

## Oronoko Penguin Little Black Classics English Ed

'Reader, if you're ready, so am I.' These witty vignettes, set in Charlotte Brontë's imaginary world of Angria, feature debauched aristocrats, high-society courtesans and the rakish, brooding hero Zamorna, and offer a fascinating insight into Brontë's early writing. One of 46 new books in the bestselling Little Black Classics series, to celebrate the first ever Penguin Classic in 1946. Each book gives readers a taste of the Classics' huge range and diversity, with works from around the world and across the centuries – including fables, decadence, heartbreak, tall tales, satire, ghosts, battles and elephants.

'A book of excruciating sobriety and warmth and a magical concreteness of observation... I know of no book which conveys more about that complex fate, being a European at the end of European civilization' Susan Sontag At first The Emigrants appears simply to document the lives of four Jewish émigrés in the twentieth century. But gradually, as Sebald's precise, almost dreamlike prose begins to draw their stories, the four narrations merge into one overwhelming evocation of exile and loss. "An unspooling masterpiece... Exquisitely written and exquisitely translated...a true work of art" Spectator

Purity and Danger is acknowledged as a modern masterpiece of anthropology. It is widely cited in non-anthropological works and gave rise to a body of application, rebuttal and development within anthropology. In 1995 the book was included among the Times Literary Supplement's hundred most influential non-fiction works since WWII. Incorporating the philosophy of religion and science and a generally holistic approach to classification, Douglas demonstrates the relevance of anthropological enquiries to an audience outside her immediate academic circle. She offers an approach to understanding rules of purity by examining what is considered unclean in various cultures. She sheds light on the symbolism of what is considered clean and dirty in relation to order in secular and religious, modern and primitive life.

One of the great Renaissance playwrights, Middleton wrote tragedies essentially different from either Marlowe's or Shakespeare's, being wittier than the former and more grittily ironic than the latter. The genre of 'citizen tragedy' came into its own in the eighteenth century, but Middleton can claim to have created it: Bianca, wife of a middling commercial agent, arouses the lust of the Duke of Florence and becomes his mistress, first secretly, then openly and finally, after her husband has been seduced by the scheming Lady Livia and stabbed by Livia's brother, the Duke's wife. Livia plots her revenge, and the play ends with a banquet and a masque that are a triumph of black farce. Middleton's powerful, psychologically complex female characters and his clear-sighted analysis of misogyny are bound to impress today's audiences, but it is the pervasive irony – cynicism, even – with which he dissects the motivations of both oppressor and victim that makes him so eerily modern.

Women Beware Women

A Dot.Com Story from Concept to Catastrophe

Poems for a world gone to sh\*t

Works and Days

(Penguin Classics Deluxe Edition)

A monumental literary event: the newly discovered final novel by seminal Harlem Renaissance writer Claude McKay, a rich and multilayered portrayal of life in 1930s Harlem and a historical protest for black freedom The unexpected discovery in 2009 of a completed manuscript of Claude McKay ’ s final novel was celebrated as one of the most significant literary events in recent years. Building on the already extraordinary legacy of McKay ’ s life and work, this colorful, dramatic novel centers on the efforts by Harlem intelligentsia to organize support for the liberation of fascist-controlled Ethiopia, a crucial but largely forgotten event in American history. At once a penetrating satire of political machinations in Depression-era Harlem and a far-reaching story of global intrigue and romance, award-winning with Big Teeth plunges into the concerns, anxieties, hopes, and dreams of African-Americans at a moment of crisis for the soul of Harlem—and America. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Penguin Classics is the largest and best-known classics imprint in the world. From The Epic of Gilgamesh to the poetry of the First World War, and covering all the greatest works of fiction, poetry, drama, history and philosophy in between, this reader's companion encompasses 500 authors, 1,200 books and 4,000 years of world literature. Stuffed full of stories, author biographies, book summaries and recommendations, and illustrated with thousands of historic Penguin Classic covers, this is an exhilarating and comprehensive guide for anyone who wants to explore and discover the best books ever written.

