

## Nyt 36 Hours Europa 3 Auflage

Two of America's leading national security experts offer a definitive account of the global impact of COVID-19 and the political shock waves it will have on the United States and the world order in the 21st Century. ‘Informed by history, reporting, and a truly global perspective, this is an indispensable first draft of history and blueprint for how we can move forward.’ —Ben Rhodes
The COVID-19 pandemic killed millions, infected hundreds of millions, and laid bare the deep vulnerabilities and inequalities of our interconnected world. The accompanying economic crash was the worst since the Great Depression, with the International Monetary Fund estimating that it will cost over \$22 trillion in global wealth over the next few years. Over two decades of progress in reducing extreme poverty was erased, just in the space of a few months. Already fragile states in every corner of the globe were further hollowed out. The brewing clash between the United States and China boiled over and the worldwide contest between democracy and authoritarianism deepened. It was a truly global crisis necessitating a collective response—and yet international cooperation almost entirely broke down, with key world leaders hardly on speaking terms. Colin Kahl and Thomas Wright’s Aftershocks offers a riveting and comprehensive account of one of the strangest and most consequential years on record. Drawing on interviews with officials from around the world and extensive research, the authors tell the story of how nationalism and major power rivalries constrained the response to the worst pandemic in a century. They demonstrate the myriad ways in which the crisis exposed the limits of the old international order and how the reverberations from COVID-19 will be felt for years to come.

The brilliant new novel from Muriel Barbery, author of The Elegance of the Hedgehog. A woman journeys to contemporary Kyoto and, by learning to accept new truths about her family and herself, embraces the possibilities of new love
“Drakull’s composite portrait provides a clear-eyed look at European values, and what they really amount to.” —The New Yorker
An evocative and timely collection of essays that paints a portrait of Eastern Europe thirty years after the end of communism. An immigrant with a passport in Stockholm, a photo of a girl in Lviv, a sculpture of Alexander the Great in Skopje, a memorial ceremony in Prague: these are a few glimpses of life in Eastern Europe today. Three decades after the Velvet Revolution, Slavenska Drakulle, the author of Cafe Europa and A Guided Tour of the Museum Of Communism, takes a look at what has changed and what has remained the same in the region in her daring new essay collection. Totalitarianism did not die overnight and democracy did not completely transform Eastern European societies. Looking closely at artefacts and day to day life, from the health insurance cards to national monuments, and popular films to cultural habits, alongside pieces of growing nationalism and Brexit, these pieces of political reportage dive into the reality of a Europe still deeply divided.

Perfect for fans of The Illuminae Files and The 100, in this heart-racing sequel to the Final Six the teen astronauts must figure out the truth about Europa before it's too late. It was hard enough for Naomi to leave Leo, a fellow Final Six contestant, behind on a dying Earth. Now she doesn't know who to trust. The International Space Training Camp continues to dodge every question about its past failed mission, and Naomi is suspicious that not everything is as it seems on her own mission to Europa. With just one shot at Jupiter's moon, Naomi is determined to find out if there is dangerous alien life on Europa before she and her crew get there. Leo, back on Earth, has been working with renegade scientist Dr. Greta Wagner, who promises to fly him to space where he can dock with Naomi's ship. And if Wagner's hypothesis is right, it isn't a possibility of coming in contact with extraterrestrial life on Europa—it's a definite, and it's up to Leo to find and warn Naomi and the crew. With questions piling up, everything gets more dangerous the closer that the mission gets to Europa. A storm threatens to interfere with Leo's takeoff, a deadly entity makes itself known to the Final Six, and all questions the ISTC has been avoiding about the previous mission get answered in a terrifying way. If the dream was to establish a new world for humans on Europa.. the Final Six are about to enter a nightmare.

