

## Notre Dame De Dada Luise Straus Das Dramatische L

A cult classic in a new edition. This book is about a single, serpentine fact: late in 1976 a record called ‘Anarchy in the UK’ was issued in London, and this event launched a transformation of pop music all over the world. The song distilled, in crudely poetic form, a critique of modern society once set out by a small group of Paris intellectuals. In Lipstick Traces, Greil Marcus’s classic book on punk, Dadaism, the situationists, medieval heretics and the Knights of the Round Table (amongst others), the greatest cultural critic of our times unravels the secret history of the twentieth century.

Converso and Morisco are the terms applied to those Jews and Muslims who converted to Christianity (mostly under duress) in late Medieval Spain. Converso and Moriscos Studies examines the manifold cultural implications of these mass conversions.

The Britannica Enciclopedia Moderna covers all fields of knowledge, including arts, geography, philosophy, science, sports, and much more. Users will enjoy a quick reference of 24,000 entries and 2.5 million words. More than 4,800 images, graphs, and tables further enlighten students and clarify subject matter. The simple A-Z organization and clear descriptions will appeal to both Spanish speakers and students of Spanish.

Max Ernst and Alchemy
De la psicologia cientifica al compromiso ético
Communities of Sense
Surrealism in Architecture
avec l'histoire des Conciles Généraux & Particuliers
Who's Who in Research: Film Studies

Communities of Sense argues for a new understanding of the relation between politics and aesthetics in today ’ s globalized and image-saturated world. Established and emerging scholars of art and culture draw on Jacques Rancière ’ s theorization of democratic politics to suggest that aesthetics, traditionally defined as the “ science of the sensible, ” is not a depoliticized discourse or theory of art, but instead part of a historically specific organization of social roles and communalities. Rather than formulating aesthetics as the Other to politics, the contributors show that aesthetics and politics are mutually implicated in the construction of communities of visibility and sensation through which political orders emerge. The first of the collection ’ s three sections explicitly examines the links between aesthetics and social and political experience. Here a new essay by Rancière posits art as a key site where disagreement can be staged in order to produce new communities of sense. In the second section, contributors investigate how sense was constructed in the past by the European avant-garde and how it is mobilized in today ’ s global visual and political culture. Exploring the viability of various models of artistic and political critique in the context of globalization, the authors of the essays in the volume ’ s final section suggest a shift from identity politics and preconstituted collectivities toward processes of identification and disidentification. Topics discussed in the volume vary from digital architecture to a makeshift museum in a Paris suburb, and from romantic art theory in the wake of Hegel to the history of the group-subject in political art and performance since 1968. An interview with Etienne Balibar rounds out the collection. Contributors. Emily Apter, Étienne Balibar, Carlos Basualdo, T. J. Demos, Rachel Haidu, Beth Hinderliter, David Joselit, William Kaizen, Ranjanna Khanna, Reinaldo Laddaga, Vered Maimon, Jaleh Mansour, Reinhold Martin, Seth McCormick, Yates McKee, Alexander Potts, Jacques Rancière, Toni Ross

The ideal travel companion, full of insider advice on what to see and do, plus detailed itineraries and comprehensive maps for exploring France. Explore the museums and galleries of cosmopolitan Paris, relax over a glass of fine wine in Bordeaux or take a tour of the Loire Valley: everything you need to know is clearly laid out within colour-coded chapters. Discover the best of France with this indispensable travel guide. Inside DK Eyewitness Travel Guide France: - Over 65 colour maps help you navigate with ease - Simple layout makes it easy to find the information you need - Comprehensive tours and itineraries of France, designed for every interest and budget - Illustrations and floorplans show in detail Palais des Papes, Chartres Cathedral, Mont-St-Michel, Château de Versailles, the Louvre and more - Colour photographs of wild mountains, scenic coastlines and magnificent gardens; grand châteaux and great Gothic cathedrals; the cosmopolitan city of Paris and the peaceful villages that dot the country, and more - Detailed chapters, with area maps, cover Paris - Ile de la Cité, Marais and Beaubourg; Tuileries and Opéra; Champs-Élysées and Invalides; the Left Bank; and further afield - le Nord and Picardy; Champagne; Alsace and Lorraine; Normandy; Brittany; the Loire Valley; Burgundy and Franche-Comté; the Massif Central; the Rhône Valley and French Alps; Poitou and Aquitaine; Périgord, Quercy and Gascony; the Pyrenees; Languedoc-Roussillon; Provence and the Côte d’Azur; and Corsica - Historical and cultural context gives you a richer travel experience; learn about France’s history, traditions and customs, classic food and drink, artists and writers, contrasting architecture, festivals and events - Essential travel tips: our expert choices of where to stay, eat, shop and sightsee, plus useful phrases, and transport, visa and health information.

