

Novel Of Course I Love You

Falling in love wasn't part of the plan. Eliza Quan fully expects to be voted the next editor-in-chief of her school paper. She works hard, she respects the facts, and she has the most experience. Len DiMartile is an injured star baseball player who seems to have joined the team just to have something to do. Naturally, the staff picks Len to be their next leader. Because they may respect Eliza, they don't particularly like her - but right now, Eliza is not here to be liked. She's here to win. But someone does like Eliza. A lot. Shame it's the boy standing in the way of her becoming editor-in-chief....

This wonderful little book was totally inspired by jeweled passages from the modern-day masterpiece, *A Course in Miracles*. It offers a unique blend of the classic Japanese poem, the Haiku, three lines composed of seventeen syllables in the pattern of 5-7-5, and many photographs from the collection of Theo O'Connor and Leda Robertson. Each of their photographs enhances the meaning of a Haiku, and each Haiku brings out the essence of the photograph. This book offers a gentle, simple introduction to *A Course in Miracles* for those unfamiliar with it, and provides a loving reminder of its timeless treasures for those who have read it. Reading this book will be an illuminating experience.

NATIONAL BESTSELLER • A stunning “portrait of the enduring grace of friendship” (NPR), about the families we are born into, and those that we make for ourselves. A masterpiece of love in the twenty-first century. **A NATIONAL BOOK AWARD FINALIST** • **A MAN BOOKER**

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PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE *A Little Life* follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Yanagihara's stunning novel is about the families we are born into, and those that we create for ourselves. Look for Hanya Yanagihara's new novel, *To Paradise*, coming in January 2022.

'This book is the perfect dose of sweet, hilarious joy. It's masterful comedy plus tender heart plus unique voice plus rich characters. Nicholas! Swoon! We are in love' bestselling author Colleen Hoover

Lauren _____ Meet Naomi and Nicholas: the Perfect Couple. Their glorious, late-wedding is coming up in three short months . . . and they are utterly, miserably sick of each other. Unfortunately, whoever backs out first will end up bearing the brunt of the wedding. When Naomi finds out that Nicholas has been feigning contentment too, the two of them go to-head in a battle of sabotage, pranks, and all-out emotional warfare to see who can get the other into surrendering first. Now that they have nothing to lose, they're finally being themselves. In fact, they're having so much fun getting on each other's nerves that it doesn't even feel like something else entirely... Perfect for fans of Helen Hoang's *The Love Quotient* and Thorne's *The Hating Game*, *YOU DESERVE EACH OTHER* is laugh-out-loud funny, painfully relatable, and biting smart. _____ Praise for *You Deserve Each Other*: 'Sarah

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Hogle is a master of comedic dialogue and sexual tension' Kristin Rockaway 'Anyone who has ever been in a relationship will recognize a part of themselves in this book' Lyssa Kay 'An honest depiction of how dishonesty in a relationship can be its undoing. You Deserve Each Other is a sharp and witty look at how relationships take work to succeed, and how being honest with yourself and each other is at the very core of a romantic connection' Samantha Young 'You Deserve Each Other is one of my favorite books of the year' Jennifer L. Armentrout 'Laugh-out-loud funny and a love story with incredible heart. I absolutely loved You Deserve Each Other' Katie McGarry 'A snarky heroine, wickedly funny banter and a cast of quirky characters make this a laugh-out-loud read' Maisey Yates, New York Times-bestselling author of Secrets and a Happy Marriage '[A] hilarious debut romance...[that] rewards readers with laugh-out-loud moments and a satisfyingly sweet and redeeming ending' Booklist

Lucky Us

Instructions for Dancing

SHE BROKE UP, I DIDN'T

A Taste for Love

The Paper Palace

This guide reveals how we each can take a spiritual, psychological and emotional journey back to the true inner peace with which we were born, and shows how by practicing love we can make our lives more peaceful, loving and fulfilling.