New York Times Film Reviews

NYT. 36 hours. 125 weekend in Europa

Great Escapes Asia

150 Cities from Abu Dhabi to Zurich

How to Survive Post-Communism

Eurafrica

Pandemic Politics and the End of the Old International Order

Weekends on the road: The ultimate travel guide to the USA and Canada
To travel in North America is to face a delicious quandary: over these vast spaces with so many riches, from glittering cities to eccentric small towns and heart-stoppingly beautiful mountains and plains, how to experience as much as possible in limited time? The New York Times has the answer, and has been offering up dream weekends with practical itineraries in its popular weekly ‘36 Hours’ column for over a decade. And since 2011, starting with the publication of 36 Hours: USA & Canada, TASCHEN has been collecting these stories into best-selling books, organized continent by continent. Now, after compiling volumes on Europe, Asia, and the rest of the world, editor Barbara Ireland has come home, with a fully revised and updated second edition of 36 Hours: USA & Canada.\* Marquee metropolises like New York, Montreal, and Los Angeles; world-famous natural wonders at Niagara Falls and the Grand Canyon; the hidden charm of Rust Belt cities like Duluth and Detroit—they’re all here. And so are 29 new destinations not published in the first edition, from Banff, with its crystal blue glacier-fed lakes, to El Paso, where the border culture spans two states and two countries. For a taste of adventure and a veritable journey throughout the continent, explore 36 Hours in America. 150 North American destinations, from metropolitan hot spots to unexpected hideaways
Practical recommendations for over 600 restaurants and 450 hotels
Color-coded tabs and ribbons to bookmark your favorite cities in each region
Nearly 1,000 photos
All stories have been updated and adapted by Barbara Ireland, a veteran Times travel editor
Illustrations by Olimpia Zagnoi
of Milan, Italy
Easy-to-reference indexes
Detailed city-by-city maps that pinpoint every stop on your itinerary
Also in this series: 36 Hours: Europe\* 36 Hours: Latin America & The Caribbean\* 36 Hours: Asia & Oceania\* 36 Hours: USA & Canada Region Volumes: West Coast, Northeast, Southeast, Midwest & Great Lakes, and Southwest & Rocky Mountains 36 Hours: World (3/36/365) \*Also available as ebooks

From the flower-filled meadows of the Dolomites to a blanket of stars above Chile’s Elqui Valley: set forth and share in the discoveries of the Mountains, Deserts & Plains edition of The New York Times Explorer. The Times writers offer their guidance—from the personal to the practical—on 25 dream destinations, along with a wealth of color...

36 Hours EuropeTaschen

A state-of-the-art account of what we know and do not know about the effects of digital technology on democracy.

The New York Times 36 Hours. Europa. 3. Auflage

Crime and Survival in the Last Untamed Frontier

The New York Times Explorer

The State of the Field, Prospects for Reform

The Anomaly

The Untold History of European Integration and Colonialism

National Geographic. Around the World in 125 Years. Europe

Whether it’s a chocolate tour of the Caribbean or a swim to the tiny monastery island on Italy’s Lago d’Orta, dive in and share the discoveries of the Beaches, Islands & Coasts edition of The New York Times Explorer. These 25 dream trips feature first-person narratives, postcard-perfect photography, and useful information to help you on your...

Part of the bestselling saga about childhood friends following different paths by “one of the great novelists of our time” (The New York Times). In the third book in the New York Times–bestselling Neapolitan quartet that inspired the HBO series My Brilliant Friend, Elena and Lila have grown into womanhood. Lila married at sixteen and has a young son; she has left her husband and the comforts her marriage brought and now works as a common laborer. Elena has left the neighborhood, earned her college degree, and published a successful novel, all of which has opened the doors to a world of learned interlocutors and richly furnished salons. Both women are pushing against the walls of a prison that would have seen them living a life of misery, ignorance, and submission. They are afloat on the great sea of opportunities that opened up for women during the 1970s. And yet, they are still very much bound to each other in a book that “shows off Ferrante’s strong storytelling ability and will leave readers eager for the final volume of the series” (Library Journal). “One of modern fiction’s richest portraits of a friendship.” —NPR

