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Oeuvres Complètes  
Ne Pra C

**Oeuvres  
Complètes  
Ne Pra C  
Senta C Par  
Pierre As**

*A friend of  
Galileo and  
author of the  
renowned utopia  
The City of the*

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Sun, Tommaso  
Campanella

(Stilo,  
Calabria, 1568-  
Paris, 1639) is  
one of the most  
significant and  
original  
thinkers of the  
early modern  
period. His  
philosophical  
project centred  
upon the idea of

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reconciling  
Renaissance

philosophy with  
a radical reform  
of science and  
society. He  
produced a  
complex and  
articulate  
synthesis of all  
fields of  
knowledge –  
including magic  
and astrology.

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*During his early formative years as a Dominican friar, he manifested a restless impatience towards Aristotelian philosophy and its followers. As a reaction, he enthusiastically*

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de René Descartes

*embraced*

*Bernardino*

*Telesio's view*

*that knowledge*

*could only be*

*acquired through*

*the observation*

*of things*

*themselves,*

*investigated*

*through the*

*senses and based*

*on a correct*

*understanding of*

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the link between  
words and  
objects.

Campanella's new  
natural  
philosophy  
rested on the  
principle that  
the books  
written by men  
needed to be  
compared with  
God's infinite  
book of nature,

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allowing them to  
correct the

mistakes

scattered

throughout the

human 'copies'

which were

always

imperfect,

partial and

liable to

revisions. It is

in the light of

these principles

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that he defended  
Galileo's right  
to read the book  
of nature while  
denouncing the  
mistake of those  
– be they  
Aristotelian  
philosophers or  
theologians –  
who wanted to  
stop him from  
carrying on his  
natural



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investigations.  
However,

Campanella  
maintained that  
the book of  
nature, far from  
being written in  
mathematical  
characters, was  
a living  
organism in  
which each  
natural being  
was endowed with

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life and a degree of sensibility that was appropriate for its preservation and propagation. Nature as a whole was an organism in which each single part was directed towards the common good.

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*This is the reason why Campanella thought that nature had to be regarded as an ideal model for any political organisation. Political structures were often ruled by injustice and violence*

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*precisely because they had departed from that natural model. This book charts Campanella's intellectual life by showing the origin, development and persistence of some of the fundamental*

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tenets of his  
thought.

Among African  
countries,  
Uganda is unique  
in its  
affirmative  
action program  
for women. In  
the late 1980s,  
President Yoweri  
Museveni  
announced his  
belief that

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Tes Ne Pra C  
Senta C Par Pierre

*Uganda's  
successful  
development  
depended on  
increased gender  
equity and  
backed his  
opinions by  
setting several  
women-centered  
policies in  
motion,  
including a 1989  
rule that at*

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At least 39 seats  
in the Ugandan  
parliament be  
reserved for  
women. In this  
fascinating  
study, based on  
in-depth  
interviews with  
both male and  
female parliamen  
tarians, women  
in  
nongovernmental

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Tes Ne Pra C  
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*organizations,  
and rural*

*residents of  
Uganda, Sylvia  
Tamale explores  
how women's  
participation in  
Ugandan politics  
has unfolded and  
what the impact  
has been for  
gender equity.  
The book  
examines how*



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women have adapted their legislative strategies for empowerment in light of Uganda's patriarchal history and social structure. The author also looks at the consequences and

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*implications of  
women's*

*parliamentary  
participation as  
a result of  
affirmative  
action handed  
down by the  
president,  
rather than  
pushed up from a  
grassroots movem  
ent. Although  
focusing on*

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Santo G Par Pierre

*Uganda, Tamale's  
study is*

*relevant to  
other African  
and non-African  
countries  
grappling with  
the twin  
challenges of  
democracy and  
development.*

*The catchment  
area of the  
Mekong River and*

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its tributaries  
extends from

China, through  
Burma/Myanmar,  
Thailand, Laos,  
Cambodia and to  
Vietnam. The  
water resources  
of the Mekong  
region - from  
the Irrawaddy  
and Nu-Salween  
in the west,  
across the Chao

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Santa C Per Pierre

*Phraya to the  
Lancang-Mekong*

*and Red River in  
the east- are  
increasingly  
contested.*

*Governments,  
companies, and  
banks are  
driving new  
investments in  
roads, dams,  
diversions,  
irrigation*

