

On Time A Princely Life In Funk English Edition

“Tommy Davidson is a journeyman performer. He knows the how and the what and his timing is off the hook. He's one of my favorite performers. Oh and did I mention he's funny, REALLY funny.” –Whoopi Goldberg
In this revealing memoir, Tommy Davidson shares his unique perspective on making it in Hollywood, being an integral part of television history, on fame and family, and on living a life that has never been black and white—just funny and true Abandoned as an infant on the streets of Greenville, Mississippi, and rescued by a loving white family, Tommy Davidson spent most of his childhood unaware that he was different from his brother and sister. All that changed as he came of age in a society of racial barriers—ones that he was soon to help break. On a fledgling network, Tommy joined the cast of *In Living Color*, alongside other relative newcomers all united by an ingenious throng of Wayans siblings, poised to break new ground. Now Tommy gives readers the never-before-told behind-the-scenes story of the first show born of the Hip Hop Nation: from its incredible rise, to his own creation of such unforgettable characters as Sweet Tooth Jones and dead-on impressions of Sammy Davis, Jr., Michael Jackson, M.C. Hammer and Sugar Ray Leonard, and appearing in such classic sketches as “Homie The Clown,” the “Hey Mon, family,” and the “Ugly Woman,” through guest-star skirmishes (and black eyes) to backstage tensions and the eventual fall of this pop-culture touchstone. He reveals his own nascent career on the stand-up circuit, as well as reflections on working with Spike Lee, Halle Berry, Chris Rock, and Jada Pinkett Smith. He also shares his very personal story of living with—and being inspired and empowered by—two distinct family histories. Told with humor and hard-won honesty, *Living in Color* is a bracing, illuminating, and remarkable success story.

THE DEFINITIVE, INVESTIGATIVE BIOGRAPHY OFJAZZ LEGENDDAVE BRUBECK("TAKE FIVE")
In 2003, music journalist Philip Clark was granted unparalleled access to jazz legend Dave Brubeck. Over the course of ten days, he shadowed the Dave Brubeck Quartet during their extended British tour, recording an epic interview with the bandleader. Brubeck opened up as never before, disclosing his unique approach to jazz; the heady days of his "classic" quartet in the 1950s-60s; hanging out with Duke Ellington, Charlie Parker, Louis Armstrong, and Miles Davis; and the many controversies that had dogged his 66-yearlong career. Alongside beloved figures like Ella Fitzgerald and Frank Sinatra, Brubeck has achieved name recognition beyond jazz. But finding a convincing fit for Brubeck's legacy, one that reconciles his mass popularity with his advanced musical technique, has proved largely elusive. In Dave Brubeck: A Life inTime, Clark provides us with a thoughtful, thorough, and long-overdue biography of an extraordinary man whose influence continues to inform and inspire musicians today. Structured around Clark's extended interview and intensive new research, this book recounts one of the last untold stories of jazz, unearthing the secret history of "Take Five" and many hitherto unknown aspects of Brubeck's early career-and sharing details about his creative relationship with his star saxophonist, Paul Desmond. Woven throughout are cameo appearances from a host of unlikely figures, from Sting, Ray Manzarek of The Doors, and Keith Emerson to John Cage, Leonard Bernstein, Harry Partch, and Edgard Varèse. Each chapter explores a different theme or aspect of Brubeck's life and music, illuminating the core of his artistry and genius. To quote President Obama, as he awarded the musician with a Kennedy Center Honor: "You can't understand America without understanding jazz, and you can't understand jazz without understanding Dave Brubeck."

"A brutally real and unrelentingly raw memoir."--Kirkus (starred review) War photographer Lynsey Addario's memoir It's What I Do is the story of how the relentless pursuit of truth, in virtually every major theater of war in the twenty-first century, has shaped her life. What she does, with clarity, beauty, and candor, is to document, often in their most extreme moments, the complex lives of others. It's her work, but it's much more than that: it's her singular calling. Lynsey Addario was just finding her way as a young photographer when September 11 changed the world. One of the few photojournalists with experience in Afghanistan, she gets the call to return and cover the American invasion. She makes a decision she would often find herself making—not to stay home, not to lead a quiet or predictable life, but to set out across the world, face the chaos of crisis, and make a name for herself. Addario finds a way to travel with a purpose. She photographs the Afghan people before and after the Taliban reign, the civilian casualties and misunderstood insurgents of the Iraq War, as well as the burned villages and countless dead in Darfur. She exposes a culture of violence against women in the Congo and tells the riveting story of her headline-making kidnapping by pro-Qaddafi forces in the Libyan civil war. Addario takes bravery for granted but she is not fearless. She uses her fear and it creates empathy; it is that feeling, that empathy, that is essential to her work. We see this clearly on display as she interviews rape victims in the Congo, or photographs a fallen soldier with whom she had been embedded in Iraq, or documents the tragic lives of starving Somali children. Lynsey takes us there and we begin to understand how getting to the hard truth trumps fear. As a woman photojournalist determined to be taken as seriously as her male peers, Addario fights her way into a boys’ club of a profession. Rather than choose between her personal life and her career, Addario learns to strike a necessary balance. In the man who will become her husband, she finds at last a real love to complement her work, not take away from it, and as a new mother, she gains an all the more intensely personal understanding of the fragility of life. Watching uprisings unfold and people fight to the death for their freedom, Addario understands she is documenting not only news but also the fate of society. It’s What I Do is more than just a snapshot of life on the front lines; it is witness to the human cost of war.

Diamonds and Curlz gives you a peak behind the "Purple Curtain" Fabulously told personal accounts of tour life experiences and other shared moments with Prince, Kim Berry brings this labor of Love to the masses. A captivating, heartfelt recollection of her journey alongside one of the most prolific artist in the world, the book will serve as a healing agent of peace to all who never truly received closure after the death of Prince Roger Nelson, nearly 3 years later.

