

No Visible Bruises What We Don T Know About Domes

A NEW YORK TIMES, ECONOMIST, AND ESQUIREBOOK OF THE YEAR. Love, desire, intimacy – we all know what these are meant to look like. But what happens when they descend into violence? Award-winning journalist Rachel Louise Snyder once believed all the common misconceptions about domestic violence: that it happens to an unlucky few; that it's a matter of poor choices; that if things are dire enough, victims will leave. Her perception changed when she began talking to the victims and perpetrators whose stories she tells in this book. Fearlessly reporting from the front lines of what the WHO has deemed a 'global epidemic,' Snyder interviews men who have murdered their families, women who have nearly been murdered, and a range of professionals in advocacy and law enforcement, painting a vivid and nuanced picture of what happens when relationships go badly wrong. The problem is on the rise: an average of 137 women are killed by familial violence worldwide every day. Two women die at the hands of their partners each week in the UK. In the US, domestic homicides have increased by 32 per cent since 2017. And in South Africa, a woman is now killed every three hours. No Visible Bruises tells the intimate stories behind these headlines, and lays out the society-wide changes that are urgently needed to stop domestic violence in its tracks.

An award-winning journalist's exploration of America's domestic epidemic, how we have misunderstood it, what it portends about other types of violence, and how to address it.We call it domestic violence. We call it private violence. Sometimes we call it intimate terrorism. But whatever we call it, we generally do not believe it has anything at all to do with us, despite the World Health Organization deeming it a 'global epidemic.' In America, intimate partner violence accounts for 15 percent of all violent crime, and yet it remains an object of silence, spoken of in hushed tones, even as its tendrils reach unseen into every national issue from our economy to our education system, from mass shootings to mass incarceration to #MeToo. We still have not taken the true measure of this problem.In No Visible Bruises, journalist Rachel Louise Snyder gives an urgent and immersive account of the scope of domestic violence in our country, structured around key case studies that explode the common myths - that if things were bad enough, victims would just leave; that a violent person cannot become nonviolent; that shelter is an adequate response; that violence inside the home is separate from other forms of violence like mass shootings, gang violence, and sexual assault. Through the stories of victims, perpetrators, law enforcement, and reform movements from across the country, Snyder explores not only the real roots of domestic violence, but also its far-reaching consequences for society, and what it will take to truly address it.

"A fascinating chronicle of the \$55-billion-a-year global denim industry." —David Futreles, Los Angeles Times
Rachel Louise Snyder reports from the far reaches of the multi-billion-dollar denim industry in search of the people who make your clothes. From a cotton picker in Azerbaijan to a Cambodian seamstress, a denim maker in Italy to a fashion designer in New York, Snyder captures the human, environmental, and political forces at work in a complex and often absurd world. Neither polemic nor prescription, Fugitive Denim captures what it means to work in the twenty-first century.

A gripping novel based on the story of the extraordinary real-life American woman who secretly worked for the French Resistance during World War II—while playing hostess to the invading Germans at the iconic Hôtel Ritz in Paris—from the New York Times bestselling author of The Aviator's Wife and The Swans of Fifth Avenue. "A compelling portrait of a marriage and a nation at war from within." —Kate Quinn, author of The Alice Network
Nothing bad can happen at the Ritz: inside its gilded walls every woman looks beautiful, every man appears witty. Favored guests like Ernest Hemingway, F. Scott Fitzgerald, Coco Chanel, and the Duke and Duchess of Windsor walk through its famous doors to be welcomed and pampered by Blanche AUzello and her husband, Claude, the hotel's director. The AUzellos are the mistress and master of the Ritz, allowing the glamour and glitz to take their minds off their troubled marriage, and off the secrets that they keep from their guests—and each other. Until June 1940, when the German army sweeps into Paris, setting up headquarters at the Ritz. Suddenly, with the likes of Hermann Goering moving into suites once occupied by royalty, Blanche and Claude must navigate a terrifying new reality. One that entails even more secrets and lies. One that may destroy the tempestuous marriage between this beautiful, reckless American and her very proper Frenchman. For in order to survive—and strike a blow against their Nazi "guests"—Blanche and Claude must spin a web of deceit that ensnares everything and everyone they cherish. But one secret is shared between Blanche and Claude alone—the secret that, in the end, threatens to imperil both of their lives, and to bring down the legendary Ritz itself. Based on true events, Mistress of the Ritz is a taut tale of suspense wrapped up in a love story for the ages, the inspiring story of a woman and a man who discover the best in each other amid the turbulence of war. Praise for Mistress of the Ritz "No one writes of the complexities of women's lives and loves like Melanie Benjamin. In Mistress of the Ritz, Benjamin brings wartime Paris brilliantly to life. . . . Intense, illuminating, and ultimately inspiring!"—Elizabeth Letts, New York Times bestselling author of Finding Dorothy

