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*With the advancement of statistical methodology inextricably linked to the use of computers, new methodological ideas must be translated into usable code and then numerically evaluated relative to competing procedures. In response to this, *Statistical Computing in C++ and R* concentrates on the writing of code rather than the development and study of numerical algorithms per se. The book discusses code development in C++ and R and the use of these symbiotic languages in unison. It emphasizes that each offers distinct features that, when used in tandem, can take code writing beyond what can be obtained from*

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either language alone. The text begins with some basics of object-oriented languages, followed by a "boot-camp" on the use of C++ and R. The authors then discuss code development for the solution of specific computational problems that are relevant to statistics including optimization, numerical linear algebra, and random number generation. Later chapters introduce abstract data structures (ADTs) and parallel computing concepts. The appendices cover R and UNIX Shell programming. Features Includes numerous student exercises ranging from elementary to challenging Integrates both C++ and R for the solution of statistical computing problems Uses C++ code in R and R functions in C++ programs Provides downloadable programs, available from the authors' website The

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translation of a mathematical problem into its computational analog (or analogs) is a skill that must be learned, like any other, by actively solving relevant problems. The text reveals the basic principles of algorithmic thinking essential to the modern statistician as well as the fundamental skill of communicating with a computer through the use of the computer languages C++ and R. The book lays the foundation for original code development in a research environment.

*From the internationally acclaimed author of *The Book of Evidence* and *Ghosts* comes a mesmerizing novel that is both a literary thriller and a love story as sumptuously perverse as *Lolita*. "A strange and dreamlike book . . . Banville has a breathtaking style."--*Boston Globe*.*

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*Collected together for the first time in hardcover, these eighteen classic stories from across John Updike's career form a luminous chronicle of the life and times of one marriage in all its rich emotional complexity. In 1956, Updike published a story, "Snowing in Greenwich Village," about a young couple, Joan and Richard Maple, at the beginning of their marriage. Over the next two decades, he returned to these characters again and again, tracing their years together raising children, finding moments of intermittent happiness, and facing the heartbreak of infidelity and estrangement. Seventeen Maples stories were collected in 1979 in a paperback edition titled *Too Far to Go*, prompted by a television adaptation. Now those stories appear in hardcover for the first time, with the addition of a*

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later story, "Grandparenting," which returns us to the Maples's lives long after their wrenching divorce.

The stories of high-stakes, brazen art crimes told by art experts Stefan Koldehoff and Tobias Timm are by turns thrilling, disturbing, and unbelievable. The authors also provide a well-founded analysis of what needs to change in the art market and at museums. From the authors of False Pictures, Real Money (about the Beltracchi art forgery case), Art and Crime is a thoroughly researched, explosive, and highly topical book that uncovers the extraordinary and multifarious thefts of art and cultural objects around the world.

Sightseeing

*The Complete Henry Bech
Sadock's Comprehensive Glossary of
Psychiatry and Psychology*

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Interdisziplinäre Einsichten

The Fake

Up At The Villa

Interviews with 15 important women artists reveal insights on art and feminism in a book that "fills an important gap in contemporary art critical scholarship" (Howard Conant, New York University). This revised edition features 3 new artists.

Sondor Radn-ti looks at forgeries, artistic reproductions, replicas, variations, and pastiches in order to study the dilemmas surrounding artistic illusion and 'poetic license.' He reveals how forgeries as the parasites of art make clear and transparent the meaning

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of artistic originality.

Though Meredith Martin is primarily an art historian, this book goes way beyond art history. It examines “pleasure dairies,” built by the French aristocracy to be sites of leisure, healing, and simple luxury, from the vantage point of cultural studies as well as social and political history. The traditional historical narrative, still deeply resonant, is that these dairies were little more than frivolous excess or attempts to imagine “common life” by people so wealthy they could not even imagine poverty. But Martin complicates this picture. She examines the social, cultural, and political uses of these

dairies, showing that they were in fact instrumental as sites that both reinforced and challenged definitions of femininity. The dairies provided strategic venues for noble women to assert their status and identity while at the same time appearing to retreat from power. They served the functions of a spa, where fresh milk and beautiful scenery helped women recover their health. They also are tangible evidence of the new valorization of country living, which was expressed also in political debates about improving the countryside and reforming the aristocracy, especially elite women.

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Packed with wonderfully entertaining and often outrageous speculations about the nature of art, truth, and value, the world-renowned art forger--who died mysteriously before this book was published--details secrets of his techniques.