Dave Brubeck

After the Dance

Prince and the Making of Purple Rain

An Editor's Notes on Writing and Writers

A Princely Life in Funk

A Confusion of Princes

Before the Rain

The Autobiography of Rick James

An instant New York Times Bestseller! Named a most anticipated book of 2021 by O Magazine, Playbill.com, CNN, Town & Country, and more! A magnificent biography of one of the most protean creative forces in American entertainment history, a life of dazzling highs and vertiginous plunges—some of the worst largely unknown until now—by the acclaimed author of Pictures at a Revolution and Five Came Back Mike Nichols burst onto the scene as a wunderkind: while still in his twenties, he was half of a hit improv duo with Elaine May that was the talk of the country. Next he directed four consecutive hit plays, won back-to-back Tonys, ushered in a new era of Hollywood moviemaking with Who's Afraid of Virginia Woolf?, and followed it with The Graduate, which won him an Oscar and became the third-highest-grossing movie ever. At thirty-five, he lived in a three-story Central Park West penthouse, drove a Rolls-Royce, collected Arabian horses, and counted Jacqueline Kennedy, Elizabeth Taylor, Leonard Bernstein, and Richard Avedon as friends. Where he arrived is even more astonishing given where he had begun: born Igor Peschkowsky to a Jewish couple in Berlin in 1931, he was sent along with his younger brother to America on a ship in 1939. The young immigrant boy caught very few breaks. He was bullied and ostracized—an allergic reaction had rendered him permanently hairless—and his father died when he was just twelve, leaving his mother alone and overwhelmed. The gulf between these two sets of facts explains a great deal about Nichols's transformation from lonely outsider to the center of more than one cultural universe—the acute powers of observation that first made him famous; the nourishment he drew from his creative partnerships, most enduringly with May; his unquenchable drive; his hunger for security and status; and the depressions and self-medications that brought him to terrible lows. It would take decades for him to come to grips with his demons. In an incomparable portrait that follows Nichols from Berlin to New York to Chicago to Hollywood, Mark Harris explores, with brilliantly vivid detail and insight, the life, work, struggle, and passion of an artist and man in constant motion. Among the 250 people Harris interviewed: Elaine May, Meryl Streep, Stephen Sondheim, Robert Redford, Glenn Close, Tom Hanks, Candice Bergen, Emma Thompson, Annette Bening, Natalie Portman, Julia Roberts, Lorne Michaels, and Gloria Steinem. Mark Harris gives an intimate and evenhanded accounting of success and failure alike; the portrait is not always flattering, but its ultimate impact is to present the full story of one of the most richly interesting, complicated, and consequential figures the worlds of theater and motion pictures have ever seen. It is a triumph of the biographer's art.

THE NEW YORK TIMES BESTSELLER 'So's distinctive voice is ever-present: mellifluous, streetwise and slightly brash, at once cynical and bighearted...unique and quintessential' Sunday Times 'So's stories reimagine and reanimate the Central Valley, in the way that the polyglot stories in Bryan Washington's collection Lot reimagined Houston and Ocean Vuong's novel On Earth We're Briefly Gorgeous allowed us to see Hartford in a fresh light.' Dwight Garner, New York Times '[A] remarkable début collection' Hua Hsu, The New Yorker A Roxane Gay's Audacious Book Club Pick! Named a Best Book of Summer by: Wall Street Journal * Thrillist * Vogue * Lit Hub * Refinery29 * New York Observer * The Daily Beast * Time * BuzzFeed * Entertainment Weekly Seamlessly transitioning between the absurd and the tender-hearted, balancing acerbic humour with sharp emotional depth, Afterparties offers an expansive portrait of the lives of Cambodian-Americans. As the children of refugees carve out radical new paths for themselves in California, they shoulder the inherited weight of the Khmer Rouge genocide and grapple with the complexities of race, sexuality, friendship and family. A high school badminton coach and failing grocery store owner tries to relive his glory days by beating a rising star teenage player. Two drunken brothers attend a wedding afterparty and hatch a plan to expose their shady uncle's snubbing of the bride and groom. A queer love affair sparks between an older tech entrepreneur trying to launch a 'safe space' app and a disillusioned young teacher obsessed with Moby-Dick. And in the sweeping final story, a nine-year-old child learns that his mother survived a racist school shooter. With nuanced emotional precision, gritty humour and compassionate insight into the intimacy of queer and immigrant communities, the stories in Afterparties deliver an explosive introduction to the work of Anthony Veasna So.

The real Prince in the words of those who knew him best—from award-winning author Touré. Nothing Compares 2 U is an oral history built from years of interviews with dozens of people who were in Prince’s inner circle—from childhood friends to band members to girlfriends to managers to engineers to photographers, and more—all providing unique insights into the man and the musician. This revelatory book is a deeply personal and candid discussion of who Prince really was emotionally, professionally, and romantically. It tackles subjects never-before-discussed, including Prince’s multiple personalities, his romantic relationships, his traumatic childhood and how it propelled him into his music career, and how he found the inspiration for some of his most important songs, including “Purple Rain,” “Starfish and Coffee,” and the unheard “Wally.” Nothing Compares 2 U paints the most complete picture yet written of the most important and most mysterious artist of his time.

