

Oscar Wilde

This comprehensive collection showcases Oscar Wilde's brilliant storytelling skills and his amazing stylistic versatility, ranging from fairy tales and ghost stories to detective yarns and comedies of manners. It includes the complete texts of "The Happy Prince and Other Tales," "A House of Pomegranates," "Lord Arthur Savile's Crime and Other Stories," "Poems in Prose," and the critical essay "The Portrait of Mr. W. H." Originally published in the late 1880s and early 1890s, these tales predate Wilde's fame as a dramatist. When he wrote them, he was best known among fashionable London society as a drawing-room raconteur. Many of the character types now familiar from his comedies first emerged in these stories, along with his gifted uses of parody, melodrama, paradox, and irony. Even more significantly, they reflect the author's preoccupation with opposites—idealistic love and desire, art and life, sincerity and artifice, innocence and sin, altruism and greed,

and honesty and deceit—offering captivating expressions of the themes that dominated Wilde's life and thought.

A beautifully illustrated collection of Oscar Wilde's favourite children's tales known and loved throughout the world. It includes: *The Happy Prince* *The Selfish Giant* *The Nightingale* and *the Rose* This gorgeous production brings Wilde's magical stories to a whole new generation.

When Wilde came to Paris in 1898 a friend informed him of the plot to frame a Jewish army officer, Alfred Dreyfus, of treason, hoping to enlist Wilde's genius in its exposure. How this scheme backfired is the theme of this fascinating book.'

A Preface to Oscar Wilde provides a detailed study of the cultural, personal and political influences that shaped Wilde's writing. The study concentrates primarily on his fiction, critical dialogues and plays that were published between 1890 and 1895, and detailed accounts of Wilde's lesser known works such as his poetry, journalism and letters are also

presented. The first section places his work in a variety of cultural contexts: Wilde's family life and his Irish inheritance are examined, the impact of his sexuality on his writing and reputation is considered, and a description is provided of how Wilde became a legendary figure in the arts. Major innovations and successes, such as *The Picture of Dorian Gray*, *Salome* and *The Importance of Being Earnest* are related to avant garde movements of their day such as aestheticism, decadence, and symbolism. Reference sections provide supporting material such as a Wilde chronology, a glossary of terms and a bibliography for further study. Anne Varty sets out in this study to bring to life the work of Wilde, and to make his writing accessible to readers who are unfamiliar with his achievements. In so doing, she confronts the ethical drive of his work, and demonstrates the coherent evolution of his work from the aestheticism of the early poetry, through the sophisticated handling of theatre, to the dark self-scrutiny of autobiography. The comprehensive and

accessible approach makes this a useful reference work to all who are studying Oscar Wilde, both at A Level and undergraduate level. The content will also appeal to the general reader who is seeking to gain a greater understanding and appreciation of Wilde's work.

The Three Trials of Oscar Wilde

The Wit and Wisdom of Oscar Wilde

An Annotated Bibliography of Criticism

The Short Stories of Oscar Wilde

The Picture of Dorian Gray

Collected here in one omnibus edition are Oscar Wilde's most important works including *The Importance of Being Earnest*, *The Picture of Dorian Gray*, *Salome*, *Selected Poems of Oscar Wilde*, *The Soul of Man Under Socialism*, *The Happy Prince and Other Tales*, and *The Canterville Ghost*. These works of poetry, fiction, drama, and prose encompass Wilde's entire career and they display his range of style and wit. Wilde is one of the most important writers in the history of the English language. Wilder Publications is a green publisher. All of our books are printed to order. This reduces waste and helps us keep prices

low while greatly reducing our impact on the environment.

Wilde's works are suffused with his aestheticism, brilliant craftsmanship, legendary wit and, ultimately, his tragic muse. He wrote tender fairy stories for children employing all his grace, artistry and wit, of which the best-known is The Happy Prince. Counterpoints to this were his novel The Picture of Dorian Gray, which shocked and outraged many readers of his day, and his stories for adults which exhibited his fascination with the relations between serene art and decadent life. Wilde took London by storm with his plays, particularly his masterpiece The Importance of Being Earnest. His essays - in particular De Profundis- and his Ballad of Reading Gaol, both written after his release from prison, strikingly break the bounds of his usual expressive range. His other essays and poems are all included in this comprehensive collection of the works of one of the most exciting writers of the late nineteenth century.

