

Otis Redding An Unfinished Life

You may think you know the South for its food, its people, its past, and its stories, but if there's one thing that's certain, it's that the region tells far more than one tale. It is ever-evolving, open to interpretation, steeped in history and tradition, yet defined differently based on who you ask. This Is My South inspires the reader to explore the Southern States--Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Virginia--like never

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before. No other guide pulls together these states into one book in quite this way with a fresh perspective on can't-miss landmarks, off the beaten path gems, tours for every interest, unique places to sleep, and classic restaurants. So come see for yourself and create your own experiences along the way! New York Times bestselling author Kim Harrison returns to the Hollows with the electrifying follow-up to her acclaimed Pale Demon! Rolling Stone's Jon Landau described Otis Redding's music as "the highest level of

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expression rock 'n' roll has yet attained." And now from the critically acclaimed author of Midnight Riders: The Story of the Allman Brothers Band comes an intimate look at soul brother number one and the undisputed king of soul, Otis Redding. Music was his sole occupation. Inspired by the works of Little Richard, a singer raised in a small town just miles from his own, Otis Redding knew he wanted to become a singer. This dream, his father said, would lead him nowhere, but when Otis Redding first burst onto the scene in 1962 with his

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R&B hit "These Arms of Mine" music enthusiasts knew they were listening to the voice of a star. With over fourteen songs gracing the top 20 chart, Otis Redding soon became a music phenomenon. Crooning tunes such as "Respect," "I Can't Stop Loving You," and "Try a Little Tenderness," Otis Redding defined a new generation of R&B music. He solidified his position as a superstar by stealing the spotlight at concerts like the Monterey Pop Festival in 1967. But at the height of his career, three days after completing his most popular

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song "(Sittin' On) The Dock of the Bay," Otis Redding died in a tragic plane crash over Madison, Wisconsin. Now for the first time in paperback, Otis!: The Otis Redding Story tells the true life story of the Rock and Roll Hall of Fame legend who changed the face of R&B music. This revealing portrait is hailed as the most definitive text on the man who embodied the very essence of soul.

Madison made history in the sixties. Landmark civil rights laws were passed. Pivotal campus protests were waged. A

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spring block party turned into a three-night riot. Factor in urban renewal troubles, a bitter battle over efforts to build Frank Lloyd Wright's Monona Terrace, and the expanding influence of the University of Wisconsin, and the decade assumes legendary status. In this first-ever comprehensive narrative of these issues—plus accounts of everything from politics to public schools, construction to crime, and more—Madison historian Stuart D. Levitan chronicles the birth of modern Madison with style and well-researched

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substance. This heavily illustrated book also features annotated photographs that document the dramatic changes occurring downtown, on campus, and to the Greenbush neighborhood throughout the decade. Madison in the Sixties is an absorbing account of ten years that changed the city forever.

The Life and Times of Sam Cooke

A Perfect Blood

Memphis 68

Blues Boy: The Life and Music of B. B. King

Dreams to Remember: Otis Redding, Stax

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Records, and the Transformation of Southern Soul Soul Survivor The Meaning of Soul

New York Times bestselling author of *The Wordy Shipmates* and contributor to NPR's *This American Life* Sarah Vowell embarks on a road trip to sites of political violence, from Washington DC to Alaska, to better understand our nation's ever-evolving political system and history. Sarah Vowell exposes the glorious conundrums of American history and culture with wit, probity, and an irreverent sense of humor. With

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Assassination Vacation, she takes us on a road trip like no other—a journey to the pit stops of American political murder and through the myriad ways they have been used for fun and profit, for political and cultural advantage. From Buffalo to Alaska, Washington to the Dry Tortugas, Vowell visits locations immortalized and influenced by the spilling of politically important blood, reporting as she goes with her trademark blend of wisecracking humor, remarkable honesty, and thought-provoking criticism. We learn about the jinx that was Robert Todd Lincoln (present at the assassinations of Presidents Lincoln,

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Garfield, and McKinley) and witness the politicking that went into the making of the Lincoln Memorial. The resulting narrative is much more than an entertaining and informative travelogue—it is the disturbing and fascinating story of how American death has been manipulated by popular culture, including literature, architecture, sculpture, and—the author’s favorite—historical tourism. Though the themes of loss and violence are explored and we make detours to see how the Republican Party became the Republican Party, there are all kinds of lighter diversions along the way into the lives of the three

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presidents and their assassins, including mummies, show tunes, mean-spirited totem poles, and a nineteenth-century biblical sex cult.

Jonathan Gould's Can't Buy Me Love is more than just a book on the Beatles; it's a stunning recreation of the 1960s in England and America through the prism of the world's most iconic band. The Beatles, perhaps more than any act before or since, were a quintessential product of their time, and Gould brilliantly blends cultural history, musical analysis and group biography to show the unique part they played in the shaping of post-war Britain and

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America. Gould examines the influence of R&B, rockabilly, skiffle and Motown as the Fab Four forged a sound of their own; he illuminates the mercurial relationship the most productive and lucrative in recording music history between John Lennon and Paul McCartney; he critiques the songs they played and the movies they made, and their impact on competing bands and musicians, as well as on fashion, hairstyles, and humour; and he shows how events on both sides of the Atlantic created exactly the right cultural climate for the biggest music phenomenon of 20th century. Beautifully written, insightful, and

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wonderfully evocative, this is a magisterial biography by a popular historian of the very first rank.

