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Fremdsprachen

*Nouvelles Francaises
Contemporaines
Fremdsprachen*

**The European Language Portfolio
aims to foster the development of**

learner autonomy, intercultural awareness and plurilingualism. Teachers of particular languages working on their own can use the ELP to promote learner autonomy, but the goals of intercultural awareness and plurilingualism invite us to use the ELP in all

foreign language classes at all levels in the school. The guide introduces the language education policy that underpins the ELP, explores the key concepts that it embodies, and explains how to plan, implement and evaluate whole-school ELP projects. The ten case

studies published on the project website illustrate various dimensions of ELP use and include practical suggestions and activities for teachers and learners.

Built around the concept of linguistic and cultural plurality, this book defines language as an

instrument of action and symbolic power. Plurality is conceived here as : a complex array of voices, perspectives and approaches that seeks to preserve the complexity of the multilingual and multicultural enterprise, including language learning and teaching ; a coherent

system of relationships among various languages, research traditions and research sites that informs qualitative methods of inquiry into multilingualism and its uses in everyday life ; a view of language as structured sociohistorical object, observable

from several simultaneous spatiotemporal standpoints, such as that of daily interactions or that which sustains the symbolic power of institutions. This book is addressed to teacher trainers, young researchers, decision makers, teachers concerned with

the role of languages in the evolution of societies and educational systems. It aims to elicit discussion by articulating practices, field observations and analyses based on a multidisciplinary conceptual framework.

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**Perspektiven der pädagogischen
Lexikographie des Deutschen I
Lendemains**

**The European Language Portfolio
Handbook of Multilingualism and
Multiculturalism**

**The Golden Mean of Languages
State of the art, Implementierung**

des REPA und Perspektiven

The CEFR Companion volume broadens the scope of language education. It reflects academic and societal developments since the publication of the Common European Framework of

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Reference for Languages
(CEFR) and updates the 2001
version. It owes much to the
contributions of members of the
language teaching profession
across Europe and beyond. This
volume contains: an

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explanation of the key aspects of the CEFR for teaching and learning; a complete set of updated CEFR descriptors that replaces the 2001 set with: - modality-inclusive and gender-neutral descriptors; - added

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detail on listening and reading; -
a new Pre-A1 level, plus
enriched description at A1 and C
levels; - a replacement scale for
phonological competence; - new
scales for mediation, online
interaction and

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plurilingual/pluricultural
competence; - new scales for
sign language competence; a
short report on the four-year
development, validation and
consultation processes. The
CEFR Companion volume

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represents another step in a process of engagement with language education that has been pursued by the Council of Europe since 1971 and which seeks to: promote and support the learning and teaching of

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modern languages; enhance
intercultural dialogue, and thus
mutual understanding, social
cohesion and democracy;
protect linguistic and cultural
diversity in Europe; and
promote the right to quality

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education for all.

This bibliography presents the literature on the systematic issues involved in research on word formation, etymology, semasiology, onomasiology, and loanword strata in all Indo-

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Germanic languages, past and present, in as complete a way as possible. It is designed not only as a resource for Indo-Germanic studies proper but is of equal relevance to classical studies, Germanic studies, English

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studies, Romance studies,
Slavonic studies, and Indology.
Various indexes guide the reader
through the extensive material.
In the interests of research
convenience, the CD-ROM
included contains a cross-

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referential, fully hyperlinked PDF
file identical with the text and the
pagination of the book.

Author, title

MLA International Bibliography of
Books and Articles on the
Modern Languages and

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Literatures

Poeta philologus

Sprachlernaktivitäten und die
Konstruktion eines

Diskursmusters in der

Fremdsprache : (Zielsprachen:

Französisch und Deutsch)

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Do the Americas Have a
Common Literary History?
French through Corpora
**Given the new
technological advances
and their influence and
imprint in the design and**

**development of
dictionaries and
lexicographic resources,
it seems important to put
together a series of
publications that address
this new situation,**

dealing in particular with multilingual and electronic lexicography in an increasingly digital, multilingual and multicultural society. This is the main objective of

this volume, which is structured in two central aspects. In the first of them the concept of multilingual lexicography is discussed in regard to the influence that the

