

## *On The Bridge A Story That Gives Hope And Reason Not To Give Up When Y*

The unforgettable, New York Times bestselling family saga from Markus Zusak, the storyteller who gave us the extraordinary bestseller THE BOOK THIEF, lauded by the New York Times as "the kind of book that can be life-changing." NAMED ONE OF THE BEST BOOKS OF THE YEAR BY ENTERTAINMENT WEEKLY • THE WALL STREET JOURNAL "One of those monumental books that can draw you across space and time into another family's experience in the most profound way." —The Washington Post "Mystical and loaded with heart, it's another gorgeous tearjerker from a rising master of them." —Entertainment Weekly "Devastating, demanding and deeply moving." —Wall Street Journal The breathtaking story of five brothers who bring each other up in a world run by their own rules. As the Dunbar boys love and fight and learn to reckon with the adult world, they discover the moving secret behind their father's disappearance. At the center of the Dunbar family is Clay, a boy who will build a bridge—for his family, for his past, for greatness, for his sins, for a miracle. The question is, how far is Clay willing to go? And how much can he overcome? Written in powerfully inventive language and bursting with heart, BRIDGE OF CLAY is signature Zusak.

The award-winning team of Corinne Fenton and Andrew McLean tell the story of Lennie Gwyther and Ginger Mick, a boy and his pony who crossed Sydney's Harbour Bridge on 19th of March, 1932 and marched into history. Nine-year-old Lennie Gwyther dreamed of seeing the opening of the Sydney Harbour Bridge. With his father's blessing, he rode his pony Ginger Mick across Australia, inspiring crowds of supporters to greet him in cities along the way, as he made his way to Sydney. It was there that he saw the bridge that had captivated his imagination and inspired his brave journey. And it was then that he and Ginger Mick became a legend. This inspiring historical story is about persistence, resilience, bravery, courage and hope. It's about pursuing a dream and the impact that journey can have on those who follow. The definitive story of the Sydney Harbour Bridge, one of the world's most amazing engineering feats - a structure that has become a national icon.

An American descendant of its German-Jewish owners relates the history of a house near Berlin, from Nazi occupation to the fall of the Berlin wall

To the Bridge: the Journey of Lennie and Ginger Mick

A Story of Modern Germany

The Story of John Shalikashvili's American Success

Before and After the Minneapolis Bridge Collapse

To the Bridge

The Story of the Longest Inhabited Bridge in Europe

**From the bestselling author of The Curious Charms of Arthur Pepper comes a heartwarming novel of a cynical single father who discovers new beginnings in the unlikeliest places. Mitchell Fisher has said a firm goodbye to romance. He relishes his job cutting off the padlocks that couples fasten to his hometown's**

famous "love story" bridge. Only his young daughter, Poppy, knows that behind his prickly veneer, Mitchell is deeply lonely--and he still grieves the loss of Poppy's mother. Then one hot summer's day, everything changes when Mitchell bravely rescues a woman who falls from the bridge into the river. He's surprised to feel an unexpected connection to her, but then she disappears. Desperate to find the mysterious woman, Mitchell teams up with her spirited sister Liza to see if she's left any clues behind. There's just one--a secret message on the padlock she left on love story bridge...

The case was closed, but for journalist Nancy Rommelmann, the mystery remained: What made a mother want to murder her own children? On May 23, 2009, Amanda Stott-Smith drove to the middle of the Sellwood Bridge in Portland, Oregon, and dropped her two children into the Willamette River. Forty minutes later, rescuers found the body of four-year-old Eldon. Miraculously, his seven-year-old sister, Trinity, was saved. As the public cried out for blood, Amanda was arrested, convicted, and sentenced to thirty-five years in prison. Embarking on a seven-year quest for the truth, Rommelmann traced the roots of Amanda's fury and desperation through thousands of pages of records, withheld documents, meetings with lawyers and convicts, and interviews with friends and family who felt shocked, confused, and emotionally swindled by a woman whose entire life was now defined by an unspeakable crime. At the heart of that crime: a tempestuous marriage, a family on the fast track to self-destruction, and a myriad of secrets and lies as dark and turbulent as the Willamette River.