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Né Prax  
Santa C Par Pierre

schemes,  
navigation  
facilities,  
power plants and  
other emblems of  
conventional  
'development'.  
Their plans and  
interventions  
should provide  
some benefits,  
but also pose  
multiple burdens  
and risks to

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millions of  
people dependent  
on wetlands,  
floodplains and  
aquatic  
resources, in  
particular, the  
wild capture  
fisheries of  
rivers and  
lakes. This book  
examines how  
large-scale  
projects are

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Tes Ne Pra C  
Sont C Par Pierre

*being proposed,  
justified, and  
built. How are  
such projects  
contested and  
how do specific  
governance  
regimes  
influence  
decision making?  
The book also  
highlights the  
emergence of new  
actors, rights*



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*and trade-off debates, and the social and environmental consequences of 'water resources development'. This book shows how diverse, and often antagonistic, ideologies and interests are contesting for*

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legitimacy. It argues that the distribution of decision-making, political, and discursive power influences how the waterscapes of the region will ultimately look and how benefits, costs and risks will be distributed.

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These issues are crucial for the transformation of waterscapes and the prospects for democratizing water governance in the Mekong region. The book is part of the action-research of the M-POWER (Mekong Program

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Tes No Pra C  
on Water,  
Environment and  
Resilience)  
knowledge  
network.

Published with  
IFAD, CG|AR  
Challenge  
Program on Water  
& Food, M-POWER,  
Project ECHEL-  
EAU and HEINRICH  
BOLL STIFTUNG  
Anders Cullhed's

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study *The Shadow  
of Creusa*

explores the  
early Christian  
confrontation

with pagan  
culture as a  
remote

anticipation of  
many later

clashes between  
religious

orthodoxy and  
literary

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*fictionality.  
After a careful  
survey of Saint  
Augustine's  
critical  
attitudes to  
ancient myth and  
poetry,  
summarized as a  
long drawn-out  
farewell,  
Cullhed examines  
other Late  
Antique*

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Santa C Par Pierre

*dismissals as  
well as*

*appropriations  
of the classical  
heritage.*

*Macrobius,*

*Martianus*

*Capella and*

*Boethius figure*

*among the Late*

*Antique*

*intellectuals*

*who attempted to*

*save or even*

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restore the old  
mythology by

means of  
allegorical  
representation.

On the other  
hand, pious  
poets such as  
Paulinus of Nola  
and Bible epic  
writers such as  
Iuvencus or  
Avitus of Vienne  
turned against



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pagan lies, and  
the mighty arch-  
bishop of Milan,  
Saint Ambrose,  
played off  
unconditional  
Christian truth  
against the last  
Roman  
strongholds of  
cultural  
pluralism. Thus,  
The Shadow of  
Creusa

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Tes Ne Pra C  
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*elucidates a  
cultural  
conflict which  
was to leave  
traces all  
through the  
Middle Ages and  
reach down to  
our present day.  
Voices, Images,  
and Objects of  
Material  
Producers  
2000-1550 BC*

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*A New Social  
Contract to  
Defend Freedom  
Without  
Sacrificing  
Liberty  
Take a Closer  
Look  
A Humanist  
Attack on  
Medieval Logic  
"Hydropower,  
Livelihoods and  
Governance"*

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Sainte C Par Pierre

*Les Oeuvres de  
saint Cécile  
Cyprian, avec  
quelques  
annotations sur  
aucuns lieux  
obscurs et  
difficiles,  
faictes  
françoises par  
M. Jacques  
Tigeou, ... avec  
trois tables...  
The Spectacle of*

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*History*

The Arab spring, protest movements in the EU, Russia, Turkey or elsewhere, are often labeled as twitter-revolutions. A crucial role is attributed to the new media, coverage of events

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Senta C Par Pierre  
As

abroad and  
ensuing mutual  
reactions. With the  
dissemination of  
print, revolts in  
early-modern times  
faced the challenge  
of a similar media-  
revolution. This  
influenced the very  
face of the events  
that could become

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AS  
full-fledged  
propaganda wars  
once the insurgents  
had won access to  
the printing press.  
But it also had an  
impact on revolt-  
narratives.

Governments  
severely  
persecuted  
dissident views in

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Ne Prae C  
Senta C Par Pierre  
As  
such delicate  
issues as revolts.