Introduction -- China’s Sputnik moment -- Copycats in the Coliseum -- China’s alternate Internet universe -- A tale of two countries -- The four waves of AI -- Utopia, dystopia, and the real AI crisis -- The wisdom of cancer -- A blueprint for human co-existence with AI -- Our global AI story

Asia and Oceania offer such a wealth of experiences that a lifetime seems too short to appreciate them. But with the right guidance, you can go far in a single weekend. Globetrotting from Mumbai to Melbourne, this title features dream weekends with practical itineraries throughout Asia and Oceania.

Café Europa Revisited

Perspectives on Human Insecurity

Bell'Italia È Per Sempre

Jonathan Livingston Seagull

The Outlaw Ocean

Tilan and Rubens

Globe-trotters rejoice! This updated volume gathers the crème de la crème from The New York Times travel series. The Times’s renowned writers curate 150 bite-sized itineraries into an A-Z showcase of the world’s most captivating cities, from Barcelona to Bogotá, New Delhi to New Orleans—with 26 new stories including Amman and Nairobi.

Con sus antiguos tesoros, capitales mundiales y pequeños escondites con encanto, Europa ofrece destinos memorables. El segundo continente más pequeño del mundo compensa su tamaño con su riqueza cultural y sus muchos atractivos, desde obras maestras del arte y maravillas arquitectónicas hasta el esplendor de su naturaleza. Con más de 130 itinerarios de expertos seleccionados de la popular columna 36 Hours de The New York Times, esta edición actualizada y revisada del éxito de ventas 36 Hours Europe muestra las joyas más valiosas del continente y sus secretos mejor guardados. Desde degustaciones de vino en Borgoña hasta flamenco en Sevilla; desde el histórico Chipre hasta la tranquila Copenhague; la antigüedad y la vanguardia, así como lo conocido y lo inesperado se condensan en Itinerarios de 36 horas para que pueda transformar sus fines de semana en aventuras por toda Europa. Más de 4.500 horas de Itinerarios bien planificados para aprovechar al máximo su estancia. Recomendaciones prácticas de casi 500 restaurantes y más de 400 hoteles
Revisión exhaustiva de los 130 itinerarios
Nuevos destinos, entre los que se incluyen Belgrado, la costa Amalfitana, Galway y muchos otros
Pestañas de color para cada región
Cerca de 750 fotografías
Mapas detallados de cada ciudad con todas las paradas de cada itinerario
De Abu Dabi a Zürich, para su próxima aventura viajera confíe en la serie 36 Hours de The New York Times que lo ofrece
TASCHEN.

Across world capitals and tiny places with infectious personalities, Europe packs some serious travel punches. This third edition of the best-selling 36 Hours Europe is comprehensively revised to offer 130 expert itineraries from The New York Times, revealing the continent's best-kept secrets. Includes 20 new stories ranging from Galway, ...

A fun look at the city surrounding two Gardner Museum gems.

150 Weekends in the USA & Canada

Aftershocks

The European Dream

The Hotel Book

The Brussels Effect

Those Who Leave and Those Who Stay

The 1 million-copy bestseller and winner of the Prix Goncourt

For many observers, the European Union is mired in a deep crisis. Between sluggish growth; political turmoil following a decade of austerity politics; Brexit; and the rise of Asian influence, the EU is seen as a declining power on the world stage. Columbia Law professor Anu Bradford argues the opposite in her important new book *The Brussels Effect: the EU remains an influential superpower that shapes the world in its image. By promulgating regulations that shape the international business environment, elevating standards worldwide, and leading to a notable Europeanization of many important aspects of global commerce, the EU has managed to shape policy in areas such as data privacy, consumer health and safety, environmental protection, antitrust, and online hate speech. And in contrast to how superpowers wield their global influence, the Brussels Effect – a phrase first coined by Bradford in 2012– absolves the EU from playing a direct role in imposing standards, as market forces alone are often sufficient as multinational companies voluntarily extend the EU rule to govern their global operations. The Brussels Effect shows how the EU has acquired such power, why multinational companies use EU standards as global standards, and why the EU’s role as the world’s regulator is likely to outlive its gradual economic decline, extending the EU’s influence long into the future.*