'In my world, the word inspirational gets bandied around a lot, but Jonny Benjamin is truly deserving of that adjective.' – HRH The Duke of Cambridge  
'Jonny Benjamin is the most inspirational man I know. His book shows us how remarkable the human spirit is.' Bryony Gordon, bestselling author of Mad Girl In 2008, twenty-year-old Jonny Benjamin stood on Waterloo Bridge, about to jump. A stranger saw his distress and stopped to talk with him – a decision that saved Jonny's life. Fast forward to 2014 and Jonny, together with Rethink Mental Illness launch a campaign with a short video clip so that Jonny could finally thank that stranger who put him on the path to recovery. More than 319 million people around the world followed the search. ITV's breakfast shows picked up the story until the stranger, whose name is Neil Laybourn, was found and – in an emotional and touching moment – the pair re-united and have remained firm friends ever since. The Stranger on the Bridge is a memoir of the journey Jonny made both personally, and publicly to not only find the person who saved his life, but also to explore how he got to the bridge in the first place and how he continues to manage his diagnosis of schizoaffective disorder. Using extracts from diaries Jonny has been writing from the age of thirteen, this book is a deeply personal memoir with a unique insight on mental health. Jonny was recognized for his work as an influential activist changing the culture around mental health awareness, when he was awarded an MBE in 2017. He and Neil now work full-time together visiting schools, hospitals, prisons and workplaces to help end the stigma by talking about mental health and suicide prevention. The pair ran the London Marathon together in 2017 in aid of HeadsTogether. Following the global campaign to find the stranger, in 2015 Channel 4 made a

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documentary of Jonny's search which has now been shown around the world. From the author of the "full-throttle thriller" (A. J. Finn) *No Exit*—a riveting new psychological page-turner featuring a fierce and unforgettable heroine. Three months ago, Lena Nguyen's estranged twin sister, Cambry, drove to a remote bridge sixty miles outside of Missoula, Montana, and jumped two hundred feet to her death. At least, that is the official police version. But Lena isn't buying it. Now she's come to that very bridge, driving her dead twin's car and armed with a cassette recorder, determined to find out what really happened by interviewing the highway patrolman who allegedly discovered her sister's body. Corporal Raymond Raycevic has agreed to meet Lena at the scene. He is sympathetic, forthright, and professional. But his story doesn't seem to add up. For one thing, he stopped Cambry for speeding a full hour before she supposedly leapt to her death. Then there are the sixteen attempted 911 calls from her cell phone, made in what was unfortunately a dead zone. But perhaps most troubling of all, the state trooper is referred to by name in Cambry's final enigmatic text to her sister: *Please Forgive Me. I couldn't live with it. Hopefully you can, Officer Raycevic.* Lena will do anything to uncover the truth. But as her twin's final hours come into focus, Lena's search turns into a harrowing, tooth-and-nail fight for her own survival—one that will test everything she thought she knew about her sister and herself...

**Be the Bridge**

**The Bridge Across Forever**

**Under the Bridge**

**The epic story of an Australian icon - the Sydney Harbour Bridge**

**Hairpin Bridge**

**A Novel**

In the ruins of civilization, a young girl's kindness and capacity for love will either save humanity -- or wipe it out in this USA Today bestselling thriller Joss Whedon calls "heartfelt, remorseless, and painfully human." Melanie is a very special girl. Dr Caldwell calls her "our little genius." Every morning, Melanie waits in her cell to be collected for class. When they come for her, Sergeant keeps his gun pointed at her while two of his people strap her into the wheelchair. She thinks they don't like her. She jokes that she won't bite, but they don't laugh. *The Girl With All the Gifts* is a genre-defying, emotionally charged thriller that will shatter your expectations of the classic zombie novel. For more from M. R. Carey, check out: *Someone Like Me* *Fellside* *The Boy on the Bridge* By the same author, writing as Mike Carey: *The Devil You Know* *Vicious Circle* *Dead Men's Boots Thicker Than Water* *The Naming of the Beasts*