Observers abroad  
had no such  
divided loyalties  
and were freer to  
reflect upon the  
events. Therefore,  
the book focuses  
mainly on  
representations of  
revolts across



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Ne Pra C

borders.

Antiblack racism

avows reason is

white while

emotion, and thus

supposedly

unreason, is black.

Challenging

academic

adherence to this

notion, Lewis R.

Gordon offers a

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As  
portrait of Martinica  
n-turned-Algerian  
revolutionary  
psychiatrist and  
philosopher Frantz  
Fanon as an  
exemplar of “living  
thought” against  
forms of reason  
marked by  
colonialism and  
racism. Working

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from his own  
translations of the  
original French  
texts, Gordon  
critically engages  
everything in  
Fanon from  
dialectics, ethics,  
existentialism, and  
humanism to  
philosophical  
anthropology,

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As  
phenomenology,  
and political theory  
as well as

psychiatry and  
psychoanalysis.

Gordon takes into  
account scholars  
from across the  
Global South to  
address

controversies  
around Fanon's

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As  
writings on gender  
and sexuality as  
well as political  
violence and the  
social underclass.

In doing so, he  
confronts the  
replication of a  
colonial and racist  
geography of  
reason, allowing  
theorists from the

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Tes Ne Pra C  
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As  
Global South to  
emerge as  
interlocutors

alongside northern  
ones in a move that  
exemplifies what,  
Gordon argues,  
Fanon represented  
in his plea to  
establish newer  
and healthier  
human

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Tes Ne Pra C  
relationships  
Senta C Par Pierre  
beyond colonial  
AS  
paradigms.

What happens  
when we look at a  
painting? What do  
we think about?  
What do we  
imagine? How can  
we explain, even to  
ourselves, what we  
see or think we

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Tes Ne Pra C  
Senta C Par Pierre  
As

see? And how can  
art historians  
interpret with any  
seriousness what  
they observe? In  
six engaging, short  
narrative "fictions,"  
each richly  
illustrated in color,  
Daniel Arasse, one  
of the most brilliant  
art historians of our



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time, cleverly and gracefully guides readers through a variety of adventures in seeing, from Velázquez to Titian, Bruegel to Tintoretto. By demonstrating that we don't really see what these

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As

paintings are trying to show us, Arasse makes it clear that we need to take a closer look. In chapters that each have a different form, including a letter, an interview, and an animated conversation with a colleague, the book

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explores how these pictures teach us about ways of seeing across the centuries. In the process, Arasse freshly lays bare the dazzling power of painting. Fast-paced and full of humor as well as insight, this is a

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Tes Ne Pra C  
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As  
book for anyone  
who cares about  
really looking at,  
seeing, and  
understanding  
paintings.

Media history is his  
subject, and, as  
this memoir makes  
so delightfully  
clear, it has also  
been Erik

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Barnouw's life.  
Barnouw's story,  
told with wit and  
charm in Media  
Marathon, is the  
story of American  
culture adjusting to  
the twentieth  
century, of new  
media repeatedly  
displacing the old  
in a century-long

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competitive  
Senta C Par Pierre  
upheaval.

AS  
Speech, Text, and  
Memory at the Iran-  
Contra Hearings  
With Graphic  
Portion of the  
Lectures on  
Architecture  
The Bagpipers  
The Confessions of  
A Caricaturist

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As  
The Arts of Making  
in Ancient Egypt  
Conservation/Rege

neration: the  
Modernist

Neighbourhood

Buddhism in the  
Shadow of

Brahmanism

This book provides  
an innovative  
analysis of the

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conditions of ancient  
Egyptian  
craftsmanship in the  
light of the  
archaeology of  
production, linguistic  
analysis, visual  
representation and  
ethnographic  
research. During the  
past decades, the  
"imaginative" figure  
of ancient Egyptian



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As  
material producers  
has moved from  
"workers" to

"artisans" and, most  
recently, to "artists."

In a search for a  
fuller understanding  
of the pragmatics of  
material production  
in past societies, and  
moving away from a  
series of modern  
preconceptions, this

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Tes Ne Pra C  
Senta C Par Pierre  
As

volume aims to analyze the mechanisms of material production in Egypt during the Middle Bronze Age (2000-1550 BC); to approach the profile of ancient Egyptian craftsmen through their own words, images, and artifacts; and to

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trace possible modes  
of circulation of  
ideas among  
craftsmen in  
material production.