French novels such as ‘Madame Bovary’ and ‘The Stranger’ are staples of high school and college literature courses. This work provides coverage of the French novel since its origins in the 16th century, with an emphasis on novels most commonly studied in high school and college courses in world literature and in French culture and civilization.

Contemporary Architects
Manet/Vélaquez
Displaced Persons
Brussels
Film Studies

Photography of Sculpture, 1839 to Today

*Hundreds of A-Z entries map the complex field of literary modernism around the world.*

*This volume examines the Dada art movement, offering a behind-the-scenes account of the French avant-garde's riotous adolescence, with a timeline that begins with Tzara and Picabia and stretches to include Breton, Philippe Soupault, Louis Aragon, and Paul áEluard. The author (one of the foremost specialists of the Dada movement) describes the pre-Dada Parisian era, the connection made with Zurich Dada, and Parisian Dada projects and their reception. Finally, by 1923, Dada-according-to-Tzara gave way to Dada-according-to-Breton -- which a few months later, under tumultuous circumstances, took on the new name of Surrealism. The longer-lasting, more conservative Surrealism would overshadow Dada for decades to come.*

*Includes 12 illustrated essays, these case studies on artists and concepts present Dada as a coherent movement with a set of operating principles.*

Dada and Surrealism Reviewed
Britannica Enciclopedia Moderna
Democracies and Dictatorships in Latin America
Phone Book

Rethinking Aesthetics and Politics

Luise Straus – das dramatische Leben der ersten Frau von Max Ernst

Increasingly, academic communities transcend national boundaries. “Collaboration between researchers across space is clearly increasing, as well as being increasingly sought after.” noted the online magazine Inside Higher Ed in a recent article about research in the social sciences and humanities. Even for those scholars who don’t work directly with international colleagues, staying up-to-date and relevant requires keeping up with international currents of thought in one’s field. But when one’s colleagues span the globe, it’s not always easy to keep track of who’s who—or what kind of research they’re conducting. That’s where Intellect’s new series comes in. A set of worldwide guides to leading academics—and their work—across the arts and humanities. Who’s Who in Research features comprehensive profiles of scholars in the areas of cultural studies, film studies, media studies, performing arts, and visual arts. Who’s Who in Research: Film Studies includes concise yet detailed listings include each academic’s name, institution, biography, and current research interests, as well as bibliographic information and a list of articles published in Intellect journals. The volumes in the Who’s Who in Research series will be updated each year, providing the most current information on the foremost thinkers in academia and making them an invaluable resource for scholars, hiring committees, academic libraries, and would-be collaborators across the arts and humanities.

Displays and discusses Cocteau’s visual art, including paintings, ceramics, tapestries, murals, and sculpture.

The Writings of Georges Bataille

Notre-Dame de Paris et le vœu de Louis XIII

Lipstick Traces

Luise Straus-Ernst - das dramatische Leben der ersten Frau von Max Ernst

Culture and Values: A Survey of the Humanities, Volume II

A Cultural and Literary History

This book presents a new theory for why political regimes emerge, and why they subsequently survive or break down. It then analyzes the emergence, survival and fall of democracies and dictatorships in Latin America since 1900. Scott Mainwaring and An í bal P é rez-Li ñ á n argue for a theoretical approach situated between long-term structural and cultural explanations and short-term explanations that look at the decisions of specific leaders. They focus on the political preferences of powerful actors - the degree to which they embrace democracy as an intrinsically desirable end and their policy radicalism - to explain regime outcomes. They also demonstrate that transnational forces and influences are crucial to understand regional waves of democratization. Based on extensive research into the political histories of all twenty Latin American countries, this book offers the first extended analysis of regime emergence, survival and failure for all of Latin America over a long period of time.

