

Read Online One Native Life

One Native Life

A powerful, raw yet eloquent memoir from a residential school survivor and former First Nations Chief, Up Ghost River is a

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necessary step toward our collective healing. In the 1950s, 7-year-old Edmund Metatawabin was separated from his family and placed in one of Canada's worst residential schools. St.

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Anne's, in northern Ontario, is an institution now notorious for the range of punishments that staff and teachers inflicted on students. Even as Metatawabin built the

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trappings of a successful life—wife, kids, career—he was tormented by horrific memories. Fuelled by alcohol, the trauma from his past caught up with him, and his family and

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work lives imploded. In seeking healing, Metatawabin travelled to southern Alberta. There he learned from elders, participated in native cultural training workshops that

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emphasize the holistic approach to personhood at the heart of Cree culture, and finally faced his alcoholism and PTSD. Metatawabin has since worked tirelessly to expose

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the wrongdoings of St. Anne's, culminating in a recent court case demanding that the school records be released to the Truth and Reconciliation Commission. Now

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Metatawabin's mission is to help the next generation of residential school survivors. His story is part of the indigenous resurgence that is happening across Canada and worldwide: after years

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of oppression, he and others are healing themselves by rediscovering their culture and sharing their knowledge. Coming full circle, Metatawabin's haunting and brave

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narrative offers profound lessons on the importance of bearing witness, and the ability to become whole once again.

Who says having all your dreams come true is a good

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thing? Serenity Winters is taking the summer off. After her last year included crushing on the wrong guy (again), having her best friend move all the way across the country, and an

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unexpected loss she's still not prepared to deal with, she deserves it. And a visit to see Maia in California seems the perfect getaway. Beaches, bonfires and boys? Yes please! But Rennie's

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dreams aren't so easy to elude. Sketching what she can remember of them helps some, but her drawings are taking on a life of their own and the dreams they represent are

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starting to come true. Enter Alex, who may or may not be perfect. (No, who is she kidding? He's perfect. Great hair, plus he can quote Hamlet and Yoda? Come on!) But Alex has secrets of

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his own, namely a hidden ability to transport himself through time using a book as a portal. Could it be that both Rennie and Alex are being drawn in to the same mystery? They better find

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out quickly, because her dreams are getting louder. And they know her by name. WINNER of the 2014 RBC Taylor Prize The Inconvenient Indian is at once a “history” and the

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complete subversion of a history—in short, a critical and personal meditation that the remarkable Thomas King has conducted over the past 50 years about what it means to be

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**“Indian” in North America.
Rich with dark and light,
pain and magic, this book
distills the insights gleaned
from that meditation,
weaving the curiously
circular tale of the**

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relationship between non-Natives and Natives in the centuries since the two first encountered each other. In the process, King refashions old stories about historical events and

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figures, takes a sideways look at film and pop culture, relates his own complex experiences with activism, and articulates a deep and revolutionary understanding of the

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cumulative effects of ever-shifting laws and treaties on Native peoples and lands. This is a book both timeless and timely, burnished with anger but tempered by wit, and

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ultimately a hard-won offering of hope -- a sometimes inconvenient, but nonetheless indispensable account for all of us, Indian and non-Indian alike, seeking to

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**understand how we might
tell a new story for the
future.**

**When ancient gods ruled
and Druids kept Faith alive,
the Celts thrived as a
democratic, matriarchal**

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society. Then savage Roman soldiers swept across Europe, killing and enslaving. The Celts did not succumb without a fight. Their Old Ways survived centuries of ruthless

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**domain until another
menace loomed: a tortured
god worshiped in cold stone
buildings. The sacred
shores of Avalon began to
drift away, the mists
threatened to hide the**

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**island from mortal eyes
forever. Against the bleak
backdrop of war, the
gorgeous Scottish
Highlands stood tall,
sheltering its inhabitants
from greedy invaders. Yet**

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**the reach of the eagle
banners was long and the
highlanders turned to the
Goddess for protection.
However, the sacred groves
felt silent and grim as
Avalon faded away. Once**

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sad, pealing bells began to sound strangely comforting while the high walls of monasteries offered an alluring barrier from violence. Caught in the middle of this centuries-old

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war, a young High Priestess might be Avalon's last chance. Wise beyond her years and powerful like no other Priestess in her lifetime, Rowen had served the Goddess faithfully,

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forsaking her family and the company of her soulmate. When the Lady of the Lake asks for another sacrifice, it might be one too many for her scarred heart. How could she obey

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the Goddess without betraying Caddaric? Could she trust Eochaid, who embodied everything she despised and hated? Would she be able to fulfill her duties without losing her

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soul? Caddaric had been Rowen's companion in countless lives; but, now, they existed in different realms. Beautiful Rowen lived in the mortal world while sweet Caddaric

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remained in the sacred isle of Avalon, watching over her. Could he step aside to allow another man - a flesh and blood man - to become her protector? Eochaid had sworn to protect the Old

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Ways. The rude warrior never quite understood his faith yet his loyal heart belonged to the Goddess. A gorgeous, fiery High Priestess was not in his plans. He would risk his life

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to protect Rowen; but, would the Goddess safeguard his heart? Could he defend the bewitching maiden from himself? When stakes were so high that a simple mistake could cost

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their very world, a priestess, a Druid, and a warrior must learn to trust one another and the mysterious ways of the Goddess. Their success would save Avalon. Their

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failure would tear the island from the human realm forever, condemning it to oblivion. Failure was not an option. This is a standalone, historical/paranormal

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romance. Its mature themes - sexual violence, religion, and pagan rituals - might not be appropriate for audiences under 18.