A renowned Soviet  
director discusses his  
theory of film as an  
artistic medium  
which must appeal to  
all senses and applies  
it to an analysis of  
sequences from his

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As

major movies  
The humanist  
treatises presented  
here are only  
peripheral to the  
history of logic, but I  
think historians of  
logic may read them  
with interest, if  
perhaps with  
irritation. In the  
early sixteenth  
century the

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humanists set about to demolish medieval logic based on syllogistic and disputation, and to replace it in the university curriculum with a 'rhetorical' logic based on the use of topics and persuasion. To a very large extent

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Ne Pra C  
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As  
they succeeded.  
Although Aris  
totalitarian logic

retained a vigorous  
life in the schools, it  
never again attained  
to the overwhelming  
primacy it had so  
long enjoyed in the  
northern  
universities. It has  
been the custom to  
take the arguments

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of the humanists at face value, and the word 'scholastic' has continued to have pejorative overtones. This is easy to understand, because until recently our knowledge of the high period of medieval logic has been slight, and the humanists' testimony

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as to its decadent state in the sixteenth century has, for the most part, been accepted uncritically. Within the past two decades important work on medieval logic has recovered the brilliant achievement of thirteenth and fourteenth century



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logicians,  
Senta C. Par Pierre  
AS  
philosophers, and  
natural scientists.

New studies are  
constantly  
appearing, and the  
logico-semantic  
system of the  
terminists has  
become fruitful  
territory not only for  
historians of logic  
but also for students

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of modern linguistics  
and semiotics.

Wordplay involving  
several linguistic  
codes represents an  
important modality  
of ludic language. It  
is attested in  
different epochs,  
communicative  
situations, genres,  
and contexts of use.  
The translation of

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As  
wordplay, which is  
generally seen as a  
challenging

enterprise, illustrates  
another dimension of  
crossing linguistic  
borders in wordplay.

The third volume of  
the series The  
Dynamics of  
Wordplay unites  
contributions from  
different disciplines

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which study the creative and playful use of elements from different languages and the transfer of ludic language into other linguistic systems. It sheds light on the multi-dimensionality, special linguistic make-up, and specific interactive

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As

potential of  
wordplay at the  
interface of different  
languages and  
cultures. The  
individual studies  
collected in this  
volume will be of  
interest to scholars  
from different  
scientific fields, such  
as linguistics and  
literary studies as

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well as cultural and  
media studies.

Literary Translation,  
Reception, and  
Transfer

The Shadow of  
Creusa

The Restorative  
Poetics of a  
Geological Age  
Contested

Waterscapes in the  
Mekong Region

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Rule and  
Foundational  
Documents

Multidisciplinary  
Perspectives

The Book and the  
Body of Nature

*Recent years  
have witnessed  
an increased  
interest in  
classical  
studies in the*

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*ways meaning is  
generated  
through the  
medium of  
intertextuality,  
namely how  
different texts  
of the same or  
different  
authors  
communicate and  
interact with  
each other.*

*Attention*



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(although on a  
lesser scale)

As  
has also been  
paid to the  
manner in which  
meaning is  
produced through  
interaction  
between various  
parts of the  
same text or  
body of texts  
within the  
overall

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Tes Ne Pra C  
Senta C Par Pierre  
As  
production of a  
single author,

namely

*intratextuality.*

*Taking off from*

*the seminal*

*volume on*

*Intratextuality:*

*Greek and Roman*

*Textual*

*Relations,*

*edited by A.*

*Sharrock / H.*

*Morales (Oxford*

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2000), which largely sets the theoretical framework for such internal associations within classical texts, this collective volume brings together twenty-seven contributions, written by an

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*international  
team of experts,  
exploring the  
evolution of  
intratextuality  
from Late  
Republic to Late  
Antiquity across  
a wide range of  
authors, genres  
and historical  
periods. Of  
particular  
interest are*

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also the  
combined

instances of  
intra- and  
intertextual  
poetics as well  
as the way in  
which  
intratextuality  
in Latin  
literature draws  
on reading  
practices and  
critical methods

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already

theorized and

operative in

Greek antiquity.