1953-1975

Art And Crime

A Novel

The Gilded Seal

Athena

On a Chinese Screen

Text by Christoph Shaden.

Winner of the PEN/Faulkner

Award for Fiction A harvest and

not a winnowing, this volume

collects 103 stories, almost all of

the short fiction that John

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Updike wrote between 1953 and 1975. "How rarely it can be said of any of our great American writers that they have been equally gifted in both long and short forms," reads the citation composed for John Updike upon his winning the 2006 Rea Award for the Short Story.

"Contemplating John Updike's monumental achievement in the short story, one is moved to think of Nathaniel Hawthorne, Henry James, Ernest Hemingway, and perhaps William Faulkner—writers whose reputations would be as considerable, or nearly, if short stories had been all that they had written. From [his] remarkable

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early short story collections . . . through his beautifully nuanced stories of family life [and] the bittersweet humors of middle age and beyond . . . John Updike has created a body of work in the notoriously difficult form of the short story to set beside those of these distinguished American predecessors. Congratulations and heartfelt thanks are due to John Updike for having brought such pleasure and such illumination to so many readers for so many years."

A language barrier is no match for love. Lauren Collins discovered this firsthand when, in her early thirties, she moved to London and fell for a

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Frenchman named Olivier—a surprising turn of events for someone who didn't have a passport until she was in college. But what does it mean to love someone in a second language? Collins wonders, as her relationship with Olivier continues to grow entirely in English. Are there things she doesn't understand about Olivier, having never spoken to him in his native tongue? Does "I love you" even mean the same thing as "je t'aime"? When the couple, newly married, relocates to Francophone Geneva, Collins—fearful of one day becoming "a Borat of a mother" who doesn't understand her

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own kids—decides to answer her questions for herself by learning French. When in French is a laugh-out-loud funny and surprising memoir about the lengths we go to for love, as well as an exploration across culture and history into how we learn languages—and what they say about who we are. Collins grapples with the complexities of the French language, enduring excruciating role-playing games with her classmates at a Swiss language school and accidentally telling her mother-in-law that she's given birth to a coffee machine. In learning French, Collins must wrestle with the very nature of French identity

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and society—which, it turns out, is a far cry from life back home in North Carolina. Plumbing the mysterious depths of humanity's many forms of language, Collins describes with great style and wicked humor the frustrations, embarrassments, surprises, and, finally, joys of learning—and living in—French.

Modern electrodynamics in different media is a wide branch of electrodynamics which combines the exact theory of electromagnetic fields in the presence of electric charges and currents with statistical description of these fields in gases, plasmas, liquids and solids; dielectrics, conductors

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and superconductors. It is widely used in physics and in other natural sciences (such as astrophysics and geophysics, biophysics, ecology and evolution of terrestrial climate), and in various technological applications (radio electronics, technology of artificial materials, laser-based technological processes, propagation of bunches of charges particles, linear and nonlinear electromagnetic waves, etc.). Electrodynamics of matter is based on the exact fundamental (microscopic) electrodynamics but is supplemented with specific descriptions of electromagnetic fields in various

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media using the methods of statistical physics, quantum mechanics, physics of condensed matter (including theory of superconductivity), physical kinetics and plasma physics. This book presents in one unique volume a systematic description of the main electrodynamic phenomena in matter: - A large variety of theoretical approaches used in describing various media - Numerous important manifestations of electrodynamics in matter (magnetic materials, superconductivity, magnetic hydrodynamics, holography, radiation in crystals, solitons,

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etc.) - A description of the applications used in different branches of physics and many other fields of natural sciences - Describes the whole complexity of electrodynamics in matter including material at different levels. - Oriented towards 3-4 year bachelors, masters, and PhD students, as well as lectures, and engineers and scientists working in the field. - The reader will need a basic knowledge of general physics, higher mathematics, classical mechanics and microscopic (fundamental) electrodynamics at the standard university level - All examples and problems are described in detail in the text to

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help the reader learn how to solve problems - Advanced problems are marked with one asterisk, and the most advanced ones with two asterisks. Some problems are recommended to be solved first, and are marked by filled dots; they are more general and important or contain results used in other problems.