**The Last Seven Pages
Chromalaxing**

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**The Absolutely True Diary
of a Part-Time Indian
Celtic Fire
Before and Since the
European War and the Boer
Rebellion: Large Print
The Inconvenient Indian**

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My Country My Life 'Advaniji Has Been My Friend And Comrade-In-Arms For Over Fifty Years. He Has Never Compromised On His Core Belief In Nationalism, And Yet Has Displayed Flexibility In Political Responses Whenever It Was

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Demanded By The Situation. He Has An Open Mind That Always Absorbs New Ideas From Diverse Sources. I Am Certain That My Country My Life Will Be Read Widely, And With Keen Interest, By People From Diverse Backgrounds.

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For Mirrored In It Is The
Remarkable Journey Of A Sensitive
Human Being And An Outstanding
Leader Whose Best, I Hope And
Pray, Is Yet To Come.'From The
Foreword By Atal Bihari Vajpayee
Prime Minister Of India (1998-2004)

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My Country My Life Is An
Extraordinary Self-Portrait Of India
S Leading Political Personality -
L.K. Advani. As An Immigrant Who
Was Forced To Abandon His
Beloved Sindh, Which Became A
Part Of Pakistan After India Was

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Partitioned In 1947, On The Basis Of The Communally Inspired Two Nation Theory , Advani Gives A Poignant First-Person Account Of That Tragedy. With A Career Spanning Six Decades As A Political Activist In Post-1947 India,

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During Which He Has Been A Ring-Side Viewer Of, And Participant In, Almost All The Major Socio-Political Developments In India, Advani Is Uniquely Qualified To Offer A Perspective On Independent India S Political Evolution. The Apogee

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Of Advani S Achievement Was His Seminal Contribution, Together With His Senior Colleague Atal Bihari Vajpayee, To Ending The Congress Party S Dominance Over India S Polity By Building The Bharatiya Janata Party As A Viable

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Alternative For Governing India.
The Book Provides A Riveting,
Insightful And Assertive Account Of
Advani S Fight For Democracy
During The Emergency, His Ram
Rath Yatra For The Reconstruction
Of The Ram Temple At Ayodhya

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That Resulted In The Biggest Mass Movement In India Since Independence And Catalysed A Nationwide Debate On The True Meaning Of Secularism, And His Years As India S Deputy Prime Minister And Home Minister In The

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Vajpayee-Led Government Of The National Democratic Alliance Between 1998-2004. The Importance And Relevance Of The Publication Of His Memoirs Has Increased Considerably Since He Has Now Been Chosen By The Bjp-

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Led Nda To Lead The Multi-Party Alliance Into The Forthcoming Parliamentary Elections. My Country My Life Is A Testimony To What Advani S Admirers As Well As His Critics Have Always Known Him For: The Gift Of Clarity Of

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Thought, Strong Convictions And Forceful Articulation. This Is A Candid Reflection On Himself, His Party And His Nation That Is Likely To Engage Readers In A Tour De Force With India S Leading Statesman. In A Country Where

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Political Memoirs, Especially By Those Who Are Still Active In Politics, Are Rare, This Book Is A Landmark.

Wagamese looks back at the long road he travelled in reclaiming his identity and about what he's

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learned as a human being, a man, and an Ojibway. These are stories told in a healing spirit and through them, Wagamese shows how to appreciate life for the remarkable learning journey it is.

My Overdue Book: Too many

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stories not to tell: spells out the varied episodes in the life of a man who spent decades working in Hollywood. He began as a little boy in Cincinnati impressed early on by the broadcasting magic of radio and then TV in the middle of twentieth

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century America. His drive to get into broadcasting culminates in an early success that gets interrupted by an unexpected sidebar in The US Army and a subsequent tour as an Infantryman in Vietnam in the late 1960's. His yearlong excursion

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in "Fun City East," with its repeated life and death experiences, had lifelong effects on this soldier-of-media. Following his wanderings through the jungles of Vietnam, Bright's interactions with many of America's top public figures

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throughout his decades in radio and television come to life with intriguing stories that are personal, professional, positive and negative. It's life without a filter! Readers across generations will share and co-experience numerous real life

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feelings and emotions with writer Bright as his winding trail of life opens in front of them. book endorsement for peter bright; i always thought that peter bright and i had many things in common; we both grew up in ohio, we both had

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careers in the live event and variety side of television, and the few times we had times to talk i thought we shared a mutual philosophy toward the ups and downs of life. but it wasn't until i read his "overdue" book that i realized just what a rich

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and storied life peter has had and how much more deeply he had experienced the highs and lows, particularly during his years in the military, than i ever could have imagined. it really amazes me just how little we know about people we