The first true people's history of modern India, told through a seven-year, 9,000-mile journey along its many contested borders Sharing borders with six countries and spanning a geography that extends from Pakistan to Myanmar, India is the world's largest democracy and second most populous country. It is also the site of the world's biggest crisis of statelessness, as it strips citizenship from hundreds of thousands of its people—especially those living in disputed border regions. Suchitra Vijayan traveled India's vast land border to explore how these populations live, and document how even places just few miles apart can feel like entirely different countries. In this stunning work of narrative reportage--featuring over 40 original photographs--we hear from those whose stories are never told: from children playing a cricket match in no-man's-land, to an elderly man living in complete darkness after sealing off his home from the floodlit border; from a woman who fought to keep a military bunker off of her land, to those living abroad who can no longer find their family history in India. With profound empathy and a novelistic eye for detail, Vijayan brings us face to face with the brutal legacy of colonialism, state violence, and government corruption. The result is a gripping, urgent dispatch from a modern India in crisis, and the full and vivid portrait of the country we've long been missing.

Mike Nichols

The Exercise of Princely Power in Fourteenth-Century Europe

An Oral History of Prince

Music and Spectacle in the Lives of Lorenzo Onofrio and Maria Mancini Colonna

A Princely Impostor?

My Life with Prince

Midnight's Borders

A Life in Time

Deepak Chopra brings the Buddha back to life in this gripping New York Times bestselling novel about the young prince who abandoned his inheritance to discover his true calling. This iconic journey changed the world forever, and the truths revealed continue to influence every corner of the globe today. A young man in line for the throne is trapped in his father's kingdom and yearns for the outside world. Betrayed y those closest to him, Siddhartha abandons his palace and princely title. Face-to-face with his demons, he becomes a wandering monk and embarks on a spiritual fast that carries him to the brink of death. Ultimately recognizing his inability to conquer his body and mind by sheer will, Siddhartha transcends his physical pain and achieves enlightenment. Although we recognize Buddha today as an icon of peace and serenity, his life story was a tumultuous and spellbinding affair filled with love and sex, murder and loss, struggle and surrender. From the rocky terrain of the material world to the summit of the spiritual one, Buddha captivates and inspires—ultimately leading us closer to understanding the true nature of life and ourselves.

#1 NEW YORK TIMES BESTSELLER • The brilliant coming-of-age-and-into-superstardom story of one of the greatest artists of all time, in his own words—featuring never-before-seen photos, original scrapbooks and lyric sheets, and the exquisite memoir he began writing before his tragic death NAMED ONE OF THE BEST MUSIC BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND THE GUARDIAN • NOMINATED FOR THE NAACP IMAGE AWARD Prince was a musical genius, one of the most beloved, accomplished, and acclaimed musicians of our time. He was a startlingly original visionary with an imagination deep enough to whip up whole worlds, from the sexy, gritty funk paradise of “Uptown” to the mythical landscape of Purple Rain to the psychedelia of “Paisley Park.” But his most ambitious creative act was turning Prince Rogers Nelson, born in Minnesota, into Prince, one of the greatest pop stars of any era. The Beautiful Ones is the story of how Prince became Prince—a first-person account of a kid absorbing the world around him and then creating a persona, an artistic vision, and a life, before the hits and fame that would come to define him. The book is told in four parts. The first is the memoir Prince was writing before his tragic death, pages that bring us into his childhood world through his own lyrical prose. The second part takes us through Prince's early years as a musician, before his first album was released, via an evocative scrapbook of writing and photos. The third section shows us Prince's evolution through candid images that go up to the cusp of his greatest achievement, which we see in the book's fourth section: his original handwritten treatment for Purple Rain—the final stage in Prince's self-creation, where he retells the autobiography of the first three parts as a heroic journey. The book is framed by editor Dan Piepenbring's riveting and moving introduction about his profound collaboration with Prince in his final months—a time when Prince was thinking deeply about how to reveal more of himself and his ideas to the world, while retaining the mystery and mystique he'd so carefully cultivated—and annotations that provide context to the book's images. This work is not just a tribute to an icon, but an original and energizing literary work in its own right, full of Prince's ideas and vision, his voice and image—his undying gift to the world.

THE NEW YORK TIMES BESTSELLER "I see my story as a suite of songs that have a magical connection." Let Love Rule is a work of deep reflection. Lenny Kravitz looks back at his life with candor, self-scrutiny, and humor. “My life is all about opposites,” he writes. “Black and white. Jewish and Christian. The Jackson 5 and Led Zeppelin. I accepted my Gemini soul. I owned it. I adored it. Yins and yangs mingled in various parts of my heart and mind, giving me balance and fueling my curiosity and comfort.” Let Love Rule covers a vast canvas stretching from Manhattan's Upper East Side, Brooklyn's Bedford-Stuyvesant, Los Angeles's Baldwin Hills and Beverly Hills, and finally to France, England, and Germany. It's the story of a wildly creative kid who, despite tough struggles at school and extreme tension at home, finds salvation in music. We see him grow as a musician and ultimately become a master songwriter, producer, and performer. We also see Lenny's spiritual growth—and the powerful way in which spirit informs his music. The cast of characters surrounding Lenny is extraordinary: his father, Sy, a high-powered news executive; his mother, Roxie Roker, a television star; and Lisa Bonet, the young actress who becomes his muse. The central character, of course, is Lenny, who, despite his great aspirational energy, turns down record deal after record deal until he finds his true voice. The creation of that voice, the same voice that is able to declare “Let Love Rule” to an international audience, is the very heart of this story. “Whether recording, performing, or writing a book,” says Lenny, “my art is about listening to the inspiration inside and then sharing it with people. Art must bring the world closer together.”