The author brings to life some of Italy’s most amazing landscapes, such as Venice, Lake Como, Florence, the Amalfi Coast and the Aeolian Islands. She explores legendary hotels in which novels have been set, movies made and love stories consummated.

“A memoir with the fierce narrative force of an eastern Montana blizzard, rich in story and character, filled with the bone-chilling details of Blunt’s childhood. She writes without bitterness, with an abiding love of the land and the work and her family and friends that she finally left behind, at great sacrifice, to begin to write. This is a magnificent achievement, a book for the ages. I’ve never read anything that compares with it.” —James Crumley, author of *The Last Good Kiss*
Born into a third generation of Montana homesteaders, Judy Blunt learned early how to “rope and ride and jockey a John Deere,” but also to “bake bread and can vegetables and reserve my opinion when the men were talking.” The lessons carried her through thirty-six-hour blizzards, devastating prairie fires and a period of extreme isolation that once threatened the life of her infant daughter. But though she strengthened her survival skills in what was-and is-essentially a man’s world, Blunt’s story is ultimately that of a woman who must redefine herself in order to stay in the place she loves. *Breaking Clean* is at once informed by the myths of the West and powerful enough to break them down. Against formidable odds, Blunt has found a voice original enough to be called classic.

Millers great book about Greece's people and their past.

Mountains, deserts & plains

The New York Times 36 Hours. Europa. 3. a Edición

Bloodlands

A Single Rose

A Resource Book

Grand Hotel Europa

My Brilliant Friend

Much more than a travel or holiday guide, the book is first and foremost a paradisiacal photo album. It features opulent photographs of places that seem too perfect to be real. Pricing and contact information is provided for each hotel.

"The New York Times has been offering up dream weekends with practical itineraries in its popular weekly ‘36 Hours’ column since 2002. The many expert contributors, experienced travelers, and accomplished writers all have brought careful research, insider’s knowledge, and a sense of fun to hundreds of cities and destinations, always with an eye to getting the most out of a short trip. Want to read what Sam Sifton suggests in his beloved borough of Brooklyn, or David Carr advises in Minneapolis, Mark Bittman in Death Valley, or Ariel Kaminer in Lower Manhattan? Here is where to do it, with full-color photographs to entice you and handy maps to guide you.”--Amazon.com.

This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com. In order to think theoretically about our global age it is important to understand how the global has been conceived historically. 'Eurafrica' was an intellectual endeavor and political project that from the 1920s saw Europe's future survival - its continued role in history - as completely bound up with Europe's successful merger with Africa. In its time the concept of Eurafrica was tremendously influential in the process of European integration. Today the project is largely forgotten, yet the idea continues to influence EU policy towards its African 'partner'. The book will recover a critical conception of the nexus between Europe and Africa - a relationship of significance across the humanities and social sciences. In assessing this historical concept the authors shed light on the process of European integration, African decolonization and the current conflictual relationship between Europe and Africa.