An Instant New York Times Bestseller and #1 Indie Bestseller! A William C. Morris YA

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Debut Award Finalist An Asian Pacific American Librarians Association Honor Book

Two friends. One fake dating scheme. What could possibly go wrong? Frank Li has two names. There's Frank Li, his American name. Then there's Sung-Min Li, his Korean name. No one uses his Korean name, not even his parents. Frank barely speaks any Korean. He was born and raised in Southern California. Even so, his parents still expect him to end up with a nice Korean girl--which is a problem, since Frank is finally dating the girl of his dreams: Brit Means. Brit, who is funny and nerdy just like him. Brit, who makes him laugh like no one else. Brit . . . who is white. As Frank falls in love for the very first time, he's forced to confront the fact that while his parents sacrificed everything to raise him in the land of opportunity, their traditional expectations don't leave a lot of room for him to be a regular American teen. Desperate to be with Brit without his parents finding out, Frank turns to family friend Joy Song, who is in a similar bind. Together, they come up with a plan to help each other and keep their parents off their backs. Frank thinks he's found the solution to all his problems, but when life throws him a curveball, he's left wondering whether he ever really knew anything about love—or himself—at all. In this moving debut novel—featuring striking blue stained edges and beautiful original endpaper art by the author—David Yoon takes on the question of who am I? with a result that is humorous, heartfelt, and ultimately unforgettable.

After a decade apart, childhood sweethearts reconnect by chance in New York Times

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bestselling author Christina Lauren's touching, romantic novel *Love and Other Words*...how many words will it take for them to figure out where it all went wrong? The story of the heart can never be unwritten. Macy Sorensen is settling into an ambitious if emotionally tepid routine: work hard as a new pediatrics resident, plan her wedding to an older, financially secure man, keep her head down and heart tucked away. But when she runs into Elliot Petropoulos—the first and only love of her life—the careful bubble she's constructed begins to dissolve. Once upon a time, Elliot was Macy's entire world—growing from her gangly bookish friend into the man who coaxed her heart open again after the loss of her mother...only to break it on the very night he declared his love for her. Told in alternating timelines between Then and Now, teenage Elliot and Macy grow from friends to much more—spending weekends and lazy summers together in a house outside of San Francisco devouring books, sharing favorite words, and talking through their growing pains and triumphs. As adults, they have become strangers to one another until their chance reunion. Although their memories are obscured by the agony of what happened that night so many years ago, Elliot will come to understand the truth behind Macy's decade-long silence, and will have to overcome the past and himself to revive her faith in the possibility of an all-consuming love. A New York Times Book of the Year DAILY MAIL 'BEST BOOKS OF THE YEAR TO GIFT FOR CHRISTMAS' SUNDAY EXPRESS' S MAGAZINE 'WINTER WARMERS' GOOD HOUSEKEEPING 'BEST BOOKS OF 2020' ONLINE 'One of the most

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emotionally truthful novels I have ever read' DAISY BUCHANAN 'Almost every line glows with even-handed wisdom - a superb novel, beautifully put together' DAILY MAIL 'An invaluable moving book' JULIET NICOLSON 'One to read first for the story and then to re-read at leisure and marvel at how real these people feel' ERIN KELLY 'Penetrating, intelligent, humane, funny too ... Smart and powerfully alive' TESSA HADLEY Annie is not the first love of Graham's life but she is, he thinks, his last and greatest. Very recently, he has faltered; but he means to put it right. Here they are in marriage, in late middle age, in comfort. Mismatched, and yet so well matched: the bookseller with his appetite, his conviviality, his bigness; the photographer with her delicacy, her astuteness, her reserve. The children are offstage, grown up and scattered on either coast; Graham's first wife, Frieda, is peaceably in their lives, but not between them. Then the unthinkable happens. Now Annie stumbles in the dark: did she know all there was to know about the man who loved her? If no marriage is without its small indiscretions, how great does a betrayal have to be to be to break it? A novel about marriage, family, secrets and love, Monogamy confirms Sue Miller's place among the greatest writers at work in America today.