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think we know, and just how much more we appreciate who they are when we are fortunate enough to have that background filled in by someone as articulate and able to express both facts and feelings as peter has in this book. when i

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started to read it, i thought all of those common events that we shared would be an interesting parallel track to my life and as such i would have a great frame of reference, but as i read on, i realized just what an amazing story

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peter has to tell and just how well he tells it. ken ehrlich, executive producer, the grammy awards
Cloud native infrastructure is more than servers, network, and storage in the cloud—it is as much about operational hygiene as it is about

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elasticity and scalability. In this book, you'll learn practices, patterns, and requirements for creating infrastructure that meets your needs, capable of managing the full life cycle of cloud native applications. Justin Garrison and

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Kris Nova reveal hard-earned lessons on architecting infrastructure from companies such as Google, Amazon, and Netflix. They draw inspiration from projects adopted by the Cloud Native Computing Foundation (CNCF),

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and provide examples of patterns seen in existing tools such as Kubernetes. With this book, you will: Understand why cloud native infrastructure is necessary to effectively run cloud native applications Use guidelines to

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decide when—and if—your business should adopt cloud native practices
Learn patterns for deploying and managing infrastructure and applications
Design tests to prove that your infrastructure works as intended, even in a variety of edge

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cases Learn how to secure
infrastructure with policy as code
An Alaska Native Memoir
Native Life in Travancore
Jeremy Ruhl, the Life and Times Of
Views and Reviews
Patterns for Scalable Infrastructure

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and Applications in a Dynamic Environment

A Native American Family Story

By the time he is twelve, Frank Levy understands that to attain his wishes, he must depend upon himself. In the young adult edition

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of Life with an Accent we meet Levy as a happy toddler oblivious to political dangers. Seeking safety, in 1936 his family moves from Germany to the British Mandate of Palestine. Ten years later they emigrate to America to

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be with grandma. Again, Levy must change languages, cultures, even his name. With every effort to adapt, he sees that the history we live through matters.

A member of the the Wolf House of the Kaagwaantaan clan of the

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Tlingit Indians tells the story of her early family life, her travels as a young woman, and her return home to Juneau, Alaska as an adult.

PULITZER PRIZE FINALIST •

The gripping true story of a

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murder on an Indian reservation, and the unforgettable Arikara woman who becomes obsessed with solving it—an urgent work of literary journalism. “I don’t know a more complicated, original protagonist in literature than

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Lissa Yellow Bird, or a more dogged reporter in American journalism than Sierra Crane Murdoch.”—William Finnegan, Pulitzer Prize–winning author of Barbarian Days In development as a Paramount+ original series

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*WINNER OF THE OREGON
BOOK AWARD • NOMINATED
FOR THE EDGAR® AWARD •
NAMED ONE OF THE BEST
BOOKS OF THE YEAR BY The
New York Times Book Review •
NPR • Publishers Weekly When*

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Lissa Yellow Bird was released from prison in 2009, she found her home, the Fort Berthold Indian Reservation in North Dakota, transformed by the Bakken oil boom. In her absence, the landscape had been altered

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beyond recognition, her tribal government swayed by corporate interests, and her community burdened by a surge in violence and addiction. Three years later, when Lissa learned that a young white oil worker, Kristopher “KC”

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Clarke, had disappeared from his reservation worksite, she became particularly concerned. No one knew where Clarke had gone, and few people were actively looking for him. Yellow Bird traces Lissa's steps as she

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obsessively hunts for clues to Clarke's disappearance. She navigates two worlds—that of her own tribe, changed by its newfound wealth, and that of the non-Native oilmen, down on their luck, who have come to find work

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on the heels of the economic recession. Her pursuit of Clarke is also a pursuit of redemption, as Lissa atones for her own crimes and reckons with generations of trauma. Yellow Bird is an exquisitely written,

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masterfully reported story about a search for justice and a remarkable portrait of a complex woman who is smart, funny, eloquent, compassionate, and—when it serves her cause—manipulative. Drawing on

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eight years of immersive investigation, Sierra Crane Murdoch has produced a profound examination of the legacy of systematic violence inflicted on a tribal nation and a tale of extraordinary healing.

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“I owe Alaska. It gave me everything I have.” Says Sidney Huntington, son of an Athapaskan mother and white trader/trapper father. Growing up on the Koyukuk River in Alaska’s harsh Interior, that “everything”

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spans 78 years of tragedies and adventures. When his mother died suddenly, 5-year-old Huntington protected and cared for his younger brother and sister during two weeks of isolation. Later, as a teenager, he plied the

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wilderness traplines with his father, nearly freezing to death several times. One spring, he watched an ice-filled breakup flood sweep his family's cabin and belongings away. These and many other episodes are the

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compelling background for the story of a man who learned the lessons of a land and culture, lessons that enabled him to prosper as trapper, boat builder, and fisherman. This is more than one man's incredible tale of

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hardship and success in Alaska. It is also a tribute to the Athapaskan traditions and spiritual beliefs that enabled him and his ancestors to survive. His story, simply told, is a testament to the durability of Alaska's wild

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lands and to the strength of the people who inhabit them.