India's Princely States covered nearly 40 per cent of the Indian subcontinent at the time of Indian independence, and they collapsed after the departure of the British. This book provides a chronological analysis of the Princely State in colonial times and its post-colonial legacies. Focusing on one of the largest and most important of these states, the Princely State of Mysore, it offers a novel interpretation and thorough investigation of the relationship of king and subject in South Asia. The book argues that the denial of political and economic power to the king, especially after 1831 when direct British control was imposed over the state administration in Mysore, was paralleled by a counter-balancing multiplication of kingly ritual, rites, and social duties. The book looks at how, at the very time when kingly authority was lacking income and powers of patronage, its local sources of power and social roots were being reinforced and rebuilt in a variety of ways. Using a combination of historical and anthropological methodologies, and based upon substantial archival and field research, the book argues that the idea of kingship lived on in South India and continues to play a vital and important role in contemporary South Indian social and political life.

My Life with Marvin Gaye

The Beautiful Ones

Let Love Rule

Stories of Life, Death and Brain Surgery

The Life of John of Gaunt, the Duke of Lancaster

Memoirs of a Super Freak

On Time

Prince

Foreword by Steve Harvey and afterward by David Foster
The Grammy-winning founder of the legendary pop/R&B/soul/funk/disco group tells his story and charts the rise of his legendary band in this sincere memoir that captures the heart and soul of an artist whose groundbreaking sound continues to influence music today. With its dynamic horns, contrasting vocals, and vivid stage shows, Earth, Wind & Fire was one of the most popular acts of the late twentieth century—the band “that changed the sound of black pop” (Rolling Stone)—and its music continues to inspire modern artists including Usher, Jay-Z, Cee-Lo Green, and Outkast. At last, the band's founder, Maurice White, shares the story of his success. Now in his seventies, White reflects on the great blessings music has brought to his life and the struggles he's endured: his mother leaving him behind in Memphis when he was four; learning to play the drums with Booker T. Jones; moving to Chicago at eighteen and later Los Angeles after leaving the Ramsey Lewis Trio; forming EWF, only to have the original group fall apart; working with Barbra Streisand and Neil Diamond; his diagnosis of Parkinson's; and his final public performance with the group at the 2006 Grammy Awards. Through it all, White credits his faith for his amazing success and guidance in overcoming his many challenges. Keep Your Head to the Sky is an intimate, moving, and beautiful memoir from a man whose creativity and determination carried him to great success, and whose faith enabled him to savor every moment.

An Amazon Best Book of 2016 A celebration of the writing and editing life, as well as a look behind the scenes at some of the most influential magazines in America (and the writers who made them what they are). You might not know Terry McDonell, but you certainly know his work. Among the magazines he has top-edited: Outside, Rolling Stone, Esquire, and Sports Illustrated. In this revealing memoir, McDonell talks about what really happens when editors and writers work with deadlines ticking (or drinks on the bar). His stories about the people and personalities he’s known are both heartbreaking and bitingly funny—playing “acid golf” with Hunter S. Thompson, practicing brinksmanship with David Carr and Steve Jobs, working the European fashion scene with Liz Tilberis, pitching TV pilots with Richard Price. Here, too, is an expert’s practical advice on how to recruit—and keep—high-profile talent; what makes a compelling lede; how to grow online traffic that translates into dollars; and how, in whatever format, on whatever platform, a good editor really works, and what it takes to write well. Taking us from the raucous days of New Journalism to today’s digital landscape, McDonell argues that the need for clear storytelling from trustworthy news sources has never been stronger. Says Jeffrey Eugenides: “Every time I run into Terry, I think how great it would be to have dinner with him. Hear about the writers he’s known and edited over the years, what the magazine business was like back then, how it’s changed and where it’s going, inside info about Edward Abbey, Jim Harrison, Annie Proulx, old New York, and the Swimsuit issue. That dinner is this book.”

Ben Greenman’s monumental yet intimate book on Prince comes a year after the star’s death at the age of 57 in an elevator at the legendary Paisley Park complex. With the release of a string of critically acclaimed albums and a new solo tour, the Minneapolis Genius looked set for a renaissance after a quiet-ish (by his standards) decade or so. And then: the silence, forever. Dig If U Will The Picture is a portrait of The Artist, who was also the artist who will be remembered by many as the brightest, most seductive and enigmatic pop star of his generation. In thematically structured chapters, Ben Greenman anatomizes a career and an aesthetic that at times seemed otherworldly. Drawing on over 40 studio albums, a repertoire of 2,000 plus live shows and close analysis of the unreleased highlights of the Vault, Dig If U Will the Picture is a critical consideration of Prince’s art, a testimony to the author’s deep and abiding personal connection to the work, and a fitting memorial.

An inside look at the early years of Prince, presented through both iconic and never-before-seen images taken by the photographer who was at his side through it all.

A Photographer’s Life of Love and War

From Princely India to the Present

Stories from In Living Color, Pop Culture, and the Stand-Up Comedy Scene of the 80s & 90s