The Love Songs of W.E.B. Du Bois

Just Haven't Met You Yet

Love You Forever

Not Here To Be Liked

How To Write a GREAT Children's Book

Renner Caldwell has her life perfectly mapped out. She has the ideal relationship, the perfect job and all is right in her world. When a shameful turn of events happens, she boards the first plane bound for Ireland to lick her wounds and get her head back on straight. Cillian O'Braidagh is the sexy, front man to the Irish rock band, Over The Edge. His rising fame and sultry voice make him every woman's fantasy come true. Not to mention his single-minded determination. To put it simply: what Cillian wants, Cillian always gets. And he wants Renner, because there's just something about the flame-haired beauty he has to possess. If their relationship was just about sex and rock n' roll, it would be easy for them to get lost in their desires. Only their relationship is anything but a hook-up. Will lies, deceit and hidden tragedy get in the way, making the path to true love uncertain? Or will the girl whose been knocked Off Course, find her footing with the man who is teaching her it's okay to lose control? "After her mother dies, Lina travels to Italy where she discovers her mothers's journal and sets off on an adventure to unearth her mother's secrets"--

When Eva's mother abandons her on Iris's front porch, the girls don't seem to have much in common - except, they soon discover, a father. Thrown together with no mothers to care for them and a father who could not be considered a parent, Iris and Eva become one another's family. Iris wants to be a movie star; Eva is her sidekick. Together, they journey across 1940s America from scandal in Hollywood to the jazz clubs and golden mansions of Long Island, stumbling, cheating and loving their way through a landscape of war, betrayals and big

dreams.

USA Today's top 100 books to read while stuck at home social distancing From the #1 New York Times bestselling author of The Giver of Stars, discover the love story that captured over 20 million hearts in Me Before You, After You, and Still Me. They had nothing in common until love gave them everything to lose . . . Louisa Clark is an ordinary girl living an exceedingly ordinary life—steady boyfriend, close family—who has barely been farther afield than their tiny village. She takes a badly needed job working for ex–Master of the Universe Will Traynor, who is wheelchair bound after an accident. Will has always lived a huge life—big deals, extreme sports, worldwide travel—and now he’s pretty sure he cannot live the way he is. Will is acerbic, moody, bossy—but Lou refuses to treat him with kid gloves, and soon his happiness means more to her than she expected. When she learns that Will has shocking plans of his own, she sets out to show him that life is still worth living. A Love Story for this generation and perfect for fans of John Green’s The Fault in Our Stars, Me Before You brings to life two people who couldn’t have less in common—a heartbreakingly romantic novel that asks, What do you do when making the person you love happy also means breaking your own heart?

The Transit Of Venus

Monogamy

How to Study and Teaching How to Study

The Forty Rules of Love

A Little Life

AN INSTANT #1 NEW YORK TIMES BESTSELLER "A charming, wholehearted love story that's sure to make readers swoon."—Entertainment Weekly "Nicola Yoon writes from the heart in this beautiful love story."—Good Morning America "It's like an emotional gut punch—so beautiful and also heart-wrenching."—US Weekly In this romantic page-turner from the author of Everything, Everything and The Sun is Also a Star, Evie has the power to see other people's romantic fates—what will happen when she finally sees her own? Evie Thomas doesn't believe in love anymore. Especially after the strangest thing occurs one otherwise ordinary afternoon: She witnesses a couple kiss and is overcome with a vision of how their romance began . . . and how it will end. After all, even the greatest love stories end with a broken heart, eventually. As Evie tries to understand why this is happening, she finds herself at La Brea Dance Studio, learning to waltz, fox-trot, and tango with a boy named X. X is everything that Evie is not: adventurous, passionate, daring. His philosophy is to say yes to everything--including entering a ballroom dance competition with a girl he's only just met. Falling for X is definitely not what Evie had in mind. If her visions of heartbreak have taught her anything, it's that no one escapes love unscathed. But as she and X dance around and toward each other, Evie is forced to question all she thought she knew about life and love. In the end, is love worth the risk?

WITH FEATURETTES FROM NICHOLAS SPARKS AND THE MOVIE CAST, DELETED SCENES, MUSIC VIDEO, AND MORE! IN THEATERS OCTOBER 17, 2014! Starring Michelle Monaghan, James Marsden, Luke Bracey, and Liana Liberator "Everyone wanted to believe that endless love was possible. She'd believed in it once, too, back when she was eighteen." In the spring of 1984, high school students Amanda Collier and Dawson Cole fell deeply, irrevocably in love. Though they were from opposite sides of the tracks, their love for one another seemed to defy the realities of life in the small town of Oriental, North Carolina. But as the summer of their senior year came to a close, unforeseen events would tear the young couple apart, setting them on radically divergent paths. Now, twenty-five years later, Amanda and Dawson are summoned back to Oriental for the funeral of Tuck Hostetler, the mentor who once gave shelter to their high school romance. Neither has lived the life they imagined . . . and neither can forget the passionate first love that forever changed their lives. As Amanda and Dawson carry out the instructions Tuck left behind for them, they realize that everything they thought they knew -- about Tuck, about themselves, and about the dreams they held dear -- was not as it seemed. Forced to confront painful memories, the two former lovers will discover undeniable truths about the choices they have made. And in the course of a single, searing weekend, they will ask of the living, and the dead: Can love truly rewrite the past?