The Collected Critical Heritage II comprises 40 volumes covering 19th and 20th century European and American

authors. These volumes will be available as a complete set, mini boxes sets (by theme) or as individual volumes. This second set compliments the first 68 volume set of Critical Heritage published by Routledge in October 1995. The Critical Heritage series gathers together a large body of critical figures in literature. These selected sources include contemporary reviews from both popular and literary media.

Witty, inspiring, and charismatic, Oscar Wilde is one of the Greats of English literature. Today, his plays and stories are beloved around the world. But it was not always so. His afterlife has given him the legitimacy that life denied him.

Making Oscar Wilde reveals the untold story of young Oscar's career in Victorian England and post-Civil War America. Set on two continents, this book tracks a larger-than-life hero on an unforgettable adventure to make his name and gain international acclaim. 'Success is a science,' Wilde believed, 'if you have the conditions, you get the result.'

Combining new evidence and gripping cultural history, Michèle Mendelssohn dramatizes Wilde's rise, fall, and

resurrection as part of a spectacular transatlantic pageant. With superb style and an instinct for story-telling, she brings to life the charming young Irishman who set out to captivate the United States and Britain with his words and ended up conquering the world. Following the twists and turns of Wilde's journey, Mendelssohn vividly depicts sensation-hungry Victorian journalism and popular entertainment alongside racial controversies, sex scandals, and the growth of Irish nationalism. This ground-breaking revisionist history shows how Wilde's tumultuous early life embodies the story of the Victorian era as it tottered towards modernity. Riveting and original, Making Oscar Wilde is a masterful account of a life like no other.

A Literary Life

**The Collected Works of Oscar Wilde
Recent Research : a Supplement to
"Oscar Wilde Revalued"**

A Preface to Oscar Wilde

Philosophy and Oscar Wilde

Oscar Wilde's two collections of children's literature, The Happy Prince and Other Stories (1888) and A House of Pomegranates (1891), have often been marginalised in

critical accounts as their apparently conservative didacticism appears at odds with the characterisation of Wilde as an amoral aesthete. In this, the first full-length study of Wilde's fairy tales for children, Jarlath Killeen argues that Wilde's stories are neither uniformly conservative nor subversive, but a blend of both. Killeen contends that while they should be read in relation to a literary tradition of fairy tales that emerged in nineteenth century Europe; Irish issues heavily influenced the work. These issues were powerfully shaped by the 'folk Catholicism' Wilde encountered in the west of Ireland. By resituating the fairy tales in a complex nexus of theological, political, social, and national concerns, Killeen restores the tales to their proper place in the Wilde canon.

This book contains five stories by Irish author Oscar Wilde and are retold, with an introduction by Oscar Wilde's grandson. The book was edited by Merlin Holland.

This book is the first collection of essays to discuss Oscar Wilde's love and vast knowledge of philosophy. Over the past few decades, Oscar Wilde scholars have become increasingly aware of Wilde's love and intimate knowledge of philosophy. Wilde's "Oxford Notebooks" and his soon-to-be-published "Notebook on Philosophy" all point to Wilde not just as an aesthete, but also as a serious philosophical thinker. The aim of this collection is not to make the statement that Wilde was a philosopher, or that his works were philosophical tracts. Rather, it provides a space to explore any and all linkages between Wilde's works and philosophical thought. Addressing a broad spectrum of philosophical matter, from classical philology to Daoism, ethics to aestheticism, this collection enriches the literature on

Wilde and philosophy alike.

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Oscar Wilde - The Major Works

Complete Works of Oscar Wilde

3,100 Insults, Anecdotes and Aphorisms, Topically Arranged with Attributions

The Letters of Oscar Wilde

Oscar Wilde and the Yellow 'nineties

This study of Oscar Wilde updates and reconceptualizes the bibliographic objectives of *Oscar Wilde Revalued*, and surveys research on Wilde from 1992-2000 in a more explicitly evaluative manner.