Geohistoricism

examines two mid-

nineteenth

century thinkers

- the Austrian

writer Adalbert

Stifter and the

French architect

Eugène E.

Viollet-le-Duc -

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who imagined  
cultural history

on the model of  
earth history:  
as a history of  
objects to be  
restored and  
worlds to be  
reconstructed.

The nascent  
field of geology  
shaped cultural  
thought; their  
conservationism,

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Senta C Par Pierre

*informed by  
erosion,*

*envisions a  
future of  
restorative  
renewal.*

*The Exclusive  
Method You Can  
Use to Learn—Not  
Just Memorize—Es  
sential Words A  
powerful  
vocabulary  
expands your*



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world of  
opportunity.

Building your  
word power will  
help you write  
more  
effectively,  
communicate  
clearly, score  
higher on  
standardized  
tests like the  
SAT, ACT, or  
GRE, and be more

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Tes Ne Pra C  
Senta C Par Pierre

*confident and  
persuasive in  
everything you  
do. Using the  
exclusive Fiske  
method, you will  
not just  
memorize words,  
but truly learn  
their meanings  
and how to use  
them correctly.  
This knowledge  
will stay with*

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*you longer and  
be easier to*

*recall—and it  
doesn't take any  
longer than less-  
effective  
memorization.*

*How does it  
work? This book  
uses a simple  
three-part  
system: 1.*

*Patterns: Words  
aren't arranged*

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Ne Pas C  
Senta C Par Pierre

*randomly or  
alphabetically,  
but in similar  
groups based on  
meaning and  
origin that make  
words easier to  
remember over  
time. 2. Deeper  
Meanings, More  
Examples: Full  
explanations—not  
just brief  
definitions—of*

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*what the words  
mean, plus*

*multiple*

*examples of the  
words in  
sentences. 3.*

*Quick*

*Activities:*

*Frequent short  
quizzes help you  
test how much  
you've learned,  
while helping  
your brain*

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*internalize*

*their meanings.*

*Kollaborative Informationsdienste im Web 2.0*

*werden von den Internetnutzern nicht nur dazu genutzt,*

*digitale Informationsressourcen zu produzieren, sondern auch, um sie inhaltlich*

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mit eigenen  
Schlagworten,

sog. Tags, zu  
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Regeln achten.

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zergenerierten  
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nformationsdiens  
tes wird als

Folksonomy  
bezeichnet. Die  
Folksonomies  
dienen den  
Nutzern zum  
Wiederauffinden  
eigener  
Ressourcen und  
für die  
Recherche nach  
fremden  
Ressourcen. Das



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*Buch beschäftigt  
sich mit*

*Kollaborativen I  
nformationsdiens  
ten,*

*Folksonomies als  
Methode der Wiss  
ensrepräsentatio  
n und als*

*Werkzeug des  
Information  
Retrievals.*

*Pluspunkte In  
der Forschung*

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und im Web 2.0  
stark

A diskutiertes  
Thema Einzige  
systematische  
Aufbereitung aus  
informationswiss  
enschaftlicher  
Sicht und  
ganzheitliche  
Betrachtung der  
Folksonomies als  
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Crossing  
Languages to  
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Santa C Par Pierre

From Mutual  
Observation to  
Propaganda War

Access to  
Knowledge in  
Africa

Fiske WordPower

***Based on the work of  
the African Copyright  
and Access to  
Knowledge (ACA2K)  
research network, this  
book describes the***

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*legal and practical  
issues posed by  
copyright for access  
to learning materials  
in eight countries in  
Africa—Egypt,  
Ghana, Kenya,  
Morocco,  
Mozambique, Senegal,  
South Africa and  
Uganda. It identifies  
the policies and  
practices that would*

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*broaden this access.*

*A young artist pursues  
a search for*

*knowledge through*

*the treatment of*

*homosexuality and the*

*collapse of morality*

*in middle class*

*France.*

*This wide-ranging*

*book examines the*

*new dynamics of*

*corporate social*

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*responsibility (CSR)  
and the impact they  
have had on the  
transformation of  
business corporations.*

*Written by an  
international group  
of distinguished  
experts in  
management and  
organization studies,  
economics and  
sociology, the book*

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*leads one to  
theoretically and  
practically rethink  
CSR, a movement that  
has developed into a  
strong and rich  
institutional domain  
since the mid 1990s.  
Through 14 chapters,  
the book shows the  
complexity, diversity  
and progression of  
the institutional work*