My Overdue Book

Being Tales and Sketches of Native Life in the Malay Peninsula

Up Ghost River

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Native Life in South Africa

My Country My Life

*The Art of Native Life Along the
North Pacific Coast*

Escape from the everyday stresses in your life and unwind with Chromalaxing,

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Kaleidoscope Series, Adult Coloring Book #1. The first book in this great new series. Forty intricately and delightfully designed images. Printed one side per page. The reverse side includes the image number so

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you can leave your thoughts and specific feedback for us per image. Your finished work may be suitable for framing or gift giving. Our website

(<http://www.chromalaxing.com>) features fun art contests.

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Enter today and show us your masterpiece for a chance to win great prizes. Vote for your favorites too. Our designs offer a pleasing variety in image complexity suitable for beginner to expert-level. Provides

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unlimited hours of relaxing stress relief, as well as an enjoyable artistic outlet. Tap into the soothing and rejuvenating effects that coloring has been shown to produce. Join countless adults all over the world

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and rediscover the fun and relaxing hobby of coloring. Grab your pencils, pens... relax and explore your creative side today.

With a foreword by Maggie Nelson, an introduction from Frieze editor Andrew Durbin

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and afterword from Edmund White 'Unforgettable, heartbreaking' New York Times 'As much about friendship, intimacy, and betrayal as it is about sickness. ... Brilliant' - Dazed 'The father of

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autofiction, the master of finding that perfect balance of truth and beauty.'

Guardian 'As brutal as it is elegant; shot through with a scalding and necessary rage.' - Neil Bartlett, author, Ready to Catch Him

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Should He Fall 'Written with urgency, clarity ... it is electrifying in its searing honesty' - Colm Tóibín 'One of the most beautiful, haunting, and fascinating works in the French autofictional canon. Guibert

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grapples with his own AIDS diagnosis, and the death of his friend Muzil (Michel Foucault), in a dazzling piece of writing.' -

Katherine Angel After being diagnosed with AIDS, Hervé Guibert wrote this

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devastating, darkly humorous and personal novel, chronicling three months in the penultimate year of the narrator's life. In the wake of his friend Muzil's death, he goes from one quack doctor to another, from

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holidays to test centres, and charts the highs and lows of trying to cheat death. On publication in 1990, the novel scandalized French media, which quickly identified Muzil as Guibert's close friend

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Michel Foucault. The book became a bestseller, and Guibert a celebrity. The book has since attained a cult following for its tender, fragmented and beautifully written accounts of illness, friendship, sex,

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art and everyday life. It catapulted Guibert into notoriety and sealed his reputation as a writer of shocking precision and power.

One Native Life is Richard Wagamese's look back at the

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long road he traveled in reclaiming his identity. It's about the things he's learned as a human being, a man, and an Ojibway. Whether he's writing about playing baseball, running away with the circus, listening to the

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wind, or meeting Johnny Cash, these are stories told in a healing spirit. Through them, Wagamese shows how to appreciate life for the remarkable learning journey it is.

One Native Life is a look

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back down the road Richard Wagamese has traveled – from childhood abuse to adult alcoholism – in reclaiming his identity. It's about what he has learned as a human being, a man, and an Ojibway in his 52 years on

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Earth. Whether he's writing about playing baseball, running away with the circus, making bannock, or attending a sacred bundle ceremony, these are stories told in a healing spirit. Through them, Wagamese shows

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readers how to appreciate
life for the journey it is.

Highland Celts Series -
Native Speaker

Too Many Stories Not to Tell
Life with an Accent
Life in a Vanishing
Landscape

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Shadows on the Koyukuk

Little Boys have secrets, Most secrets don't hurt, Men in high places want this secret - They will Kill for it - The First Book of the Jeremy Ruhl saga! The son of the English explorer Lord Baron Ruhl, Jeremy Ruhl, is lost in America. In the late 1800's The civil war is over,

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balloons dot the skies of Europe, and a boy begins an adventure! The original masterpiece of Action and adventure as Jeremy Ruhl, raised as a prince, and his friends want to find adventure, their adventure turns into a nightmare because of a secret Jeremy does not even know about, and people will kill for

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for that secret. 412 Pages of pure action and adventure. Rated YA 10 and up, some mild violence.

More than three decades after its first publication, Edward Said's groundbreaking critique of the West's historical, cultural, and political perceptions of the East has become a

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modern classic. In this wide-ranging, intellectually vigorous study, Said traces the origins of "orientalism" to the centuries-long period during which Europe dominated the Middle and Near East and, from its position of power, defined "the orient" simply as "other than" the occident. This entrenched

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view continues to dominate western ideas and, because it does not allow the East to represent itself, prevents true understanding. Essential, and still eye-opening, Orientalism remains one of the most important books written about our divided world.

Cultural figures from eleven Northwest

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Coast nations discuss ways in which the region's rich cultural history and artwork connect them with their ancestors in a richly illustrated series of community self-portraits and artworks. Original.