Original Meisterfalscher

The Maples Stories

The Art Forger's Handbook

Casebookplus

Art Talk

A Critical Analysis

'West Africa. Blinding white light, dust and scrub, salt flats and mangrove swamps, a

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village called Dulaba in the Gambia. People are scratching a living out of rice, groundnuts, millet. At the appointed time, the women beat their grandmothers' drums and go to the bush for the circumcision rituals. No man is allowed. To Mark Hudson, a casual visitor, Dulaba in 1985 was a fascination; its stark landscape vivid with the presence of its women. What were their lives, bounded by Islam, by female circumcision, by the necessity to work in the fields and to obey first their mothers and then their husbands? Out of his year in

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Dulaba has come a wonderful book. Reading it is like watching a picture being painted. . . . A moving, even a majestic book'

Listener

Eminent

mathematician/teacher

approaches algebraic number theory from historical standpoint. Demonstrates how concepts, definitions, and theories have evolved during last two centuries. Features over 200 problems and specific theorems. Includes numerous graphs and tables.

"This book is a wild and wonderful ride. Your guide, Rebecca Schuman, is a super-smart and very funny person who writes brilliantly about

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Germany and Germans (who are not what you think) and being young and insane and life in general and... just read it, OK?" -Dave Barry

Sometimes Love Gets Lost in Translation You know that feeling you get watching the elevator doors slam shut just before your toxic coworker can step in? Or seeing a parking ticket on a Hummer? There's a word for this mix of malice and joy, and the Germans (of course) invented it. It's Schadenfreude, deriving pleasure from others' misfortune. Misfortune happens to be a specialty of Slate columnist Rebecca Schuman—and this is great

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news for the Germans. For Rebecca adores the Vaterland with the kind of single-minded passion its Volk usually reserve for beer, soccer, and being right all the time. Let's just say the affection isn't mutual.

Schadenfreude is the story of a teenage Jewish intellectual who falls in love – in love with a boy (who breaks her heart), a language (that's nearly impossible to master), a culture (that's nihilistic, but punctual), and a landscape (that's breathtaking when there's not a wall in the way).

Rebecca is an everyday, misunderstood 90's teenager

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with a passion for Pearl Jam and Ethan Hawke circa Reality Bites, until two men walk into her high school Civics class: Dylan Gellner, with deep brown eyes and an even deeper soul, and Franz Kafka, hitching a ride in Dylan's backpack. These two men are the axe to the frozen sea that is Rebecca's spirit, and what flows forth is a passion for all things German. First love might be fleeting, but Kafka is forever, and in pursuit of this elusive passion Rebecca will spend two decades stuttering and stumbling through German sentences, trying to win over a people who can't be bothered. At

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once a snapshot of a young woman finding herself, and a country slowly starting to stitch itself back together after nearly a century of war (both hot and cold), Schadenfreude, A Love Story is an exhilarating, hilarious, and yes, maybe even heartfelt memoir proving that sometimes the truest loves play hard to get.

This book provides an introduction to quantum theory primarily for students of mathematics. Although the approach is mainly traditional the discussion exploits ideas of linear algebra, and points out some of the mathematical

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subtleties of the theory. Amongst the less traditional topics are Bell's inequalities, coherent and squeezed states, and introductions to group representation theory. Later chapters discuss relativistic wave equations and elementary particle symmetries from a group theoretical standpoint rather than the customary Lie algebraic approach. This book is intended for the later years of an undergraduate course or for graduates. It assumes a knowledge of basic linear algebra and elementary group theory, though for convenience these are also

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summarized in an appendix.

Advanced Number Theory

Statistical Computing in C++
and R

Statistical and Quantum
Approaches

Bourgeois and Aristocratic

Cultural Encounters in

Garden Art, 1550-1850

Schadenfreude, A Love Story

Debatten um Schuld und Strafe,

um Willensfreiheit und

Zurechnungsunfähigkeit stellen

zentrale Problemfelder der

Kriminalwissenschaft dar. In

epistemologischer Hinsicht lässt

sich an ihnen auch die

Verschränkung von Kriminologie

und Kriminalistik aufweisen.

Ausgehend vom Wirken des Hans

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Gross und der Österreichischen Schule der Kriminologie, bieten die Autorinnen und Autoren des Bandes Einsichten in diese Problemfelder. Dabei zeigen sie aus unterschiedlichen Perspektiven Konstanten und Veränderungen in der Entwicklung der Kriminalwissenschaft gleichermaßen auf.