*performed by a large  
number of individual  
and organizational  
actors in specialized  
networks to develop  
this strategic field.  
Central to this book  
are: the core issues  
associated with the  
field of CSR; recent  
advances in the  
development,  
dissemination and*

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*implementation of  
public and private  
standards of social  
responsibility; the  
pressing challenges of  
developing sustainable  
strategies of value  
creation in the face  
of global warming  
and  
underdevelopment;  
and finally, examples  
of how CSR has been*

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*implemented and  
institutionalized  
within business  
organizations with  
special attention to the  
role played by a  
variety of social  
actors in  
organizational  
change. Conceived as  
a movement,  
corporate social  
responsibility*

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*spearheads a  
transformation  
project challenging  
traditional and  
outmoded forms of  
corporate governance  
that frequently pose  
troublesome ethical  
issues. From this  
standpoint, Corporate  
Social Responsibility  
and Corporate  
Change will serve as a*

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*reference point for  
academics,  
researchers, managers  
and practitioners.*

*Ever since its first  
publication in 1992,  
The End of History  
and the Last Man has  
provoked controversy  
and debate. Francis  
Fukuyama's prescient  
analysis of religious  
fundamentalism,*

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*politics, scientific  
progress, ethical  
codes, and war is as  
essential for a world  
fighting  
fundamentalist  
terrorists as it was for  
the end of the Cold  
War. Now updated  
with a new afterword,  
The End of History  
and the Last Man is a  
modern classic.*

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Crow*

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Fictionality in Late  
Antique Latin  
Literature*

*A Novel  
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Introduction to His*

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*Life and Thought*

James "Athenian"

Stuart and Nicholas  
Revet's

monumental

Antiquities of

Athens was the first  
accurate survey of

ancient Greek

architecture ever

completed. Based on

precise measured



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des Ne Pra C  
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As  
drawings done at  
the sites of the  
ancient ruins

between 1751 and  
1754, these books  
set a new standard  
for archaeological  
investigation in the  
eighteenth century.  
In doing so, they  
also transformed  
our understanding

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of Greek

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architecture and by

As

pointing up

differences between

Greek and Roman

examples

fundamentally

challenged

prevailing notions

about a universal

classical ideal and

fueled the Greek

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Revival movement  
that dominated  
British, European,  
and American  
architecture and  
design for over a  
century. Originally  
published in four  
volumes that  
appeared between  
1762 and 1816,  
Stuart and Revett's

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masterwork is presented here in its entirety as part of our Classic Reprint series and features a new introduction by scholar Frank Salmon. With its many images of buildings, plans, sculpture, friezes, and decorative

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objects such as  
vases, it remains the  
logical starting  
point for anyone  
interested in Athens,  
Greece, and its  
influence on the  
history of Western  
architecture.

Published in  
association with The  
Institute of Classical

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Architecture and  
Classical America.  
Jean-Nicolas-Louis

Durand

(1760–1834)

regarded the Précis  
of the Lectures on  
Architecture

(1802–5) and its  
companion volume,  
the Graphic Portion  
(1821), as both a

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As  
basic course for  
future civil  
engineers and a  
treatise. Focusing  
the practice of  
architecture on  
utilitarian and  
economic values, he  
assailed the  
rationale behind  
classical  
architectural

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training: beauty,  
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proportionality, and  
symbolism. His

formal

systematization of  
plans, elevations,  
and sections

transformed

architectural design

into a selective

modular typology in

which symmetry and



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simple geometrical  
forms prevailed. His

emphasis on  
pragmatic values, to  
the exclusion of  
metaphysical  
concerns,

represented  
architecture as a  
closed system that  
subjected its own  
formal language to

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logical processes.  
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Now published in English for the first time, the Précis and the Graphic Portion are classics of architectural education.

'Of all branches of human endeavour, diplomacy is the most protean.' That

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is how Harold  
Senta C Par Pierre  
Nicolson begins this

AS  
book. It is an apt  
opening. The Paris  
Conference of 1919,  
attended by thirty-  
two nations, had the  
supremely  
challenging task of  
attempting to bring  
about a lasting  
peace after the

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global catastrophe  
of the Great War.

Harold Nicolson

was a member of the  
British delegation.