REESE'S BOOK CLUB PICK INSTANT #1 NEW YORK TIMES BESTSELLER THE PAPER PALACE IS: "Filled with secrets, love, lies and a summer beach house. What more could you ask?"—Parade "A deeply emotional love story...the unraveling of secrets, lies and a very complex love triangle." —Reese Witherspoon (Reese's Book Club July '21 Pick) "Nail-biting." —Town & Country "A magnificent page-turner." —Cynthia D'Aprix Sweeney, New York Times bestselling author "[An] irresistible placement of a complicated family in a bewitching place." —The New York Times A story of summer, secrets, love, and lies: in the course of a singular day on Cape Cod, one woman must make a life-changing decision that has been brewing for decades. "This house, this place, knows all my secrets." It is a perfect August morning, and Elle, a fifty-year-old happily married mother of three, awakens at "The Paper Palace"—the family summer place which she has visited every summer of her life. But this morning is different: last night Elle and her oldest friend Jonas crept out the back door into the darkness and had sex with each other for the first time, all while their spouses chatted away inside. Now, over the next twenty-four hours, Elle will have to decide between the life she has made with her genuinely beloved husband, Peter, and the life she always imagined she would have had with her childhood love, Jonas, if a tragic event hadn't forever changed the course of their lives. As Heller colors in the experiences that have led Elle to this day, we arrive at her ultimate

decision with all its complexity. Tender yet devastating, The Paper Palace considers the tensions between desire and dignity, the legacies of abuse, and the crimes and misdemeanors of families.

Caro, gallant and adventurous, is one of two Australian sisters who have come to post-war England to seek their fortunes. Courted long and hopelessly by young scientist, Ted Tice, she is to find that love brings passion, sorrow, betrayal and finally hope. The milder Grace seeks fulfilment in an apparently happy marriage. But as the decades pass and the characters weave in and out of each other's lives, love, death and two slow-burning secrets wait in ambush for them.

Off Course

Me Before You

You Were My Crush

Made for Love

Everything I Know About Love

'A profound examination of friendship, romantic confusion and mortality' John Boyne One summer's evening, two men meet up in a Dublin restaurant. Old friends, now married and with grown-up children, their lives have taken seemingly similar paths. But Joe has a secret he has to tell Davy, and Davy a grief he wants to keep from Joe. Both are not the men they used to be. As two pints turns to three, then five, Davy and Joe set out to revisit the haunts of their youth. With the ghosts of Dublin entwining around them - the pubs, the parties, the broken hearts and bungled affairs - the men find themselves face-to-face with the realities of

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friendship.

As her son grows up from little boy to adult man, a mother secretly rocks him each night as he sleeps.

THE INTERNATIONAL BESTSELLER * One of the BBC's '100 Novels that Shaped the World'*

"Every true love and friendship is a story of unexpected transformation. If we are the same person before and after we loved, that means we haven't loved enough . . ." Ella Rubinstein has a husband, three teenage children, and a pleasant home. Everything that should make her confident and fulfilled. Yet there is an emptiness at the heart of Ella's life - an emptiness once filled by love. So when Ella reads a manuscript about the thirteenth-century Sufi poet Rumi and Shams of Tabriz, and his forty rules of life and love, her world is turned upside down. She embarks on a journey to meet the mysterious author of this work. It is a quest infused with Sufi mysticism and verse, taking Ella and us into an exotic world where faith and love are heartbreakingly explored. . . 'Enlightening, enthralling. An affecting paean to faith and love' Metro 'Colourfully woven and beguilingly intelligent' Daily Telegraph 'The past and present fit together beautifully in a passionate defence of passion itself' The Times

Deb is absolutely crazily in love with the stunning Avantika. He can ' t believe that she is his. Their relationship is going great except for the one time when Deb faltered by breaching her trust. After he apologized, Avantika grudgingly accepted him back. However, his insecurity about her seems to be pushing him into infidelity again. The trust that he had worked so hard to build is lost once again. Will Avantika take him back this time or will she move on? In She Broke Up, I Didn ' t! . . . Durjoy Datta explores the themes of fidelity, love and lust through a roller coaster of misunderstandings and mistakes that are so common in relationships today.

