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Includes a separately paged section "Repertorio bibliográfico clasificado por materias" which also appears in Libros nuevos.

«Si jo (és un dir) fos un dictador de Catalunya—el «bon tirà» de què parlen els llibres—, ¿sabeu què faria, emportat per aquesta idea que les originalitats d'una cultura valen prou la seva integralitat? Doncs fomentaria certes branques de l'art i de l'estudi amb una dominanta, amb una exclusiva passió. Triaria, per exemple, les humanitats clàssiques i l'escultura (per al conreu de les quals me sembla que la nostra raça té vocació) i em donaria a protegir-les, fins deixant, per un temps, òrfenes d'auxili, altres arts com la pintura i la música; no consentint que desapareguessin, però tolerant que seguissin fent la viu-viu [...]. Assoliria així un tipo únic de civilisació que donaria una espiritual significança pròpria a mon car país, dins la companyia dels pobles, i que fins i tot quan son florir i distinció—com sol passar amb les frèvoles obres d'homes—en perpetuaria la glòria i mestratge, a través les gèneres i les edats. He dit que això faria, però més hauria dit que intentaria fer-ho. Perquè lo segur és que, per dictador i tirà que pervingués a dir-me, no m'ho deixarien pas fer. A les primeres provatures se crearia un cert estat de descontent. Hi hauria un xiu-xiu, hàbilment menat per les tertúlies de rebotiga, les penyes de filatèlics i altres societats secretes. El xiu-xiu esdevindria run-run. El run-run, avalot. L'avalot, aldarull. L'aldarull, motí. Esclataria una revolució espaventable, i jo cauria i em tallarien el cap.» «Les originalitats de cultura», 13-iii-1913

For fans of Sarah Dessen, Jennifer Smith, E.L. Lockhart, and John Green, this delightful, often comic coming-of-age novel stars the lovable, brokenhearted River, the streets of LA, and an irresistible cast of characters. Seventeen-year-old River doesn't know what to do with himself when Penny, the girl he adores, breaks up with him. He lives in LA, where nobody walks anywhere, and Penny was his ride; he never bothered getting a license. He's stuck. He's desperate. Okay . . . he's got to learn to drive. But first, he does the unthinkable—he starts walking. He stumbles upon a support group for teens with various addictions. He fakes his way into the meetings, and begins to connect with the other kids, especially an amazing girl. River wants to tell the truth, but he can't stop lying, and his tangle of deception may unravel before he learns how to handle the most potent drug of all: true love. Praise for Tell Us Something True "I promise you'll fall in love with River Dean, even though he's a faker, a stalker, a non-driver, a bad dancer, a bad friend and a codependent mess. He's funny and he's true. His heart is smashed six different ways and he's trying to mend it with tacos and lies—but isn't that true of all of us?" —E. Lockhart, New York Times bestselling author of We Were Liars "A heartfelt tale that elevates truth over passion and friends over lovers. Reinhardt keeps it real. Much respect." —Matthew Quick, author of The Silver Linings Playbook and Forgive Me, Leonard Peacock "A sharp-witted, hilarious, and addicting novel about being lost and discovering your best self. Highly recommended!" —Adam Silvera, New York Times bestselling author of More Happy Than Not "Oh, how I love a novel where the hero ties himself up, Houdini style, and dives into his own predicament. Once again Dana Reinhardt has written a charming, compassionate, very clever comedy, and this one reminds us how a big lie can reveal the truth." —Laura McNeal, author of Dark Water, National Book Award Finalist "Tell Us Something True is hope, it is humanity, it is original, funny, wrenching, real, and intelligently surprising." —Beth Kephart, author of Small Damages, Going Over, and This Is the Story of You "When you start reading a Dana Reinhardt book, it's like discovering a new friend. By the time you've turned the final page it's like saying goodbye to your best friend, and I can think of nothing better to ask of a writer." —Markus Zusak, author of The Book Thief

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A Journey Round My Room

amb la sèrie "Flos Sophorum"

On Murder Considered as one of the Fine Arts

L'amor et farà immortal

La fi de la Segona Guerra Mundial s'apropa. A Portbou la Maria compleix la seva primera missió; vigilar l'arribada en tren d'un carregament secret dels alemanys. Lluny de casa seva, intenta fugir del seu passat nazi, d'un passat que la sotmet a les seves pròpies pors. Però no tot serà tan senzill entre els que la volen utilitzar i els que la volen morta, perquè el perill l'atrapa. I l'amor també. L'operació Odin ha estat iniciada, i d'ella en depèn el final de la guerra. Un final que tindrà com a protagonista a l'espia novella, que haurà de vèncer fòbies i fantasmes per poder sobreviure i encarar el seu futur lluny de la tenebra i l'engany. El secret més ben guardat del Tercer Reich està a punt de sortir a la llum.