His book is in two  
parts. In the first he  
provides an account  
of the conference, in  
the second his diary  
covering his six  
month stint. There

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is a piquant  
Senta C Par Pierre

counterpoise

As

between the two. Of his diary he writes, 'I should wish it to be read as people read the reminiscences of a subaltern in the trenches. There is the same distrust of headquarters; the

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same irritation  
against the staff-  
officer who

interrupts; the same  
belief that one's  
own sector is the  
centre of the battle-  
front; the same  
conviction that one  
is, with great  
nobility of soul,  
winning the war

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quite single-handed.' The diary ends with prophetic disillusionment, 'To bed, sick of life.' As a first-hand account of one of the most important events shaping the modern world this book remains a classic. The three concepts

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As

mentioned in the  
title of this volume  
imply the contact  
between two or  
more literary  
phenomena; they  
are based on  
similarities that are  
related to a form of  
'travelling' and  
imitation or  
adaptation of entire



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texts, genres, forms  
or contents.

As

Transfer comprises  
all sorts of  
'travelling', with  
translation as a  
major instrument of  
transferring  
literature across  
linguistic and  
cultural barriers.

Transfer aims at the

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process of  
Senta C Par Pierre

communication,

As

starting with the

source product and

its cultural context

and then

highlighting the

mediation by certain

agents and

institutions to end

up with inclusion in

the target culture.

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Reception lays its focus on the receiving culture, especially on criticism, reading, and interpretation.

Translation, therefore, forms a major factor in reception with the general aim of reception studies

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being to reveal the  
wide spectrum of  
interpretations each  
text offers.

Moreover,  
translations are the  
prime instrument in  
the distribution of  
literature across  
linguistic and  
cultural borders;  
thus, they pave the

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way for gaining  
prestige in the world  
of literature. The  
thirty-eight papers  
included in this  
volume and  
dedicated to  
research in this area  
were previously read  
at the ICLA  
conference 2016 in  
Vienna. They are

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ample proof that the field remains at the center of interest in Comparative Literature.

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A Comparative  
Analysis of the  
Juridification by  
Constitution  
The Role of

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As  
Antiquities of  
Athens

Folksonomies.

Indexing and

Retrieval in Web 2.0

Tommaso

Campanella

***This book deals***

***with the***

***confrontation of***

***Buddhism and***

*Page 127/177*

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***Brahmanism in  
India. Both  
depended on  
support from  
the royal court,  
but Buddhism  
had less to offer  
in return than  
Brahmanism.  
Buddhism  
developed in a  
manner to make***



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**up for this.**

Senta C Par Pierre  
As  
**Landscape, as it  
appears and is**

**described**

**throughout the**

**works of**

**Bernardo**

**Carvalho and**

**Robert Walser,**

**provides an**

**excellent—yet**

**virtually unexplo**

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Tes Ne Pra C  
Senta C Par Pierre  
As  
***red—pathway to  
the authors'  
literary projects.***

***The landscape  
functions here  
as a synthetic  
and unifying  
figure that  
triggers, at first,  
through the  
analysis of its  
description per***

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*se, the main and most evident elements of the authors' works. However, when sustained as a methodological figure beyond the scope of its own description, the landscape soon reveals a*

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*darker, far more  
fascinating and  
far less explored  
side of the  
authors'  
oeuvres: a  
vengeful,  
seemingly  
defeatist  
resentment  
against the  
status quo,*

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*which gives way  
to the more  
latent and biting  
elements of the  
authors' prose,  
such as irony,  
the unheimlich,  
an anti-heroic  
agenda, the  
apocalyptic  
aesthetics of a  
disaster-prone*

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As

***fictional world,  
as well as an  
understanding  
of history and  
literature  
through the  
figures of  
failure and  
marginality. By  
drawing from  
diverse critical  
traditions from***

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*Latin-America  
and Europe, this  
comparative text  
seeks to  
unravel, in all of  
its complexity  
and scope, the  
fictional stage  
upon which  
Walser's and  
Carvalho's  
characters*

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AS

***narrate, with  
their dying***

***breath, a world  
that is slowly  
undoing itself.***

***A Newbery  
Medal Winner  
For over thirty-  
five years, Ellen  
Raskin's  
Newbery Medal-  
winning The***



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Tes Ne Pra C  
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As  
***Westing Game***  
***has been an***  
***enduring***