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A Return to Love

100 Haiku

Frankly in Love

Love

Inspired by the Mind Training of a Course in Miracles

AN OPRAH BOOK CLUB SELECTION 'The kind of book that comes around only once a decade...Simply magnificent' Washington Post 'Quite simply the best book that I have read in a very, very long time' New York Times

We all know the headiness and excitement of the early days of love. But what comes after? In Edinburgh, a couple, Rabih and Kirsten, fall in love. They get married, they have children but no long-term relationship is as simple as happily ever after. "The Course of Love" is a novel that explores what happens after the birth of love, what it takes to maintain love, and what happens to our original ideals under the pressures of an average existence.

For fans of Jenny Han, Jane Austen, and The Great British Baking Show, A Taste for Love, is a delicious rom com about first love, familial expectations, and making the perfect bao. To her friends, high school senior Liza Yang is nearly perfect. Smart, kind, and pretty, she dreams big and never shies away from a challenge. But to her mom, Liza is anything but. Compared to her older sister Jeannie, Liza is stubborn, rebellious, and worst of all, determined to push back

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against all of Mrs. Yang's traditional values, especially when it comes to dating. The one thing mother and daughter do agree on is their love of baking. Mrs. Yang is the owner of Houston's popular Yin & Yang Bakery. With college just around the corner, Liza agrees to help out at the bakery's annual junior competition to prove to her mom that she's more than her rebellious tendencies once and for all. But when Liza arrives on the first day of the bake-off, she realizes there's a catch: all of the contestants are young Asian American men her mother has handpicked for Liza to date. The bachelorette situation Liza has found herself in is made even worse when she happens to be grudgingly attracted to one of the contestants; the stoic, impenetrable, annoyingly hot James Wong. As she battles against her feelings for James, and for her mother's approval, Liza begins to realize there's no tried and true recipe for love.

THE INSTANT NEW YORK TIMES BESTSELLER "A hilarious, tender, and altogether life-affirming gem of a book." --Emily Henry, bestselling author of *Beach Read* A brilliant and touching romantic comedy about two polar opposites, one adorable dog, and living every day to its fullest. When Vanessa Price quit her job to pursue her dream of traveling the globe, she wasn't expecting to gain millions of YouTube followers who shared her joy of seizing every moment. For her, living each day to its fullest isn't just a motto. Her mother and sister never saw the age of 30, and Vanessa doesn't want to take anything for granted. But

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after her half sister suddenly leaves Vanessa in custody of her baby daughter, life goes from "daily adventure" to "next-level bad" (now with bonus baby vomit in hair). The last person Vanessa expects to show up offering help is the hot lawyer next door, Adrian Copeland. After all, she barely knows him. No one warned her that he was the Secret Baby Tamer or that she'd be spending a whole lot of time with him and his geriatric Chihuahua. Now she's feeling things she's vowed not to feel. Because the only thing worse than falling for Adrian is finding a little hope for a future she may never see. BookRiot, Top Books of 2021

Fools In Love

PS, I Love You

I Just Kissed Someone Else!