**Internet and the
application of digital
technologies have
exercised and continue to
exercise both in the
conception and design of
dictionaries and new**

lexicographic application tools as well as the emergence of new types of users and forms of consultation. The role of the dictionary must necessarily be related to

social development and changes. In the second thematic section, different dictionaries and resources that focus on a multilingual and electronic approach to

**the linguistic data for
their lexicographical
treatment and
consultation are
presented.**

**Der vorliegende Band
vereint in neun Kapiteln**

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**19 Beiträge, die von 23
Autoren verfaßt wurden,
und enthält eine
ausgewählte
Bibliographie von 589
Titeln. Er ist systematisch
aufgebaut. Zunächst wird**

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**»Langenscheidts
Großwörterbuch Deutsch
als Fremdsprache« in den
historischen Kontext der
europäischen
Lernerlexikographie
eingeordnet. Auf die**

**Analyse der
grammatischen Angaben
folgt die der
verschiedenen
semantischen und
pragmatischen Angaben,
und daraufhin wird die**

**lexikographische
Bearbeitung
ausgewählter
lexikalischer Einheiten
(Partikeln, Komposita,
Präpositionen,
Konjunktionen)**

**untersucht, gefolgt von
einer Analyse der
Kotexte. Eine Behandlung
von zentralen Aspekten
der Makrostruktur
schließt sich an, auf die
Analysen der**

**Mediostruktur und der
Außentexte folgen. Ein
Beitrag der Herausgeber
des Wörterbuchs rundet
den Band ab. Die
Beiträge berücksichtigen
die generellen**

**metalexikographischen
und ausgewählte
lexikologische Aspekte
ihres Themas und sind
nicht nur
wörterbuchkritisch
angelegt.**

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Arts & Humanities

Citation Index

Afrique contemporaine

Kognition und neue

Praxis im

Französischunterricht

Between

Books Abroad Fremdsprachen

The aim of this monograph, which has rich and evaluative annotations, is to contribute to a more comprehensive understanding of the issues in a major developing area of pedagogical

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lexicography. With this monograph researchers and students can have access to a set of 521 articles from a diverse array of publications, many in hard-to-find sources, that will prove valuable in reviewing the literature of the area. Because articles on language users and dictionary users are published in journals

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devoted to reading research, language acquisition, second language teaching, linguistics, and lexicography, most of the past research in the area has not shown critical awareness of this diffuse collection of research. The annotated bibliography found in this monograph supplies scholars in all the different fields of enquiry a

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critical guide to past and current work in pedagogical lexicography. Because this subfield of lexicography has developed in a variety of disciplines, it is difficult for researchers in any single discipline or sub-discipline to find relevant and important articles; this annotated bibliography not only provides a highly defined topical

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index based on a key-word analysis of the literature, but also annotations and commentary that provide the reader with a critical understanding of the important issues and debates in the development of the study of learners' dictionaries and dictionary users. The authors of this monograph have written the critical

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annotations in a manner that foregrounds the points of debate within the area which helps to define the concerns of the area. Alisa van de Haar sheds new light on the debates regarding the form and status of the vernacular in the early modern Low Countries, where both French and Dutch were spoken as local tongues.

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Teaching and Researching Lexicography
Teaching and Assessing Intercultural
Communicative Competence
Die Rolle der Literatur im
Fremdsprachenunterricht
Common European Framework of
Reference for Languages: Learning,
Teaching, assessment

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Bibliographie zur indogermanischen
Wortforschung 3 Bde.
Monatschrift Fur Hohere Schulen
Mit dem Referenzrahmen für
Plurale Ansätze zu Sprachen und
Kulturen im
Fremdsprachenunterricht (REPA)

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liegt ein Instrument vor, das für die Unterrichtskonzeption und Unterrichtsplanung wichtige Hilfestellungen bietet. Im Unterschied zu anderen europäischen Ländern wurde der REPA in Deutschland bisher eher

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zögerlich rezipiert dem versucht
die vorliegende Veröffentlichung
entgegenzuwirken, indem sie in
zentrale Konzepte der Pluralen
Ansätze für den
Fremdsprachenunterricht einführt
und die Instrumente und

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Datenbanken des REPA vorstellt und untersucht.