During the early modern period, Muslims in China began to embrace the Chinese characteristics of their heritage. Several scholar-teachers began to incorporate tenets from traditional Chinese education into their promotion of Islamic knowledge. As a result, some Sino-Muslims established an educational network, the scripture hall educational system (jingtang jiaoyu), which utilized an Islamic curriculum made up of Arabic, Persian, and Chinese works. The corpus of Chinese Islamic texts written in this system is

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collectively labeled the Han Kitab. Interpreting Islam in China explores the Sino-Islamic intellectual tradition through the works of some its brightest luminaries, in order to identify and explicate pivotal transitions in their engagement with the Islamic tradition. Three prominent Sino-Muslim authors are used to illustrate transformations within this tradition, Wang Daiyu (1590-1658), Liu Zhi (1670-1724), and Ma Dexin (1794-1874). Kristian Petersen puts these scholars in dialogue and demonstrates the continuities and departures within this tradition. Through an analysis of their writings on the subjects of

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pilgrimage, scripture, and language, he considers several questions: How malleable are religious categories and why are they variously interpreted across time? How do changing historical circumstances affect the interpretation of religious beliefs and practices? How do individuals navigate multiple sources of authority? How do practices inform belief? Overall, he shows, these authors presented an increasingly universalistic portrait of Islam through which Sino-Muslims were encouraged to participate within the global community of Muslims in both theological and experiential spaces. The

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growing emphasis on performing the pilgrimage to Mecca, comprehensive knowledge of the Qur'an, and personal knowledge of Arabic further stimulated communal engagement. Petersen demonstrates that the integration of Sino-Muslims within a growing global environment, where international travel and communication was increasingly possible, was accompanied by the rising self-awareness of a universally engaged Muslim community.

“Evokes the fire of Redding. . . . Ribowsky tells the story with nonstop energy, while always probing for the larger social and musical pictures.” —New York

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Times Book Review When he died in one of rock's string of tragic plane crashes, Otis Redding was only twenty-six, yet already the avatar of a new kind of soul music. The beating heart of Memphis-based Stax Records, he had risen to fame belting out gospel-flecked blues in stage performances that seemed to ignite not only a room but an entire generation. If Berry Gordy's black-owned kingdom in Motown showed the way in soul music, Redding made his own way, going where not even his two role models who had preceded him out of Macon, Georgia—Little Richard and James Brown—had gone. Now, in this

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transformative work, New York Times Notable Book author Mark Ribowsky contextualizes his subject's short career within the larger cultural and social movements of the era, tracing the crooner's rise from preacher's son to a preacher of three-minute soul sermons. And what a quick rise it was. At the tender age of twenty-one, Redding needed only a single unscheduled performance to earn a record deal, his voice so "utterly unique" (Atlantic) that it catapulted him on a path to stardom and turned a Memphis theater-turned-studio into a music mecca. Soon he was playing at sold-out venues across the world, from

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Finsbury Park in London to his ultimate conquest, the 1967 Monterey Pop Festival in California, where he finally won over the flower-power crowd. Still, Redding was not always the affable, big-hearted man's man the PR material painted him to be. Based on numerous new interviews and prodigious research, *Dreams to Remember* reintroduces an incredibly talented yet impulsive man, one who once even risked his career by shooting a man in the leg. But that temperament masked a deep vulnerability that was only exacerbated by an industry that refused him a Grammy until he was in his grave—even as he shaped

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the other Stax soul men around him, like Wilson Pickett, Sam and Dave, and Booker T. and The MG's. As a result, this requiem is one of great conquest but also grand tragedy: a soul king of truth, a mortal man with an immortal voice and a pain in his heart. Now he, and the forces that shaped his incomparable sound, are reclaimed, giving us a panoramic of an American original who would come to define an entire era, yet only wanted what all men deserve—a modicum of respect and a place to watch the ships roll in and away again.

At Home with the Armadillo

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Soulsville, U.S.A.: The Story of Stax Records

Can't Buy Me Love

Marian Anderson

Making Records

In the Midnight Hour

Black Music and Resilience since the 1960s

Sinatra. Streisand. Dylan. Pavarotti. McCartney. Sting. Madonna. What do these musicians have in common besides their super-stardom? They have all worked with legendary music producer Phil Ramone. For almost five decades, Phil Ramone has been a force in the music industry. He has produced records and collaborated with almost every

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major talent in the business. There is a craft to making records, and Phil has spent his life mastering it. For the first time ever, he shares the secrets of his trade. Making Records is a fascinating look "behind the glass" of a recording studio. From Phil's exhilarating early days recording jazz and commercial jingles at A&R, to his first studio, and eventual legendary producer status, Phil allows you to sit in on the sessions that created some of the most memorable music of the 20th century--including Frank Sinatra's Duets album, Bob Dylan's Blood on the Tracks, Ray Charles's Genius Loves Company and Paul Simon's Still Crazy After All These Years. In addition to being a ringside seat for

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contemporary popular music history, *Making Records* is an unprecedented tutorial on the magic behind what music producers and engineers do. In these pages, Phil offers a rare peek inside the way music is made . . . illuminating the creative thought processes behind some of the most influential sessions in music history. This is a book about the art that is making records--the way it began, the way it is now, and everything in between.

A frank examination of Aretha Franklin, Mark Bego ' s definitive biography traces her career accomplishments from her beginnings as a twelve-year-old member of a church choir in the early 1950s, to recording her first album at the

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age of fourteen and signing a major recording contract at eighteen, right up through her headline-grabbing 2010 health scare. Originally positioned to become a gospel star in her father ' s Detroit church, Aretha had a privileged urban upbringing—stars such as Mahalia Jackson, Dinah Washington, and Sam Cooke regularly visited her father, Rev. C. L. Franklin. It wasn ' t long before she was creating a string of hits, from “ Respect ” to “ Freeway of Love, ” and becoming one of the most beloved singers of the twentieth century. This New York Times bestselling author ' s detailed research includes in-person interviews with record producers Jerry Wexler, Clyde Otis, and Clive

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Davis, Aretha ' s first husband, several of her singing star contemporaries, and a rare one-on-one session with Aretha herself. Every album, every accolade, and every heart-breaking personal drama is examined with clarity and neutrality, allowing Franklin ' s colorful story to unfold on its own. With two teenage pregnancies and an abusive first marriage, drinking problems, battles with her weight, the murder of her father, and tabloid wars, Aretha ' s life has been a roller coaster. This freshly updated and expanded biography will give readers a clear understanding of what made Aretha Franklin the “ Queen of Soul. ”