If Melville had never written Moby Dick, his place in world literature would be assured by his short tales. "Billy Budd, Sailor," his last work, is the masterpiece in which he delivers the final summation in his "quarrel with God." It is a brilliant study of the tragic clash between social authority and individual freedom, human justice and abstract good. Melville also explores this theme in "Bartleby the Scrivener," his famous story about a Wall Street law clerk who takes passive resistance to a comic—and ultimately disastrous—extreme; and in "Benito Cereno," his dazzling account of oppression and rebellion on a nineteenth-century slave ship. Completing this collection of great tales are the serie "The Encantados," the beautiful, romantic "The Piazza," and Melville's chilling science fiction parable, "The Bell-Tower."

Ada was born with one foot on the other side. Having prayed her into existence, her parents Saul and Saachi struggle to deal with the volatile and contradictory spirits peopling their troubled girl. When Ada comes of age and heads to college, the entities within her grow in power and agency. An assault leads to a crystallization of her selves: Asf'ghara and Saint Vincent. As Ada fades into the background of her own mind and these selves - now protective, now hedonistic - seize control of Ada, her life spirals in a dark and dangerous direction. Narrated from the perspectives of the various selves within Ada, and based in the author's realities, Freshwater explores the metaphysics of identity and being. Feeling explodes through the language of this scalding novel, heralding the arrival of a fierce new literary voice.

With the History of Their Adventures. In Three Parts

Boo Hoo

Approaches to Teaching Behn's Oronoko

Love-letters Between a Nobleman and His Sister

Amiable with Big Teeth

**Once merely a footnote in Restoration and eighteenth-century studies and rarely taught, Oronoko; or, The Royal Slave (1688), by Aphra Behn, is now essential reading for scholars and a classroom favorite. It appears in general surveys and in courses on early modern British writers, postcolonial literature, American literature, women's literature, drama, the slave narrative, and autobiography. Part 1 of this volume, "Materials," provides not only resources for the teacher of Oronoko but also a brief chronology of Behn's life and work. In part 2, "Approaches," essays offer a diversity of perspectives appropriate to a text that challenges student assumptions and contains not one story but many: Oronoko as a romance, as a travel account, as a heroic tragedy, as a window to seventeenth-century representations of race, as a reflection of Tory-Whig conflict in the time of Charles II.**

**'Gamesters and Highwaymen are generally very good to their Whores, but they are very Devils to their Wives.' With The Beggar's Opera (1728), John Gay created one of the most enduringly popular works in English theatre history, and invented a new dramatic form, the ballad opera. Gay's daring mixture of caustic political satire, well-loved popular tunes, and a story of crime and betrayal set in the urban underworld of prostitutes and thieves was an overnight sensation. Captain Macheath and Polly Peachum have become famous well beyond the confines of Gay's original play, and in its sequel, Polly, banned in Gay's lifetime, their adventures continue in the West Indies. With a cross-dressing heroine and a cast of female adventurers, pirates, Indian princes, rebel slaves, and rapacious landowners, Polly lays bare a culture in which all human relationships are reduced to commercial transactions.**

**Raucous, lyrical, witty, ironic and tragic by turns, The Beggar's Opera and Polly - published together here for the first time - offer a scathing and ebullient portrait of a society in which statesmen and outlaws, colonialists and pirates, are impossible to tell apart. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.**

**'It would be unfair to expect other people to be as remarkable as oneself' Wilde's celebrated witticisms on the dangers of sincerity, duplicitous biographers, the stupidity of the English - and his own genius. One of 46 new books in the bestselling Little Black Classics series, to celebrate the first ever Penguin Classic in 1946. Each book gives readers a taste of the Classics' huge range and diversity, with works from around the world and across the centuries - including fables, decadence, heartbreak, tall tales, satire, ghosts, battles and elephants.**

**In his new book, Bill Ashcroft gives us a revolutionary view of the ways in which post-colonial societies have responded to colonial control. The most comprehensive analysis of major features of post-colonial studies ever compiled, Post-Colonial Transformation: \* demonstrates how widespread the strategy of transformation has been \* investigates political and literary resistance \* examines the nature of post-colonial societies' engagement with imperial language, history, allegory, and place \* offers radical new perspectives in post-colonial theory in principles of habitation and horizontality. Post-Colonial Transformation breaks new theoretical ground while demonstrating the relevance of a wide range of theoretical practices, and extending the exploration of topics fundamentally important to the field of post-colonial studies.**