This is a memoir presented in an anthological - like format; in other

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words, a collection of short stories, on the life of the author. It starts when he was growing up in the Philippine countryside of Ilocos Sur province. Just like a normal kid, he played with his friends, did crazy things, went to school and moved to Manila, for his college education. He got married while in fifth

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year college, but still graduated on time. This book relates his struggles, failures, as well as successes, including his coming to America. Searching for the American Dream was no picnic either, but with perseverance, he achieved some of them in modest ways. Foreigners planning to immigrate to the

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great ol' USA could get glimpses, on what it takes, to come and live in America.

Blonde Indian

Euphoria

Listening to Our Ancestors

Little Book of Light

There There

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Jeremy Ruhl Book One

Winner of the 2020 Robert F. Sibert Informational Book Medal
A 2020 American Indian Youth Literature Picture Book Honor
Winner “A wonderful and sweet book . . . Lovely stuff.” —The New York Times Book Review Told in

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lively and powerful verse by debut author Kevin Noble Maillard, Fry Bread is an evocative depiction of a modern Native American family, vibrantly illustrated by Pura Belpre Award winner and Caldecott Honoree Juana Martinez-Neal. Fry bread is food.

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It is warm and delicious, piled high on a plate. Fry bread is time. It brings families together for meals and new memories. Fry bread is nation. It is shared by many, from coast to coast and beyond. Fry bread is us. It is a celebration of old and new,

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traditional and modern, similarity and difference. A 2020 Charlotte Huck Recommended Book A Publishers Weekly Best Picture Book of 2019 A Kirkus Reviews Best Picture Book of 2019 A School Library Journal Best Picture Book of 2019 A Booklist

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**2019 Editor's Choice A Shelf
Awareness Best Children's Book
of 2019 A Goodreads Choice
Award 2019 Semifinalist A
Chicago Public Library Best of
the Best Book of 2019 A National
Public Radio (NPR) Best Book of
2019 An NCTE Notable Poetry**

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Book A 2020 NCSS Notable Social Studies Trade Book for Young People A 2020 ALA Notable Children's Book A 2020 ILA Notable Book for a Global Society 2020 Bank Street College of Education Best Children's Books of the Year List

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Henry James OM (15 April 1843 - 28 February 1916) was an American author, who became a British subject in the last year of his life, regarded as a key transitional figure between literary realism and literary modernism and is considered by

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many to be among the greatest novelists in the English language. He was the son of Henry James Sr. and the brother of renowned philosopher and psychologist William James and diarist Alice James. He is best known for a number of novels dealing with

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the social and marital interplay between émigré Americans, English people, and continental Europeans. Examples of such novels include The Portrait of a Lady, The Ambassadors, and The Wings of the Dove. His later works were increasingly

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experimental. In describing the internal states of mind and social dynamics of his characters, James often made use of a style in which ambiguous or contradictory motives and impressions were overlaid or juxtaposed in the discussion of a character's

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psyche. For their unique ambiguity, as well as for other aspects of their composition, his late works have been compared to impressionist painting. His novella The Turn of the Screw has garnered a reputation as the most analysed and ambiguous

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ghost story in the English language and remains his most widely adapted work in other media. He also wrote a number of other highly regarded ghost stories and is considered one of the greatest masters of the field. James published articles and

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books of criticism, travel, biography, autobiography, and plays. Born in the United States, James largely relocated to Europe as a young man and eventually settled in England, becoming a British citizen in 1915, one year before his death. James was

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nominated for the Nobel Prize in Literature in 1911, 1912 and 1916.

"In Court and Kampong" by Sir Hugh Charles Clifford. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre.

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From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for

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all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Tokoda's rock 'n roll lifestyle comes to an abrupt halt when he is called back home. He climbs on

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his Harley and heads back to Spirit Island where Native American legends are known to come to life. Nara is intent on preserving her Ojibwa heritage, and couldn't be happier about her former crush coming back to the Island, and is even happier when

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the sexy musician finds his way into her bed. The rekindled lovers are thrown back in time, but in opposite directions. Tokoda and Nara must overcome the barbaric Sioux tribe to find one another and look for a way to return to their own time. \$1 from each

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**copy of Mystified sold will go to
Mark's Run for A.L.S. (Lou
Gehrig's Disease)**

**So, How Long Have You Been
Native?**

**A Curious Account of Native
People in North America
Memory, Teachings, and Story**

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Medicine

Past and present

The Heartbeat of Wounded Knee Oil, Murder, and a Woman's Search for Justice in Indian Country

Steeped in authentic cultural traditions
and spiritual beliefs, this rich and

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wonderful historical novel follows the times and trials of a family band of the Schi'tsu'umsh Indians, now called the Coeur d'Alene Tribe in northern Idaho. Through a boy named Sun Bear and his sister, Rainbow Girl, the band's oral stories are told as it struggles to hold

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onto what is precious and sacred about life.