Oscar Wilde's plagiarism practices across genres are seen as part of a neo-classical tradition. His allegory of plagiarism in *An Ideal Husband* is compared to those created by fellow playwrights, including Ibsen and G. B. Shaw. Wilde's polemical imitation of Shakespeare's cut-and-paste method in *The Portrait of Mr. W.H.* inspires Joyce to experiment with the erasure of quotation marks in *Ulysses*. The blatant collage of Wilde's poetry anticipates T. S. Eliot's *The Waste Land*, just as it recalls Manet's paintings, which provocatively assert artistic status by drawing attention to their flatness. The mosaic-like structure of *The Picture of Dorian Gray* is akin to that of other anti-individualist masterpieces, notably Goethe's *Faust* and D. M. Thomas's *The White Hotel*. The extent of sophisticated plagiarism in the canonical works and the impressive list of its apologists from Ackroyd to Zola indicate the need for new models of authorship and intellectual property, models that would benefit scholarly and artistic creativity and solve the paradox of plagiarism as simultaneously one of the most serious and most common of literary crimes. Here is a collection of this witty and irreverent author's works--all in their

most authoritative texts. Includes *The Picture of Dorian Gray*, *The Importance of Being Earnest*, and other stories and essays.

The fullest, most textural, most accurate—most human—account of Oscar Wilde's unique and dazzling life—based on extensive new research and newly discovered materials, from Wilde's personal letters and transcripts of his first trial to newly uncovered papers of his early romantic (and dangerous) escapades and the two-year prison term that shattered his soul and his life.

"Simply the best modern biography of Wilde." —*Evening Standard* Drawing on material that has come to light in the past thirty years, including newly discovered letters, documents, first draft notebooks, and the full transcript of the libel trial, Matthew Sturgis meticulously portrays the key events and influences that shaped Oscar Wilde's life, returning the man "to his times, and to the facts," giving us Wilde's own experience as he experienced it. Here, fully and richly portrayed, is Wilde's Irish childhood; a dreamy, aloof boy; a stellar classicist at boarding school; a born entertainer with a talent for comedy and a need for an audience; his years at Oxford, a brilliant

undergraduate punctuated by his reckless disregard for authority . . . his arrival in London, in 1878, "already noticeable everywhere" . . . his ten-year marriage to Constance Lloyd, the father of two boys; Constance unwittingly welcoming young men into the household who became Oscar's lovers, and dying in exile at the age of thirty-nine . . . Wilde's development as a playwright. . . becoming the high priest of the aesthetic movement; his successes . . . his celebrity. . . and in later years, his irresistible pull toward another—double—life, in flagrant defiance and disregard of England's strict sodomy laws ("the blackmailer's charter"); the tragic story of his fall that sent him to prison for two years at hard labor, destroying his life and shattering his soul.

The Writings of Oscar Wilde

The Complete Short Stories of Oscar Wilde

The Fairy Tales of Oscar Wilde

Oscar Wilde's Life as Reflected in His Correspondence and His Autobiography

The Plays of Oscar Wilde

Biografie over de Ierse dichter en schrijver (1854-1900)

Branding Oscar Wilde traces the development and perception of Wilde's public persona and examines the impact of interpretations of his writing. Through calculated behavior, provocative language, and

arresting dress, Wilde self-consciously created a brand initially recognized by family and friends, then by the British public, and ultimately by large audiences over the world. That brand changed over the course of his public career—both in the way Wilde projected it and in the way it was perceived. Comprehending the fundamental elements of the Wilde brand and following its evolution are integral to a full understanding of his art. The study focuses on how branding established important assumptions about Wilde and his work in his own mind and in those of his readers, and it examines how each stage of brand development affected the immediate responses to Wilde's writings and, as it continued to evolve, progressively shaped our understanding of the Wilde canon.

Oscar Wilde, glamorous and notorious, more famous as a playwright or prisoner than as a poet, invites readers of his verse to meet an unknown and intimate figure. Winner of both the National Book Critics Circle Award and the Pulitzer Prize, Oscar Wilde is the definitive biography of the tortured poet and playwright and the last book by renowned biographer and literary critic Richard Ellmann. Ellmann dedicated two decades to the research and writing of this biography, resulting in a complex and richly detailed portrait of Oscar Wilde. Ellman captures the wit, creativity, and charm of the psychologically and sexually complicated writer, as well as the darker aspects of his personality and life. Covering everything from Wilde's rise as a young literary talent to his eventual imprisonment and death in exile with exquisite detail, Ellmann's fascinating

account of Wilde's life and work is a resounding triumph.