Long before "women in rock" became a media catchphrase,

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Rosetta Tharpe proved in spectacular fashion that women could rock. Born in Cotton Plant, Arkansas, in 1915, she was gospel's first superstar and the preeminent crossover figure of its "golden age" (1945-1965). Everyone who saw her perform said she could "make that guitar talk." *Shout, Sister, Shout!* is the first biography of this trailblazing performer who influenced scores of popular musicians, from Elvis Presley and Little Richard to Eric Clapton and Bonnie Raitt. An African American guitar virtuoso, Tharpe defied categorization. Blues singer, gospel singer, folk artist, and rock-and-roller, she "went electric" in the late 1930s, amazing northern and southern, U.S. and international, and

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white and black audiences with her charisma and skill. Ambitious and relentlessly public, Tharpe even staged her own wedding as a gospel concert-in a stadium holding 20,000 people! Wald's eye-opening biography, which draws on the memories of over 150 people who knew or worked with Tharpe, introduces us to this intriguing and forgotten musical heavyweight, forever altering our understanding of both women in rock and U.S. popular music.

Ed Sikov builds a step-by-step curriculum for the appreciation of all types of narrative cinema, detailing the essential elements of film form and systematically training the spectator to be an active reader and critic. Sikov primes the

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eye and mind in the special techniques of film analysis. His description of mise-en-scene helps readers grasp the significance of montage, which in turn reveals the importance of a director's use of camera movement. He treats a number of fundamental factors in filmmaking, including editing, composition, lighting, the use of color and sound, and narrative. Film Studies works with any screening list and can be used within courses on film history, film theory, or popular culture. Straightforward explanations of core critical concepts, practical advice, and suggested assignments on particular technical, visual, and aesthetic aspects further anchor the reader's understanding of the

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formal language and anatomy of film.

The Life & Soul of Wilson Pickett

Pilgrimage, Scripture, and Language in the Han Kitab

Janis

Bobby Womack My Story 1944-2014

Aretha Franklin

My Life, Note by Note

Shout, Sister, Shout!

Walk the halls of the famous studio that produced hits for Otis Redding, Isaac Hayes, Sam and Dave, and Booker T. and the MGs. Soulsville, U.S.A. provides the first history

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of the groundbreaking label along with compelling biographies of the promoters, producers, and performers who made and sold the music. Over 45 photos. Winner of the 1998 ASCAP-Deems Taylor Award Winner of the ARSC Award for Best Research in Record Labels

The man who could make you cry when he sang' - RONNIE WOOD. Bobby Womack was born on 4 March 1944, and died on 27 June 2014, aged 70. In a career that spanned two centuries and seven decades, the soul singer, songwriter and guitarist carved a niche for himself that has rarely been equalled, and never surpassed. He is, quite simply,

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irreplaceable. A phenomenally gifted musician, his incredible talent helped him to escape the ghetto and become a star, with 30 million record sales to his name. Yet behind his beautiful music lay a life scorched by tragedy. Having trod the harsh edge of the music business for decades, he finally told his explosive story in this intimate memoir. From finding success with his family gospel group The Valentinos and being whipped into shape by James Brown and Jimi Hendrix on the 'chitlin' circuit', to recording with Wilson Pickett, Eric Clapton and Elvis Presley, Womack's stellar career wove a colourful path

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through the history of soul, rock and R&B music. His collaborations with other musicians read like a roll of honour, from Aretha Franklin and Ray Charles to The Rolling Stones and Damon Albarn. Success came at a price, however. Womack lost his friend and mentor Sam Cooke when the soul star was gunned down in a motel. A doomed marriage to Cooke's widow followed, which severely damaged his reputation in the music business. Tragically, he lost two sons, one to suicide, as well as his brother Harry to a brutal murder. His escape was to turn to drugs. Years of riotous abuse took their toll on

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Womack and those closest to him - including Janis Joplin, who spent her last night drinking with the singer. But Womack's talent, searing guitar and soulful voice always survived. Cited as an influence by myriad musicians, even in death he remains the epitome of cool. Honest, insightful and unflinching, this is the authentic voice of the Midnight Mover, a supremely talented legend of music whose every day was lived to the full. 'Essential reading for any music lover' - THE INDEPENDENT

Michael Knight is more than a master of the short story. He knows the true pace of life

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and does not cheat it, all the while offering whopping entertainment." Barry Hannah Long considered a master of the form and an essential voice in American fiction, Michael Knight's stories have been lauded by writers such Ann Patchett, Elizabeth Gilbert, Barry Hannah, and Richard Bausch. Now, with Eveningland he returns to the form that launched his career, delivering an arresting collection of interlinked stories set among the right kind of Mobile family" in the years preceding a devastating hurricane. Grappling with dramas both epic and personal, from the Deepwater Horizon oil spill to the

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unspeakable misgivings of contentment," Eveningland captures with crystalline poeticism and perfect authenticity of place the ways in which ordinary life astounds us with its complexity. A teenaged girl with a taste for violence holds a burglar hostage in her house on New Year's Eve; a middle aged couple examines the intricacies of their marriage as they prepare to throw a party; and a real estate mogul in the throes of grief buys up all the property on an island only to be accused of madness by his daughters. These stories, told with economy and precision, infused with humor and pathos,

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excavate brilliantly the latent desires and motivations that drive life forward.

Eveningland is a luminous collection from a writer of the first rank."(Esquire)

Motherhood is a freaking mess y'all.