For over 600 years, Old London Bridge represented the pulsating heart of London. The scene of commerce and battle, romance and ceremony, it remained a vibrant focal point for 20 generations of Londoners. This remarkable structure—with its drawbridge, nineteen arches, and nineteen piers—stood majestic through the centuries and was an inspiration to many who saw it. This is the story of the bridge, its inhabitants, and its extraordinary evolution—and of how it came to live on in affectionate folk memory, occupying a unique place in London's heritage.

Describes the construction of the Brooklyn Bridge, from its conception by John Roebling in 1852 through, after many setbacks, its final completion under the direction

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of his son, Washington, in 1883.

Evan S. Connell's *Mrs Bridge* is an extraordinary tragicomic portrayal of suburban life and one of the classic American novels of the twentieth century. *Mrs Bridge*, an unremarkable and conservative housewife in Kansas City, has three children and a kindly lawyer husband. She spends her time shopping, going to bridge parties and bringing up her children to be pleasant, clean and have nice manners. And yet she finds modern life increasingly baffling, her children aren't growing up into the people she expected, and sometimes she has the vague disquieting sensation that all is not well in her life. In a series of comic, telling vignettes, Evan S. Connell illuminates the narrow morality, confusion, futility and even terror at the heart of a life of plenty. The companion novel *Mr Bridge*, telling the story from the other side of the marriage, is also available in Penguin Modern Classics. 'A perfect novel ... Its tone - knowing, droll, plaintive, shuttling rapidly between pain and hilarity - elevates it to its own kind of specialness ... One of those books that can suffuse a room with happiness when someone brings it up' Meg Wulitzer, *The New York Times* 'Intimate ... affecting ... a very funny book' Joshua Ferris

Sonny Rollins Plays the Bridge

The Boy on the Bridge (Extended Free Preview)

Old London Bridge

My Journey from Suicidal Despair to Hope

The Man on the Bridge

The Story of the Five Mile Poem

"A swift, harrowing classic perfect for these unnerving times." —Jenny Offill, author of *Dept. of Speculation* One moonlit night, fourteen-year-old Reena Virk went to join friends at a party and never returned home. In this "tour de force of crime reportage" (*Kirkus Reviews*), acclaimed author Rebecca Godfrey takes us into the hidden world of the seven teenage girls—and boy—accused of a savage murder. As she follows the investigation and trials, Godfrey reveals the startling truth about the unlikely killers. Laced with lyricism and insight, *Under the Bridge* is an unforgettable look at a haunting modern tragedy.

Best friends Lee Jones and Joan Lee have a lot more in common besides their names. On the eve of their class trip, they each learn their parents are getting divorced. Ugh. The class trip is a dud, so Lee and Joan steal away to talk. What follows is an afternoon nap in a lighthouse, walking up to find the Golden Gate Bridge gone--gone!--and meeting a young man named Sam Clemens, who is on the run from a mysterious stranger. Lee and Joan wonder: Where are they? What year is it? Why don't their cell phones work? How will they get back? Do they even want to? Will life ever be the same?

From the bestselling Chinese author of *Raise the Red Lantern*, these bizarre and delicate stories, set during the fall-out of the Cultural Revolution, capture the collision of old China with communism and today's tiger economy.

A gritty dystopian adventure that explores themes of friendship, identity and courage is set in a future where the hostiles fight those living in Cityside and a fear of outsiders pervades everything.

N Roman

The Brooklyn Bridge

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Pursuing God's Heart for Racial Reconciliation

Discover the author Graham Norton praised for her 'poised, elegant prose, paired with quiet drama that will break your heart.'

Madwoman on the Bridge

The Stranger on the Bridge

A detailed account of the construction of the Brooklyn Bridge providing background on its engineering history as well as the political and social climate of the late-nineteenth century. Reissue. 10,000 first printing.