**New Blazing World and Other Writings**

**The Penguin Classics Book**

**Season of Migration to the North**

**Oronoko**

**Oronoko and Other Writings**

In a novella which remains highly controversial to this day, Conrad explores the relations between Africa and Europe. On the surface, this is a horrifying tale of colonial exploitation. The narrator, Marlowe journeys on business deep into the heart of Africa. But there he encounters Kurtz, an idealist apparently crazed and depraved by his power over the natives, and the meeting prompts Marlowe to reflect on the darkness at the heart of all men. This short but complex and often ambiguous story, which has been the basis of several films and plays, continues to provoke interpretation and discussion. Heart of Darkness grew out of a journey Joseph Conrad took up the Congo River: the verisimilitude that the great novelist thereby brought to his most famous tale everywhere enhances its dense and shattering power. Apparently a sailor's yarn, it is in fact a grim parody of the adventure story, in which the narrator, Marlow, travels deep into the heart of the Congo where he encounters the crazed idealist Kurtz and discovers that the relative values of the civilized and the primitive are not what they seem. Heart of Darkness is a model of economic storytelling, an indictment of the inner and outer turmoil caused by the European imperial misadventure, and a piercing account of the fragility of the human soul.

A poet who had an age of decadence, armed conflict, and departure from tradition, Aristophanes' comic genius influenced the political and social order of his own fifth-century Athens. But as Moses Hadas writes in his introduction to this volume, "His true claim upon our attention is as the most brilliant and artistic and thoughtful wit our world has known." Includes The Acharnians, The Birds, The Clouds, Ecclesiazusae, The Frogs, The Knights, Lysistrata, Peace, Plutus, The Thesmophoriazusae, and The Wasps.

"Over 125 poetic companions for all life's ups and downs. The Buddha once told a disciple that good spiritual friends are the whole of holy life. The poems expertly gathered here offer all that one might hope for in such spiritual friendship: wisdom, compassion, peacefulness, good humor, and the ability to both absorb and express the deepest human emotions of grief and joy. The Poetry of Impermanence, Mindfulness, and Joy offers a wide-ranging collection of 129 ancient and modern poems unlike any other anthology on bookshelves today. It uniquely places Buddhist poems like Han Shan, Tu Fu, Saigyō, Ryōkan, Bashō, Issa, and others alongside modern Western poets one would not expect to find in such a collection—poets like Wallace Stevens, Robert Frost, Elizabeth Bishop, William Stafford, Denise Levertov, Jack Gilbert, Ellen Bass, Billy Collins, and more. What these poems have in common, no matter whether they are explicitly Buddhist, is that all reflect the essential truths the Buddha articulated 2,500 years ago. The book provides an important poetic complement to the many prose books on mindfulness practice—the poems here both reflect and embody the dharma in ways that can't be matched by other modes of writing. Its unique features include an introduction that discusses the themes of impermanence, mindfulness, and joy and explores the relationship between them. Biographical notes place the poets in historical context and offer quotes and anecdotes to help readers learn about the poets' lives. A short essay at the back of the book on "Mindful Reading" helps readers approach the poems from an experiential, non-analytical perspective and illustrates the similarities between meditation and the mindful reading of poetry. Brehm also includes a guided meditation on sound that helps readers appreciate the sonic qualities of poetry and shows how the anthology might be used in ongoing spiritual practice."

A beautiful boxed set of the inaugural five Penguin Vitae titles WINNER OF AIGA 50 BOOKS 50 COVERS OF 2020 Penguin Classics launches a new handcover series with five American classics that are relevant and timeless in their power, and part of a dynamic and diverse landscape of classic fiction and nonfiction from almost seventy-five years of classics publishing. Penguin Vitae provides readers with beautifully designed classics that have shaped the course of their lives, and welcomes new readers to discover these literary gifts of personal inspiration, intellectual engagement, and creative originality. This boxed set contains the inaugural five titles in the series: The Awakening and Selected Stories by Kate Chopin, Before Night Falls by Reinaldo Arenas, Passing by Nella Larsen, Sister Outsider by Audre Lorde, and The Yellow Wall-Paper and Selected Writings by Charlotte Perkins Gilman.