Actually, I'm a freaking mess, but aren't we all in one way or another?I wanted to write this book to share my disaster after recovering from all the wonders motherhood has to offer. In particular, my experience with "severe postpartum anxiety." Let's get real, though. You don't recover from postpartum anxiety. It is something you survive. It is one of the many battles I

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faced during early motherhood. Bringing a life into this world brings you to the brink of hell, but if you let it, it also brings you this particular kind of magic that you never imagined existed in your pre-baby world. Mama, it makes you a freaking SUPERHERO!-My name is Cassie Pigg. I am no one special. I'm not famous. Insta-what? I am ambitious. I cuss like a sailor. If you have issues with profanity, don't buy this book. I've always been a party girl. I love to laugh, and I love with my whole entire heart. I am a mother. And I have a tramp stamp. This is my story. -Disclaimer: This is absolutely

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not a "how-to" guide to motherhood or parenting. I'm not an expert. Hell, some days I question every "mom" move I make. I'm just a real mom to a beautiful baby girl, and I am surviving.-1 in 9 mothers in the US suffer from postpartum depression, and they need all the support available. I am sharing my story in an effort to help new mothers. Motherhood can be a difficult journey, and my goal is to make sure moms are equipped with the necessary resources for survival. Suicide is the 2nd highest cause of mortality postpartum, and this is unacceptable. The stigma surrounding perinatal mental health

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needs to end. Like, right now.

Interpreting Islam in China

Mommy's Got a Tramp Stamp

Respect Yourself

Assassination Vacation

The Queen of Soul

Music and Mayhem in 1960s Los Angeles

An Unfinished Life

The long-awaited memoir of Booker T. Jones, leader of the famed Stax Records house band, architect of the Memphis soul sound, and one of the most legendary figures in music. From Booker T. Jones's earliest years in segregated Memphis, music was the driving force in his life. While he worked paper routes and played gigs in local nightclubs to pay for lessons and support his family,

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Jones, on the side, was also recording sessions in what became the famous Stax Studios—all while still in high school. Not long after, he would form the genre-defining group Booker T. and the MGs, whose recordings went on to sell millions of copies, win a place in Rolling Stone's list of top 500 songs of all time, and help forge collaborations with some of the era's most influential artists, including Otis Redding, Wilson Pickett, and Sam & Dave. Nearly five decades later, Jones's influence continues to help define the music industry, but only now is he ready to tell his remarkable life story. Time is Tight is the deeply moving account of how Jones balanced the brutality of the segregationist South with the loving support of his family and community, all while transforming a burgeoning studio into a musical mecca. Culminating with a definitive account into the inner workings of the Stax label, as well

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as a fascinating portrait of working with many of the era's most legendary performers-Bob Dylan, Willie Nelson, and Tom Jones, among them-this extraordinary memoir promises to become a landmark moment in the history of Southern Soul.

WINNER OF THE PENDERYN MUSIC BOOK PRIZE 2018*In the 1950s and 1960s, Memphis, Tennessee, was the launch pad of musical pioneers such as Aretha Franklin, Elvis Presley, Johnny Cash, Al Green and Isaac Hayes, and by 1968 was a city synonymous with soul music. It was a deeply segregated city, ill at ease with the modern world and yet to adjust to the era of civil rights and racial integration. Stax Records offered an escape from the turmoil of the real world for many soul and blues musicians, with much of the music created there becoming the soundtrack to the civil rights movements. The book opens with the death of the*

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city's most famous recording artist, Otis Redding, who died in a plane crash in the final days of 1967, and then follows the fortunes of Redding's label, Stax/Volt Records, as its fortunes fall and rise again. But, as the tense year unfolds, the city dominates world headlines for the worst of reasons: the assassination of civil rights leader Martin Luther King.

The first biography of the artist who “essentially invented indie and alternative rock” (Spin) A brilliant and influential songwriter, vocalist, and guitarist, the charismatic Alex Chilton was more than a rock star—he was a true cult icon. Awardwinning music writer Holly George-Warren’s A Man Called Destruction is the first biography of this enigmatic artist, who died in 2010. Covering Chilton’s life from his early work with the charttopping Box Tops and the seminal power-pop band Big Star to his experiments with

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punk and roots music and his sprawling solo career, A Man Called Destruction is the story of a musical icon and a richly detailed chronicle of pop music's evolution, from the mid-1960s through today's indie rock.

Curtis Mayfield was one of the seminal vocalists and most talented guitarists of his era, and his music played a vital role in the civil rights movement: "People Get Ready" was the black anthem of the time. In Traveling Soul, Todd Mayfield tells his famously private father's story in riveting detail. Born into dire poverty, raised in the slums of Chicago, Curtis became a musical prodigy, not only singing like a dream but growing into a brilliant songwriter. In the 1960s he opened his own label and production company and worked with many other top artists, including the Staple Singers. Curtis's life was famously cut short by an accident that left him

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*paralyzed, but in his declining health he received the long-awaited recognition of the music industry. Passionate, illuminating, vivid, and absorbing, **Traveling Soul** will doubtlessly take its place among the classics of music biography.*

The Patty Hearst Kidnapping, Mind Control, and the Secret History of Donald DeFreeze and the SLA

Major Dudes

Otis Redding

The Forgotten Touch

You Send Me

A Lifetime of Listening to Five Mean Years

The Essential Travel Guide to the Southern States

The long-awaited, definitive biography of The King of Soul, timed to coincide with the 50th anniversary of Redding's

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iconic performance at the 1967 Monterey Pop Festival. Otis Redding remains an immortal presence in the canon of American music on the strength of such classic hits as “ (Sittin ’ on) The Dock of the Bay, ” “ I ’ ve Been Loving You Too Long, ” “ Try a Little Tenderness, ” and “ Respect, ” a song he wrote and recorded before Aretha Franklin made it her own. As the architect of the distinctly southern, gospel-inflected style of rhythm & blues associated with Stax Records in Memphis, Redding made music that has long served as the gold standard of 1960s soul. Yet an aura of myth and mystery has always surrounded his life, which was tragically cut short at the height of his career by a plane crash in December 1967. In *Otis Redding: An Unfinished Life*,

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Jonathan Gould finally does justice to Redding ' s incomparable musical artistry, drawing on exhaustive research, the cooperation of the Redding family, and previously unavailable sources of information to present the first comprehensive portrait of the singer ' s background, his upbringing, and his professional career. In chronicling the story of Redding ' s life and music, Gould also presents a social history of the time and place from which they emerged. His book never lets us forget that the boundaries between black and white in popular music were becoming porous during the years when racial tensions were reaching a height throughout the United States. His indelible portrait of Redding and the mass acceptance of soul music in the 1960s is

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both a revealing look at a brilliant artist and a provocative exploration of the tangled history of race and music in America that resonates strongly with the present day.