A Radio 4 Book of the Week 'See Naples and die', said Goethe. But Katherine Wilson saw Naples and started to live. Katherine is fresh out of college when she arrives in Naples to intern at the US Consulate. There she meets handsome, studious Salvatore, and finds herself enveloped by his

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family - in particular by his elegant mother, Raffaella, who begins her real education: never eat the crust of a pizza first, always stand up and fight for yourself and your loved ones, and remember that mealtimes are sacred. Immersed in Neapolitan culture, tradition and cooking, slowly and unexpectedly falling for Salvatore, and basking in Raffaella's company and guidance, Katherine discovers how to prepare meals that sing, from rich ragù to pasta al forno, with bacon, béchamel and four kinds of cheese. Through courtship, culture clashes, Sunday Mass, marriage and motherhood, Katherine slowly comes to

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appreciate carnale, the quintessentially Neapolitan sense of comfort and confidence in one's own skin. Steeped in sunlight, wine and unforgettable food, Only in Naples is a love letter to a city and a family, a coming-of-age story, and a transporting account of learning to live the Italian way. 'Katherine Wilson gives us more than the fabulous food of Naples. She offers us a passport to an exotic country we would never be able to enter on our own.' Ruth Reichl, author of *My Kitchen Year* Nigel Barley travels to Sulawesi in Indonesia to live among the Torajan people, known for their spectacular buildings and elaborate ancestor cults. At last

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he is following his own advice to students, to do their anthropological fieldwork 'somewhere where the inhabitants are beautiful, friendly, where you would like the food.' Barley explores the island on horseback and in buses jammed to the gunnels, and meets priests faithful to the old animist rituals. With his customary wit, he takes the reader deep into this complex but adaptable society. Reversing the habitual patterns of anthropology, Barley then invites four Torajan carvers to London to build a traditional rice barn at the Museum of Mankind. The observer becomes the observed. Now, it is Barley's turn to explain

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the absurdities of an English city to his bemused guests, in a glorious finale to a trilogy of anthropological journeys that began with *The Innocent Anthropologist* and continued with *A Plague of Caterpillars* (both published by Eland). A postscript, penned thirty years after these adventures had been concluded, confirms the rich arc of this storyline of role reversals. Herbert Blumer wrote continuously and voluminously, and consequently left a vast array of unpublished work at the time of his death in 1987. This posthumously published volume testifies further to his perceptive analysis of large-scale social

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organizations and elegant application of symbolic interactionist principles. Blumer's focus on the processual nature of social life and on the significance of the communicative interpretation of social contexts is manifest in his theory of industrialization and social change. His theory entails three major points: industrialization must be seen in processual terms, and the industrialization process is different for different historical periods; the consequences of industrialization are a function of the interpretive nature of human action and resembles a neutral framework within which groups interpret the meaning of industrial

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relations, and the industrial sector must be viewed in terms of power relations; industrial societies contain inherently conflicting interests. The editors' introductory essay outlines Blumer's metatheoretical stance (symbolic interactionism) and its emphasis on the adjustive character of social life. It places Blumer's theory in the context of contemporary macro theory, including world systems theory, resource dependence theory, and modernization theory.

Robert Burn's Commonplace
book, 1783 - 1785

Conversations With 15 Women
Artists

I Do Not Come to You by Chance

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Problemfelder der

Kriminalwissenschaft

CASES AND MATERIALS ON

AMERICAN PROPERTY LAW

Our Grandmothers' Drums

Developments in garden art cannot be isolated from the social changes upon which they either depend or have some bearing. Bourgeois and Aristocratic Cultural Encounters in Garden Art, 1550 - 1850 offers an unparalleled opportunity to discover how complex relationships between bourgeois and aristocrats have led to developments in garden art from the

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Renaissance into the Industrial Revolution, irrespective of stylistic differences. These essays show how garden creation has contributed to the blurring of social boundaries and to the ongoing redefinition of the bourgeoisie and the aristocracy. Also illustrated is the aggressive use of gardens by bourgeois in more-or-less successful attempts at subverting existing social hierarchies in renaissance Genoa and eighteenth-century Bristol, England; as well as the

opposite, as demonstrated by the king of France, Louis XIV, who claimed to rule the arts, but imitated the curieux fleuristes, a group of amateurs from diverse strata of French society. Essays in this volume explore this complex framework of relationships in diverse settings in Britain, France, Biedermeier Vienna, and renaissance Genoa. The volume confirms that gardens were objects of conspicuous consumption, but also challenges the theories of consumption set forth by Thorstein Veblen

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and Pierre Bourdieu, and explores the contributions of gardens to major cultural changes like the rise of public opinion, gender and family relationships, and capitalism. Garden history, then, informs many of the debates of contemporary cultural history, ranging from rural management practices in early seventeenth-century France to the development of a sense of British pride at the expansive Vauxhall Gardens favored equally by the legendary Frederick, Prince of Wales, and by the teeming

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London masses. This volume amply demonstrates the varied and extensive contributions of garden creation to cultural exchange between 1550 and 1850. -- Publisher's description.