Continuing in the standard of excellence set by previous editions, this sixth edition assesses the bureaucracies and development of governments around the world-providing helpful and revealing analyses of the relationships between bureaucracies and political regimes. With over 1000 literature references, tables, and drawings, the book has been updated to reflect changes in the political systems of the former Soviet Union, Eastern Europe, and the developing world. The editor clearly articulates recent developments in the shifting global political landscape and discusses how conditions in development administration and comparative public policy affect nation-states.

Surrealist artist Max Ernst defined collage as the “alchemy of the visual image.” Students of his work have often dismissed this comment as simply a metaphor for the transformative power of using found images in a new context. Taking a wholly different perspective on Ernst and alchemy, however, M. E. Warlick persuasively demonstrates that the artist had a profound and abiding interest in alchemical philosophy and often used alchemical symbolism in works created throughout his career. A revival of interest in alchemy swept the artistic, psychoanalytic, historical, and scientific circles of the late nineteenth and early twentieth centuries, and Warlick sets Ernst’s work squarely within this movement. Looking at both his art (many of the works she discusses are reproduced in the book) and his writings, she reveals how thoroughly alchemical philosophy and symbolism pervade his early Dadaist experiments, his foundational work in surrealism, and his many collages and paintings of women and landscapes, whose images exemplify the alchemical fusing of opposites. This pioneering research adds an essential key to understanding the multilayered complexity of Ernst’s works, as it affirms his standing as one of Germany’s most significant artists of the twentieth century.

Children in Opera

Celebrating the Marvellous

Dada in Paris

Vie du Dauphin, pere de Louis XVI. ... Rev. & corr., par ---

The Visual Art of Jean Cocteau

The French Taste for Spanish Painting

*Here approximately two hundred works by French and Spanish artists chart the development of this cultural influence and map a fascinating shift in the paradigm of painting, from Idealism to Realism, from Italy to Spain, from Renaissance to Baroque. Above all, these images demonstrate how direct contact with Spanish painting fired the imagination of nineteenth-century French artists and brought about the triumph of Realism in the 1860s, and with it a foundation for modern art.—ROD AIZEN*

*This book provides a musicological investigation into operas that include children. Just over 100 works have been selected here for an in-depth discussion of the composer, the children, and the productions, and around 250 relevant works from around the world are also referenced. Four composers to have most significantly proliferated the medium are discussed in even greater detail: César Cui, Benjamin Britten, Gian Carlo Menotti, and Peter Maxwell Davies. Since opera began, it has been inextricably linked to society, by reflecting and shaping our culture through music and narrative, and, as a result, children have been involved. Despite the contribution they played, for several centuries, their importance was overlooked. By tracing the development of children’s participation in opera, this book uncovers the changing attitudes of composers towards them, and how this was reflected in the wider society. From the early productions of the seventeenth century, to those of the twenty-first century, the operatic children’s role has undergone a fundamental change. It almost seems that contemporary composers of operas view the inclusion of children in some way as ubiquitous. The rise of the children’s opera chorus and the explosion of children’s-only productions attest to the changing view of the value they can bring to the art. Some of the children to have characterised these roles are discussed in this book in order to redress the disproportionate lack of acknowledgement they often received for their performances.*

*Over the past 30 years the writings of Georges Bataille have had a profound influence on French intellectual thought, informing the work of Foucault, Derrida, and Barthes, among others. Against Architecture offers the first serious interpretation of this challenging thinker, spelling out the profoundly original and radical nature of Bataille’s work.*

*Le Grand dictionnaire historique, ou le Mélange curieux de l'histoire sacrée et profane... tirés... du Dictionnaire critique de M. Bayle, par Mre Louis Moreri... Nouvelle... édition... augmentée [par l'abbé C.-P. Goujet]*