A biography of one of America's greatest singers and a seminal figure in the American civil rights movement uncovers the life of the first African American soloist at the Met.

A fan from the moment the Doors' first album took over KMPX, the revolutionary FM rock & roll station in San Francisco, Greil Marcus saw the band many times at the legendary Fillmore Auditorium and the Avalon Ballroom in 1967. Five years later it was all over. Forty years after the singer Jim Morrison was found dead in Paris and the group disbanded, one could drive from here to there, changing from

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one FM pop station to another, and be all but guaranteed to hear two, three, four Doors songs in an hour—every hour. Whatever the demands in the music, they remained unsatisfied, in the largest sense unfinished, and absolutely alive. There have been many books on the Doors. This is the first to bypass their myth, their mystique, and the death cult of both Jim Morrison and the era he was made to personify, and focus solely on the music. It is a story untold; all these years later, it is a new story.

Los Angeles in the 1960s gave the world some of the greatest music in rock 'n' roll history: "California Dreamin'" by the Mamas and the Papas, "Mr. Tambourine Man" by the Byrds, and "Good Vibrations" by the Beach Boys, a song that

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magnificently summarized the joy and beauty of the era in three-and-a-half minutes. But there was a dark flip side to the fun fun fun of the music, a nexus between naïve young musicians and the fringe elements that exploited the decade's peace-love-and-flowers ethos, all fueled by sex, drugs, and overnight success. One surf music superstar unwittingly subsidized the kidnapping of Frank Sinatra Jr. The transplanted Texas singer Bobby Fuller might have been murdered by the Mob in what is still an unsolved case. And after hearing Charlie Manson sing, Neil Young recommended him to the president of Warner Bros. Records. Manson's ultimate rejection by the music industry likely led to the infamous murders that shocked a nation. Everybody Had an

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Ocean chronicles the migration of the rock 'n' roll business to Southern California and how the artists flourished there. The cast of characters is astonishing—Brian and Dennis Wilson of the Beach Boys, Jan and Dean, eccentric producer Phil Spector, Cass Elliot, Sam Cooke, Ike and Tina Turner, Joni Mitchell, and scores of others—and their stories form a modern epic of the battles between innocence and cynicism and joy and terror. You'll never hear that beautiful music in quite the same way.

Divided Soul: The Life Of Marvin Gaye

Censorship Now!!

The Scenes Behind the Music

Revolution's End

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Everybody Had an Ocean

Time Is Tight

A Singer's Journey

Longlisted for the 2020 Andrew Carnegie Medals for Excellence This blazingly intimate biography of Janis Joplin establishes the Queen of Rock & Roll as the rule-breaking musical trailblazer and complicated, gender-bending rebel she was. Janis Joplin's first transgressive act was to be a white girl who gained an early sense of the power of the blues, music you could only find on obscure records and in roadhouses along the Texas and Louisiana Gulf Coast. But even before that, she stood out in her conservative oil town. She

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was a tomboy who was also intellectually curious and artistic. By the time she reached high school, she had drawn the scorn of her peers for her embrace of the Beats and her racially progressive views. Her parents doted on her in many ways, but were ultimately put off by her repeated acts of defiance. Janis Joplin has passed into legend as a brash, impassioned soul doomed by the pain that produced one of the most extraordinary voices in rock history. But in these pages, Holly George-Warren provides a revelatory and deeply satisfying portrait of a woman who wasn't all about suffering. Janis was a perfectionist: a passionate, erudite musician who was born with talent but also worked exceptionally hard to develop

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it. She was a woman who pushed the boundaries of gender and sexuality long before it was socially acceptable. She was a sensitive seeker who wanted to marry and settle down—but couldn't, or wouldn't. She was a Texan who yearned to flee Texas but could never quite get away—even after becoming a countercultural icon in San Francisco. Written by one of the most highly regarded chroniclers of American music history, and based on unprecedented access to Janis Joplin's family, friends, band mates, archives, and long-lost interviews, Janis is a complex, rewarding portrait of a remarkable artist finally getting her due.

"I want to go home with the Armadillo." And you will,

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too, once you've picked up Gary P. Nunn's new memoir of the life and times of this true Texas original. As one of the founding fathers of the progressive country music scene in Austin, Texas, Nunn helped change the face of popular music. His anthem "London Homesick Blues" was the theme song of the wildly popular Austin City Limits—the longest-running music series in American television history—for over two decades. His hit songs, such as "The Last Thing I Needed First Thing this Morning" and "What I Like about Texas," have been recorded by artists from Jerry Jeff Walker and Michael Martin Murphey to Rosanne Cash, Willie Nelson, and most recently, Chris Stapleton. At Home with the Armadillo

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is a unique and revealing debut work that showcases Nunn's exceptional abilities as a storyteller. His obvious songwriting talents have translated naturally into honest, captivating prose as he recounts the story of his life from a humble childhood in rural Oklahoma to playing with members of the famous Crickets to his move to Texas and into the burgeoning Austin music scene of the early 1970s. The story of this extraordinarily talented musician will captivate a broad audience. It's a book for lovers of country and rock-and-roll music, students of the history of those genres, people who grew up in Austin or Texas in the sixties and seventies, and those who wish they had! This is a heartfelt narrative that