From the bestselling author of On Tyranny, the definitive history of Hitler’s and Stalin’s wars against the civilians of Europe in World War Two
Americans call the Second World War “The Good War.” But before it even began, America’s wartime ally Josef Stalin had killed millions of his own citizens--and kept killing them during and after the war. Before Hitler was finally defeated, he had murdered six million Jews and nearly as many other Europeans. At war’s end, both the German and the Soviet killing sites fell behind the iron curtain, leaving the history of mass killing in darkness. Bloodlands is a new kind of European history, presenting the mass murders committed by the Nazi and Stalinist regimes as two aspects of a single history, in the time and place where they occurred: between Germany and Russia, when Hitler and Stalin both held power. Assiduously researched, deeply humane, and utterly definitive, Bloodlands will be required reading for anyone seeking to understand the central tragedy of modern history. Bloodlands won twelve awards including the Emerson Prize in the Humanities, a Literature Award from the American Academy of Arts and Letters, the Leipzig Award for European Understanding, and the Hannah Arendt Prize in Political Thought. It has been translated into more than thirty languages, was named to twelve book-of-the-year lists, and was a bestseller in six countries.

Power, Politics, and Style

Asia & Oceania

A Critical Text

Breaking Clean

36 Hours Europe

Migration, Gender and Social Justice

China, Silicon Valley, and the New World Order

‘Just incredible’ Naomi Klein ‘Gripping and shocking...with the pace of a thriller’ The Times
A New York Times bestseller, The Outlaw Ocean is a riveting, adrenalin-fuelled tour of a vast, lawless and rampantly criminal world that few have ever seen: the high seas. The oceans are some of the last untamed frontiers on our planet. Too big to police, and under no clear international authority, these treacherous waters play host to the extremes of human behaviour and activity. From traffickers, smugglers and pirates to vigilante conservationists, stowaways and seabound abortion-providers, Ian Urbina introduces us to the inhabitants of this hidden world and their risk-fraught lives. Through their extraordinary stories, he uncovers a globe-spanning network of crime and exploitation that emanates from the fishing, oil and shipping industries - but to which all of us are connected. LONGLISTED FOR THE BAILLIE GIFFORD PRIZE 2019 ‘An astonishing book about a world most of us don’t even know exists’ Oliver Bullough, author of *Moneyland* ‘An outstanding investigation of a global criminal culture on the high seas’ Guardian ‘Truly important... A complex portrait of an unseen and disturbing world’ New York Times

stealing no more than basic arithmetic, this book provides a careful and accessible introduction to the basic pillars of Game Theory, tracing its intellectual origins and philosophical premises.

This book is the product of a collaborative effort involving partners from Africa, Asia, Europe and Latin America who were funded by the International Development Research Centre Programme on Women and Migration (2006-2011). The International Institute of Social Studies at Erasmus University Rotterdam spearheaded a project intended to distil and refine the research findings, connecting them to broader literatures and interdisciplinary themes. The book examines commonalities and differences in the operation of various structures of power (gender, class, race/ethnicity, generation) and their interactions within the institutional domains of intra-national and especially inter-national migration that produce context-specific forms of social injustice. Additional contributions have been included so as to cover issues of legal liminality and how the social construction of not only femininity but also masculinity affects all migrants and all women. The resulting set of 19 detailed, interconnected case studies makes a valuable contribution to reorienting our perceptions and values in the discussions and decision-making concerning migration, and to raising awareness of key issues in migrants’ rights. All chapters were anonymously peer-reviewed. This book resulted from a series of projects funded by the International Development Research Centre (IDRC), Canada.

This is the ultimate photographic journey through Europe as told by the world’s favorite magazine. Adapted from our monumental *Around the World in 125 Years* and featuring over 200 captivating images from National Geographic magazine’s archives, these visual treasures explore the beauty, complexity, the variety, the historic cities, and the...