ABC African Instruments is an illustrated alphabet book showcasing a variety of musical instruments from the African continent. It is the first book of its kind, laying out a basic introduction to the historically rich culture of African music. A mixture of 26 beautifully-illustrated instruments are presented, one instrument per letter, from the Adungu - a percussive string instrument from Uganda, the Kora - a well-known string instrument from West Africa, to the Vuvuzela - a popular horn from South Africa, to make up this informative children's reference book. It provides a practical key to each illustration explaining which musical family the instrument belongs to, a map showing its origin, and what materials are used in its construction. Additionally, there are two 'fact bubbles' giving further context to each instrument. ABC African Instruments is aimed at children between the ages of 4 to 8 years old. This book will reinforce their ABC's as they learn the names of the featured instruments, and grasp how they are played. They will learn basic facts about the instrument, enhance their geographical knowledge of the region, and simultaneously enjoy the captivating and vibrant vector-style illustrations. Adults and children alike will love the visual and cultural richness of this alphabetical tour through Africa's musical instruments.

Winner at the 2013 Moonbeam Children's Book Awards The Magic Ball of Wool is a charming tale of friendship, generosity and kindness that will bring out the best in young readers by encouraging them to help others Guided Reading Level: L, Lexile Level: 930L

El Libro español

Información bibliográfica

International Who's who in Music

Libros españoles. Catálogo ISBN.

Aquest llibre presenta l'evolució de la literatura alemanya moderna, és a dir, dels diferents corrents que van anar sorgint als territoris de parla alemanya des de la Il·lustració fins a la Primera Guerra Mundial. No diferencia la literatura alemanya de l'austríaca ni de la suïssa, perquè la qüestió de les literatures nacionals no es planteja fins al segle xx. Els límits temporals són els usuals en la historiografia literària alemanya. La primera d'aquestes fites es justifica pel gran canvi que es produeix en el conjunt de la mentalitat europea a final del segle XVII i principi del XVIII: la transició de la cultura cortesana barroca a la cultura burgesa de la Il·lustració. Alguns conceptes i idees d'aquesta època perduren encara avui en dia, però la Primera Guerra Mundial s'entén com la fita que separa, d'una manera semblant, la cultura moderna de la contemporània.

Two stories by legendary author Ray Bradbury, "The Long Years" (#17) and "Mars is Heaven" (#18), feature in this hardcover that reprints twenty-four stories by Al Feldstein and Bill Gaines, with art by legendary illustrators such as Wally Wood, Joe Orlando, Jack Kamen, Will Elder and more. Reprints Weird Science issues #13-18, originally published in 1952 and 1953. Introduction by Ray Bradbury.

1984 is George Orwell's terrifying vision of a totalitarian future in which everything and everyone is slave to a tyrannical regime lead by The Party. Winston Smith works for the Ministry of Truth in London, chief city of Airstrip One. Big Brother stares out from every poster, the Thought Police uncover every act of betrayal. When Winston finds love with Julia, he discovers that life does not have to be dull and deadening, and awakens to new possibilities. Despite the police helicopters that hover and circle overhead, Winston and Julia begin to question the Party; they are drawn towards conspiracy. Yet Big Brother will not tolerate dissent - even in the mind. For those with original thoughts they invented Room 101. . .

Serra d'or

Literatura alemanaya moderna

Riding the Bullet

EC Archives Weird Science Volume 3

The Bear Who Loved Chocolate

A trip around a city block is like a trip around the world! Peeking out through a die-cut window on the jacket, Madlenka invites the reader to enter her world. And what a world it is! On the surface, it looks like an ordinary city block, but as we meet Madlenka's neighbors -- the French baker, the Indian news vendor, the Italian ice-cream man, the Latin American grocer, a retired opera singer from Germany, an African American school friend, and the Asian shopkeeper -- and look through die-cut windows to the images and memories they have carried from old country to new, we can see that Madlenka's block is as richly varied as its inhabitants. And why is Madlenka going around the block, jumping for joy? Her tooth is loose, and she wants everyone to know! Madlenka is a 2000 New York Times Book Review Notable Children's Book of the Year. This title has Common Core connections.