Exploring practices in the family, school, the workplace, this book investigates the varied ways people choose to address one another.

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A Guide to the Planning,
Implementation and Evaluation of
Whole-school Projects
Plurale Ansätze im
Fremdsprachenunterricht in
Deutschland
Jahrbuch Deutsch als

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Fremdsprache

Amtsblatt

Intercultural German Studies

Culinary Linguistics

Language and food are universal to
humankind. Language accomplishes
more than a pure exchange of

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information, and food caters for more than mere subsistence. Both represent crucial sites for socialization, identity construction, and the everyday fabrication and perception of the world as a meaningful, orderly place. This volume on Culinary Linguistics

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contains an introduction to the study of food and an extensive overview of the literature focusing on its role in interplay with language. It is the only publication fathoming the field of food and food-related studies from a linguistic perspective. The research

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articles assembled here encompass a number of linguistic fields, ranging from historical and ethnographic approaches to literary studies, the teaching of English as a foreign language, psycholinguistics, and the study of computer-mediated

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communication, making this volume compulsory reading for anyone interested in genres of food discourse and the linguistic connection between food and culture. Now Open Access as part of the Knowledge Unlatched 2017 Backlist Collection.

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This revised edition of Michael Byram's classic 1997 book updates the text in light of both recent research and critiques and commentaries on the 1st edition. Beginning from the premise that foreign and second language teaching should prepare learners to use

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a language with fluency and accuracy, and also to speak with people who have different cultural identities, social values and behaviours, the book is an invaluable guide for teachers and curriculum developers, taking them from a definition of Intercultural

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Communicative Competence through
planning for teaching to assessment.
This edition refines the definitions of
the five 'savoirs' of intercultural
competence, and includes new sections
on issues such as moral relativism and
human rights, mediation, intercultural

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citizenship and teachers' ethical
responsibilities.

Fremdsprachenunterricht

Studies on Multilingual Lexicography

Afrikanismen in frankophonen

Romanen Schwarzafrikas

Language and Human Relations

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Akten des Französischlehrtages der
Vereinigung der Französischlehrer e.
V./NRW an der Bergischen Universität-
Gesamthochschule Wuppertal 1997

Die Lebenden Fremdsprachen

This book is based on the
assumption that the problem of

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American literatures written in European languages is not the burden of Europe but the fact that they are second or further literatures written in the same language as older ones that happen to be located in Europe.

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The papers collected here address the following questions: Is it possible for two or more distinct literatures to coexist in the same language? If the distinction is more than merely ideological and convenient, what

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are the differences, and how did they come about? Is it reasonable to assume that differentiation followed similar patterns in the various literatures? The volume combines textual and theoretical

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studies of programmatic
writings, literary works, and
literary histories in English,
French, and Spanish.

Die Geschichte der Philologien
kann nicht von der Geschichte
der Literaturen getrennt werden:

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Dichtung bezieht sich immer auf Traditionen. Diese existieren aufgrund ihrer Konstitution, ihrer Bewahrung, ihrer Kritik, ihrer Interpretation - aufgrund der klassischen Tätigkeiten von Philologie bzw.

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Literaturwissenschaft. Der poeta philologus ist ein aufschlussreicher Sonderfall für diesen Befund, der aber auch darüber hinaus Geltung beanspruchen kann. Der Band widmet sich der Lage des

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Dichterphilologen im 19.
Jahrhundert. Seine Situation ist
ambivalent. Innerhalb von
Kulturen und Gesellschaften, die
ihre ästhetischen, didaktischen
und politischen Ambitionen
durch einen Rückgang auf die

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Fremdsprachen

Geschichte legitimieren, gewinnt
der poeta philologus eine
herausragende Bedeutung: Er
verfügt als Philologe über das
Vergangene, um es als Dichter
wirkungsmächtig in die
Öffentlichkeit zu geben.