The House of Love

A Course in Miracles

Best Books of 2019: Washington Post • O, The Oprah Magazine • Time • NPR • People • Buzzfeed A TODAY Show #ReadWithJenna Book Club Selection Winner • Lambda Literary Award [Lesbian Fiction] A Washington Post Lily Lit Club Selection Longlisted • PEN/Faulkner Award for Fiction American Library Association • A Barbara Gittings Literature Award Honor Book (Stonewall Book Awards) Finalist • Aspen Words Literary Prize Apple Books • Best Books of the Month New York Times Book Review • Editors ' Choice Selection Kirkus Reviews • Most Memorable Fictional Families of 2019

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Longlisted • The Morning News Tournament of Books A Rumpus Book Club Selection A beautifully layered portrait of motherhood, immigration, and the sacrifices we make in the name of love from award-winning novelist Nicole Dennis-Benn. Heralded for writing “ deeply memorable . . . women ” (Jennifer Senior, New York Times), Nicole Dennis-Benn introduces readers to an unforgettable heroine for our times: the eponymous Patsy, who leaves her young daughter behind in Jamaica to follow Cicely, her oldest friend, to New York. Beating with the pulse of a long-withheld confession and peppered with lilting patois, Patsy gives voice to a woman who looks to America for the opportunity to love whomever she chooses, bravely putting herself first. But to survive as an undocumented immigrant, Patsy is forced to work as a nanny, while back in Jamaica her daughter, Tru, ironically struggles to understand why she was left behind. Greeted with international critical acclaim from readers who, at last, saw themselves represented in Patsy, this astonishing novel “ fills a literary void with compassion, complexity and tenderness ” (Joshunda Sanders, Time), offering up a vital portrait of the chasms between selfhood and motherhood, the American dream and reality. Join fifteen bestselling, award-winning, and up-and-coming authors as they reimagine some of the most popular tropes in the romance genre. Fake relationships. Enemies to lovers. Love triangles and best friends, mistaken identities and missed connections. This collection of genre-bending and original stories celebrates how love always finds a way, featuring powerful flora, a superhero and his nemesis, a fantastical sled race through snow-capped mountains, a

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golf tournament, the wrong ride-share, and even the end of the world. With stories written by Rebecca Barrow, Ashley Herring Blake, Gloria Chao, Mason Deaver, Sara Farizan, Claire Kann, Malinda Lo, Hannah Moskowitz, Natasha Ngan, Rebecca Podos, Lilliam Rivera, Laura Silverman, Amy Spalding, Rebecca Kim Wells, and Julian Winters this collection is sure to sweep you off your feet.

New York Times bestselling adult novelist Adriana Trigiani and beloved illustrator Amy June Bates team up for a heartwarming picture book about how a family comes together to celebrate Valentine's Day. Mia Valentina Amore loves valentines. After all, her name means My Valentine. When she wakes up on Valentine's Day, it looks like just another morning in the rickety old Amore house in the Blue Ridge mountains of Appalachia. But over the course of the day, her home is transformed into the House of Love. Mia and her mama festoon the halls, build a gumdrop tree, bake cupcakes, and most importantly, make valentines for all six of her siblings. But when Mia doesn't receive her own valentine, she wonders if Mama could have forgotten her. New York Times bestselling novelist and filmmaker Adriana Trigiani has crafted a tender mother-daughter story that celebrates Valentine's Day or any day that brings family together. And acclaimed illustrator Amy June Bates brings warmth and coziness to a story that affirms it doesn't matter where you come from as long as that place is full of love. What happens when true love meets real life? Meet Rabih and Kirsten. Two people who meet, fall in madly love and get married. In most stories this would be how it ends. Here, it is just

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the beginning. Embarking on a shared life path with no idea where it will lead, both Rabih and Kirsten believe that all you need is love. But in the real world, love isn't a feeling - it's a skill. And once they've settled down, started a home and a family, life gets a lot more complicated. . . This is a modern love story. It is a story about learning to survive, endure and flourish in a relationship. Above all, it is a story full of tenderness and sympathy for the hard work of keeping love going, and full of hope that we can make it through.

Till I find someone better...

Kiss & Tell

Essays in Love

Fresh Twists on Romantic Tales

The Best of Me (Movie Tie-In Enhanced Ebook)

A HBO Max series starring Ray Romano and Cristin Milioti 'Exudes valiant charm' New Yorker 'Blisteringly smart and feverishly inventive' Garth Greenwell 'Brilliant... hilarious... both satisfying and unexpected' Roxane Gay Hazel has just moved into a trailer park of senior citizens, with her father and Diane - his sex doll companion. Life with Hazel's father is strained at best, but it's got to be better than her marriage to dominating tech billionaire, Byron Gogol. For over a decade, Hazel has been quarantining in Byron's family compound, her every movement and vital sign tracked. So when Byron demands to wirelessly connect the two of them via

brain chips, turning Hazel into a human guinea pig, Hazel makes a run for it. Will Hazel be able to free herself from Byron's virtual clutches before he finds her?