The Terrible Privacy of Maxwell Sim is Jonathan Coe's latest heart-breaking and hilarious novel Maxwell Sim could be any of us. He could be you. He's about to have a mid-life crisis (though eh doesn't know it yet). He'll be found in his car in the north of Scotland, half-naked and alone, suffering hypothermia, with a couple of empty whisky bottles and a boot full of toothbrushes. It's a far cry from a restaurant in Sydney, where his story starts. But then Maxwell Sim has, unknowingly, got a long way to go. If he knew now about his lonely journey to the Shetland Isles, or the truth about his father and the folded photograph, or the mystery of Poppy and her peculiar job, or even about Emma's lovely, fading voice, then perhaps he's stay where he was - hiding from destiny. But Max knows none of it. And nor do you - at least not yet. . . Equal parts funny and moving, The Terrible Privacy of Maxwell Sim will be cherished by readers everywhere, from fans of David Nicholls to Will Self. 'Witty, unexpected and curiously unsettling. Coe carries it off with empathy, comedy and a ventriloquist's ear for idiom' Literary Review 'Clever, engaging, spring-loaded with mysteries and surprises' Time Out 'Masterly, highly engaging. Coe's eye for the details of contemporary life remains as sharp as ever' Daily Mail Jonathan Coe's novels are filled with biting social commentary, moving and astute observations of life and hilarious set pieces that have made him one of the most popular writers of his generation. His other titles, The Accidental Woman, The Rotters' Club (winner of the Everyman Wodehouse prize), The House of Sleep (winner of the1998 Prix Médicis Étranger), A Touch of Love, What a Carve Up! (winner of the 1995 John Llewellyn Rhys Prize) and The Rain Before it Falls, are all available in Penguin paperback.

Want your children to eat healthy foods instead of just candy? Chocolate Bear is about a bear cub who only wants to eat chocolate. Chocolate for breakfast, lunch and dinner! When he runs out of his favorite food he just cries and cries. What will Chocolate Bear do? Where will he find more chocolate? Will he ever learn to eat other foods? This beginner reader's eBook will inspire your children to try new foods, and to solve basic problems. Your children will enjoy full-color illustrations of Chocolate Bear, his mother and their neighborhood. Chocolate Bear is a delightfully illustrated children's book for you and your children to read together. With simple text, this story is suitable as a read aloud book for preschoolers or a self-read book for beginner readers.

Monografías

Grasshopper on the Road

Foreign Artists in Paris, 1944-1968

El país

The Caiman

"On Murder Considered as one of the Fine Arts" by Thomas de Quincey. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten−or yet undiscovered gems−of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The unforgettable story of a man and his alligator. When Faoro the clockmaker adopts a baby alligator, he has no idea that someday their story will travel far and wide. But the town of San Fernando de Apure would never forget this kind young man and his adoring alligator, who played with the neighborhood children, took part in Faoro's wedding, and, eventually, mourned his loss. Now their story is being shared with the world. In this delightful picture book first published in Venezuela, the author brings us back to her own childhood in Venezuela, as one of the children who used to visit this famous caiman, to tell the story of a man who loved animals and how his friendship with his alligator sparked a lasting legacy.

This thoughtful, poetic book uses metaphors and beautiful imagery to explore the reasons for our tears. In a soft voice, Mario asks, " Mother, why do we cry? " And his mother begins to tell him about the many reasons for our tears. We cry because our sadness is so huge it must escape from our bodies. We cry because we don ' t understand the world, and our tears go in search of an answer. Most important, she tells him, we cry because we feel like crying. And, as she shows him then, sometimes we feel like crying for joy. This warm, reassuring hug of a book makes clear that everyone is allowed to cry, and that everyone does.

The Magic Ball of Wool

EDICIO PER A TOTES LES BUTXAQUES

Libros españoles en venta, ISBN

Nineteen Eighty-Four. Illustrated

Obra completa: Novel·la

As Grasshopper sets out to follow a road, he meets some unusual characters.