The Beggar's Opera and Polly

An Anthology of Black Authors in the English-Speaking World of the Eighteenth Century

Post-Colonial Transformation

Critique of Black Reason

The Penguin Book of Hell

*boo hoo is a gripping, insider's account of the rise and fall of this most controversial of internet startups – a global, online retailer of sports and designer clothes.*

*It is 1936 and harvest time in County Donegal. In a house just outside the village of Ballybeg live the five Mundy sisters, barely making ends meet, their ages ranging from twenty-six up to forty. The two male members of the household are brother Jack, a missionary priest, repatriated from Africa by his superiors after 25 years, and the seven-year-old child of the youngest sister. In depicting two days in the life of this menage, Brian Friel evokes not simply the interior landscape of a group of human beings trapped in their domestic situation, but the wider landscape, interior and exterior, Christian and pagan, of which they are a part.*

*Blazing World is a fanciful depiction of a satirical, utopian kingdom in another world (with different stars in the sky) that can be reached via the North Pole. A young woman enters this other world, becomes the empress of a society composed of various species of talking animals, and organizes an invasion back into her world complete with submarines towed by the fish men and the dropping of fire stones by the bird men to confound the enemies of her homeland, the Kingdom of Esfi.*

*The first African American fiction writer to earn a national reputation, Charles W. Chesnutt remains best known for his depictions of Southern life before and after the Civil War. But he also produced a large body of what might best be called his RNorthernS writings, and those works, taken together, describe the intriguing ways in which America was reshaping itself at the turn of the last century.*

*The Penguin Book of Italian Short Stories*

*The Woman Who Had Two Navels and Tales of the Tropical Gothic*

*Heart of Darkness*

*The Lonely Londoners*

*The Cheapest Nights*

'Rich... eclectic... a feast' Telegraph This landmark collection brings together forty writers that reflect over a hundred years of Italy's vibrant and diverse short story tradition, from the birth of the modern nation to the end of the twentieth century. Poets, journalists, visual artists, musicians, editors, critics, teachers, scientists, politicians, translators: the writers that inhabit these pages represent a dynamic cross section of Italian society, their powerful voices resonating through regional landscapes, private passions and dramatic political events. This wide-ranging selection curated by Jhumpa Lahiri includes well known authors such as Italo Calvino, Elsa Morante and Luigi Pirandello alongside many captivating new discoveries. More than a third of the stories featured in this volume have been translated into English for the first time, several of them by Lahiri herself.

"From the Bible through Dante and up to Treblinka and Guanánamo Bay, here is a rich source for nightmares." –The New York Times Book Review Three thousand years of visions of Hell, from the ancient Near East to modern America From the Hebrew Bible's shadowy realm of Sheol to twenty-first-century visions of Hell on earth, The Penguin Book of Hell takes us through three thousand years of eternal damnation. Along the way, you'll take a ferry ride with Aeneas to Hades, across the river Acheron; meet the Devil as imagined by a twelfth-century Irish monk—a monster with a thousand giant hands; wander the nine circles of Hell in Dante's Inferno, in which gluttons, liars, heretics, murderers, and hypocrites are made to endure crime-appropriate torture; and witness the debates that raged in Victorian England when new scientific advances cast doubt on the idea of an eternal hereafter. Drawing upon religious poetry, epics, theological treatises, stories of miracles, and accounts of saints' lives, this fascinating volume of hellscapes illuminates how Hell has long haunted us, in both life and death.

In Critique of Black Reason eminent critic Achille Mbembe offers a capacious genealogy of the category of Blackness—from the Atlantic slave trade to the present—to critically reevaluate history, racism, and the future of humanity. Mbembe teases out the intellectual consequences of the reality that Europe is no longer the world's center of gravity while mapping the relations among colonialism, slavery, and contemporary financial and extractive capital. Tracing the conjunction of Blackness with the biological fiction of race, he theorizes Black reason as the collection of discourses and practices that equated Blackness with the nonhuman in order to uphold forms of oppression. Mbembe powerfully argues that this equation of Blackness with the nonhuman will serve as the template for all new forms of exclusion. With Critique of Black Reason, Mbembe offers nothing less than a map of the world as it has been constituted through colonialism and racial thinking while providing the first glimpses of a more just future.