_____ *A gloriously absurd and hugely entertaining satire about intimacy and love from the provocative writer of the acclaimed novel Tampa.*

The million-copy bestselling love story – including an extract from the new sequel, Postscript

Let love be your guide... All Debashish cares about is getting laid. His relationships are mostly shortlived and his break-ups messy until he falls in love with the beautiful and mysterious Avantika. When she returns his feelings, he is thrilled. However, his joy is short-lived as Avantika walks out of the relationship. A brokenhearted Debashish plunges into depression and his life takes a dizzying downward spiral. He finds himself without a job, friends, or a lover. Loneliness strikes him hard. That is when his friend Amit comes to his rescue and they start putting the pieces of his life back together. Things begin to look up, but Debashish is still pining for Avantika. Will she come back and make his life whole again, or will he continue to pay for his mistakes?

The bestselling author of The Architecture of Happiness and How Proust Can Change Your Life revisits his utterly charming debut book, Essays in Love. The

narrator is smitten by Chloe on a Paris-to-London flight, and by the time they've reached the luggage carousel he knows he is in love. He loves her chestnut hair, watery green eyes, the gap that makes her teeth Kantian and not Platonic, and her views on Heidegger's Being and Time — but he hates her taste in shoes. What makes this book extraordinary is the depth with which the emotions involved in the relationship are analysed. Love comes under the philosophical microscope. Plotting the course of their affair from the initial delirium of infatuation to the depths of suicidal despair, through a fit of anhedonia — defined in medical texts as a disease resulting from the terror brought on by the threat of utter happiness — and finally through the terrorist tactics employed when the beloved begins, inexplicably, to drift away, Essays in Love is filled with profound and witty observations on the pain and exhilaration of love. An entire chapter is devoted to the nuances and subtexts of an initial date, while another chapter mulls over the question of how and when to say "I love you." With allusions to Aristotle, Sartre, Wittgenstein, and Groucho Marx, de Botton has plotted an imaginative and microscopically detailed romance.

Life's Too Short

Patsy: A Novel

A Novel

Reflections on the Principles of a Course in Miracles
Love and Other Words

Would you change yourself for the love of your life? Benoy zips around in a Bentley, lives alone in a palatial house and is every girl's dream. To everyone in college he is a stud and a heartbreaker. But is he, really? What no one sees is his struggle to come to terms with his mother's untimely death and his very strained relationship with his father. Then once again his world turns upside down when he sees the gorgeous Shaina. He instantly falls in love but she keeps pushing him away. What is stopping them from having their fairy-tale romance? What is Shaina hiding? It's time Benoy learned his lesson about love and relationships . . .

Told by a former girlfriend that he lacks the necessary quality of empathy, the narrator of *Kiss & Tell* decides to write a biography of the next person who walks into his life. At a party, he meets Isabel Rogers, a production assistant at a small stationery company in London, by all appearances an ordinary woman. Beginning his research, he encounters a host of problems, not the least of which are the disadvantages of being a man when understanding a woman is the goal. But as the narrator's relationship with Isabel deepens, she becomes remarkable, to him and to the reader. Her smallest quirks, private habits, family secrets, opinions, and stories are objects of the most painstaking investigation - and unexpectedly attractive to her biographer, who finds himself falling in love.

Bestselling author of 89 published books for children, Robyn Opie Parnell, can show you how you can easily write for children - and make money from your passion! Kids love stories and