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doesn't hold back as Nunn reflects about the good times and the bad of a young musician on his way to a future that wasn't always clear. As much as this is the story of Nunn's life, At Home with the Armadillo is also an homage to Texas, to the rich and star-studded history of Austin music, and to all the musicians and other personalities Nunn met on their respective ways through the music world of the last five decades. Personal stories of musicians like Murphey, Walker, and Nelson are integrated with tales of the festivals, clubs, and venues from Los Angeles to Nashville where their careers and Nunn's were made. Nunn shares wild adventures in Mexico, his personal encounter with the Viet Nam War, and the glory days

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of Austin when the “Live Music Capital of the World” was coming into its own. Whether you’re a country music fan of any age, a cosmic cowboy, an aging hippie, or anyone who wants to know how it all happened, this book will take you back to the days. To the days of the Armadillo World Headquarters—where, as Nunn states, “It’s been said that our music was the catalyst that brought the s*kickers and the hippies together at the Armadillo.” Nunn notes, “I have been blessed with good health, and I have driven over two million miles alone without an accident—knock on wood! ‘Success is survival,’ as Leonard Cohen told me many years ago.” To readers of *At Home with the Armadillo:***

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We're lucky to be along for the ride!

The bestselling author of Shakey: Neil Young's Biography presents the first in-depth biography of the legendary soul singer Al Green. Al Green has blessed listeners with some of the biggest hits of the past fifty years. "Love and Happiness," "I'm Still in Love with You," "Let's Get Married," and "I'm Tired of Being Alone" are but a sampling of the iconic songs that led a generation to embrace love in perhaps the most tumultuous period in this country's history, an unparalleled body of work that has many calling Green one of the greatest soul singers of all time. The music legend has sold over 20 million albums and been sampled by numerous rappers, and even

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President Obama has been known to sing a chorus or two. The now-Bishop Green is without a doubt one of the most beloved yet inscrutable figures ever to grace the popular music stage, and he has managed to magically sidestep being successfully scrutinized in print. Until now. Acclaimed journalist and author Jimmy McDonough expertly tackles this most elusive of subjects and aims to present readers with the definitive portrait of a man everyone knows but few understand. McDonough manages to break through Green's joyous veneer to reveal the contrary, tortured, and solitary individual beneath, a man who spent decades dancing an uneasy tightrope between the sacred and the profane. From his childhood in the

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backwaters of Arkansas to commanding the stage in front of throngs of lusting fans to addressing a very different audience from the pulpit of his own church, readers will bear witness to the creation of some of the most electrifying soul music ever recorded; learn the hitherto untold real story behind Green's colorful down-home Memphis label, Hi Records; and--by way of countless in-depth interviews with major players in the story, some speaking for the very first time--unravel one of the last great mysteries in popular music: Al Green.

**Award-Winner in the "Multicultural Non-Fiction" category of the 2017 International Book Awards
Silver Award winner for True Crime for the**

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Independent Publisher Book Awards * Forty years after the Patty Hearst “trial of the century,” people still don’t know the true story of the events. Revolution’s End fully explains the most famous kidnapping in US history, detailing Patty Hearst’s relationship with Donald DeFreeze, known as Cinque, head of the Symbionese Liberation Army. Not only did the heiress have a sexual relationship with DeFreeze while he was imprisoned; she didn’t know he was an informant and a victim of prison behavior modification. Neither Hearst nor the white radicals who followed DeFreeze realized that he was molded by a CIA officer and allowed to escape, thanks to collusion with the California Department of**

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Corrections. DeFreeze's secret mission: infiltrate and discredit Bay Area anti-war radicals and the Black Panther Party, the nexus of seventies activism. When the murder of the first black Oakland schools superintendent failed to create an insurrection, DeFreeze was alienated from his controllers and decided to become a revolutionary, since his life was in jeopardy. Revolution's End finally elucidates the complex relationship of Hearst and DeFreeze and proves that one of the largest shootouts in US history, which killed six members of the SLA in South Central Los Angeles, ended when the LAPD set fire to the house and incinerated those six radicals on live television, nationwide, as a warning to American

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leftists.

One with You

The Doors

Indigenous Data Sovereignty

Eveningland

More Stories of Healing

The Life and Music of Alex Chilton, From Box Tops to

Big Star to Backdoor Man

The Life of Curtis Mayfield

One with You will take you to the very limits of obsession

- and introduce you to a hero you'll never forget . . . One

of the bestselling love stories of the century _____

Falling in love with Gideon Cross was the easiest thing

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I've ever done. It happened instantly. Completely. Irrevocably. But staying married to him is the fight of my life. Our love is both a refuge from the storm and the most violent of tempests. Two damaged souls entwined as one. We have borne our deepest, ugliest secrets to one another. Gideon has given me everything. Now, I must prove I can be the shelter for him that he is for me. Together, we could stand against those who work so viciously to come between us. Committing to love was only the beginning. Fighting for it will either set us free . . . or break us apart. Daringly sensual and intensely romantic, this is a love story that will have you glued to the page. _____ Praise

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for Sylvia Day: 'A hundred degrees hotter than anything you've ever read before' Reveal 'Riveting, sensual . . . You won't be disappointed' 5***** Reader Review 'Lots of sex and gripping story lines' Sun 'If you like Fifty Shades then you will love these books' 5***** Reader Review 'A powerful love story' 5***** Reader Review

David Ritz presents his uniquely candid and intimate account of the tumultuous life of the Prince of Soul music, Marvin Gaye. Author Ritz has assembled years of conversations and interviews from his life as a close friend and lyricist to the gifted Soul sensation, and tells the Marvin Gaye story with fly-on-the-wall accuracy and

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detail. From his early years as an abused child in the slums of Washington DC, through his rise to the very peaks of the Motown phenomenon, his fall from grace and subsequent comeback, to his untimely death at the hands of his father, Marvin's story is the stuff of legends. The cast of characters includes the Jacksons, Smokey Robinson, Diana Ross and countless other icons of the world of soul music. The definitive biography of an enormously gifted and sensitive musician.

