

Oskar Und Das Geheimnis Der Verschwundenen Kinder

This book changes your views on history, civilization, and the world. German philosopher and polymath Oswald Spengler displays his controversial opinions about world history. He defines "culture" as a superorganism which has a lifespan of birth, flourishing, and death, and defines "civilization" as the end-product of culture. He divides the entire history of the world into eight distinct cultures, from which all civilizations, religions, and wars arose. Spengler was criticized for his cataclysmic prediction of the downfall of western civilization in the twenty first century, yet it's shocking to see markers for this prediction in everyday news. He claims that democracy is but the political weapon of money, and that media is the means through which money operates a democratic political system. According to him, the penetration of money's power through a society is one of many signs of the shift from "culture" to "civilization". After reading this, you'll be more learned in history, philosophy, science, mathematics, architecture, music, art, literature, and even Greek and Latin. "When the first volume of The Decline of the West appeared in Germany a few years ago, thousands of copies were sold. Cultivated European discourse quickly became Spengler-saturated. Spenglerism spurted from the pens of countless disciples. It was imperative to read Spengler, to sympathize or revolt. It still remains so." "When Oswald Spengler speaks, many a Western Worldling stops to listen." New York Times

Die Stadtkirche war über Jahrhunderte hinweg Zentrum der Stadt. Dieses Buch erzählt von den hier begrabenen, meist prominenten Stadtbürgern (samt ihrer Angehörigen) und deren Leben und Wirken. Kaum eine Kirche in Westfalen kann so viele steinerne Zeugen ihrer führenden Persönlichkeiten aufweisen. Faszinierende Biographien verbergen sich hinter den Grabsteinen. Abenteuerliche Recherchen öffnen einen Blick auf bewegende Schicksale: Bürgermeister, Pastoren, Richter, Adelige sowie Frauen und Kinder. Lange bildeten die Grabplatten den Fußboden der Kirche, von vielen Schritten der Gottesdienstbesucher abgetreten. 1911 wurden sie angehoben und an den Seitenwänden aufgestellt, teilweise schwer beschädigt. Dennoch gelang es dem Autor in einem mehrjährigen Forschungsprozess, mittels hochauflösender Bilder viele Inschriften am Bildschirm zu entziffern. Wo Buchstaben verwittert waren, half manchmal ein Wappen weiter, das viele einflussreiche Familien Unnas auf ihrem Grabmal verewigen ließen. Eine besondere Herausforderung stellten die Epitaphe im Nebenraum neben dem Haupteingang des Kirchenschiffes dar. Kaum ein Gottesdienstbesucher sieht jemals diese 15 Grabsteine, durch einen Treppenaufbau zu der Orgelempore vor Jahrzehnten überbaut, zusätzlich verdeckt durch Einbauschränke. Vor den Umbauarbeiten fotografierte niemand diese unersetzbaren Zeugen der Vergangenheit.

'A masterly achievement, a work of imaginative grandeur and complete artistic control' Ian McEwan 'Brilliant and unputdownable' Salman Rushdie He's a trickster, a player, a jester. His handshake's like a pact with the devil, his smile like a crack in the clouds; he's watching you now and he's gone when you turn. Tyll Ulenspiegel is here! In a village like every other village in Germany, a scrawny boy balances on a rope between two trees. He's practising. He practises by the mill, by the blacksmiths; he practises in the forest at night, where the Cold Woman whispers and goblins roam. When he comes out, he will never be the same. Tyll will escape the ordinary villages. In the mines he will defy death. On the battlefield he will run faster than cannonballs. In the courts he will trick the heads of state. As a travelling entertainer, his journey will take him across the land and into the heart of a never-ending war. A prince's doomed acceptance of the Bohemian throne has European armies lurching brutally for dominion and now the Winter King casts a sunless pall. Between the quests of fat counts, witch-hunters and scheming queens, Tyll dances his mocking fugue; exposing the folly of kings and the wisdom of fools. With macabre humour and moving humanity, Daniel Kehlmann lifts this legend from medieval German folklore and enters him on the stage of the Thirty Years' War. When citizens become the playthings of politics and puppetry, Tyll, in his demonic grace and his thirst for freedom, is the very spirit of rebellion - a cork in water, a laugh in the dark, a hero for all time.