In the wake of the thefts of three priceless art treasures from Rome, Paris, and London, art detective Gabriel Coffin and art historian Genevieve Delacloche team up to investigate a series of false leads, forgeries, and bizarre clues. A first novel. Reprint. Henry Bech, the celebrated

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author of Travel Light, has been scrutinized, canonized and vilified by critics and readers across the world. Here, the experiences of this bemused literary icon, one of Updike's greatest creations, are described in hilarious detail, as he travels the world struggling to break his writer's block; returns to his native America to find new success with Think Big, his all-time blockbuster; and visits communist Czechoslovakia, where he is greeted by a dizzyingly adoring public. Brilliantly comic and deeply poignant,

The Complete Henry Bech is one of the greatest of all explorations of the writing life and of what happens when an writer becomes a literary celebrity.

Maugham spent the winter months of 1919-20 travelling 1500 miles up the Yangtze River. Always more interested in people than places, he gave full rein to a sensitive and philosophical nature. On a Chinese Screen is the refined accumulation of the countless scraps of paper on which he had taken notes. Within the narrow confines of their colonial

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*milieu, missionaries,
consuls, army officers and
company managers are all
gently ridiculed as they
persist obliviously with the
life they know.*

*John Updike: Collected Later
Stories (LOA #243)*

*An Introduction to Quantum
Theory*

The Enclosed Garden

Only in Naples

When in French

Collected Short Stories

Volume 4

THE ALMOND BLOSSOM

APPRECIATION SOCIETY finds

Chris and his family still
living o their farm, El

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Valero, and with its easy
'Sun-Lit' charm and funny,
evocative anecdotes, it
will draw in new and old
readers alike. You will
find yourself laughing out
loud as Chris is
instructed by his daughter
on local teenage mores;
bluffs his way in art
history to millionaire
Bostonians; is rescued off
a snowy peak by the
Guardia Civil; and joins
an Almond Blossom
Appreciation
Society. You'll cringe with
Chris as he tries his
hand at office work in an
immigrants' advice centre

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in Granada, spurred into action by the arrival of four destitute young Moroccans at El Valero. And you'll never see olive oil in quite the same way again... In this sequel to 'Lemons' and 'Parrot', Chris Stewart's optimism and zest for life is as infectious as ever. The most audacious heist in history is about to commence, and Tom Kirk is right in the middle of it... Now available in e-book format for the first time.

WINNER OF THE COSTA BOOK
OF THE YEAR 2018 WINNER OF

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THE SLIGHTLY FOXED BEST
FIRST BIOGRAPHY PRIZE 2018
'A masterpiece of history
and memoir' Evening
Standard 'Superb. This is
a necessary book -
painful, harrowing,
tragic, but also
uplifting' The Times _____

_____ Little
Lien wasn't taken from her
Jewish parents in the
Hague - she was given away
in the hope that she might
be saved. Hidden and
raised by a foster family
in the provinces during
the Nazi occupation, she
survived the war only to

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find that her real parents had not. Much later, she fell out with her foster family, and Bart van Es - the grandson of Lien's foster parents - knew he needed to find out why. His account of tracing Lien and telling her story is a searing exploration of two lives and two families. It is a story about love and misunderstanding and about the ways that our most painful experiences - so crucial in defining us - can also be redefined. _____

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'Luminous, elegant,
haunting - I read it
straight through' Philippe
Sands, author of East West
Street 'Deeply moving.
Writes with an almost
Sebaldian simplicity and
understatement' Guardian
'Sensational and gripping
. . . shedding light on
some of the most urgent
issues of our time' Judges
of the Costa Book of the
Year 2018

The Library of America
presents the second of two
volumes in its definitive
Updike collection. Here
are 84 classic stories
that display the virtuosic

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command of character,
dialogue, and sensual
description that was
Updike's signature.. Based
on new archival research,
each story is presented in
its final definitive form
and in order of
composition, established
here for the first time.
LIBRARY OF AMERICA is an
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founded in 1979 to
preserve our nation's
literary heritage by
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significant writing. The

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Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Garden Pavilions and the
18th Century French Court

Not a Hazardous Sport
Forgery and Its Place in
Art

Dairy Queens

Flyboy in the Buttermilk:
Essays on Contemporary
America

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**Lessons in Food and
Famiglia from My Italian
Mother-in-Law**

The national bestseller
by the award-winning
Thai-American author. "A
brilliant collection . . .