Princely India Re-imagined

Do No Harm

Let’s Go Crazy

Buddha

A Memoir

From the young Black teenager who built a bass guitar in woodshop to the musician building a solo career with Motown Records–Prince’s bassist BrownMark on growing up in Minneapolis, joining Prince and The Revolution, and his life in the purple kingdom In the summer of 1981, Mark Brown was a teenager working at a 7–11 store when he wasn’t rehearsing with his high school band, Phantasy. Come fall, Brown, now called BrownMark, was onstage with Prince at the Los Angeles Coliseum, opening for the Rolling Stones in front of 90,000 people. My Life in the Purple Kingdom is BrownMark’s memoir of coming of age in the musical orbit of one of the most visionary artists of his generation. Raw, wry, real, this book takes us from his musical awakening as a boy in Minneapolis to the cold call from Prince at nineteen, from touring the world with The Revolution and performing in Purple Rain to inking his own contract with Motown. BrownMark’s story is that of a hometown kid, living for sunny days when his transistor would pick up KUXL, a solar-powered, shut-down-at-sundown station that was the only one that played R&B music in Minneapolis in 1968. But once he took up the bass guitar—and never looked back—he entered a whole new realm, and, literally at the right hand of Twin Cities musical royalty, he joined the funk revolution that integrated the Minneapolis music scene and catapulted him onto the international stage. BrownMark describes how his funky stylings earned him a reputation (leading to Prince’s call) and how he and Prince first played together at that night’s sudden audition—and never really stopped. He takes us behind the scenes as few can, into the confusing emotional and professional life among the denizens of Paisley Park, and offers a rare, intimate look into music at the heady heights that his childhood self could never have imagined. An inspiring memoir of making it against stacked odds, experiencing extreme highs and lows of success and pain, and breaking racial barriers, My Life in the Purple Kingdom is also the story of a young man learning his craft and honing his skill like any musician, but in a world like no other and in a way that only BrownMark could tell it.

The untold story of Winston Churchill's precarious finances – and the most original and surprising book about Churchill to emerge for many years. The popular image of Churchill – grandson of a duke, drinking champagne and smoking a cigar – conjures up a man of wealth and substance. The reality is that Britain's most celebrated 20th-century statesman lived for most of his life on a financial cliff-edge. Only fragments of information about his finances, or their impact on his public life, have previously emerged. With the help of unprecedented access to Churchill's private records, David Lough creates the first fully researched narrative of Churchill's private finances and business affairs. As he reveals the scale of Churchill's financial risk-taking, combined with an ability to talk or write himself out of the tightest of corners, the links between the private man and public figure become clear.

A riveting cautionary tale about the ecstasy and dangers of loving Marvin Gaye, a performer passionately pursued by all—and a searing memoir of drugs, sex, and old school R&B from the wife of legendary soul icon Marvin Gaye. After her seventeenth birthday in 1973, Janis Hunter met Marvin Gaye—the soulful prince of Motown with the seductive liquid voice whose chart-topping, socially conscious album What’s Going On made him a superstar two years earlier. Despite a seventeen-year-age difference and Marvin’s marriage to the sister of Berry Gordy, Motown’s founder, the enchanted teenager and the emotionally volatile singer began a scorching relationship. One moment Jan was a high school student; the next she was accompanying Marvin to parties, navigating the intriguing world of 1970s–’80s celebrity; hanging with Don Cornelius on the set of Soul Train, and helping to discover new talent like Frankie Beverly. But the burdens of fame, the chaos of dysfunctional families, and the irresistible temptations of drugs complicated their love. Primarily silent since Marvin’s tragic death in 1984, Jan at last opens up, sharing the moving, fervently charged story of one of music history’s most fabled marriages. Unsparing in its honesty and insight, illustrated with sixteen pages of black-and-white photos, After the Dance reveals what it’s like to be in love with a creative genius who transformed popular culture and whose artistry continues to be celebrated today.

Khemri learns the minute he becomes a Prince that princes need to be hard to kill—for they are always in danger. Their greatest threat? Other Princes. Every Prince wants to become Emperor and the surest way to do so is to kill, dishonor, or sideline any potential competitor. There are rules, but as Khemri discovers, rules can be bent and even broken. There are also mysteries. Khemri is drawn into the hidden workings of the Empire and is dispatched on a secret mission. In the ruins of space battle, he meets a young woman, called Raine, who challenges his view of the Empire, of Princes, and of himself. But Khemri is a Prince, and even if he wanted to leave the Empire behind, there are forces there that have very definite plans for his future. 'Space battles! Political intrigue! Engineered warriors! Techno-wizardry! Assassins! Pirates! Rebels! Duels! Secrets, lies, sex and True Love! What more can anybody ask for?' (Kirkus Reviews (starred review)) 'Nix's fantasy has enough gadgets, escapes, battles, duels, deaths, and near-death experiences to keep die-hard adventure story readers enthralled. Happily, Khemri is also a thoughtful, winsome, and somewhat complex character, and his cheerfully self-deprecating tone and unpredictable choices make this romp entertaining on multiple levels' (Horn Book (starred review)) 'Nix once again proves his mastery of speculative fiction [as] he manages to tell a tale that is grand in scope with vivid characters and imaginative technology' (School Library Journal (starred review)) 'Khemri's first person point of view, along with a fast-paced, action- and plot-driven story, is sure to appeal to fans of the Star Wars universe and any number of first-person shooter video games' (ALA Booklist) 'Garth Nix's A CONFUSION OF PRINCES is YA FOUNDATION meets DUNE' (Tor.com) 'Exuberant and insightful. The rocket-powered pace and epic world-building provide an ideal vehicle for what is, at heart, a sweet paean to what it means to be human' (Kirkus Reviews (starred review))