Notes on a Silencing

Readings on Race, Class, Gender, and Culture

What We Don't Know About Violence Can Kill Us

A Story of Domestic Violence and Survival

White Houses

How to Stop a Mass Shooting Epidemic

Power, Control and Domestic Abuse

"In her stunning memoir, Kelly Sundberg examines the heart-breaking bonds of love, detailing her near decade-long marriage's slide into horrific abuse. Sundberg shares her own confusions, fears and empathy for her violent husband, even as she comes to realize he will never change. This is an immensely courageous story that will break your heart, leave you in tears, and, finally, offer hope and redemption. Brava, Kelly Sundberg."—Rene Denfeld, author of The Child Finder
"A fierce, frightening, soulful reckoning—Goodbye Sweet Girl is an expertly rendered memoir that investigates why we stay in relationships that hurt us, and how we survive when we leave them. Kelly Sundberg is a force. She has written the rare book that has the power to change lives."—Christa Parravani, author of Her: A Memoir
In this brave and beautiful memoir, written with the raw honesty and devastating openness of The Glass Castle and The Liars' Club, a woman chronicles how her marriage devolved from a love story into a shocking tale of abuse—examinng tenderness and violence entwined in the relationship, why she endured years of physical and emotional pain, and how she eventually broke free. "You made me hit you in the face," he said mournfully. "Now everyone is going to know." "I know," I said. "I'm sorry," Kelly Sundberg's husband, Caleb, was a funny, warm, supportive man and a wonderful father to their little boy Reer. He was also vengeful and violent. But Sundberg did not know that when she fell in love, and for years told herself he would get better. It took a decade for her to ultimately accept that the partnership she desired could not work with such a broken man. In her remarkable book, she offers an intimate record of the joys and terrors that accompanied her long, difficult awakening, and presents a haunting, heartbreaking glimpse into why women remain too long in dangerous relationships. To understand herself and her violent marriage, Sundberg looks to her childhood in Salmon, a small, isolated mountain community known as the most redneck town in Idaho. Like a marriage, Salmon is a place of deep contradictions, where Mormon ranchers and hippie back-to-landers live side-by-side; a place of magical beauty riven by secret brutality; a place that takes pride in its individualism and rugged self-sufficiency, yet is beholden to church and communal standards at all costs. Mesmerizing and poetic, Goodbye, Sweet Girl is a harrowing, cautionary, and ultimately redemptive tale that brilliantly illuminates one woman's transformation as she gradually rejects the painful reality of her life at the hands of the man who is supposed to cherish her, begins to accept responsibility for herself, and learns to believe that she deserves better.

Domestic abuse is a national emergency: one in four Australian women has experienced violence from a man she was intimate with. But too often we ask the wrong question: why didn't she leave? We should be asking, why did he do it? Investigative journalist Jess Hill puts perpetrators – and the systems that enable them – in the spotlight. See What You Made Me Do is a deep dive into the abuse so many women and children experience – abuse that is often reinforced by the justice system they trust to protect them. It shows that we can drastically reduce domestic violence – not in generations to come, but today. Combining forensic research with riveting storytelling. See What You Made Me Do radically rethinks how to confront the national crisis of fear and abuse in our homes. "A shattering book: clear-headed and meticulous, driving always at the truth"—Helen Garner
'One Australian a week is dying as a result of domestic abuse. If that was terrorism, we'd have armed guards on every corner.' —Jimmy Barnes
'Confronting in its honesty this book challenges you to keep reading no matter how uncomfortable it is to face the profound rawness of people's stories. Such a well written book and so well researched. See What You Made Me Do sheds new light on this complex issue that affects so many of us.'—Rosie Barry