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior

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leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's

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own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by

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Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

**** Shortlisted for the 2020
International Dublin Literary Award ****

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One of Barack Obama's best books of 2018, the New York Times bestselling novel about contemporary America from a bold new Native American voice 'A thunderclap' Marlon James 'Astonishing' Margaret Atwood, via Twitter 'Pure soaring beauty' Colm

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Tóibín Jacquie Red Feather is newly sober and hoping to reconnect with her estranged family. That's why she is there. Dene is there because he has been collecting stories to honour his uncle's death, while Edwin is looking for his true father and Opal came to

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watch her boy Orvil dance. All of them are connected by bonds they may not yet understand. All of them are here for the celebration that is the Big Oakland Powwow. But Tony Loneman is also there. And Tony has come to the Powwow with darker intentions. 'An

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exhilarating, polyphonic debut novel...
'Dazzling' Daily Telegraph 'Lyrical and
playful, shaking and shimmering with
energy... Orange creates beauty out of
tragedy' Guardian 'Bold and
engrossing... Orange has got under his
characters' skins, allowing them to

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speaking for themselves' Financial Times
A New York Times Top 10 Best Book
2018 An Oprah Magazine Top 15 Best
Book 2018 Finalist for the Pulitzer
Prize for Fiction 2019 Shortlisted for
the Rathbones Folio Prize 2019 Winner
of the Writer's Center First Novel

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Award 2018

I am Black, but comely, O ye daughters
of Jerusalem, as the tents of Kedar, as
the curtains of Solomon. Look not
upon me because I am black, because
the sun hath looked upon me: my
mother's children were angry with me;

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they made me the keeper of the vineyards; but mine own vineyard have I not kept. The Song of Songs.
Awaking on Friday morning, June 20, 1913, the South African Native found himself, not actually a slave, but a pariah in the land of his birth. The

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4,500,000 black South Africans are domiciled as follows: One and three-quarter millions in Locations and Reserves, over half a million within municipalities or in urban areas, and nearly a million as squatters on farms owned by Europeans. The remainder

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are employed either on the public roads or railway lines, or as servants by European farmers, qualifying, that is, by hard work and saving to start farming on their own account. A squatter in South Africa is a native who owns some livestock and, having no

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land of his own, hires a farm or grazing and ploughing rights from a landowner, to raise grain for his own use and feed his stock. Hence, these squatters are hit very hard by an Act which passed both Houses of Parliament during the session of 1913, received the signature

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of the Governor-General on June 16, was gazetted on June 19, and forthwith came into operation. It may be here mentioned that on that day Lord Gladstone signed no fewer than sixteen new Acts of Parliament - some of them being rather voluminous - while three

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days earlier, His Excellency signed another batch of eight, of which the bulk was beyond the capability of any mortal to read and digest in four days. But the great revolutionary change thus wrought by a single stroke of the pen, in the condition of the

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Native, was not realized by him until about the end of June. As a rule many farm tenancies expire at the end of the half-year, so that in June, 1913, not knowing that it was impracticable to make fresh contracts, some Natives unwittingly went to search for new

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places of abode, which some farmers, ignorant of the law, quite as unwittingly accorded them. It was only when they went to register the new tenancies that the law officers of the Crown laid bare the cruel fact that to provide a landless Native with

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accommodation was forbidden under a penalty of 100 Pounds, or six months' imprisonment. Then only was the situation realized. Other Natives who had taken up fresh places on European farms under verbal contracts, which needed no registration, actually

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founded new homes in spite of the law, neither the white farmer nor the native tenant being aware of the serious penalties they were exposed to by their verbal contracts.

Colonial Settlers, Tribal Nations, and the Kidnap That Shaped America

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Life as an Alaska Native Tour Guide
Book One of the Paper Dreams
Chronicles
The Taking of Jemima Boone
Adult Coloring Book
Sol Plaatje's Native Life in South
Africa

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Desperate to connect with his native Galloway, Patrick Laurie plunges into work on his family farm in the hills of southwest Scotland.

Investing in the oldest and most traditional breeds of

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Galloway cattle, the Riggitt Galloway, he begins to discover how cows once shaped people, places and nature in this remote and half-hidden place. This traditional breed requires

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different methods of care from modern farming on an industrial, totally unnatural scale. As the cattle begin to dictate the pattern of his life, Patrick stumbles upon the passing of an ancient

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rural heritage. Always one of the most isolated and insular parts of the country, as the twentieth century progressed, the people of Galloway deserted the land and the moors have been

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transformed into commercial forest in the last thirty years. The people and the cattle have gone, and this withdrawal has shattered many centuries of tradition and custom. Much

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has been lost, and the new forests have driven the catastrophic decline of the much-loved curlew, a bird which features strongly in Galloway's consciousness. The links between people,

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cattle and wild birds become a central theme as Patrick begins to face the reality of life in a vanishing landscape. In his first work of narrative nonfiction, Matthew Pearl, bestselling author of

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acclaimed novel The Dante Club, explores the little-known true story of the kidnapping of legendary pioneer Daniel Boone's daughter and the dramatic aftermath that rippled

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*across the nation. On a quiet
midsummer day in 1776,
weeks after the signing of
the Declaration of
Independence, thirteen-year-
old Jemima Boone and her
friends Betsy and Fanny*

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Callaway disappear near the Kentucky settlement of Boonesboro, the echoes of their faraway screams lingering on the air. A Cherokee-Shawnee raiding party has taken the girls as

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the latest salvo in the blood feud between American Indians and the colonial settlers who have decimated native lands and resources. Hanging Maw, the raiders' leader, recognizes one of the