***favorite. This***  
***highly inventive***  
***mystery involves***  
***sixteen people***  
***who are invited***  
***to the reading of***  
***Samuel W.***

***Westing's will.***  
***They could***

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**become  
millionaires-it  
all depends on  
how they play  
the tricky and  
dangerous  
Westing game, a  
game involving  
blizzards,  
burglaries, and  
bombings! Ellen  
Raskin has**

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As  
***created a  
remarkable cast  
of characters in  
a puzzle-  
knotted, word-  
twisting plot  
filled with  
humor, intrigue,  
and suspense.  
Winner of the  
Newbery Medal  
Winner of the***

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**Century "A**

**supersharpest**

**ery...confoundin**

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AS  
***gly clever, and  
very funny."***

***—Booklist,  
starred review  
"Great fun for  
those who enjoy  
illusion, word  
play, or sleight  
of hand." —The  
New York Times  
Book Review "A  
fascinating***

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**medley of word  
games,  
disguises,  
multiple aliases,  
and  
subterfuges—a  
demanding but  
rewarding  
book." —The  
Horn Book  
This open  
access book can**

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As  
***be downloaded  
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studies and  
consequently  
legal history  
focus on  
constitutional  
documents,  
believing in a  
nominalist  
autonomy of***

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As  
**constitutional  
semantics.**

***Reconsidering  
Constitutional  
Formation in  
the late 18th  
and 19th  
century, kept  
historic  
constitutions  
from being  
simply log-***



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*books for  
political experts  
through a  
functional  
approach to the  
interdependenci  
es between  
constitution and  
public  
discourse.*

*Sovereignty had  
to be 'believed'*

*by the subjects  
and the political  
élites. Such a  
communicative  
orientation of  
constitutional  
processes  
became palpable  
in the 'religious'  
affinities of the  
constitutional  
preambles. They*

*were held as  
'creeds' of a new  
order, not only  
due to their  
occasional  
recourse to  
divine authority,  
but rather due  
to the claim for  
eternal validity  
contexts of  
constitutional*

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As

***guarantees. The  
communication  
dependency of  
constitutions  
was of less  
concern in  
terms of the  
preamble than  
the  
constituents'  
big worries  
about***

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**government  
organisation.**

***Their  
indecisiveness  
between  
monarchical and  
popular  
sovereignty was  
established  
through the  
discrediting of  
the Republic in***

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As  
***the Jacobean  
reign of terror  
and the***

***'renaissance' of  
the monarchy in  
the military  
resistance  
against the  
French  
revolutionary  
and later  
Napoleonic***

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*Ne Pra C  
Senta C Par Pierre  
As*

***campaigns. The  
constitutional  
formation as a  
legal act of  
constituting  
could therefore  
defend the  
monarchy from  
the threat of the  
people  
(Albertine  
Statute 1848),***

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Senta C Par Pierre  
As  
**could be a legal  
decision of a  
national**

**constituent  
assembly**

**(Belgian  
Constitution  
1831), could**

**borrow from the  
old liberties  
(Polish May  
Constitution**



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**1791) or try to  
remain in  
between by  
referring to the  
Nation as  
sovereign  
(French  
September  
Constitution  
1791, Cádiz  
Constitution  
1812). Common**

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*to all contexts is  
the use of  
national  
sovereignty as a  
legal starting  
point. The  
consequent  
differentiation  
between  
constituent and  
constituted  
power manages*

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de Montesquieu  
Séptième C Par Pierre  
AS

***to justify the  
self-***

***commitment of  
political power  
in legal terms.***

***National***

***sovereignty is  
the synonym for  
the***

***juridification of  
sovereignty by  
means of the***

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As  
**constitution.**  
**The novelty of  
the**

**constitutions of  
the late 18th  
and 19th  
century is the  
normativity, the  
positivity of the  
constitutional  
law as one  
unified law, to**

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As  
***be the measure  
for the legality  
of all other law.***

***Therefore  
ReConFort will  
continue with  
the precedence  
of constitution. (  
www.reconfort.e  
u)***

***Premodern  
Revolts in Their***

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udodialecticians  
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should be placed on a  
government's efforts  
to spy on its own  
citizens in the interests  
of national security?



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relationship between  
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framework to defend  
freedom without  
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portable, essential  
guide to the practical  
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