"This is a thoughtful and scholarly addition to the unfortunately scarce literature on domestic violence and oppression in all its forms."—Jacquelyn C. Campbell, Anna D. Wolf Chair, Johns Hopkins University School of Nursing
"An exciting and powerful collection that eloquently critiques some of the current thinking in domestic violence and raises key concerns for advocates and scholars working in the area."—Sujata Warrior, president, board of directors, Manavi: An organization for South Asian women
"Sokoloff has assembled an impressive array of authors who challenge us to think outside of our contemporary domestic violence box."—Angela M. Moore Parmyly, chief, violence and victimization research division, National Institute of Justice
This groundbreaking anthology reorients the field of domestic violence research by bringing long-overdue attention to the structural forms of oppression in communities marginalized by race, ethnicity, religion, sexuality, or social class. Reprints of the most influential recent work in the field as well as new, forward-thinking essays explore theoretical issues, current research, justice provision, and activism among Latinos, African Americans, Asian Americans, Jewish Americans, and lesbians. The volume rejects simplistic analyses of the role of culture in domestic violence by elucidating the support systems available to battered women within different cultures, while at the same time addressing the distinct problems generated by that culture. Together, the essays pose a compelling challenge to stereotypical images of battered women that are racist, homophobic, and xenophobic. The most up-to-date and comprehensive picture of domestic violence available, this anthology is an essential text for courses in sociology, criminology, social work, and women's studies. Beyond the classroom, it provides critical information and resources for professionals working in domestic violence services, advocacy, social work, and law enforcement.

'Blows assumptions about abusive relationships out of the water.' A game-changer' - Caitlin Moran
A woman is killed by her partner or ex-partner every four days in the UK. Domestic homicide is a pandemic so pervasive that the soaring figures cause weary resignation rather than alarm. For thirty years, Professor Jane Monckton Smith has been fighting to change this. A former police officer and internationally renowned professor of public protection, she lectures on sexualised and fatal violence: works with families through homicide; and trains police and other professionals on how to best handle cases involving coercive control, domestic abuse, and stalking. Killers do not snap and lose control. Her ground-breaking research led to the creation of the eight-stage homicide timeline, laying out identifiable stages in which coercive relationships can escalate to murder and revolutionising our understanding of them. There are signs, if you know how to see them. In this book, Monckton Smith shares a glimpse into a world of toxic masochism and coercive control, one in which the tools are shame and fear, helped along by a media and justice system who are far from shedding sexist notions of men and women's roles in society. Drawing on disciplines including psychology, sociology and law, she talks to victims, their families, and killers, putting together pieces to the puzzle of how these relationships can end in murder, and bringing to light the reasons why - for so many of us - there is no such thing as the safety of one's own home.

Why Women Are Blamed For Everything

What We Don't Know About Domestic Violence Can Kill Us

Mistress of the Ritz

She Said

A Story of Intimate Violence

Reporting from the Brink of Change

What We Don't Know about Domestic Violence Can Kill Us

WINNER OF THE HILLMAN PRIZE FOR BOOK JOURNALISM, THE HELEN BERNSTEIN BOOK AWARD, AND THE LUKAS WORK-IN-PROGRESS AWARD * A NEW YORK TIMES TOP 10 BOOKS OF THE YEAR * NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST * LOS ANGELES TIMES BOOK PRIZE FINALIST * ABA SILVER GAVEL AWARD FINALIST * KIRKUS PRIZE FINALIST NAMED ONE OF THE BEST BOOKS OF 2019 BY: Esquire, Amazon, Kirkus, Library Journal, Publishers Weekly, BookPage, BookRiot, Economist, New York Times Staff Critics "A seminal and breathtaking account of why home is the most dangerous place to be a woman . . . A tour de force." -Eve Ensler "Terrifying, courageous reportage from our internal war zone." -Andrew Solomon "Extraordinary." -New York Times ,"Editors' Choice" "Gut-wrenching, required reading." -Esquire "Compulsively readable. . . . It will save lives." -Washington Post "Essential, devastating reading." -Cheryl Strayed, New York Times Book Review
An award-winning journalist's intimate investigation of the true scope of domestic violence, revealing how the roots of America's most pressing social crises are buried in abuse that happens behind closed doors. We call it domestic violence. We call it private violence. Sometimes we call it intimate terrorism. But whatever we call it, we generally do not believe it has anything at all to do with us, despite the World Health Organization deeming it a "global epidemic." In America, domestic violence accounts for 15 percent of all violent crime, and yet it remains locked in silence, even as its tendrils reach unseen into so many of our most pressing national issues, from our economy to our education system, from mass shootings to mass incarceration to #MeToo. We still have not taken the true measure of this problem. In No Visible Bruises, journalist Rachel Louise Snyder gives context for what we don't know about the scope and immersive nature of domestic violence in our country around key stories that explore the common myths—that if things were bad enough, victims would just leave; that a violent person cannot become nonviolent; that shelter is an adequate response; and most insidiously that violence inside the home is a private matter, sealed from the public sphere and disconnected from other forms of violence. Through the stories of victims, perpetrators, law enforcement, and reform movements from across the country, Snyder explores the real roots of private violence, its far-reaching consequences for society, and what it will take to truly address it.