Mittelalter im Kinder- und Jugendbuch

Menschen und ihre Schicksale. Mit einem Beitrag von Peter Schampera. Fotos von Hubert Brandt und Hartmut Hegeler

Akten der Tagung Kloster Banz 2014

Autorisierte Lesefassung

The Shores of Tomorrow

Amid the crumbling splendour of wintertime Venice, two orphans are on the run. The mysterious Thief Lord offers shelter, but a terrible danger is gathering force...

Jeremy James always seems to be getting into mischief and is fed up with grown-ups never knowing the answer to important questions. Join Jeremy James as he navigates his way through messy pesky supermarkets, goes to a football game and discovers the consequences of eating too many sweets . . . Illustrated throughout by the award-winning Axel Scheffler, David Henry Wilson's funny and gentle stories about the inimitable Jeremy James are much-loved classics, perfect for younger readers.

Die Beiträge dieses Bandes gehen auf eine internationale Tagung zurück, die 2017 in Manchester stattgefunden hat. Sie untersuchen die Darstellung von Geschichte in der mittelalterlichen deutschen Literatur auf der Basis von aktuellen erzähltheoretischen Forschungsansätzen. Dabei wird ein breites Spektrum an Texten, Gattungen und Diskursen in den Blick genommen; als Angelpunkt für zahlreiche relevante Fragestellungen erweist sich die im 12. Jahrhundert entstandene ›Kaiserchronik‹. Geleitet von der Erkenntnis, dass Vergangenheit erst im Erzählen zu Geschichte wird, analysieren die Beiträge einschlägige narrative Strategien.

Oskar und das Geheimnis des Klosters

Alvin and the Chipmunks: Chipwrecked: The Junior Novel

The Decline of the West

das Spannungsfeld zwischen Ökologie, Naturwissenschaft und Theologie : Beiträge zu einem ganzheitlichen Verstehen unserer geschichtlichen Lebenswelt

Oskar und das Geheimnis der Kinderbande

Der kleine Drache Kokosnuss und das Geheimnis der Mumie

Newbery Medal winner Kelly Barnhill spins a wondrously different kind of fairy-tale: In most fairy tales, princesses are beautiful, dragons are terrifying, and stories are harmless. But this isn't most fairy tales... Princess Violet is plain, reckless, and quite possibly too clever for her own good. Particularly when it comes to telling stories. One day she and her best friend, Demetrius, stumble upon a hidden room and find a peculiar book. A forbidden book. It tells a story of an evil being, called the Nybbas, imprisoned in their world. The story cannot be true--not really. But then the whispers start. Violet and Demetrius, along with an

ancient, scarred dragon-the last dragon in existence, in fact-may hold the key to the Nybbas's triumph or its demise. It all depends on how they tell the story. After all, stories make their own rules. Iron Hearted Violet is a story about the power of stories, our belief in them, and how one enchanted tale changed the course of an entire kingdom. A 2012 Andre Norton Award FinalistA Parents' Choice Gold Award Winner

Zeitreise ins Abenteuer! Ein Mittelalter-Krimi Eine Anleitung für Zeitreisen in die Vergangenheit? Oskar kann kaum glauben, was in dem Brief seines Opas steht. Aber dann wagt er es doch und landet im mittelalterlichen Nürnberg. Dort trifft er den jungen Albrecht Dürer und die Hebamme Kathrin - und plötzlich stecken die drei mitten in einem Kriminalfall, in dessen Verlauf Kathrin sogar der Hexerei bezichtigt wird. Aber wer steckt hinter dem Verschwinden der Neugeborenen aus dem Spital? Der Kinderbuchbestseller als Hörbuch, gelesen von Andreas Fröhlich.

When Louis gets eaten up by a Gulper, his big sister Sarah knows she has to act fast, and sets off in hot pursuit. But rescuing a boy from a Gulper's tummy isn't so simple - especially when other strange and scary creatures are looking for their dinner too. . .

Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen

Zeitreisen in der deutschsprachigen Jugendliteratur des 21. Jahrhunderts

Oscar and the Very Hungry Dragon

Akten der Tagung Bamberg 2010

Das Geheimnis der Ozeane

Oskar und das Geheimnis der verschwundenen Kinder

This is a study of Paul Celan's reception of Russian literature, with special reference to works of major poetological significance for him. The term *Begegnung* (encounter), so central to his remarks in the speech on the occasion of the award of the Büchner Prize, needs to be seen as a function of this reception process, a process that the present work sets out to delineate for the first time in full detail, drawing upon hitherto unknown material from Celan's posthumous papers. Alongside Mandel'stam there were a number of other Russian authors that Celan was greatly preoccupied with, notably in the period around 1960 (Chlebnikov, Zvetayeva, Esenin, Mayakovsky, Pasternak). Another >first 'A hugely entertaining Victorian mystery' New York Times 'I enjoyed this - properly creepy and Gothic' Ian Rankin A spellbinding concoction of crime, history and horror - perfect for fans of Sherlock Holmes and Jonathan Creek. New Year's Day, 1889. In Edinburgh's lunatic asylum, a patient escapes as a nurse lays dying. Leading the manhunt