As the global 'data revolution' accelerates, how can the data rights and interests of indigenous peoples be secured? Premised on the United Nations Declaration on the Rights

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of Indigenous Peoples, this book argues that indigenous peoples have inherent and inalienable rights relating to the collection, ownership and application of data about them, and about their lifeways and territories. As the first book to focus on indigenous data sovereignty, it asks: what does data sovereignty mean for indigenous peoples, and how is it being used in their pursuit of self-determination? The varied group of mostly indigenous contributors theorise and conceptualise this fast-emerging field and present case studies that illustrate the challenges and opportunities involved. These range from indigenous communities grappling with issues of identity, governance

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and development, to national governments and NGOs seeking to formulate a response to indigenous demands for data ownership. While the book is focused on the CANZUS states of Canada, Australia, Aotearoa/New Zealand and the United States, much of the content and discussion will be of interest and practical value to a broader global audience. ‘A debate-shaping book ... it speaks to a fast-emerging field; it has a lot of important things to say; and the timing is right.’ — Stephen Cornell, Professor of Sociology and Faculty Chair of the Native Nations Institute, University of Arizona ‘The effort ... in this book to theorise and conceptualise data sovereignty

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and its links to the realisation of the rights of indigenous peoples is pioneering and laudable.’ — Victoria Tauli-Corpuz, UN Special Rapporteur on the Rights of Indigenous Peoples, Baguio City, Philippines

The story of Stax Records unfolds like a Greek tragedy. A white brother and sister build a record company that becomes a monument to racial harmony in 1960's segregated south Memphis. Their success is startling, and Stax soon defines an international sound. Then, after losses both business and personal, the siblings part, and the brother allies with a visionary African-American partner. Under integrated leadership, Stax explodes as a

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national player until, Icarus-like, they fall from great heights to a tragic demise. Everything is lost, and the sanctuary that flourished is ripped from the ground. A generation later, Stax is rebuilt brick by brick to once again bring music and opportunity to the people of Memphis. Set in the world of 1960s and '70s soul music, *Respect Yourself* is a story of epic heroes in a shady industry. It's about music and musicians -- Isaac Hayes, Otis Redding, Sam and Dave, Wilson Pickett, the Staple Singers, and Booker T. and the M.G.'s, Stax's interracial house band. It's about a small independent company's struggle to survive in a business world of burgeoning

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conglomerates. And always at the center of the story is Memphis, Tennessee, an explosive city struggling through heated, divisive years. Told by one of our leading music chroniclers, *Respect Yourself* brings to life this treasured cultural institution and the city that created it.

The Life of Marvin Gaye

Hold What You've Got: The Joe Tex Story

Madison in the Sixties

A Biography of Al Green

This Is My South

Traveling Soul

The Untold Story of Rock-and-Roll Trailblazer Sister

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Rosetta Tharpe

The author's unusual spiritual journey transformed him from a Royal Marine Commando, trained to kill or be killed, to the director of the healing ministries of Christ the King Spiritual Life Center, where he now teaches people to heal and be healed. This long-awaited sequel to Hand to Hand: From Combat to Healing, Mumford's experience of healing in the trenches, offers vivid snapshots of God at work in the world. These true tales from the author's healing ministry and prayers gives the reader insight into the little-known world of modern

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miracles. Inspiring to Christians and non-Christians alike, these accessible stories challenge us to explore the depths of our faith. They will encourage healers in their ministry of prayer and those who are ill to seek physical and spiritual healing for themselves.

When Sam Cooke was shot dead in a cheap motel in Hollywood, he was one of America's most successful pop stars. This is the frank & sometimes shocking story of an American musical legend, & the changing times in which he lived & tragically died.

In The Meaning of Soul, Emily J. Lordi proposes a

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new understanding of this famously elusive concept. In the 1960s, Lordi argues, soul came to signify a cultural belief in black resilience, which was enacted through musical practices—inventive cover versions, falsetto vocals, ad-libs, and false endings. Through these soul techniques, artists such as Aretha Franklin, Donny Hathaway, Nina Simone, Marvin Gaye, Isaac Hayes, and Minnie Riperton performed virtuosic survivorship and thus helped to galvanize black communities in an era of peril and promise. Their soul legacies were later reanimated by such stars as Prince, Solange

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Knowles, and Flying Lotus. Breaking with prior understandings of soul as a vague masculinist political formation tethered to the Black Power movement, Lordi offers a vision of soul that foregrounds the intricacies of musical craft, the complex personal and social meanings of the music, the dynamic movement of soul across time, and the leading role played by black women in this musical-intellectual tradition. 'An indispensable compendium for Steely Dan fans' The Wire At its core a creative marriage between Donald Fagen and Walter Becker, Steely Dan are one of the defining and bestselling

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American rock acts of the last half-century, recording several of the cleverest and best-produced albums of the '70s - from the breathlessly catchy Can't Buy a Thrill to the sleekly sinister Gaucho. In the '90s they returned to remind us of how sorely we had missed their elegance and erudition, subsequently recording Two Against Nature and Everything Must Go during the following decade. They have sold close to forty-five million albums. 'A lot of people think of them as the epitome of boring '70s stuff,' novelist William Gibson said in 1993, when Becker and Fagen toured for the first time in

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nineteen years. 'They don't realize this is probably the most subversive material pop has ever thrown up.' Now fully embraced by the 'Yacht Rock' generation - semi-ironic devotees of '70s Southern-California slickness - Steely Dan no longer polarize lo-fi punks and studio geeks in the way they used to. In 2001 they were inducted into the Rock and Roll Hall of Fame. Major Dudes collects some of the smartest and wittiest interviews Becker and Fagen have ever given, along with insightful reviews of - and commentary on - their extraordinary songs. Compiled by Rock's Backpages editor Barney

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Hoskyns, the book's contributors include Charles Shaar Murray, Robert Palmer, Ian MacDonald, Bud Scoppa, Penny Valentine, Fred Schruers, Sylvie Simmons and Michael Watts.