The Colossus of Maroussi

How the European Union Rules the World

The Essential New York Times Cookbook: Classic Recipes for a New Century

AI Superpowers

36 Hours World

The Power of Google, Amazon, Facebook, and Apple

The New York Times 36 Hours USA & Canada

A sweeping, atmospheric novel about European identity, centered on a hotel that encapsulates the continent’s manifold contradictions. The love of my life lives in my past. This, despite the alliteration, is a terrible sentence to write. I don’t want to come to the conclusion that, as is the case for the hotel where I am staying and the continent after which it is named, the best is behind me and that I have little more to expect from the future. A writer takes residence in the stately but decaying Grand Hotel Europa in order to contemplate where things went wrong with Cleo—an art historian and the love of his life. His moping takes him all the way back to when they first met in Genoa, his wanton visits to her in Venice, and their dulcet trips to Malta, Palmira, Portovenere, and the Cinque Terre in their thrilling search for the last painting made by Caravaggio. Meanwhile, he becomes fascinated by the mysteries of the Grand Hotel Europa and the memorably eccentric characters who inhabit it, all of whom seem to come from a more elegant time. All the while, globalization is making its unmistakable claim on even this place, where a sense of lost glory hangs sulkily in the air. *Grand Hotel Europa* is Ilja Leonard Pfeiffer’s masterly novel of the old continent, where there’s so much history that there hardly seems space left for a future. Cinematic, lyrical, and brimming with humor, this is a novel about European identity, which like the staff and residents of the Grand Hotel Europa may have already seen its best days.

In the highly anticipated new volume in Assouline’s bestselling *Ultimate Collection, The Impossible Collection of Cigars* envisions the ultimate humidor brimming with the most remarkable cigars of the twentieth and twenty-first centuries from the most prestigious makers. Like the pop of the Champagne cork, the flick of the lighter or the strike of the match and the first draw of the smoke are synonymous with celebration, relaxation, and comradery. A luxurious pause from the world around, an exceptional, hand-rolled cigar has cemented itself as a civilized passion and genteel hobby over the course of centuries. *The Impossible Collection of Cigars* is a bid for readers to journey to the fabled Cuban tobacco farms, get up close and personal with the torcedores (master cigar rollers) as they discover the world’s most commendable and coveted cigars. Considering the differences and attributes of cigars like Nicaragua’s *Padrón* to Dominican Republic’s *Arturo Fuente* and Davidoff of Geneva, Honduras’ *Rocky Patel* to the Bahamas’ *Graycliff*, and, of course, Cuba’s arsenal of legendary smokes, *Signond’s* is a list any connoisseur could only dream of. *This hand-bound, oversized luxury edition, featuring hand-tipped and authentic cigar bands and presented in a traditional dress trade cigar box is a must-have for the collection of any sincere cigar aficionado.*

A New York Times bestseller and Winner of the James Beard Award: All the best recipes from 150 years of distinguished food journalism—a volume to take its place in America’s kitchens alongside *Mastering the Art of French Cooking* and *How to Cook Everything*. Amanda Hesser, co-founder and CEO of *Food52* and former *New York Times* food columnist, brings her signature voice and expertise to this compendium of influential and delicious recipes from chefs, home cooks, and food writers. Devoted Times subscribers will find the many treasured recipes they have cooked for years—*Plum Tortie*, *David Eyre’s Panacka*, *Patella Sheridan’s Summer Pasta*—as well as favorites from the early Craig Claiborne *New York Times Cookbook* and a host of other classics—from 1940s Caesar salad and 1960s flourless chocolate cake to today’s fava bean salad and no-knead bread. Hesser has cooked and updated every one of the 1,000-plus recipes here. Her chapter introductions showcase the history of American cooking, and her witty and fascinating headlines share what makes each recipe special. *The Essential New York Times Cookbook* is for people who grew up in the kitchen with Claiborne, for curious cooks who want to serve a nineteenth-century raspberry granita to their friends, and for the new cook who needs a book that explains everything from how to roll out dough to how to slow-roast fish—a volume that will serve as a lifelong companion.