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Gleichzeitig aber ist seine Doppelrolle seit den ästhetisch-poetischen Entwicklungen vom späten 18. Jahrhundert an gefährdet: Droht nicht die Gelehrsamkeit die Fähigkeit zur Dichtung abzutöten? Der

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Dichterphilologe ist eine
Schwellenfigur zur Moderne: Er
versucht noch einmal, die
Sehnsucht nach dem
Vergangenen in gegenwärtiges
Leben umzuwandeln, das sich
multiplizierende historische

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Wissen in die Präsenz
gegenwärtiger Dichtung zu
bannen. Die Beiträge
beschränken sich nicht auf eine
Nationalphilologie. In
exemplarischen Studien zu
Dichterphilologen

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unterschiedlicher Länder und
Literaturen wird deutlich, dass
der poeta philologus ein
europäisches Phänomen ist.

A Critical Bibliography on
Learners' Dictionaries with
Special Emphasis on Language

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Learners and Dictionary Users
Forging Dutch and French in the
Early Modern Low Countries
(1540-1620)
Romanische Phraseologie und
Parömiologie
Literarischer Kulturtransfer

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Linguistik und

Fremdsprachenunterricht

1964-1975

Wortbildung, Etymologie,

Onomasiologie und

Lehnwortschichten der alten und
modernen indogermanischen

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Sprachen in systematischen
Publikationen ab 1800

**Who compiles
dictionaries and other
reference works? Which
are used by whom? How do
they achieve their**

**purpose? Lexicography is
a very important subject
and the product of
lexicography, the
Dictionary, is a
valuable resource in
language learning.**

**Teaching and Researching
Lexicography explains
the relations between
lexicographic practice
(dictionary-making) and
theory (dictionary
research), with special**

**reference to the
perspectives of: *
dictionary history *
dictionary criticism *
dictionary typology *
dictionary structure *
dictionary use The final**

**section of the book
contains a variety of
useful resources,
including relevant
related websites, a
glossary of terms and a
bibliography of cited**

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**dictionaries. This
section can also be
found on the Teaching
and Researching
Lexicography companion
web-site. Written in a
highly accessible style,**

**Teaching and Researching
Lexicography provides
the most comprehensive,
up-to-date and
international coverage
of this field in
English, and will be of**

**great interest to
lexicographers, language
teachers and applied
linguists.**

**This book offers a
series of studies that
come together in their**

**concern for furthering
an understanding of the
French language, of its
uses, its forms, its
variation, and its
acquisition. Other than
contributing to a**

**general understanding of
French, this book also
addresses the use of
corpora for the study of
language and the links
between tools, methods,
analyses and**

**applications. What data
are used, and how? What
are the underlying
theoretical and/or
methodological
considerations? How have
these changed our way of**

**formulating linguistic
descriptions? What are
the implications for
descriptive accounts of
French today? What are
the applications of
corpus studies? These**

questions (and many more) are addressed here in a series of scholarly contributions grouped into four broad areas: diachrony, syntax, sociolinguistics, and

**the learning and
teaching of French. The
book provides an up-to-
date and challenging
account of French for
researchers in French
linguistics. It will**

**also be suitable for use
on post-graduate and
some undergraduate
courses, providing
useful information not
only for students and
teachers of French, but**

**also for language and
linguistics students in
general. Many of the
issues addressed are not
specific to the French
language and can be
accounted for within a**

**more general area of
reflection within
linguistics on changing
relations between data,
theory and methods.
Untersuchungen anhand
von »Langenscheidts**

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**Großwörterbuch Deutsch
als Fremdsprache«**

**Guide to Microforms in
Print**

**Styles of Address in
Contemporary Language**

ZFSL, Zeitschrift für

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**französische Sprache und
Literatur**

**Manuel de linguistique
française**

**Beiträge zur empirischen
Sprachwissenschaft**

The Manuel de

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*linguistique française
provides a concise,
critical overview of the
historical foundations
and the current
situation of the French
language and introduces*

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*its readers to the most
important topics and
questions of present-day
linguistic research on
French. Compared with
other reference works
currently available on*

*the market, this manual
provides a lot of
additional and updated
information.*

*Regularitäten im
franzosischen
Verbalsystem*

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Erzählen im Tandem

Companion volume

Ecological and Data-

Driven Perspectives in

French Language Studies

The chef's special

ausführlich kommentierte

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*Bibliographie für Schule
und Hochschule (mit
besonderer
Berücksichtigung des
Französischen)*