are legendary local Detective 'Nine-Nails' McGray and Londoner-in-exile Inspector Ian Frey. Before the murder, the suspect was heard in whispered conversation with a fellow patient - a girl who had been mute for years. What made her suddenly break her silence? And why won't she talk again? Could the rumours about black magic be more than superstition? McGray and Frey track a devious psychopath far beyond their jurisdiction, through the worst blizzard in living memory, into the shadow of Pendle Hill - home of the Lancashire witches - where unimaginable danger awaits... * * * Praise for The Strings of Murder: 'This is wonderful. A brilliant, moving, clever, lyrical book - I loved it. Oscar de Muriel is going to be a name to watch.' Manda Scott 'One of the best debuts so far this year - a brilliant mix of horror, history, and humour. Genuinely riveting with plenty of twists, this will keep you turning the pages. It's clever, occasionally frightening and superbly written - The Strings Of Murder is everything you need in a mystery thriller.' Crime Review

Der kleine Drache Kokosnuss auf den Spuren der Pharaonen Der kleine Drache Kokosnuss ist schon ganz aufgeregt: Der berühmte Professor Champignon kommt in die Drachenschule und erzählt von den Geheimnissen des alten Ägyptens! Matilda und Oskar können da nur müde gähnen. Doch dann sind auch sie mit einem Mal hellwach – denn der schusselige Wissenschaftler ist drauf und dran, das Rätsel der geheimen Pharaonen-Grabkammer zu lösen. Und Kokosnuss weiß, wo sich der dazu fehlende Drachenstein befindet ... Gemeinsam machen sie sich auf die Reise zu den Pyramiden. Da wird Champignon plötzlich von zwei fiesen Grabräubern gekidnappt! Doch die haben die Rechnung ohne Kokosnuss & Co. gemacht

...

A Fever of the Blood

Dichtung und Poetik Celans im Kontext seiner russischen Lektüren

The Day Louis Got Eaten

The Jews of Bohemia and Moravia

Oskar und das geheimnisvolle Volk

The Wild Pack

Written in 1951 (with a second edition in 1961), this book takes its place within an impressive array of attempts to wrestle with Karl Barth's

theology from a Catholic point of view. The book adopts the twofold strategy of presenting an exposition of "the whole of Barth's thought," while doing so for the purpose of a confessional dialogue among theologians. Not to be construed as an "Introduction to the Theology of Karl Barth, Balthasar's effort is to provide a Catholic response which, though not "official", nonetheless seeks to express a common direction and movement within Catholicism. The Theology of Karl Barth—shows how a rethinking of basic issues in fundamental theology—concerning the relation of nature and grace, philosophy and theology, the "analogy of being" and the "analogy of faith"—might lead to a rapprochement between the two great rivers of Christianity, without compromising the center of gravity of either. In the process the book makes a major contribution to renewed understanding of Christianity in a secularized modern world. Co-published with Communio Books. "No one should think he can quickly dispose of questions posed here offhandedly. It was precisely because writers were in the habit during the time of the Reformation of theologizing with a hammer that the split in the Church became irreparable. And to work at overcoming this split means much effort. Only the patient need apply."— Hans Urs von Balthasar

Abandoned by his pack, a baby wolf with a mysterious mark on his deformed paw survives and embarks on a journey that will change the world of the wolves of the Beyond.

On the verge of extinction, only the gravest imaginable crime against humanity can save it...A bold new plan seeks to ignite a new Sunspot over Greenhouse, saving the habitat domes crucial to the survival of the Solacian people. But a secret clouds this symbol of much-needed hope: human space is contracting at a startling rate, threatening to wipe out all living worlds—including Earth. The only answer lies in the hands of the founder of the planet Solace: Oskar DeSilvo, seemingly returned from the dead to save the worlds his frauds had doomed to destruction. But as the work begins, agents of the Chronologic Patrol step in to prevent interference with the past—even at the risk of dooming humanity. Thwarted at every turn, DeSilvo and his onetime nemesis, Anton Koffield, propose one last wildly grandiose idea—one final, desperate gamble. But if the only choice lies between madness and certain catastrophe—is there any choice at all? From the Paperback edition.