*Guides des pays d'azur: Monaco, Monte-Carlo et les environs*

*The Dada Seminars*

*la vie de la cathédrale aux XVIIe et XVIIIe siècles racontée par l'image*

*A Magician in Search of Myth*

*Notre-Dame De Paris*

Art for art’s sake. Art created in pursuit of personal expression. In Art in an Age of Counterrevolution, Albert Boime rejects these popular modern notions and suggests that history—not internal drive or expressive urge—as the dynamic force that shapes art. This volume focuses on the astonishing range of art forms currently understood to be Romanticist. Drawing on visual media and popular imagery of the time, this generously illustrated work examines the art of Romanticism as a reaction to the social and political events surrounding it. Boime reinterprets canonical works by such politicized artists as Goya, Delacroix, Gérardouit, Friedrich, and Turner, framing their work not by sociohistorical context. Boime’s capacious approach and scope allows him to incorporate a wide range of perspectives into his analysis of Romantic art, including Marxism, social identity, ecology, structuralism, and psychoanalytic theory, a reach that parallels the work of contemporary cultural historians and theorists such as Bourdieu, Eric Hobsbawm, Frederic Jameson, and T. J. Clark. Boime ultimately establishes that art serves the interests and aspirations of the cultural bourgeoisie. In grounding his arguments on their work and its scope and influence, he elucidates how all artists are inextricably linked to history. This book will be used widely in art history courses and by art historians as well.

Primer catadrático de Psicología de la Universidad española, el profesor Luis Simarro, protagonista del collage biográfico que se nos presenta en estas páginas, fue un hombre intensamente comprometido con la compleja realidad social de finales del siglo XIX y principios del XX. Este libro ofrece un retrato meticoloso del médico valenciano: el intelectual progresista y próximo a la Institución Libre de Enseñanza. Simarro se nos muestra como una figura caleidoscópica, europeoísta, honesta y de enorme influencia en la ciencia y en los círculos intelectuales de su época a través de su intensa actividad social y docente, así como de su importante aunque no muy extensa producción in. Since its birth in the first half of the 19th century, photography has offered extraordinary possibilities of isolating works of art for study and pleasure. Through cropping, focus, angle of view, distance and lighting as well as the ex post facto techniques of dark room manipulation, collage, montage and assemblage, photographers not only find but create stunning reinventions. The Original Copy: Photography of Sculpture, 1939 to Today presents a critical examination of the intersections between photography and sculpture. Through a selection of nearly 300 outstanding pictures by more than 100 artists from the 19th century to the present, The Original Copy explores how one medium has influenced the other. Photographs reproduced in this richly illustrated volume range in subject from inanimate objects to performing bodies, and include major works by mediums most influential artists, from early modernism to the present.

DK Eyewitness Travel Guide France

Economic Matters

Public Administration, Sixth Edition, A Comparative Perspective.

The Facts on File Companion to the French Novel

Le grand dictionnaire historique, ou Le mélange curieux de l'histoire sacrée et profane ...

*We are entering a new era of architecture that is technologically enhanced, virtual and synthetic. Contemporary architects operate in a creative environment that is both real and digital; mixed, augmented and hybridised. This world consists of ecstasies, fears, fetishisms and phantoms, processes and spatiality that can best be described as Surrealist. Though too long dormant, Surrealism has been a significant cultural force in modern architecture. Founded by poet André Breton in Paris in 1924 as an artistic, intellectual and literary movement, architects such as Le Corbusier, Diller + Scofidio, Bernard Tschumi and John Hejduk realised its evocative powers to propel them to 'starchitect' status. Rem Koolhaas most famously illustrated Delirious New York (1978) with Madelon Vriesendorp's compelling Surrealist images. Architects are now reviving the power of Surrealism to inspire and explore the ramifications of advanced technology. Architects' studios in practices and schools are becoming places where nothing is forbidden. Architectural languages and theories are 'mashed' together, approaches are permissively appropriated, and styles are not mutually exclusive. Projects are polemic, postmodern and surreally media savvy. Today's architects must compose space that operates across the spatial spectrum. Surrealism, with its multiple readings of the city, its collage semiotics, its extruded forms and artificial landscapes, is an ideal source for contemporary architectural inspiration. Contributors include: Bryan Cantley, Nic Clear, James Eagle, Natalie Gall, Mark Morris, Dagmar Motycka Weston, Alberto Perez-Gomez, Shaun Murray, Anthony Vidler, and Elizabeth Anne Williams. Featured architects: Nigel Coates, Hernan Diaz Alonso, Perry Kulper, and Mark West.*