THE NO. 1 INTERNATIONAL BESTSELLER WINNER OF THE 2020 PRIX GONCOURT. 1 MILLION COPIES SOLD. AN INTERNATIONAL PHENOMENON. ‘Just when you think you’ve worked it out . . . well, you probably haven’t’ DAILY MAIL ‘Mind-bending. Written with page-turning conviction’ THE TIMES ‘A mind-bending, prize-winning speculative thriller’ GUARDIAN ‘An intoxicating mix of the magical and life’s big questions’ FINANCIAL TIMES \_\_\_\_\_ What do you do if your life is no longer your own? When flight Air France 006 enters a terrifying storm, the plane - inexplicably - duplicates. For every passenger on board that day, there are now two - a double with the same mind, body and memories. Just one thing sets them apart. One plane leaves the storm in March. The other doesn’t land until June. For world leaders, the emergence of the June flight raises serious alarms. No science, faith, or protocol can explain this unprecedented event. But for the passengers, a bigger question is at stake. What happens to them, now that their life is shared? What happens to those who land in June, when their March doubles make decisions that will change their lives forever? And as the doubles prepare to meet, they have an extraordinary decision to make. If there are two of them, and just one life . . . who gets to live it? \_\_\_\_\_ A runaway bestseller and winner of the 2020 Prix Goncourt, *The Anomaly* is a genre-defying, whip-smart novel that explores the very essence of who we are. ‘Buckle your seatbelts, as Hervé le Tellier takes you on an extraordinary ride. You won’t want to put this book down until the very last page!’ Leïla Slimani, bestselling author of *Lullaby* ‘It’s a phenomenal read. So clever yet also so gripping’ Harriet Tyce ‘Wow, what an exciting, original blend of theory and heart. It’s astonishing’ Janice Hallett ‘*The Anomaly* is one and ten novels at once, brilliantly connecting every mystery of intimacy with the great mystery of humanity’ Michel Bussi ‘An extraordinary mix of existential thriller and speculative fiction...a thought-provoking, literary work’ Publishers Weekly ‘A witty, erudite novel . . . It is rare to have so much fun with something so intelligent’ Nicolas Mathieu, author of *And Their Children After Them*, winner of the 2018 Prix Goncourt ‘An adventure, a page turner, a bestseller, but also an experimental, highly literary work’ *Le Figaro Magazine* ‘It’s dizzying, exhilarating, brilliant!’ Nicholas Carraue, *Europe 1* ‘The novel is a tour de force’ *Toute La Culture*

Europe Between Hitler and Stalin

A Novel

Digital Dominance

Social Media and Democracy

Game Theory

The Impossible Collection of Cigars

Because he spends so much time perfecting his flying form instead of concentrating on getting food, a seagull is ostracized by the rest of the flock.

Across the globe, Google, Amazon, Facebook, Apple and Microsoft have accumulated power in ways that existing regulatory and intellectual frameworks struggle to comprehend. A consensus is emerging that the power of these new digital monopolies is unprecedented, and that it has important implications for journalism, politics, and society. It is increasingly clear that democratic societies require new legal and conceptual tools if they are to adequately understand, and if necessary check the economic might of these companies. Equally, that we need to better comprehend the ability of such firms to control personal data and to shape the flow of news, information, and public opinion. In this volume, Martin Moore and Damian Tambini draw together the world’s leading researchers to examine the digital dominance of technologies platforms and look at the evidence behind the rising tide of criticism of the tech giants. In fifteen chapters, the authors examine the economic, political, and social impacts of Google, Amazon, Facebook, Apple, and Microsoft, in order to understand the different facets of their power and how it is manifested. Digital Dominance is the first interdisciplinary volume on this topic, contributing to a conversation which is critical to maintaining the health of democracies across the world.

A resource book for teachers of world history at all levels. The text contains individual sections on art, gender, religion, philosophy, literature, trade and technology. Lesson plans, reading and multi-media recommendations and suggestions for classroom activities are also provided.

Teaching World History: A Resource Book

The New York Times: 36 Hours. 125 Weekends in Europe

How Europe’s Vision of the Future is Quietly Eclipsing the American Dream

The New York Times 36 Hours

Beaches, Islands & Coasts

The Life Below