From international bestseller Stephen King the first ebook ever published—a novella about a young man who hitches a ride with a driver from the other side. Riding the Bullet is "a ghost story in the grand manner" from the bestselling author of Bag of Bones, The Girl Who Loved Tom Gordon, and The Green Mile—a short story about a young man who hitches a ride with a driver from the other side.

From legendary naturalist Jane Goodall, an absorbing fictional tale that will steal hearts and open minds about the plight of the pangolin, the only mammalian species with scales, and endangered by illegal trafficking. After a blissful babyhood being cared for by her loving mother, Pangolina ventures out alone into the forest to become an independent adult, helped along by wise, older animal companions, including a civet and a bat. But one day cruel hunters trap Pangolina, putting her into a cage along with her friends, and bring them to a market to be sold as wild game. Pangolina is especially vulnerable, since her scales are prized by humans who believe they have curative powers. To the rescue comes a small girl who knows that pangolins are friend fellow creatures who have feelings too, and who convinces her mother to buy Pangolina and set her free. Jane Goodall's many followers and all animal-loving children and adult picture book fans will be riveted by this suspenseful and heartwarming fictional story set in China and including an authoritative informational page about pangolins and suggestions for how to help fight animal trafficking.

Madlenka

ABC African Instruments

Glosari 1912-1913-1914

Lost, Loose and Loved

Boletín del depósito legal de Andalucía

El meu pare va morir dues vegades. La primera, un matí assolellat en el qual l'Alzheimer va ennuvolar la seva ment i em va oblidar. La segona, tres dies abans de Nadal, quan, convertit en el Bolero de Ravel, va deixar de respirar. Aïllat del món entre sentiments de culpa i alleujament, no podia deixar de plorar i somiar-lo. Perdut en la seva enorme absència, vaig buscar en les vides d'altres homes i dones que havien passat pel mateix que jo una explicació a totes les emocions que m'aclaparaven. De la mà de les deesses gregues del destí, vaig emprendre un viatge per l'espai i el temps per trobar respostes. Vaig volar fins a la cofurna on Verdi va compondre Nabucco; a la bromosa estació de tren on la Clara Schumann es va acomiadar per sempre més de Johannes Brahms; a la nit màgica en la qual Joaquín Rodrigo va donar vida al Concierto de Aranjuez... i a la tarda de primavera en la qual el meu pare va arribar a casa amb tres petits xiprers. Ells em van descobrir el camí de retorn a la vida. Ells em van ajudar a evitar que el meu pare morís per tercera vegada. Ells van ensenyar-me que l'amor pot fer nos immortals.

Best bilingual book for kids! With FREE audio book! Wally meets Picasso is a bilingual book in Japanese and English. A great educational picture book with super sweet and beautiful drawings. Wally a young whale loves painting and goes with his mum to the store to buy more paint. Wally meets Picasso and Picasso explains what perception is with the help of his drawings.

El millor complement per als teus viatges!Cinc llibres impressionants d'On és Wally? en un de sol. Vagis on vagis et divertiràs buscant a Wally, als seus amics i centenars de coses més. De primera!«M'agrada molt la idea d'un viatge emocionant que mai no acaba, ple de color, d'energia i de gent que somriu. Què més es pot demanar?»Martin Handford, creador d'On és Wally?Incluo el següents llibres: On és Wally? On és Wally ahora? On és Wally? El viatge fantàstic On és Wally? A Hollywood On és Wally? El llibre màgic

ON ES WALLY?

Libros españoles en venta

Odin

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971

Anuario

The reader follows Waldo as he hikes around the world and must try to find him in the illustrations of some of the crowded places he visits.

El Waldemar Izczyszyn arriba al nostre país procedent dels països de l'Est. El Waldemar té una particularitat: és un mort vivent i aviat els seus nous companys s'adonaran que el noi no és com ells. No té dents ni sang, quan no perd un braç perd la rialla, fins i tot sembla que no té nom; a casa seva l'anomenen Ningú.

Why Do We Cry?

Vés-te'n ianqui o, si voleu, traduït de l'americà

Wally Meets Picasso

Where's Waldo? the Ultimate Travel Collection

Pangolina