. . . brimming with sharp-
clawed survival lessons"
(Los Angeles Times). Set
in contemporary
Thailand, these are
generous, radiant tales
of family bonds,
youthful romance,
generational conflicts
and cultural shiftings
beneath the glossy
surface of a warm,

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Edenic setting. Written with exceptional acuity, grace and sophistication, the stories present a nation far removed from its exoticized stereotypes. In the prize-winning opening story "Farangs," the son of a beachside motel owner commits the cardinal sin of falling for a pretty American tourist. In the novella, "Cockfighter," a young girl witnesses her proud father's valiant but foolhardy battle against a local delinquent whose

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family has a vicious stranglehold on the villagers. Through his vivid assemblage of parents and children, natives and transients, ardent lovers and sworn enemies, Lapcharoensap dares us to look with new eyes at the circumstances that shape our views and the prejudices that form our blind spots. Gorgeous and lush, painful and candid, Sightseeing is an extraordinary reading experience, one that powerfully reveals that

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when it comes to how we respond to pain, anger, hurt, and love, no place is too far from home.

“Lapcharoensap is a commanding, animated tour guide, and a lot more than that—he can write with the bait and the hook of genuine talent . . . [He] has a gift for the detail that catches not only his Thai milieu but teenage life everywhere.” —Darin Strauss, *The New York Times Book Review*
This final classic collection of stories

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reveals Somerset
Maugham's unique talent
for exposing and
exploring the bitter
realities of human
relationships. Brilliant
tales of love,
infidelity, passion and
prejudice, the stories
range from 'The Lotus
Eater' in which a man
has a vision of a life
of bliss in the
Mediterranean, to the
astringent tales of 'The
Outstation' and 'The
Back of Beyond' in
Malaya and South East
Asia. Largely set in

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favourite Maugham country, this colourful collection brilliantly evokes the numbered days of the British Empire. Mary Panton walls up her desires in a beautiful villa high up in the hills above Florence, as she calmly contemplates her disastrous marriage. But a single act of compassion begins a nightmare of violence that shatters her serenity. She turns for help to the notorious Rowley Flint, and through him comes to

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realise that to deny
love, with all its
passions and risks, is
to deny life itself.

Selections of writing by
the influential art
critic and curator
Kellie Jones reveal her
role in bringing
attention to the work of
African American,
African, Latin American,
and women artists.

Ego, Geld & Größenwahn
A Story of War and
Family, Lost and Found:
The Costa Book of the
Year 2018
EyeMinded

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Love in a Second
Language

The Politics of Pastoral
Architecture from
Catherine de' Medici to
Marie-Antoinette

The Cut Out Girl

"This is a fast, fresh, often
hilarious first novel, by one of the
remarkably talented young
African writers who are rapidly
making everyone else look stale"
The Times Kingsley is fresh out of
university, eager to find an
engineering job so he can
support his family and marry the
girl of his dreams. Being the
opara of the family, he is entitled
to certain privileges - a piece of
meat in his egusi soup, a party to
celebrate his graduation. But

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times are hard in Nigeria and jobs are not easy to come by. For much of his young life, Kingsley believed that education was everything, that through wisdom, all things were possible. But when a tragedy befalls his family, Kingsley learns the hardest lesson of all: education may be the language of success in his country, but it is money that does the talking. In desperation he turns to his uncle, Boniface-aka Cash Daddy-an exuberant character who suffers from elephantiasis of the pocket. He is also rumoured to run a successful empire of email scams. But he can help. With Cash Daddy's intervention, Kingsley and his family can be as safe as a tortoise under its shell. It is up to

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Kingsley now, to reconcile his passion for knowledge with his hunger for money, to fully assume his role of first son. But can he do it without being drawn into this outlandish milieu?

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