Living in Color: What's Funny About Me

The Confessions of Rick James

The Red Prince

My Life in the Purple Kingdom

John of Gaunt

A Story of Enlightenment

The Life of Marvin Gaye

Nothing Compares 2 U

The New York Times bestseller from prizewinning author David Michaelis presents a “stunning” (The Wall Street Journal) breakthrough portrait of Eleanor Roosevelt, America’s longest-serving First Lady, an avatar of democracy whose ever-expanding agency as diplomat, activist, and humanitarian made her one of the world’s most widely admired and influential women. In the first single-volume cradle-to-grave portrait in six decades, acclaimed biographer David Michaelis delivers a stunning account of Eleanor Roosevelt’s remarkable life of transformation. An orphaned niece of President Theodore Roosevelt, she converted her Gilded Age childhood of denial and secrecy into an irreconcilable marriage with her ambitious fifth cousin Franklin. Despite their inability to make each other happy, Franklin Roosevelt transformed Eleanor from a settlement house volunteer on New York’s Lower East Side into a matching partner in New York’s most important power couple in a generation. When Eleanor discovered Franklin’s betrayal with her younger, prettier, social secretary, Lucy Mercer, she offered a divorce and vowed to face herself honestly. Here is an Eleanor both more vulnerable and more aggressive, more psychologically aware and sexually adaptable than we knew. She came to accept her FDR’s bond with his executive assistant, Missy LeHand; she allowed her children to live their own lives, as she never could; and she explored her sexual attraction to women, among them a star female reporter on FDR’s first presidential campaign, and younger men. Eleanor needed emotional connection. She pursued deeper relationships wherever she could find them. Throughout her life and travels, there was always another person or place she wanted to heal. As FDR struggled to recover from polio, Eleanor became a voice for the voiceless, her husband’s proxy in the White House. Later, she would be the architect of international human rights and world citizen of the Atomic Age, urging Americans to cope with the anxiety of global annihilation by cultivating a “world mind.” She insisted that we cannot live for ourselves alone but must learn to live together or we will die together. This “absolutely spellbinding,” (The Washington Post) “complex and sensitive portrait,” (The Guardian) is not just a comprehensive biography of a major American figure, but the story of an American ideal: how our freedom is always a choice. Eleanor rediscovers a model of what is noble and evergreen in the American character, a model we need today more than ever.

Princely Advice for a Happy Life is the perfect Father's Day and graduation gift book. Mixing old-world charm with modern-day spirituality HSH Prince Alexi Lubomirski advises on all aspects of life from romance to spirituality, manners to chivalry, love, balance, and leadership. Offering eloquent, timeless counsel for living a gracious life and cultivating inner nobility, Princely Advice for a Happy Life is the perfect book to give for graduation, a milestone birthday, or any occasion. “Be LOYAL to family, friends, and loved ones. Look after them and they will look after you. Maintain the flow of loyalty.” “Be ROMANTIC. Think of different ways each day to express your love to your loved ones. Love needs to be encouraged, fed, and celebrated. Do it it every day!” “When someone comes to you for advice, LISTEN. Ask them how they feel about the subject. often people have it in them to solve their own problems, they just need a sounding board to help themselves.” “You do not need money, palaces, land, or treasures to define you as a prince. Be a prince in your own heart and you will always be RICH.”

In 1921 a traveling religious man appeared in eastern British Bengal. Soon residents began to identify this half-naked and ash-smearing sannyasi as none other than the Second Kumar of Bhawal—a man believed to have died twelve years earlier, at the age of twenty-six. So began one of the most extraordinary legal cases in Indian history. The case would rivet popular attention for several decades as it unwound in courts from Dhaka and Calcutta to London. This narrative history tells an incredible story replete with courtroom drama, sexual debauchery, family intrigue, and squandered wealth. With a novelist's eye for interesting detail, Partha Chatterjee sifts through evidence found in official archives, popular songs, and backstreet Bangladeshi bookshops. He evaluates the case of the man claiming, with the support of legions of tenants and relatives, to be the long-lost Kumar. And he considers the position of the sannyasi's detractors, including the colonial government and the Kumar's young widow, who resolutely refused to meet the man she denounced as an impostor. Along the way, Chatterjee introduces us to a fascinating range of human character, gleans insights into the nature of human identity, and examines the relation between scientific evidence, legal truth, and cultural practice. The story he tells unfolds alongside decades of Indian history. Its plot is shaped by changing gender and class relations and punctuated by critical historical events, including the onset of World War II, the Bengal famine of 1943, and the Great Calcutta Killings. And by identifying the earliest erosion of colonialism and the growth of nationalist thinking within the organs of colonial power, Chatterjee also gives us a secret history of Indian nationalism.

A TIMES AND SUNDAY TIMES BEST BOOK OF 2021 ‘The Red Prince announces Helen Carr as one of the most exciting new voices in narrative history.’ Dan Jones Son of Edward III, brother to the Black Prince, father to Henry IV and the sire of all the Tudors. Always close to the English throne, John of Gaunt left a complex legacy. Too rich, too powerful, too haughty... did he have his eye on his nephew's throne? Why was he such a focus of hate in the Peasants’ Revolt? In examining the life of a pivotal medieval figure, Helen Carr paints a revealing portrait of a man who held the levers of power on the English and European stage, passionately upheld chivalric values, pressed for the Bible to be translated into English, patronised the arts, ran huge risks to pursue the woman he loved... and, according to Shakespeare, gave the most beautiful of all speeches on England.

A Life with Wildlife

The Definitive History

This Thing Called Life

A Life

Prince's Odyssey, On and Off the Record

Afterparties

29 Years Rolling with Rock with Rock Royalty PRINCE

No More Champagne

Traces the funk music legend's rise from a 1950s barbershop quartet to an influential multigenre artist, discussing his pivotal artistic and business achievements with Parliament-Funkadelic. 75,000 first printing.

Dr M.K. Ranjitsinh has had an unparalleled role in India's wildlife conservation history. He was the prime architect of the Wildlife (Protection) Act of 1972 and of the Central government schemes to assist national parks and sanctuaries. His passion for saving endangered species continues after his retirement, whether in planning the relocation of the Asiatic lion from Gir forest, the reintroduction of the cheetah into the grasslands of central India, or in saving from extinction the Kashmir stag, the Manipur brow-antlered deer and the Great Indian bustard.A Life with Wildlife traces the course of wildlife from the princely and British era to the present and shows how wildlife conservation efforts in India have always emanated from the upper echelons of power. The book reveals the challenges of conservation in a democracy like India, and how to counteract them. There is also a candid, never-revealed-before account of the Bhopal gas tragedy from someone who played a pivotal role in its aftermath. This delightful first-hand narrative is in its essence the history of nature conservation in India, by a person who was part of it and contributed to it, during its most tumultuous period.