Barker's World

Seahorses Are Sold Out

Shortlisted for the International Booker Prize 2020

Exposition and Interpretation

Helden in der Schule

A Victorian Mystery Book 2

Theatre program.

A captivating, curl-up-on-the-sofa debut about the magic of books and the power of the imagination.

In Oscar Wilde in Vienna, Sandra Mayer examines the reception and performance history of Oscar Wilde's dramatic works on Viennese stages from the turn of the twentieth century up to the present.

Unterwegs ins Mittelalter

The Thief Lord

Iron Hearted Violet

Alea Aquarius 3

The Divorce Diaries

Pleasing and Teasing the Audience

The Chipmunks and The Chipettes are enjoying the time of their lives on a spectacular cruise ship until . . . 'munk overboard! When the gang follows Alvin to the shore of a deserted island far away from their travel accommodations, they wonder: will Dave come to their rescue—or are they washed up for good?

Das Spannungsfeld zwischen Ökologie, Naturwissenschaft und Theologie ist in den letzten Jahren größer geworden. Es betrifft Leben und Überleben der Eltern und Kinder und ebenso das Zentrum naturwissenschaftlicher und theologischer Probleme: also ein brisantes Konfliktfeld. Nicht: Physik oder Religion, sondern sowohl Naturwissenschaft als auch Theologie und damit die Bewahrung der Lebens-Orte und Lebens-Zeiten.

"Mika's father works from home and he's very busy! He can never find time for their trip to the lake. So Dad allows Mika to choose a pet from the store while he finishes his project - a quiet animal, like a mouse. But one pet leads to another..."--Back cover.

Das Gedicht im Geheimnis der Begegnung

Geheimnis der Grabsteine der Evangelischen Stadtkirche Unna

The Theology of Karl Barth

Oscar Wilde in Vienna

XXV. Anglo-German Colloquium, Manchester 2017

Geschichte erzählen. Strategien der Narrativierung von Vergangenheit im Mittelalter

When it is time to feed the village's dragon, the townspeople--being fresh out of princesses--send Oscar, a little boy with lots of culinary skills, who shows the dragon that a good meal does not need to include princesses or little boys.

Oskar liest in einem Buch vom Geheimnis der weißen Moschee. Er beschließt, die Moschee zu suchen und das Geheimnis zu ergründen. Gemeinsam mit seinem Freund Fritz macht er sich auf die lange Reise nach Arabien . . . Das wunderschön illustrierte Bilderbuch lädt Kinder zum Lesen und Träumen ein und weckt das Interesse an der fremden Welt Arabien.

Hochspannung garantiert – ein neues Abenteuer von Alea Aquarius! Auf nach Island! Alea und die Alpha Cru stechen wieder in See und machen sich auf den Weg in den hohen Norden.

Dort hofft Alea, endlich ihren Vater zu finden – und damit Antworten auf die vielen Fragen, die ihr durch den Kopf schwirren. Doch als die Alpha Cru ihr Ziel erreicht, muss sich Alea nicht nur ihrer Vergangenheit stellen, sondern trifft dort auch auf den geheimnisvollen Doktor Orion, der das tödliche Virus erforscht, das die Meermenschen vernichtet hat. Kann Alea mit seiner Hilfe ihren großen Traum erfüllen und das Meervolk wieder aufleben lassen? Und wird Lennox sie bei diesem Plan unterstützen? Er scheint Alea etwas zu verschweigen, und das stellt ihre Liebe auf eine harte Probe ... Der dritte Band der Meermädchen-Saga Alea Aquarius von Bestseller-Autorin Tanya Stewner.

ein Bilderbuch

The Twelve Chairs

Das Geheimnis der Zeit

A Historical Reader

The Physicists

Tyll

Funny, honest, confronting and wise, this is a compelling and bitter-sweet true story of breaking up and breaking through. 'I hear you're divorced?' a friend greets me.