Film Studies

Otis!

A Man Called Destruction

Toward an agenda

The Truth about Surviving Motherhood and Finding Yourself.

The Beatles, Britain, and America

The Tragedy of Southern Soul

"While putting a copy of this book on

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your nightstand would be a sign of good taste, who cares about good taste? Are you willing to be seen reading a book titled Censorship Now!! in public? If so, your skin might burn with funny glances from squares, scolds and looky-loos. But on the inside, you'll feel your brain throbbing as it swells to accommodate some hilarious, absurd and radical new strategies on how to live in our ridiculous world." --Washington Post "Svenonius' new book is Censorship

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Now!!, and the title alone shows just how provocative the author can be. A collection of essays previously published by Vice, Jacobin, and others, it sets up numerous enemies--both real and straw--for Svenonius to knock down....It's all couched in a style that's part anarchist tirade, part postmodern critique, and part punk-rock snottiness--yet it's addictively ridiculous." --NPR "Censor it all. Film, TV, music, politics, books, news, art--censor

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all of it. That's the guiding principle of local radical punk Ian Svenonius' latest essay collection, Censorship Now!!" --Washington City Paper, Critics' Pick Named a Favorite Book of 2015 by Jason Diamond at Vol. 1 Brooklyn "Gonzo ecstasy for those who have come to know Svenonius's self-aware political meditations....And though the essays Svenonius writes are not themselves unclear, the process of talking about what he's written involves discussions

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that some might find uncomfortable. His books make more sense the more you dissect them. So keep them in your back pocket and read them, one word at a time." --Los Angeles Review of Books "A new collection of essays by everyone's favorite supercilious rock theorist...Svenonius has always been the smartest kid in the room....In print, Svenonius is like that curmudgeonly pal that you adore because, even while his insight quivers between humor,

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paranoia, and antisocial ire, he never dispels your fascination in how he gets there." --SF Weekly "Ian Svenonius is best known as the frontman of bands like the Make-Up and Nation of Ulysses, but he's also a brilliant cultural critic with a talent for coming up with the hottest takes you'll ever read. In this collection, Svenonius makes compelling arguments in favor of censorship and hoarding books and records, amid polemics against Apple and Ikea, the

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yuppification of indie rock, and the shaving of pubic hair." --Buzzfeed "The essays in Censorship Now!! are equally packed with modest proposals and mock-revolutionary rhetoric, but there are grains of truth in pieces like 'The Historic Role Of Sugar In Empire Building' and 'Heathers Revisited: The Nerd's Fight For Niceness'--they're just buried somewhere between tongue and cheek." --The A.V. Club "Censorship Now!! simultaneously deals in the heated rhetoric of insurgent

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calls to action, the seductive broad strokes of propaganda, and the clever winking of surrealist humor. Often when I'm really convinced Svenonius has gone off a paranoid deep end, the next sentence hits back with knowingly-hilarious exaggeration or profoundly spot-on analysis, realigning my perspective and making me wonder again....It's fitting that a book whose intentions are ambiguous begins with a call to censor art and ends by letting art

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do the talking." --Pitchfork Ian F. Svenonius's new collection of sixteen essays and stories, entitled *Censorship Now!!*, is reorganizing people's ideas about censorship, Ikea, documentary filmmaking, the Berlin Wall, the film *Heathers*, the twist, the frug, the mashed potato, shaving one's body, Apple, Inc., Nordic functionalism, the supposed benevolence of the Wikipedia, hoarding, college rock, the origins of the Internet, and more. It's an underground

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smash which has been met with a horrified gasp in all respectable quarters and gog-eyed enthusiasm in artist garrets the world over.

Wilson Pickett was arguably the greatest male soul screamer of the 1960s and '70s. With a career spanning half a century, he sold millions of albums and tens of millions of singles, leaving a legacy of unforgettable hits, including "In the Midnight Hour," "Land of 1000 Dances," and "Mustang Sally." A first

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ballot inductee into the Rock and Roll Hall of Fame, Pickett collaborated with some of the biggest names in '60s and '70s pop, rock, and soul, and his passionate stage performances frequently garnered invasions by frenzied audience members of all colors eager to bask-and dance-in his radiant aura. A musician of rare instinct with an unmistakable intensity and charisma, the "Wicked" Pickett was for many the living embodiment of soul. In the first

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biography of this legendary artist, veteran music journalist Tony Fletcher goes far beyond anecdote, weaving the turns of Pickett's extraordinary career into the larger story of black American music in the late 20th Century. As Fletcher shows, from his childhood in the gospel-rich cotton fields of Alabama to his early career in pre-Motown Detroit and long tenure at Atlantic Records, Wilson Pickett always positioned himself at the cutting edge of rhythm 'n' blues

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and soul. By the time he was thirty, Pickett had five #1 RandB hits, rubbed shoulders with the likes of James Brown, Otis Redding and the Who, and traveled to Ghana with Ike and Tina Turner, Santana and others to headline the first American popular music package to visit the continent. As with so many artists of his generation, the price of superstardom was a career punctuated by violence and drug abuse, with fits of erratic and wild behavior leading to a

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career slump and two jail terms in the late 1990s before a late career redemption. Drawn from extensive interviews with the singer's close family and friends and regular members of his studio and touring bands, In the Midnight Hour is a narrative portrait of one of the greatest voices of soul and a rare window into the social upheavals that surrounded him, the genre he helped shape along the way, and the pitfalls of the fame that success brought

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him.

Stories

Stax Records and the Soul Explosion

A Steely Dan Companion

Her Life and Music

The Otis Redding Story

An Introduction