Two teenagers, strangers to each other, have decided to jump from the same bridge at the same time. But what results is far from straightforward in this absorbing, honest lifesaver from acclaimed author Bill Konigsberg.

Did the dead exist? Were they watching? Were they ghosts? Not the kind he'd imagined as a child, draped with white sheets, with the ability to walk through walls, but the kind that lodges themselves in your heart, in your memories, the kind that came to you in dreams, that you could see when you closed your eyes and sometimes even when your eyes were opened. In 1970s Melbourne, 22-year-old Italian migrant Antonello is newly married and working as a rigger on the West Gate Bridge, a gleaming monument to a modern city. When the bridge collapses one October morning, killing 35 of his workmates, his world crashes down on him. In 2009, Jo and her best friend, Ashleigh, are on the verge of finishing high school and flush with the possibilities for their future. But one terrible mistake sets Jo's life on a radically different course. Drawing on true events of Australia's worst industrial accident — a tragedy that still scars the city — The Bridge is a profoundly moving novel that examines class, guilt, and moral culpability. Yet it shows that even the most harrowing of situations can give way to forgiveness and redemption. Ultimately, it is a testament to survival and the resilience of the human spirit.

Waarom gebeur wonderwerke en tweede kans altyd gedurende Kerstyd? Die Brug, 'n splinternuwe roman deur die New York Times topverkoperskrywer Karen Kingsbury, vertel die hartroerende verhaal van twee paartjies wat liefde en betekenis in 'n boekwinkel gevind het en wat geraak is deur die soort wonderwerk wat slegs tydens Kerstyd plaasvind - die wonderwerke van 'n tweede kans. Kelly Allen woon in Portland, maar het haar hart verloor in Franklin waar sy vyf jaar gelede die man agtergelaat het wat sy nog nooit kon vergeet nie. Ná 'n aantal jare weg, woon Kade Henderson nou weer in Franklin. Hier he.

The Bridge

The Incident on the Bridge

Boy on the Bridge

Die Brug

A True Love Story

A View from the Bridge

**From National Book Award nominee Laura McNeal comes a gripping, tautly-told novel that is at once hopeful and harrowing. Perfect for fans of We Were Liars and Bone Gap. When Thisbe Locke is last seen standing on the edge of the Coronado Bridge, it looks like there is only one thing to call it. But her sister Ted is not convinced. Despite the witnesses and the police reports and the divers and the fact that she was heartbroken about the way things ended with Clay and how she humiliated herself at that party, Thisbe isn't the type of person to end up just an "incident." While everyone in town prepares to mourn the loss (some more than others), Ted and Fen, the new kid in town, set out to put the pieces together and find her sister. But if Thisbe**

didn't jump, what happened up on that bridge?

Three old friends, two secrets, one love--and a whole new beginning. Every week for twenty years, three friends meet in a leafy enclosure under the Verrazzano Bridge: Gertie, a feisty Norwegian divorcée and former athlete; Maria, a family-obsessed Italian American widow; and Corinna, a book-loving, hash-smoking eccentric. Together they sit and watch the sea as the ships--and the last years of their lives--sail by. On the eve of Gertie's eightieth birthday, they realize that time is running out. Gertie decides she wants to travel the world. Maria secretly plots to reunite Gertie and Corinna with their estranged families. And Corinna falls in love. As the three women strike out in different directions, a series of events unfolds that threatens to destroy the most precious thing of all: their friendship. Heartfelt and humorous, *And the Bridge Is Love* invites readers to travel alongside these dynamic women on the journey of a lifetime in this inspiring novel about love, family, and forgiveness.

Set in the late 1950s, this is the moving story of a young boy whose father operates a ferryboat between Michigan's Upper and Lower peninsulas. As young Mark witnesses the building of the new Mackinac Bridge, he is torn between family loyalty and eager anticipation. He can't help being awestruck by the majesty of the five-mile-long bridge that will connect the two peninsulas and change the lives of so many. But the Mighty Mac will also put Mark's father out of business. As his father struggles with the flow of progress, Mark dreams of future bridges he will build. Details of the complex construction of the bridge will fascinate children as they learn an important part of America's history and come to understand the meaning of change. The Mackinac Bridge Authority provides history notes at the back of the book.