'Congratulations!' The Divorce Diaries outlines the difficult and often heart-breaking process of leaving a marriage and beginning again. Sarah Quigley has garnered numerous accolades, including Column of the Year in the MPA Awards, for her magazine articles on the subject. Now she revisits the tumultuous months leading up to exiting her marriage - and the equally confusing emotions that follow. She overcomes grief, guilt and regret, while learning to enjoy being alone again and living in a tiny rooftop apartment, surrounded by glossy millionaire neighbours. Taking the first tentative steps into a changed world of dating, Quigley shares both her darkest and most hilarious moments as a divorcee, all played out against the colourful bohemian backdrop of her adopted city, Berlin. Ultimately, this book traces the revival of her belief in love.

While much has been written about East European and German Jewry, relatively little attention has been given to the Jews of Bohemia and Moravia, although they played an important role in the industrial, economic, and cultural life of central Europe. This

book examines the social and cultural history of the Jewish community in Czechoslovakia from the Age of Enlightenment to the middle of the twentieth century. From family histories, newspaper and magazine articles, wills, and letters, Wilma Iggers has culled descriptions of life, customs, and local color; portrayals of important individuals and families; stories of individuals depicting the transition of a culture and a people from the Middle Ages to modern times; an examination of complaints about the deterioration of the religious communities and of religious instruction; and the history of anti-Semitism. Practically all reports reflect the difficult struggle for survival as Jews. The texts also address special legislation regarding the Jews, industrialization and urbanization, changes in religious and familial structures, growing involvement in the culture and politics of the worldly communities, cultural assimilation, changes in stereotypes about the Jews, and the effects of political forces from outside. The Jews of Bohemia and Moravia begins with the expulsion of the Jews from Prague by Empress Maria Theresa in 1744, an event which caused a shock that remained in the Jewish consciousness for a long time. The book concludes with texts from the middle of the twentieth century dealing with the most recent generation of Bohemian and Moravian Jews. Despite fluctuations and radical breaks, the time span from 1744 to 1952 constitutes a single unit that encompasses striking cultural and economic developments as well as anti-Semitism and cynicism unmatched even in the Middle Ages. With their strong emotional ties to the land of their birth, Bohemian and Moravian Jews are closer to the Central and West Europeans than to the Jews from Eastern Europe. Although Jews are often criticized for adapting themselves easily to other countries--meaning that they have no real roots--their strong emotional ties to their countries of origin are clearly expressed in a number of documents included in this book.

Hamlet, a spirited young wolf, escapes the zoo to search for the Wild Pack—a band of animals living in abandoned rail tunnels and caves under the city. They have only one goal: to be free once again. But instead of the bold animals that he was expecting to encounter, Hamlet finds a scraggy, ragtag bunch. Will he be able to motivate the animals to help him rescue his friend, the gorilla, from the zoo?

The Spaghetti Detectives

Pages & Co.: Tilly and the Bookwanderers (Pages & Co., Book 1)

Elephants Don't Sit on Cars

Form and Actuality

Das Geheimnis der weißen Moschee

Monographien und Periodika--Halbjahresverzeichnis. Reihe D

1 String of Spaghetti + 2 Friends = A Noodle-Cooking, Crime-Solving Adventure! Sometimes Rico acts a bit odd -- his mom calls him a "proddity" -- but he's GENIUS at noticing little things nobody else does. Like a string of spaghetti stuck to the sidewalk. Or the big buckteeth of that boy in the blue motorcycle helmet. Or the strange behavior of the neighbors in his apartment building. Oscar is a true prodigy, with a high IQ and high anxieties to match. He's the one who wears the blue helmet -- to protect his precious brain! Oscar may have a lot of book smarts, but he needs Rico's help to face his biggest fears. And when other kids mysteriously start going missing, it's up to the two friends to use their noodles, keep track of the clues, and crack the case! Funny, sweet, and just the right amount of scary, THE SPAGHETTI DETECTIVES shows how two opposite, seemingly mismatched kids can put their heads together and be better as a pair.

Ostap Bender is an unemployed con artist living by his wits in postrevolutionary Soviet Russia. He joins forces with Ippolit Matveyevich Vorobyandinov, a former nobleman who has returned to his hometown to find a cache of missing jewels which were hidden in some chairs that have been appropriated by the Soviet authorities. The search for the bejeweled chairs takes these unlikely heroes from the provinces to Moscow to the wilds of Soviet Georgia and the Trans-caucasus mountains; on their quest they encounter a wide variety of characters: from opportunistic Soviet bureaucrats to aging survivors of the prerevolutionary propertied classes, each one more selfish, venal, and ineffective than the one before.

Das "Buch über das Geheimnis der Schöpfung" von Pseudo-Apollonios von Tyana

Lone Wolf