"Celebrating 30 years of Purple Rain"--Cover.

An expansive and insightful exploration of one of the most iconic and electrifying artists ever, this book reveals the stunning, multi-generational influence and appeal of Prince and his revered music—from celebrated journalist, author, and host of the popular podcast The Touré Show. Infused with Touré’s unique pop-culture fluency, I Would Die 4 U is as passionate and radical as its subject matter. Building on his lifelong admiration for Prince’s oeuvre and interviews with those closest to the late artist, including band members, his tour manager, and music and Bible scholars, Touré deconstructs the life and work of the enigmatic icon who has been both a reflective mirror of and inspirational force for America. By defying traditional categories of race, gender, and sexuality, but also presenting a very conventional conception of religion and God, Prince was a man of profound contradictions. He spoke in the language of 60s pop and soul to a generation fearing Cold War apocalypse and the crack and AIDS epidemic, while simultaneously being both an MTV megastar and a religious evangelist. He creatively blended his songs with images of sex and profanity to invite us into a musical conversation about the healing power of God and religion. By demystifying Prince as a man, an artist, and a cultural force, I Would Die 4 U shows us how he impacted and defined a generation.

Princely Power in Late Medieval France

Brothas Be, Yo Like George, Ain't That Funkin' Kinda Hard On You?

I Would Die 4 U

The Politics of Princely Entertainment

Eleanor

Why Prince Became an Icon

The Most Beautiful

My Life with Earth, Wind & Fire

To fans of sassy and savvy urban music, the name Rick James will forever be associated with the mainstream emergence of funk—that bottom-heavy blend of rock and soul that sparked a multiracial musical revolution in the 1970s and 1980s and has since influenced everything from rap to raves, punk to progressive rock. Along with the fame, the Grammy Award, and superstardom came drug abuse and even felony convictions, all of which are chronicled in this gripping, posthumous tell-all of the funk revolution.

A memoir by Morris Day of The Time centering around his lifelong relationship and association with Prince“A vital, illuminating, and wildly entertaining autobiography.” -Billboard “Great book! Great storytelling!” -LENNY KRAVITZ “Lean, slick, cooler than Santa Claus, and surprisingly tender, this book not only traces Day’s history in Minneapolis funk, but doubles as an intimate recollection of his time with Prince.” -BEN GREENMAN, author of Dig If You Will The Picture Brilliant composer, smooth soul singer, killer drummer, and charismatic band leader, Morris Day has been a force in American music for the past four decades. In On Time, the renowned funkster looks back on a life of turbulence and triumph, chronicling his creative process with an explosive prose that mirrors his intoxicating music. A major theme throughout the book is Morris’s enduring friendship and musical partnership with Prince, from their early days on the Minneapolis scene to selling out stadiums and duking it out as rivals in Purple Rain. Eventually, Morris went on to release four albums with a new band of his very own, The Time; however, before long, increasing tensions between the two performers set them down separate paths. Through the years, the fierce brotherly love between Morris and Prince kept bringing them back together-untill pride, ego, and circumstance interfered. Two months before Prince’s untimely death, the two finally started to make amends. But Morris never could have imagined it would be the last time he’d ever see his friend again.

"Hitmaker, singer, innovator, producer, award-winning pioneer in the fusion of funk groove and rock, the late Rick James collaborated with go-to music biographer David Ritz, in this wildly entertaining and profound expression of a rock star's life and soul"--

John of Gaunt (1340 -99), Duke of Lancaster and pretender to the throne of Castile, was son to Edward III, uncle to the ill-starred Richard III and father to Henry IV and the Lancastrian line. The richest and most powerful subject in England, a key actor on the international stage, patron of Wycliffe and Chaucer, he was deeply involved in the Peasant's revolt and the Hundred Years War. He is also one of the most hated men of his time. This splendid study, the first since 1904, vividly portrays the political life of the age, with the controversial figure of Gaunt at the heart of it.

Divided Soul: The Life Of Marvin Gaye

It's What I Do

Churchill and his Money

Funk, Sex and God in the Music of Prince

Dig If You Will The Picture

A Historical Anthropology of Mysore from 1799 to the present

A People's History of Modern India

The Accidental Life

The beautiful and wealthy Indian aristocrat recalls her extraordinary childhood, her marriage to the Maharajah of Jaipur and her subsequent activities as educator, politician, and women's activist

This book deals with the sweep of traditional Indian history as well as with the post-independence events, judicially balancing narrative and analysis in the conceptual framework of postcolonial and postmodernist approaches, covering the process of change in India through the centuries.

Throughout early modern Europe, patronage became a means for the dominant classes to highlight their wealth, intellectual finesse, and cultural and political agendas, particularly within the court and religious institutions. Musical events like operas and carnival parades were an especially essential component of this patronage. However, the ways in which music patronage changed during the second half of the seventeenth century have largely remained underexplored. At the time, profound social and cultural transformations influenced the

production and consumption of music in radical and permanent ways, not least through the influence of the Colonna family - Prince Lorenzo Onofrio Colonna and his wife Maria Mancini. Two of the most active patrons of seventeenth-century Italy, they were particularly active in the musical life of Rome. Through their sponsorship of an unprecedented number of operas, serenatas, and oratorios, they supported the careers of the most prominent composers, librettists, and musicians of the period. A new exploration of this period of music patronage, *The Politics of Princely Entertainment* follows Lorenzo Onofrio and Maria beyond the borders of Rome and through their far-reaching personal and institutional travels - to Venice, Naples, and the Kingdom of Aragon. Author Valeria De Lucca traces the journeys of not only scores and librettos, but also the singers, composers, and librettists whose art reached these distant corners of Europe through the Colonna family's patronage activities. *The Politics of Princely Entertainment* is a welcome addition to scholarly understanding of music patronage beyond traditional boundaries of gender, geography, and institutions.