Exploring the university's role in understanding how disasters impact communities.

**Mrs Bridge**

**The Other Side of the Bridge**

**Mackinac Bridge**

**The Epic Story of the Building of the Brooklyn Bridge**

**And the Bridge Is Love**

**The Secrets of Sunshine**

*NEW YORK TIMES BESTSELLER • ECPA BESTSELLER • "When it comes to the intersection of race, privilege, justice, and the church, Tasha is without question my best teacher. Be the Bridge is THE tool I wish to put in every set of hands."—Jen Hatmaker WINNER OF THE CHRISTIAN BOOK AWARD® • Winner of the Christianity Today Book Award • A leading advocate for racial reconciliation calls Christians to move toward deeper understanding in the midst of a divisive culture. In an era where we seem to be increasingly divided along racial lines, many are hesitant to step into the gap, fearful of saying or doing the wrong thing. At times*

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*the silence, particularly within the church, seems deafening. But change begins with an honest conversation among a group of Christians willing to give a voice to unspoken hurts, hidden fears, and mounting tensions. These ongoing dialogues have formed the foundation of a global movement called Be the Bridge—a nonprofit organization whose goal is to equip the church to have a distinctive and transformative response to racism and racial division. In this perspective-shifting book, founder Latasha Morrison shows how you can participate in this incredible work and replicate it in your own community. With conviction and grace, she examines the historical complexities of racism. She expertly applies biblical principles, such as lamentation, confession, and forgiveness, to lay the framework for restoration. Along with prayers, discussion questions, and other resources to enhance group engagement, Be the Bridge presents a compelling vision of what it means for every follower of Jesus to become a bridge builder—committed to pursuing justice and racial unity in light of the gospel.*

*The man who wakes up in the extraordinary world of a bridge has amnesia, and his doctor doesn't seem to want to cure him. Does it matter? Exploring the bridge occupies most of his days. But at night there are his dreams... Dreams in which desperate men drive sealed carriages across barren mountains to a bizarre rendezvous; an illiterate barbarian storms an enchanted tower under a stream of verbal abuse; and broken men walk forever over bridges without end, taunted by visions of a doomed sexuality. Lying in bed unconscious after an accident wouldn't be much fun, you'd think. Oh yes? It depends who and what you've left behind. Which is the stranger reality, day or night? Frequently hilarious and consistently disturbing, THE BRIDGE is a novel of outrageous contrasts, constructed chaos and elegant absurdities. Why customers are loving The Bridge: "Banks' Wasp Factory is frequently called 'One of the 20th century's 100 greatest novels'. It pales in comparison to The Bridge!" - Amazon Reviewer, 5 stars "Mindblowing! This is the first Iain Banks novel I have read and needless to say I'll be back for more." - Amazon Reviewer, 5 stars*

*"Readers will be captivated by this beautifully written novel about young people who must use their instincts and grit to survive. Padma shares with us an unflinching peek into the reality millions of homeless children live every day but also infuses her story with hope and bravery that will inspire readers and stay with them long after turning the final page."--Aisha Saeed, author of the New York Times Bestselling Amal Unbound Four determined homeless children make a life for themselves in Padma Venkatraman's stirring middle-grade debut. Life is harsh in Chennai's teeming streets, so when runaway sisters Viji and Rukku arrive, their prospects look grim. Very quickly, eleven-year-old Viji discovers how vulnerable they are in this uncaring, dangerous world. Fortunately, the girls find shelter--and friendship--on an abandoned bridge. With two homeless boys, Muthi and Arul, the group forms a family of sorts. And while making a living scavenging the city's trash heaps is the pits, the kids find plenty to laugh about and take pride in too. After all, they are now the bosses of themselves and no longer dependent on untrustworthy adults. But when illness strikes, Viji must decide whether to risk seeking help from strangers or to keep holding on to their fragile, hard-fought freedom.*