"Whether you're an individual woman looking for help or a reader looking for the truth about the thousands of women who are battered by the men they live with, Next Time, She'll Be Dead is the one book you should read." —Gloria Steinem
At least 1 in 4 women will be abused during her lifetime—that is 258 of our mothers, daughters, sisters, partners, and friends. Thousands will be killed. As author Ann Jones observes, despite its devastation battering is regarded not as a serious crime, but instead as an inevitable "problem" blandly labeled "domestic violence." Stories of household assaults and murders are all over the news, but the blame is usually pinned on the woman who is said to have either provoked the attack or failed to "leave." In this groundbreaking book, Jones points instead to the many factors in society that promote, trivialize, and perpetuate brutality against women: from popular psychology, academic "expertise," mass media, and pop culture, to the criminal justice system and the law itself. Delving deep into the history, legality, and personal politics of male violence against wives and girlfriends, Next Time, She'll Be Dead fearlessly reframes the issue. This critically acclaimed masterwork offers productive ways of thinking and speaking about battering and explains what must be done to stop it.

AN UNSPOOLED DEBUT EXAMINING THE CULTURE OF HAIR FROM THE ROMA JAFFE FOUNDATION AWARD-WINNING CARTOONIST Hot Comb offers a poignant glimpse into Black women's lives and coming of age stories as seen across a crowded, ammonia-scented hair salon while ladies gossip and bond over the burn. The titular story "Hot Comb" is about a young girl's first perm—a doomed ploy to look cool and to stop seeming "too white" in the all-black neighborhood her family grew up in. "Virgin Hair" lauds the "sander-heads" sting as much as the perm itself. It's a scenario that repeats fifteen years later as an adult when, tired of the maintenance, Flowers shaves her head only to be hurled new put-downs. The story "My Lil Sister Lena" traces the stress resulting from being the only black player on a white softball team. Her hair is the team curio, an object to be touched, a subject to be discussed and debated at the will of her teammates, leading Lena to develop an anxiety disorder of pulling her own hair out. Among the series of cultural touchpoints that make you both laugh and cry, Flowers recreates classic magazine ads idealizing women's needs for hair relaxers and product. "Change your hair form to fit your life form" and "Kinks and Kois Forever" call customers from the page. Realizations about race, class, and the imperfections of identity swirl through Flowers' stories and ads, which are by turns sweet, insightful, and heartbreaking. Flowers began drawing comics while earning her PhD, and her early mastery of sequential storytelling is nothing short of sublime. Hot Comb is a propitious display of talent from a new cartoonist who has already made her mark.

Drawing on cases, Stark identifies the problems with our current approach to domestic violence, outlines the components of coercive control, and then uses this alternate framework to analyse the cases of battered women charged with criminal offenses directed at their abusers.

Wilde Lake

You Play The Girl

Complex Lives/Difficult Choices

Stop Signs

Identifying Nonphysical Abuse of Women by Their Men

A Novel

How to Listen, Talk, and Take Action when Someone You Care about is Being Abused

We all know who The Girl is. She holds The Hero's hand as he runs through the Pyramids, chasing robots. Or she nags him, or foils him, plays the uptight straight man to his charming loser. She's idealised, dismissed, objectified and almost always dehumanised. How do we process these insidious portrayals, and how do they shape our sense of who we are and what we can become? Part memoir, part cultural commentary, part call to arms to women everywhere, You Play the Girl flips the perspective on the past thirty-five years in pop culture – from the progressive '70s, through the backlash '80s, the triumphalist '90s and the pornified 'bro culture' of the early twenty-first century – providing a firsthand chronicle of the experience of growing up inside this funhouse. Always incisive, Chocano brilliantly shows that our identities are more iterative than we think, and certainly more complex than anything we see on any kind of screen.

Most abusers display warning signs that intelligent women miss, mostly because the majority of women have not been trained to recognize them. In this groundbreaking book, Lynn Fairweather, an expert in the field of intimate partner violence response and prevention, provides women with the information they need to recognize dangerous men before they become victims of abuse .Educational and empowering, Stop Signs exposes the discernable attributes, tactics, and deterrents of abusers, arming women with the tools they need to choose a safe and loving partner. In the first section, Fairweather familiarizes readers with the topic of intimate partner violence and explains how to develop the combination of self-esteem, preparation, and assertive awareness that can protect women from involvement with abusive individuals; in the second section, she explores the minds of abusers, explaining what visible signs of danger are present in their attitudes and actions; and in the last section, she provides women with effective strategies for safe extraction should they find themselves involved with an abuser. A go-to manual for women everywhere, Stop Signs contains the life-saving information needed by anyone who is living with abuse, knows someone who is, or wishes to avoid becoming involved in a potentially life-threatening relationship.