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captives as Jemima Boone, daughter of Kentucky's most influential pioneers, and realizes she could be a valuable pawn in the battle to drive the colonists out of the contested Kentucky

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territory for good. With Daniel Boone and his posse in pursuit, Hanging Maw devises a plan that could ultimately bring greater peace both to the tribes and the colonists. But after the

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girls find clever ways to create a trail of clues, the raiding party is ambushed by Boone and the rescuers in a battle with reverberations that nobody could predict. As Matthew

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Pearl reveals, the exciting story of Jemima Boone's kidnapping vividly illuminates the early days of America's westward expansion, and the violent and tragic clashes across

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cultural lines that ensue. In this enthralling narrative in the tradition of Candice Millard and David Grann, Matthew Pearl unearths a forgotten and dramatic series of events from early

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in the Revolutionary War that opens a window into America's transition from colony to nation, with the heavy moral costs incurred amid shocking new alliances and betrayals.

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The New York Times Top Ten Bestseller. Winner of the 2014 Kirkus Prize for Fiction. Inspired by the true story of a woman who changed the way we understand our world. In

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1933 three young, gifted anthropologists are thrown together in the jungle of New Guinea. They are Nell Stone, fascinating, magnetic and famous for her controversial work studying

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South Pacific tribes, her intelligent and aggressive husband Fen, and Andrew Bankson, who stumbles into the lives of this strange couple and becomes totally enthralled. Within months

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the trio are producing their best ever work, but soon a firestorm of fierce love and jealousy begins to burn out of control, threatening their bonds, their careers, and, ultimately, their lives . . .

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'Dazzling' - Emma Donoghue, author of Room. So, How Long Have You Been Native? is Alexis C. Bunten's firsthand account of what it is like to work in the Alaska cultural tourism

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industry. An Alaska Native and anthropologist, she spent two seasons working for a tribally owned tourism business that markets the Tlingit culture in Sitka. Buntzen's narrative takes

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readers through the summer tour season as she is hired and trained and eventually becomes a guide. A multibillion-dollar worldwide industry, cultural tourism provides one of the most

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ubiquitous face-to-face interactions between peoples of different cultures and is arguably one of the primary means by which knowledge about other cultures is disseminated.

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Bunten goes beyond debates about who owns Native culture and has the right to “sell” it to tourists. Through a series of anecdotes, she examines issues such as how and why Natives choose to

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*sell their culture, the
cutthroat politics of business
in a small town, how the
cruise industry maintains its
bottom line, the impact of
colonization on
contemporary Native*

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peoples, the ways that traditional cultural values play a role in everyday life for contemporary Alaska Natives, and how Indigenous peoples are engaging in global enterprises on their

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own terms. Buntzen's bottom-up approach provides a fascinating and informative look at the cultural tourism industry in Alaska.

Life Stages and Native Women

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One Native Life

Native

One Immigrant's Quest to

Belong

Cloud Native Infrastructure

Gone to America

Sheds new light on

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Native Life appearing at a critical historical juncture, and reflects on how to read it in South Africa's heightened challenges today. First published

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in 1916, Sol Plaatje's
Native Life in South
Africa was written by
one of the South
Africa's most talented
early twentieth-century
black leaders and

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journalists. Plaatje's pioneering book arose out of an early African National Congress campaign to protest against the discriminatory 1913

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Natives Land Act. Native Life vividly narrates Plaatje's investigative journeying into South Africa's rural heartlands to report on the effects of the Act

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and his involvement in the deputation to the British imperial government. At the same time it tells the bigger story of the assault on black rights and

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opportunities in the newly consolidated Union of South Africa - and the resistance to it. Originally published in war-time London, but about South Africa and

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its place in the world,
Native Life travelled
far and wide, being
distributed in the
United States under the
auspices of prominent
African-American W E B

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Du Bois. South African editions were to follow only in the late apartheid period and beyond. The aim of this multi-authored volume is to shed new light on how

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and why Native Life came into being at a critical historical juncture, and to reflect on how it can be read in relation to South Africa's heightened challenges

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today. Crucial areas that come under the spotlight in this collection include land, race, history, mobility, belonging, war, the press, law, literature,

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language, gender,
politics, and the state.
A rare and inspiring
guide to the health and
well-being of Aboriginal
women and their
communities. The process

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of “digging up
medicines” - of
rediscovering the
stories of the past -
serves as a powerful
healing force in the
decolonization and

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recovery of Aboriginal communities. In *Life Stages and Native Women*, Kim Anderson shares the teachings of fourteen elders from the Canadian prairies and Ontario to

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illustrate how different life stages were experienced by Metis, Cree, and Anishinaabe girls and women during the mid-twentieth century. These elders

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relate stories about their own lives, the experiences of girls and women of their childhood communities, and customs related to pregnancy, birth, post-natal care,

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infant and child care, puberty rites, gender and age-specific work roles, the distinct roles of post-menopausal women, and women's roles in managing death.