Both devastating and funny, The Lonely Londoners is an unforgettable account of immigrant experience - and one of the great twentieth-century London novels. This Penguin Modern Classics edition includes an introduction by Suseella Nasta. At Waterloo Station, hopeful new arrivals from the West Indies step off the boat train, ready to start afresh in 1950s London. There, homesick Moses Aloetta, who has already lived in the city for years, meets Henry 'Sir Galahad' Oliver and shows him the ropes. In this strange, cold and foggy city where the natives can be less than friendly at the sight of a black face, has Galahad met his Waterloo? But the irreplaceable newcomer cannot be cast down. He and all the other lonely new Londoners - from shifless Kap to Tolroy, whose family has descended on him from Jamaica - must try to create a new life for themselves. As pessimistic 'old veteran' Moses watches their attempts, they gradually learn to survive and come to love the heady excitements of London. Sam Selvon (b. 1923) was born in San Fernando, Trinidad. In 1950 Selvon left Trinidad for the UK where after hard times of survival he established himself as a writer with A Brighter Sun (1952), An Island is a World (1955), The Lonely Londoners (1956), Ways of Sunlight (1957), Turn Again Tiger (1958), I Hear Thunder (1963), The Housing Lark (1965), The Plains of Caroni (1970), Moses Ascending (1975) and Moses Migrating (1983). If you enjoyed The Lonely Londoners, you might like Jean Rhys's Voyage in the Dark or Shiva Nairpaul's Fireflies, also available in Penguin Modern Classics. His Lonely Londoners has acquired a classics status since it appeared in 1956 as the definitive novel about London's West Indians' Financial Times 'The unforgettable picaresque... a vermacular comedy of pathos' Guardian

Dancing at Lughnasa

The Emigrants

Unchained Voices

The Awakening and Selected Stories/ Before Night Falls/ Passing/ Sister Outsider/ the Yellow Wall-paper and Selected Writings

The Kalevala

*Celebrate the centennial of his birth, the first-ever US publication of Philippine writer Nick Joaquin's seminal works, with a forward by PEN/Open Book Award-winner Gila Apostol A New York Times Book Review Editor's Choice Nick Joaquin is widely considered one of the greatest Filipino writers, but he has remained little-known outside his home country despite writing in English. Set amid the ruins of Manila devastated by World War II, his stories are steeped in the post-colonial anguish and hopes of his era and resonate with the ironic perspectives on colonial history of Gabriel Garcia Márquez and Mario Vargas Llosa. His work meditates on the questions and challenges of the Filipino individual's new freedom after a long history of colonialism, exploring folklore, centuries-old Catholic rites, the Spanish colonial past, magical realism, and baroque splendor and excess. This collection features his best-known story, "The Woman Who Had Two Navels," centered on Philippine emigrants living in Hong Kong and later expanded into a novel, the much-anthologized stories "May Day Eve" and "The Summer Solstice" and a canonic play, A Portrait of the Artist as Filipino. As Penguin Classics previously launched his countryman Jose Rizal to a wide audience, now Joaquin will find new readers with the first American collection of his work. Introduction and Suggestions for Further Reading by Vicente L. Rafael For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.*

*"New Blazing World" (1666), is one of the earliest pieces of science fiction, telling the story of a voyage to a Utopian World. The Duchess of Newcastle (1623-73) was fascinated by contemporary science, and wove it into her writings. She was a colourful figure as well as a popular author.*

*"Better mad with the crowd than sane all alone" In these witty, Machiavellian aphorisms, unlikely Spanish priest Baltasar Gracian shows us how to exploit friends and enemies alike to thrive in a world of deception and illusion. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian north.*