*'A wonderfully hope-filled story' Sarah Haywood, bestselling author of The Cactus A single father gets an unexpected second chance at love in the heart-warming new novel from the bestselling author of The Library of Lost and Found.*

*A True Story of Motherhood and Murder*

*The House at the Bridge*

*William Goldman's Story of A Bridge Too Far*

*The City, the River, the Bridge*

*Across the Bridge*

*The Great Bridge*

*A love story between men—without being, basically, a novel about gay issues; more about appreciating what you have while you have it, and ultimately learning what*

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matters to you in life.

A New York Times Best Book of the Year: Short stories centered around a French Canadian family that relocates to Paris in the years before WWII. One of the greatest strengths of Mavis Gallant's writing is her ability to distill a character's emotions into a simple moment—a lingering glance or an unuttered word. Her flair for detail is everywhere in evidence in *Across the Bridge*, studies of Montreal and Paris over the last century. The primary focus of this story collection is the Carettes, a family of French Canadians who relocate to Paris before World War II. The two daughters, Marie and Berthe, could not be more different: Marie is traditional and quiet while Berthe is strong willed and open minded. But as they grow together, the two learn how much they truly have in common. Accompanying these stories of the Carettes are tales of growth and isolation at home and abroad, including one of a rebellious French-speaking Canadian girl growing up in the Anglophone area of the city. Another entry is focused on an anthropologist who, on a trip to a small country, finds a group of people who speak a language no one has ever heard before. Unfortunately, when he announces his discovery, no one believes him. Gallant writes “elegant, witty tales of place and person” and cannily observes small domestic moments as her characters create and destroy the illusions in their lives (Library Journal).

Young Hanna thinks her thirteenth birthday will be no different than the one before—until her mother explains the facts of life. Hanna is a “bridge daughter,” born pregnant with her parents' child. In a few months she will give birth and die, leaving her parents with their true daughter. A mature bookworm who dreams of college and career, Hanna is determined to overcome her biological fate. Navigating through a world eerily like our own, she confronts unyielding attitudes and instinctive fears as old as humankind itself. Then Hanna learns of an illegal procedure that will allow her to live to adulthood...at the cost of the child's life.

**\*\*LONGLISTED FOR THE BOOKER PRIZE\*\*** A powerful, heart-breaking story about tempting fate and living with the consequences Arthur and Jake are brothers yet worlds apart. Arthur is older, shy, dutiful and set to inherit his father's farm. Jake is younger, handsome and reckless, a dangerous man to know. When Laura arrives in their rural community, the fragile balance of the brothers' rivalry is pushed to the edge of catastrophe... 'An enthralling read, both straightforward and wonderfully intricate' Guardian 'Evokes beautifully the big joys and sorrows of most people, no matter how small their town' The Times

Bridge of Time

Stories

The Girl With All the Gifts

Bridge of Clay

The Bridge to Belle Island

The Bridge Home

***After a humiliating mistake, lawyer Benjamin Booker resolves to never again trust a beautiful woman. When an old friend is killed, the senior partner isn't satisfied with Bow Street's efforts and asks Benjamin to investigate. Eager to leave London for a while, Benjamin agrees. Evidence takes him to a remote island on the Thames, a world unto itself, shrouded in mist and mystery. Soon he finds himself falling for***

**the main suspect--a woman who claims not to have left the island in ten years. But should he trust her? On Belle Island, Isabelle feels safe and leads a productive life, but fear keeps her trapped there. When Mr. Booker arrives with news of her trustee's murder in London, Isabelle is stunned. She has not left the island, yet she has a recurring dream about the man's death. Or is it a memory? She had been furious with him, but she never intended . . . this. When a second person dies and evidence shockingly points to her, Isabelle doesn't know who to trust: the attractive lawyer or the admirer and friends who assemble on the island, each with grudges against the victim. Can she even trust her own mind? While they search for the truth, secrets come to light and danger comes calling.**