'Enthralling' GUARDIAN 'Incredibly absorbing ... astonishingly candid' Bill Bryson Winner of the PEN Ackerley Prize and the South Bank Sky Arts Award for Literature Shortlisted for the Costa Biography Award; Duff Cooper Prize; Wellcome Book Prize; Guardian First Book Award; and Slightly Foxed Best First Biography Prize Longlisted for the Samuel Johnson Prize for Non-Fiction What is it like to be a brain surgeon? How does it feel to hold someone's life in your hands, to cut through the stuff that creates thought, feeling and reason? How do you live with the consequences when it all goes wrong? DO NO HARM offers an unforgettable insight into the highs and lows of a life dedicated to operating on the human brain, in all its exquisite complexity. With astonishing candour and compassion, Henry Marsh reveals the exhilarating drama of surgery, the chaos and confusion of a busy modern hospital, and above all the need for hope when faced with life's most agonising decisions.

Diamonds and Curly

India

Glow

A Princess Remembers

Jeanne de Penthièvre and the War for Brittany

The Strange and Universal History of the Kumar of Bhawal

Princely Advice for a Happy Life

Jeanne de Penthièvre (c.1326-1384), duchess of Brittany, was an active and determined ruler who maintained her claim to the duchy throughout a war of succession and even after her eventual defeat. This in-depth study examines Jeanne's administrative and legal records to explore her co-rule with her husband, the social implications of ducal authority, and her strategies of legitimization in the face of conflict. While studies of medieval political authority often privilege royal, male, and exclusive models of power, Erika Graham-Goering reveals how there were multiple coexisting standards of princely action, and it was the navigation of these expectations that was more important to the successful exercise of power than adhering to any single approach. Cutting across categories of hierarchy, gender, and collaborative rule, this perspective sheds light on women's rulership as a crucial component in the power structures of the early Hundred Years' War, and demonstrates that lordship retained salience as a political category even in a period of growing monarchical authority.

A warm and surprisingly real-life biography, featuring never-before-seen photos, of one of rock's greatest talents: Prince. Neal Karlen was the only journalist Prince granted in-depth press interviews to for over a dozen years, from before Purple Rain to when the artist changed his name to an unpronounceable glyph. Karlen interviewed Prince for three Rolling Stone cover stories, wrote "3 Chains o' Gold," Prince's "rock video opera," as well as the star's last testament, which may be buried with Prince's will underneath Prince's vast and private compound, Paisley Park. According to Prince's former fiancée Susannah Melvoin, Karlen was "the only reporter who made Prince sound like what he really sounded like." Karlen quit writing about Prince a quarter-century before the mega-star died, but he never quit Prince, and the two remained friends for the last thirty-one years of the superstar's life. Well before they met as writer and subject, Prince and Karlen knew each other as two of the gang of kids who biked around Minneapolis's mostly-segregated Northside. (They played basketball at the Dairy Queen next door to Karlen's grandparents, two blocks from the budding musician.) He asserts that Prince can't be understood without first understanding '70s Minneapolis, and that even Prince's best friends knew only 15 percent of him: that was all he was willing and able to give, no matter how much he cared for them. Going back to Prince Rogers Nelson's roots, especially his contradictory, often tortured, and sometimes violent relationship with his father, This Thing Called Life profoundly changes what we know about Prince, and explains him as no biography has: a superstar who calls in the middle of the night to talk, who loved The Wire and could quote from every episode of The Office, who frequented libraries and jammed spontaneously for local crowds (and fed everyone pancakes afterward), who was lonely but craved being alone. Readers will drive around Minneapolis with Prince in a convertible, talk about movies and music and life, and watch as he tries not to curse, instead dishing a healthy dose of "mamma jammass."

David Ritz presents his uniquely candid and intimate account of the tumultuous life of the Prince of Soul music, Marvin Gaye. Author Ritz has assembled years of conversations and interviews from his life as a close friend and lyricist to the gifted Soul sensation, and tells the Marvin Gaye story with fly-on-the-wall accuracy and detail. From his early years as an abused child in the slums of Washington DC, through his rise to the very peaks of the Motown phenomenon, his fall from grace and subsequent comeback, to his untimely death at the hands of his father, Marvin's story is the stuff of legends. The cast of characters includes the Jacksons, Smokey Robinson, Diana Ross and countless other icons of the world of soul music. The definitive biography of an enormously gifted and sensitive musician.

At the one-year anniversary of his death, legendary musician Prince's first wife shares a uniquely intimate, candid, and revelatory look inside the personal and professional life of one of the world's most beloved icons. In The Most Beautiful, a title inspired by the hit song Prince wrote about their legendary love story, Mayte Garcia for the first time shares the deeply personal story of their relationship and offers a singular perspective on the music icon and their world together: from their unconventional meeting backstage at a concert (and the long-distance romance that followed), to their fairy-tale wedding (and their groundbreaking artistic partnership), to the devastating losses that ultimately dissolved their romantic relationship for good. Throughout it all, they shared a bond more intimate than any other in Prince's life. No one else can tell this story or can provide a deeper, more nuanced portrait of Prince -- both the famously private man and the pioneering, beloved artist -- than Mayte, his partner during some of the most pivotal personal and professional years of his career. The Most Beautiful is a book that will be returned to for decades, as Prince's music lives on with generations to come.