*In Unchained Voices, Vincent Carretta has assembled the most comprehensive anthology ever published of writings by eighteenth-century people of African descent, enabling many of these authors to be heard for the first time in two centuries. Their writings reflect the surprisingly diverse experiences of blacks on both sides of the Atlantic-America, Britain, the West Indies, and Africa-between 1760 and 1798. Letters, poems, captivity narratives, petitions, criminal autobiographies, economic treatises, travel accounts, and anti-slavery arguments were produced during a time of various and changing political and religious loyalties. Although the theme of liberation from physical or spiritual captivity runs throughout the collection, freedom also clearly led to hardship and disappointment for a number of these authors. Briton Hammon, James Albert Ukawsaw Gronniosaw, John Marrant, Ignatius Sancho, Ottobah Cugoana, and Olaudah Equiano told their stories as Afro-Britons who recognized the sovereignty of George III, Johnson Green, Belinda, Benjamin Banneker, and Venture Smith spoke and wrote as African Americans in the United States; Phillis Wheatley, initially an Afro-British poet, later chose an African American identity; Francis Williams and George Lisle wrote in Jamaica; David George and Boston King, having served with the British forces in the American Revolution and later lived in Canada, composed their narratives as British subjects in the newly established settlement in Sierra Leone, Africa. In his introduction, Carretta reconstructs the historical and cultural context of the works, emphasizing the constraints of the eighteenth-century genres under which these authors wrote. The texts and annotations are based on extensive research in both published and manuscript holdings of archives in the United States and the United Kingdom. Appropriate for undergraduates as well as for scholars, Unchained Voices gives a clear sense of the major literary and cultural issues at the heart of African literature written in English.*

*The Northern Stories of Charles W. Chesnutt*

*The Poetry of Impermanence, Mindfulness, and Joy*

*Freshwater*

*the amazing power of poetry to make even the most f\*\*ked up times feel better*

**ORONOKO: THE ROYAL SLAVE**

A new verse translation by award-winning poet Alicia Stallings of one of the foundational works of ancient Greece TLS BEST BOOKS OF THE YEAR 2018, selected by Rachel Hadas and Emily Wilson The ancient Greeks revered Hesiod, believing he had beaten Homer in a singing contest and that after his dead body was thrown to sea, it was brought back by dolphins. His Works and Days is one of the most important early works of Greek poetry. Ostensibly written by the poet to chide his lazy brother, it recounts the stor of Pandora's box and humanity's decline since the Golden Age, and can be read as a celebration of rural life and a hymn to work. Alicia Stallings's new translation breathes new life into Hesiod's work, rendering its vivid poetry for a new generation of classics readers. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

DISCOVER THE AMAZING POWER OF POETRY TO MAKE EVEN THE MOST F\*\*KED UP TIMES FEEL BETTER A beautiful little book of short, simple, classic and contemporary poems to dip into, to make life feel better. From Shakespeare and Shelley to Lemn Sissay and Kate Tempest, poets have always been the best at showing us we're not alone, however sh\*t things might seem. Funny, reflective, romantic and life-affirming - here is an anthology of poems to remind you to keep on looking at the stars: from that first 'what the f\*\*k' moment to empowering you to do something about this sh\*t and ultimately realising that life is still beautiful after all. Rediscover old favourites and find some new treasures - you might be surprised just how much poetry can help. For fans of The Poetry Pharmacy, The Reading Cure and The Emergency Poet.

From the "genius of the short story," a collection illuminating the lives of the Egyptian lower class by one of the most important and innovative writers of Egyptian literature A Penguin Classic One of Egypt's most acclaimed and well-known authors, Yusuf Idris is heralded as a "renovator and genius of the short story" whose signature stylistic device—the combination of literary and colloquial language à la Huckleberry Finn—transformed Arabic literature. The Cheapest Nights is a collection of some of his most important and best-loved short stories.

The title story of which follows a man who, unable to sleep, angrily meditates on the state of his life and the extreme poverty in which he finds himself. With compassion, astute observational skills, and biting humor, Idris explores the fraught lives of the Egyptian working class, all the while turning a critical eye on the power structures that oppress them. His collection of short stories, with a foreword by author Ezzedine C. Fishere, is a piercing exploration of power and religion, love and death.