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picture books. And publishers - online and offline - even on Kindle! - are always looking for quality children's books they can sell to young children (and their parents!) all over the world. Would you like to be a bestselling children's author? Or maybe just have a book that you wrote - to read and pass on to your own children and grandchildren? I'm betting you would! But, before you start, you should get good solid and practical advice about writing for children from an established, million selling author, first. Makes sense, right? Robyn Opie Parnell has been writing for children for over 15 years and in that time has had her books published in the US, Australia and the UK - and had them translated into Spanish, Swedish, German, Korean, Mandarin and a host of other foreign languages. At 89 published books, Robyn is one of the most prolific and successful children's authors in the world! Never before has a children's author with so much proven success offered this kind of advice and guidance in one instructional and entertaining book. Let Robyn guide you, step by step, through the charming and wonderful past-time of writing for children. Who knows, you could easily end up writing your own bestseller! Robyn's new book will take you on a journey of discovery. From getting new ideas to inventing exciting and loveable characters. From creating your perfect workspace to how best to go about plotting and developing stories for all the different types of children's books. From baby picture books to easy readers. From education and trade books to young adult (YA) novels. You'll learn everything there is to know from an author who's actually been published - and many times - in just the last few years. How to Write a GREAT Children's Book is the most up-to-date resource currently available on writing for kids. Previously available only in hardback, this special Kindle

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edition has been lovingly remastered for viewing as an ebook. Take a look inside by scrolling up this screen and clicking on the book cover - you'll get a free peek! The book also gives you a unique opportunity to download extra free resources from Robyn's website and to follow her popular blog. If you've ever felt drawn to writing for children - for pleasure or profit - then Robyn Opie Parnell's *How to Write a GREAT Children's Book* could be the best investment you ever made!

From the New York Times bestselling author of *This Time Next Year* comes a heartwarming and hilarious tale that asks: What if you picked up the wrong suitcase and fell head over heels for its mystery owner? Hopeless romantic and lifestyle reporter Laura's business trip to the Channel Islands isn't off to a great start. After an embarrassing encounter with the most attractive man she's ever seen in real life, she arrives at her hotel and realizes she's grabbed the wrong suitcase from the airport. Her only consolation is its irresistible contents, each of which intrigues her more and more. The owner of this suitcase is clearly Laura's dream man. Now, all she has to do is find him. Besides, what are the odds that she'd find *The One* on the same island where her parents first met and fell in love, especially as she sets out to write an article about their romance? Commissioning surly cab driver Ted to ferry her around seems like her best bet in both tracking down the mystery suitcase owner and retracing her parents' footsteps. But as Laura's mystery man proves difficult to find—and as she uncovers family secrets—she may have to reimagine the life, and love, she always thought she wanted.

Text, Workbook, Manual

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Love & Gelato

Till You Said You Love Me!

Love Story

You Deserve Each Other

"How to Study and Teaching How to Study" by Frank M. McMurry. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

THE SUNDAY TIMES BESTSELLER WITH A NEW CHAPTER ON TURNING THIRTY

'There is no writer quite like Dolly Alderton working today and very soon the world will know it' Lisa Taddeo, author Three Women 'The book we will thrust into our friends' hands. Alderton feels like a best friend and your older sister all rolled into one and her pages wrap around you like a warm hug' Evening Standard Award-winning journalist Dolly Alderton survived her

twenties (just about) and in *Everything I Know About Love*, she gives an unflinching account of the bad dates and squalid flat-shares, the heartaches and humiliations, and most importantly, the unbreakable female friendships that helped her to hold it all together. Glittering with wit, heart and humour, this is a book to press into the hands of every woman who has ever been there or is about to find themselves taking that first step towards the rest of their lives. 'Alderton is Nora Ephron for the millennial generation' *Elizabeth Day* 'Steeped in furiously funny accounts of one-night stands, ill-advised late-night taxi journeys up the M1, grubby flat-shares and the beauty of female friendships, as Alderton joyfully booze-cruises her way through her twenties' *Metro* 'Deeply funny, sometimes shocking, and admirably open-hearted and optimistic' *Daily Telegraph* 'A sensitive, astute and funny account of growing up millennial' *Observer* 'I loved its truth, self awareness, humour and most of all, its heart-spilling generosity' *Sophie Dahl* 'Alderton proves a razor-sharp observer of the shifting dynamics of long term female friendship' *Mail on Sunday* 'It's so full of life and laughs - I gobbled up this book. Alderton has built something

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beautiful and true out of many fragments of daftness' Amy
Liptrot *Winner of Autobiography of the Year at the National
Book Awards 2018* *A Waterstones Paperback of the Year 2019* *A
Sunday Times paperback of the year 2019* *Selected for Stylist's
The Decade's 15 Best Books by Remarkable Women*
The Course of Love
The perfect escapist feel-good romance
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