The Invention of Oscar Wilde

Oscar Wilde

Collected Works of Oscar Wilde

A Memoir

Oscar Wilde in Quotation

Oscar Wilde: A Literary Life tracks the intellectual biography of one of the most influential minds of the nineteenth century. Rather than focusing on the dramatic events of Wilde's life, this volume documents Wilde's impressive forays into education, religion, science, philosophy, and social reform. In so doing, it provides an accessible and yet detailed account that reflects Wilde's own commitment to the "contemplative life." Suitable for seasoned readers as well as those new to the study of his work, Oscar Wilde: A Literary Life brings Wilde's intellectual investments into sharp focus, while placing him within a cultural landscape that was always evolving and often fraught with contradiction.

"He had that rarest of all things, common sense." And in the case of Oscar Wilde he also had a gift for delivering this common sense in sometimes pithy but always memorable statements. One of the world's most unforgettable authors, Oscar Wilde had a comment for any and every occasion, many of which are quoted here. From art and actors to vice and virtue, this volume organizes 3109 Oscar Wilde quotations by subject matter, effectively providing a new way to enjoy Wilde's

considerable literary legacy. Quotations are taken from Wilde's works, including *The Importance of Being Earnest* and *The Picture of Dorian Gray*, his correspondence, magazine articles and newspaper editorials. Some, which are otherwise not immediately verifiable, are garnered from reliable secondary sources. Sixty-seven chapters deal with topics as varied as death, domesticity, friends and enemies, with the source of each quote duly noted. The work, a fascinating read of Wilde's acute observations, is indexed.

Including some of Oscar Wilde's most well-known and infamous plays, 'Lady Windermere's Fan', 'A Woman of No Importance', 'An Ideal Husband' and 'The Importance of Being Earnest', this collection of the writer's works displays his brilliant, quick wit to its full glory.

"The first full biography of Oscar Wilde in more than thirty years"--

Making Oscar Wilde

The Triumph of Art Over Ego

A Life

Oscar Wilde's Last Chance

Oscar Wilde Mystery: 2

'I see murder in this unhappy hand...' When Mrs Robinson, palmist to the Prince of Wales, reads Oscar Wilde's palm she cannot know what she has predicted. Nor can Oscar know what he has set in motion when, that same evening, he proposes a game of 'Murder' in which each of his Sunday Supper Club guests must write down those whom they would like to kill. For the fourteen 'victims' begin to die

mysteriously, one by one, and in the order in which their names were drawn from the bag...With growing horror, Wilde and his confidantes Robert Sherard and Arthur Conan Doyle, realise that one of their guests that evening must be the murderer. In a race against time, Wilde will need all his powers of deduction and knowledge of human behaviour before he himself -- the thirteenth name on the list -- becomes the killer's next victim.

Gray's outward innocence conceals corruption deep enough to charm those about him into a life of wanton sexuality.

Oscar Wilde is best remembered for his longer works, his criticism and journalism, and his eventful life. But nothing distills his brilliance like his short fiction. Published here with facing-page annotations and an informative introduction by Nicholas Frankel, the stories pulse with Wilde's trademark wit, sharp social critique, and tragic love.

This paperback gift edition of the renowned poet and playwright's epigrams and witticisms features hundreds of quips from Wilde's personal letters and conversations as well as his fiction, essays, lectures, and plays.

The Portable Oscar Wilde

Oscar Wilde's Plagiarism

The Plays, the Poems, the Stories and the Essays Including De Profundis

The Complete Works of Oscar Wilde

An Annotated Selection

“One should either wear a work of art, or be a work of art” Oscar Wilde once declared. In *The Invention of Oscar Wilde*, Nicholas Frankel explores Wilde’s self-creation as a “work of art”

art" and a carefully constructed cultural icon. Frankel takes readers on a journey through Wilde's inventive, provocative life, from his Irish origins—and their public erasure—through his challenges to traditional concepts of masculinity and masculinity, his marriage and his affairs with young men, including his great love Lord Alfred Douglas, to his criminal conviction and final years of exile in France. Along the way, Frankel takes a deep look at Wilde's writings, paradoxical wit, and intellectual convictions.

CHBiographies

The Picture of Dorian Gray, Salome and The Importance of Being Earnest are accompanied by Wilde's prison memoirs, poems, and selected correspondence

Oscar Wilde and the Ring of Death

The Essential Oscar Wilde

Stories for Children

Collected Poems of Oscar Wilde

Branding Oscar Wilde