**From the author of USA Today bestseller *The Girl With All the Gifts*, a terrifying new novel set in the same post-apocalyptic world. Once upon a time, in a land blighted by terror, there was a very clever boy. The people thought the boy could save them, so they opened their gates and sent him out into the world. To where the monsters lived. James Ransome's glorious art celebrates jazz icon Sonny Rollins and how he found an inspired spot to practice his saxophone when his neighbors complained. Sonny Rollins loved his saxophone. As a teenager, he was already playing with jazz stars and making a name for himself. But in 1959, at age twenty-nine, he took a break from performing—to work on being a better, not just famous, musician. Practicing in a city apartment didn't please the neighbors, so Sonny found a surprising alternative—the Williamsburg Bridge. There, with his head in the clouds and foghorns for company, Sonny could play to his heart's content and perfect his craft. It was a bold choice, for a bold young man and musician. Sonny's passion for music comes alive in jazzy text and vivid, evocative paintings of New York City. His story celebrates striving to be your very best self, an inspiration to music lovers young and old.**

**His life and career were the embodiment of the American dream. Born in Poland, John Shalikashvili (1936--2011) descended from aristocratic European families that served with distinction in both battle and government for centuries. After barely surviving the Warsaw Uprising, he and his family fled to Germany during World War II to escape advancing Soviet troops and emigrated to the United States in 1952. Shalikashvili was drafted into the army as a private in 1958 and rose steadily through the ranks, serving in every level of unit command from platoon to division. In 1993 Shalikashvili was tapped by President Bill Clinton to replace General Colin Powell as chairman of the Joint Chiefs of Staff, becoming the first immigrant, first draftee, and first Officer Candidate School graduate to hold the position. This**

**first-ever biography of Shalikashvili's riches-to-rags-and-back-to-riches story reveals how his distinctive background helped him become one of the United States's greatest military leaders. He exhibited a unique and unconventional leadership style -- employing expertise, humility, straightforwardness, and empathy -- that he adroitly used to resolve or prevent destructive conflict. His distinctive leadership style greatly benefited the United States, Europe, and beyond: as when he led the rescue of 500,000 Kurdish refugees in the first Gulf War's aftermath; when he represented Joint Chiefs chairman Colin Powell in helping secure loose nukes in the former Soviet republics; as he joined forces with fellow immigrant Madeleine Albright on the Partnership for Peace initiative and NATO enlargement program in the 1990s; and in retirement, when he helped end the military's "Don't Ask, Don't Tell" policy, thereby finally allowing gay servicemembers to serve openly without fear of dishonorable discharge.**

**The Bridge of San Luis Rey**

**The Secrets of Love Story Bridge**

**Bridge Daughter**

*More than one year on the New York Times bestseller list! Richard Bach's timeless and uplifting classic of hope and love "We're the bridge across forever, arching above the sea, adventuring for our pleasure, living mysteries for the fun of it, choosing disasters triumphs challenges impossible odds, testing ourselves over and over again, learning love and love and love!" "The opposite of loneliness, it's not togetherness. It is intimacy." "Look in a mirror and one thing's sure: what we see is not who we are." "Next to God, love is the word most mangled in every language. The highest form of regard between two people is friendship, and when love enters, friendship dies." "There are no mistakes. The events we bring upon ourselves, no matter how unpleasant, are necessary in order to learn what we need to learn; whatever steps we take, they're necessary to reach the places we've chosen to go."*

*Eddie Carbone is a longshoreman and a straightforward man, with a strong sense of decency and of honour. For Eddie, it's a privilege to take in his wife's cousins, straight off the boat from Italy. But, as his niece begins to fall for one of them, it's clear that it's not just, as Eddie claims, that he's too strange, too sissy, too careless for her, but that something bigger, deeper is wrong, and wrong inside Eddie, in a way he can't face. Something which threatens the happiness of their whole family.*