This eBook edition of "ORONOKO: THE ROYAL SLAVE" has been formatted to the highest digital standards and adjusted for readability on all devices. This book is a short novel by Aphra Behn, published in 1688, concerning the love of its hero, an enslaved African in Surinam in the 1660s, and the author's own experiences in the new South American colony. It is one of the earliest English novels. Interest in it has increased since the 1970s, critics arguing that Behn is the foremother of British women writers, and that Oronoko is a crucial text in the history of the novel. Aphra Behn (1640–1689) was a prolific dramatist of the English Restoration, the first English professional female literary writer. Her writing contributed to the amatory fiction genre of British literature. Along with Delarivier Manley and Eliza Haywood, she is sometimes referred to as part of "The fair triumvirate of wit." Behn's work Oronoko (1688) is critically acknowledged as important to the development of the English novel. She was also a key writer in seventeenth-century English literature.

Oronoko: or, the Royal Slave. A true history

Around the World in 80 Books

An Analysis of Concepts of Pollution and Taboo

Penguin Vitae Set

Purity and Danger

Features the story of an African prince sold into slavery.

'Restlessly curious, insightful, and quirky, David Damrosch is the perfect guide to a round-the-world adventure in reading!' Stephen Greenblatt A transporting and illuminating voyage around the globe, told through eighty classic and modern books, he is so eloquent and understanding about them all' Orhan Pamuk Inspired by Jules Verne's hero Phileas Fogg, David Damrosch, chair of Harvard's Department of Comparative Literature and founder of Harvard's Institute for World Literature, set out to counter a pandemic's restrictions on travel by exploring eighty exceptional books from around the globe. Following a literary itinerary from London to Venice, Tehran and points beyond, and via authors from Woolf and Dante to Nobel prizewinners Orhan Pamuk, Wole Soyinka, Mo Yan and Olga Tokarczuk, he explores how these works have shaped our idea of the world, and the ways the world bleeds into literature. To chart the expansive landscape of world literature today, Damrosch explores how writers live in two very different worlds: the world of their personal experience, and the world of books that have enabled great writers to give shape and meaning to their lives. In his literary cartography, Damrosch includes compelling contemporary works as well as perennial classics, hard-bitten crime fiction as well as haunting works of fantasy, and the formative tales that introduce us as children to the world we're entering. Taken together, these eighty titles offer us fresh perspectives on perennial problems, from the social consequences of epidemics to the rising inequality that Thomas More designed Utopia to combat and the patriarchal structures within and against which many of these books' heroines have to struggle, from the work of Murasaki Shikibu a millennium ago to that of Margaret Atwood today. Around the World in 80 Books is a global invitation to look beyond ourselves and our surroundings, and to see our world and its literature in new ways.

From the author of the National Book Award finalist Black Leopard, Red Wolf and the WINNER of the 2015 Man Booker Prize for A Brief History of Seven Killings "An undeniable success." — The New York Times Book Review A true triumph of voice and storytelling, The Book of Night Women rings with both profound authenticity and a distinctly contemporary energy. It is the story of Lilith, born into slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the slave women around her recognize a dark power that they - and she-will come to both revere and fear. The Night Women, as they call themselves, have long been plotting a slave revolt, and as Lilith comes of age they see her as the key to their plans. But when she begins to understand her own feelings, desires, and identity, Lilith starts to push at the edges of what is imaginable for the life of a slave woman, and risks becoming the conspiracy's weak link. But the real revelation of the book-the secret to the stirring imagery and insistent prose-is Marlon James himself, a young writer at once breathtakingly daring and wholly in command of his craft.

The most complete collection of the work of Aphra Behn (1640-89) available, this volume contains Oronoko and five other works of fiction ranging from comedy and high melodrama to tragedy. The works included- 'The Fair Jilt', Memoirs of the Court of the King of Bantam, The History of the Nun, The Unfortunate Bride-are complemented by a generous selection of her poetry from public political verse to lyrics and witty conversation poems. About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

How to Use Your Enemies

The Book of Night Women

Only Dull People Are Brilliant at Breakfast

Complete Plays of Aristophanes

Stancilffe's Hotel