatments within journal articles or papyrological handbooks.

Why the Future of Business Is Sharing

Casino Carnage : Meurtre à Biarritz

A Diachronic Perspective with Special Reference to Romance Languages

Tintin

Les Livres disponibles

Opera Classics Library Series

An Introduction to Friedrich Nietzsche's Philosophy

The copyright/design interface for a wider, non-specialist audience, taking as a starting point the notion of industrial design derived from design studies, on the border between art and science.

This personal observation of Tanna, an island in the southern part of the Vanuatu archipelago, presents an extraordinary case study of cultural resilience. Based on interviews, myths and stories collected in the field, and archival research, The Tree and the Canoe analyzes the resilience of the people of Tanna, who, when faced with an intense form of cultural contact that threatened to engulf them, liberated themselves by re-creating, and sometimes reinventing, their own kastom. Following a lengthy history of Tanna from European contact, the author discusses in detail original creation myths and how Tanna people revived them in response to changes brought by missionaries and foreign governments. The final chapters of the book deal with the violent opposition of part of the island population to the newly established National Unity government.

Mobiles magazine est depuis 1997 le magazine de référence en langue française sur les téléphones mobiles, avec plus de 15.000 pages publiées et 1.000 tests de produits depuis le 1^e N. Tous les mois, Mobiles magazine décrypte les tendances, teste les nouveaux modèles et apporte à ses lecteurs le meilleur des informations pratiques pour être à la pointe des usages et produits mobiles.

Le monde selon Pitoum - saison une

Tel Quel

Cohesion, Coherence and Temporal Reference from an Experimental Corpus Pragmatics Perspective

The Lean Startup

The Terror Courts

History and Ethnogeography of Tanna

Digital Papyrology I

'One hell of a good book' Conn Iggulden The Greatcoats have found the heir to the throne . . . but now they must keep her alive, against all the odds. Falcio Val Mond has completed the final task given to him by the late King Paelis: he has found the King's Charoites (well, one at least). But his task isn't over, and now he, Kest and Brasti must protect the girl from those her want her dead. That would be simple enough, if it weren't for the renegade Knights and legendary Dashini assassins, getting in their way, not to mention the Dukes, who are desperate to hold on to their power at any cost, or Trin, the merciless daughter of the ruthless Duke of Rjouu and the cruel Duchess of Hervor, who is determined to be Queen of Tristia. Of course, the fact that the heir to the throne is thirteen years old doesn't help, nor the fact that every day brings Falcio closer to dying from the poison running through his veins. And then there is the Greatcoats Lament . . .

This open access book provides new methodological and theoretical insights into temporal reference and its linguistic expression, from a cross-linguistic experimental corpus pragmatics approach. Verbal tenses, in general, and more specifically the categories of tense, grammatical and lexical aspect are treated as cohesion ties contributing to the temporal coherence of a discourse, as well as to the cognitive temporal coherence of the mental representations built in the language comprehension process. As such, it investigates the phenomenon of temporal reference at the interface between corpus linguistics, theoretical linguistics and pragmatics, experimental pragmatics, psycholinguistics, natural language processing and machine translation.

The series is a platform for contributions of all kinds to this rapidly developing field. General problems are studied from the perspective of individual languages, language families, language groups, or language samples. Conclusions are the result of a deepened study of empirical data. Special emphasis is given to little-known languages, whose analysis may shed new light on long-standing problems in general linguistics.

Verdi's Othello

The Making of an Avant-Garde

Mobiles magazine

Canadiana

Reinterpreting Modern Culture

Bilingual Educational Publications in Print

Methods, Tools and Trends

Readins in high & low

Few systematic economic evaluations have been carried out on patent system to better inform policy choices. This report, which covers a range of areas, and highlights some issues that policy makers should address in the near future, including ...

A simple, powerful idea that's reinventing the way smart, adaptive companies do business. Most businesses follow the same basic formula: create a product or service, sell it, and collect money. What Lisa Gansky calls "Mesh" businesses throw this model out the window. Instead, these companies use social media, wireless networks, and data crunched from every available source to provide people with goods and services at the exact moment they need them, without the burden and expense of owning them outright. The Mesh gives companies a better understanding of what customers really want. Already, hundreds of successful Mesh companies are redefining how we interact with the people, goods, and services in our lives. These businesses are easier to start and spreading like wildfire, from bike sharing and home exchanges to peer-to-peer lending, energy cooperatives, and open source design. Consider:

- ZipCar profits from streamlined car sharing**
- Kickstarter connects artists with funding from enthusiastic supporters**
- Music Gym makes finding a recording studio as easy as joining a gym**

The Mesh reveals the next wave of information-enabled commerce, showing readers how to plug in and profit.

The Complete Companion

Analyticity and Syntheticy

Industrial Design and Artistic Expression

Livres hebdo

Patents and Innovation Trends and Policy Challenges

The Mesh

Government of Canada Publications, Quarterly Catalogue

Soon after the September 11 attacks in 2001, the United States captured hundreds of suspected al-Qaeda terrorists in Afghanistan and around the world. By the following January the first of these prisoners arrived at the U.S. military's prison camp in Guantanamo Bay, Cuba, where they were subject to President George W. Bush's executive order authorizing their trial by military commissions. Jess Bravin, the "Wall Street Journal"'s Supreme Court correspondent, was there within days of the prison's opening, and has continued ever since to cover the U.S. effort to create a parallel justice system for enemy aliens. A maze of legal, political, and moral issues has stood in the way of justice--issues often raised by military prosecutors who found themselves torn between duty to the chain of command and their commitment to fundamental American values.While much has been written about Guantanamo and brutal detention practices following 9/11, Bravin is the first to go inside the Pentagon's prosecution team to expose the real-world legal consequences of those policies. Bravin describes cases undermined by inadmissible evidence obtained through torture, clashes between military lawyers and administration appointees, and political interference in criminal prosecutions that would be shocking within the traditional civilian and military justice systems. With the Obama administration planning to try the alleged 9/11 conspirators at Guantanamo--and vindicate the legal experiment the Bush administration could barely get off the ground--"The Terror Courts" could not be more timely.

A Step-by-Step Guide for Beginners. No religion or spiritual movement is more known for its association with meditation than Buddhism. Yet, in the Western world there has been very little comprehensive instruction available on this integral practice in book form—until now. In How to Meditate Like a Buddhist, best-selling author and certified meditation instructor Cynthia Kane demystifies this ancient practice and gently teaches you everything you need to know about building a meditation practice that works for you, including detailed guidance on posture, breathing, mindset, overcoming common

obstacles, and more. Informed by her own journey and professional training, Kane has distilled the fundamentals of Buddhist meditation into a clear, instructive guide. With her expertise and encouragement, you will learn how to establish a foundational meditation practice that can help you: • Release stress, anxiety, and overwhelm • Change your relationship to unhelpful thoughts and emotions • Rediscover the quiet stillness that lies inside you • Experience greater peace, tranquility, and connection with yourself and others If you are ready to learn how to meditate like a Buddhist, this compact yet powerful book is the perfect place to start.

The Passionate Debate

Nineteenth-Century Readers and the Future of the Library

Rough Justice at Guantanamo Bay

Ciel et terre

Rapports scientifiques. Fragments du recit de voyage

Modern Art, Popular Culture

Résultats du voyage de la Belgica en 1897-99