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Through these teachings,
we learn how evolving
responsibilities from
infancy to adulthood
shaped women's
identities and place
within Indigenous

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society, and were integral to the health and well-being of their communities. By understanding how healthy communities were created in the past,

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Anderson explains how this traditional knowledge can be applied toward rebuilding healthy Indigenous communities today. When a ventilator

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prevented her from speaking during her final hours, Jennifer started writing. After her death, her husband turns to those pages to tell her story of

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courage and faith. James had just walked through the door after a day's work when Jennifer told him the news that changed everything: it was cancer. In the

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following two years they would lose their sense of normalcy and their dreams for the future. But along the way, they would gain something even greater than their

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loss. Told through the eyes of a grieving husband is this true story of a young woman's fight for her life. Jennifer's final words, penned by hand when a

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ventilator prevented her from speaking, provide a powerful backdrop to this journey of faith and hope. A memoir that also offers a practical pathway for those

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struggling with loss,
The Last Seven Pages is
a testimony of a God who
is present in our
darkest moments, and who
turned a devastating
illness into a life-

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changing promise.
An inspirational and
handy book of
consciousness and love.
Bring it with you on
your daily journey for
happiness everywhere you

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go.

Fry Bread

Yellow Bird

An Alaskan Native's Life

Along the River

Mystified

In Court and Kampong

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Orientalism

*FINALIST FOR THE 2019
NATIONAL BOOK AWARD CHOSEN
BY BARACK OBAMA AS ONE OF
HIS FAVOURITE BOOKS OF 2019
LONGLISTED FOR THE 2020
ANDREW CARNEGIE MEDAL FOR
EXCELLENCE A NEW YORK TIMES*

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BESTSELLER 'An informed, moving and kaleidoscopic portrait... Treuer's powerful book suggests the need for soul-searching about the meanings of American history and the stories we tell ourselves

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*about this nation's past'
New York Times Book Review,
front page The received idea
of Native American history
has been that American
Indian history essentially
ended with the 1890 massacre
at Wounded Knee. Not only*

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did one hundred fifty Sioux die at the hands of the U.S. Cavalry, the sense was, but Native civilization did as well. Growing up Ojibwe on a reservation in Minnesota, training as an anthropologist, and

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researching Native life past and present for his nonfiction and novels, David Treuer has uncovered a different narrative. Because they did not disappear - and not despite but rather because of their intense

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struggles to preserve their language, their traditions, their families, and their very existence- the story of American Indians since the end of the nineteenth century to the present is one of unprecedented

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resourcefulness and reinvention. In The Heartbeat of Wounded Knee, Treuer melds history with reportage and memoir. Tracing the tribes' distinctive cultures from first contact, he explores

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how the depredations of each era spawned new modes of survival. The devastating seizures of land gave rise to increasingly sophisticated legal and political maneuvering that put the lie to the myth that

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Indians don't know or care about property. The forced assimilation of their children at government-run boarding schools incubated a unifying Native identity. Conscription in the US military and the pull of

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urban life brought Indians into the mainstream and modern times, even as it steered the emerging shape of self-rule and spawned a new generation of resistance. The Heartbeat of Wounded Knee is the

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essential, intimate story of a resilient people in a transformative era.

*The debut novel from critically-acclaimed and New York Times–bestselling author of *On Such a Full Sea* and *My Year Abroad*. In*

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Native Speaker, author Chang-rae Lee introduces readers to Henry Park. Park has spent his entire life trying to become a true American—a native speaker. But even as the essence of his adopted country continues to elude

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him, his Korean heritage seems to drift further and further away. Park's harsh Korean upbringing has taught him to hide his emotions, to remember everything he learns, and most of all to feel an overwhelming sense

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of alienation. In other words, it has shaped him as a natural spy. But the very attributes that help him to excel in his profession put a strain on his marriage to his American wife and stand in the way of his coming to

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terms with his young son's death. When he is assigned to spy on a rising Korean-American politician, his very identity is tested, and he must figure out who he is amid not only the conflicts within himself but also

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within the ethnic and political tensions of the New York City streets. Native Speaker is a story of cultural alienation. It is about fathers and sons, about the desire to connect with the world rather than

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stand apart from it, about loyalty and betrayal, about the alien in all of us and who we finally are.

*Rewriting the “origin stories” of the Anthropocene
No geology is neutral,
writes Kathryn Yusoff.*

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Tracing the color line of the Anthropocene, A Billion Black Anthropocenes or None examines how the grammar of geology is foundational to establishing the extractive economies of subjective life and the earth under

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*colonialism and slavery.
Yusoff initiates a
transdisciplinary
conversation between
feminist black theory,
geography, and the earth
sciences, addressing the
politics of the Anthropocene*

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within the context of race, materiality, deep time, and the afterlives of geology. Forerunners is a thought-in-process series of breakthrough digital works. Written between fresh ideas and finished books,

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Forerunners draws on scholarly work initiated in notable blogs, social media, conference plenaries, journal articles, and the synergy of academic exchange. This is gray literature publishing: where

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*intense thinking, change,
and speculation take place
in scholarship.*

*To the Friend Who Did Not
Save My Life*

Drawn In

Red Thunder

A Billion Black

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*Anthropocenes or None
Two Days to Live. What Would
You Write? a Memoir of Hope
A Chief's Journey Through
the Turbulent Waters of
Native History*