*Luise Straus-Ernst, die »Muse der Dadaisten« – das dramatische Leben der ersten Frau von Max Ernst Der Kunstwelt ist sie bekannt als erste Frau des Malers Max Ernst, als Muse der Dadaisten und Surrealisten. Doch Luise Straus-Ernst, 1893 als Tochter einer jüdischen Fabrikantenfamilie in Köln geboren, war viel mehr: Kunsthistorikerin, Verfasserin von Kurzgeschichten, Reportagen, Romanen und Rundfunkautorin der ersten Stunde. Eva Weissweiler ist ihren Spuren nachgegangen und hat Leben und Werk dieser faszinierenden Frau neu entdeckt. Luise Straus-Ernst, die erste Frau des großen surrealistischen Malers Max Ernst, tat als eine der ersten promovierten Kunsthistorikerinnen ihrer Generation viel für die Förderung seines Œuvres und die Kölner Dada-Bewegung. In ihrer Wohnung an Kaiser-Wilhelm-Ring verkehrten Paul Klee, André Breton, Paul Eluard und Tristan Tzara. Ihre Ehe mit Max Ernst hielt nur wenige Jahre. Ihn zog es hinaus nach Paris, während sie mit Sohn Jimmy in Köln blieb. Doch auch sie musste bald fort, weil sie Jüdin war. 1933 emigrierte sie ebenfalls nach Paris. Sie glaubte nicht an den Sieg des Hitler-Regimes und versteckte sich in einem Hotel in der Provence, wo sie ihre Autobiografie »Nomadengut« schrieb. Ein im letzten Moment eintreffendes Ausreisevisum für das »Ehepaar Ernst« wurde unter mysteriösen Umständen für ungültig erklärt. In Begleitung der berühmten Kunstsammlerin Peggy Guggenheim, die er später heiratete, reiste nur Max Ernst nach Amerika. Luise Straus-Ernst blieb in Frankreich und wurde 1944 mit einem der letzten Konvois, die nach Osten rollten, deportiert. Sie starb mit 51 Jahren in Auschwitz.*

*Fernand Leger (1881–1955) is the only modern artist to choose modernity itself as his subject. From his early series Contrastes de formes (1913–14), the first fully abstract works to emerge from Cubism, through his last realistic paintings of construction workers from the early 1950s, Leger’s lifelong subject was the pulse and dynamism of contemporary life.*

Luis Simarro

Art in an Age of Counterrevolution, 1815–1848

Exhibition, The Museum of Modern Art, New York, Febr. 15 – May 12, 1998 F Organized by Carolyn Lanchner ; with Essays by Carolyn Lanchner , Jodi Hauptman and Matthew Affron ; and Contrib. by Beth Handler and Kristen Erickson

Bibliographie D'histoire de L'art

The Conversos and Moriscos in Late Medieval Spain and Beyond, Volume 3

Nouveau Dictionnaire François-anglais, Et Anglois-françois. Contenant la Signification Et Les Differens Usages Des Mots, . . . De Mr. Louis Chambaud; Corrigé&considérablement Augmenté Par Lui&par Mr. J. B. Robinet

CULTURE AND VALUES: A SURVEY OF THE HUMANITIES takes you on a fascinating tour of some of the world's most significant examples of art, music, philosophy, and literature, from the beginnings of civilization to today. New features in this edition are designed to make it easy for you to understand the influence of historical events and values on the works produced by each culture—guided discussions of all of the readings, chapter previews, timelines, Compare and Contrast sections, Big Picture reviews at the end of each chapter, expanded coverage of Asia and Africa, and high-quality images with clear captions. Important Notices: Media content referenced within the product description or the product text may not be available in the ebook version.

Encyclopedia of Literary Modernism

Emergence, Survival, and Fall

Bibliographie de la France

The Original Copy

A Secret History of the Twentieth Century

Against Architecture