Child protection and family workers can complete training without learning about how to work with domestic abuse perpetrators - but intervening at an early stage can make a real difference to increasing family safety. This concise book equips practitioners with the knowledge and techniques they need to make the most of limited client contact with perpetrators. It outlines how to briefly assess perpetrators, how to prepare them for a perpetrator assessment and how to use interventions that can be used to reduce the risk they represent in the meantime. Drawing on approaches from motivational work, anger management, CBT and feminist models, but written in practical and accessible language, the book provides guidance for carrying out interviews and assessing risk, how to use safety plans, signals and time outs, understanding the impact of abuse on victims, how to analyse incidents of abuse and how to make an effective referral. This reliable guide is a useful reference for any child protection worker wanting to make the most of the valuable opportunity they have to engage with domestic violence perpetrators.

'The kind of book that has you screaming 'Yes! Yes! Yes! Now I get it!'' on almost every page' Caitlin Moran
'Dr Taylor sets out a compelling case . . . gives voice and agency to women who have experienced trauma and violence' Morning Star
She asked for it. She was flirting. She was drinking. She was wearing a revealing dress. She was too confident. She walked home alone. She stayed in that relationship. She was naïve. She didn't report soon enough. She didn't fight back. She wanted it. She lied about it. She comes from a bad area. She was vulnerable. She should have known. She should have seen it coming. She should have protected herself. The victim blaming of women is prevalent and normalised in society both in the UK, and around the world. What is it that causes us to blame women who have been abused, raped, trafficked, assaulted or harassed by men? Why are we uncomfortable with placing all of the blame on the perpetrators for their crimes against women and girls? Based on three years of doctoral research and ten years of practice with women and girls, Dr Jessica Taylor explores the many reasons we blame women for male violence committed against them. Written in her unique style and backed up by decades of evidence, this book exposes the powerful forces in society and individual psychology which compel us to blame women subjected to male violence.

Letters from Trans and Non-Binary Survivors of Sexual Assault and Domestic Violence

Toxic Couples: The Psychology of Domestic Violence

Hot Comb

The Entrapment of Women in Personal Life

What We've Lost Is Nothing

See What You Made Me Do

Everything Is Fine

A law professor and former prosecutor reveals how inconsistent ideas about violence, enshrined in law, are at the root of the problems that plague our entire criminal justice system—from mass incarceration to police brutality. We take for granted that today some crimes are violent and others aren' t. But how do we decide what counts as a violent act? David Alan Sklansky argues that legal notions about violence—its definition, causes, and moral significance—are functions of political choices, not eternal truths. And these choices are central to failures of our criminal justice system. The common distinction between violent and nonviolent acts, for example, played virtually no role in criminal law before the latter half of the twentieth century. Yet to this day, with more crimes than ever called "violent," this distinction determines how we judge the seriousness of an offense, as well as the perpetrator' s debt and danger to society. Similarly, criminal law today treats violence as a pathology of individual character. But in other areas of law, including the procedural law that covers police conduct, the situational context of violence carries more weight. The result of these inconsistencies, and of society' s unique fear of violence since the 1960s, has been an application of law that reinforces inequities of race and class, undermining law' s legitimacy. A Pattern of Violence shows that novel legal philosophies of violence have motivated mass incarceration, blunted efforts to hold police accountable, constrained responses to sexual assault and domestic abuse, pushed juvenile offenders into adult prisons, encouraged toleration of prison violence, and limited responses to mass shootings. Reforming legal notions of violence is therefore an essential step toward justice.

Award-winning filmmaker Tanya Selvaratnam bravely recounts the intimate abuse she suffered from former New York State Attorney General Eric Schneiderman, using her story as a prism to examine the domestic violence crisis plaguing America. When Tanya Selvaratnam met with New York State Attorney General Eric Schneiderman at the Democratic National Convention in July 2016, they seemed like the perfect match. Both were Harvard alumni; both studied Chinese; both were interested in spirituality and meditation, both were well-connected rising stars in their professions—Selvaratnam in entertainment and the art world, Schneiderman in law and politics. Behind closed doors, however, Tanya' s life was anything but ideal. Schneiderman became controlling, mean, and manipulative. He drank heavily and used sedatives. Sex turned violent. He called Tanya—who was born in Sri Lanka and grew up in Southern California—his "brown slave." He isolated and manipulated her, even threatening to kill her if she tried to leave. Twenty-five percent of women in America are victims of domestic abuse. Tanya never thought she would be a part of this statistic. Growing up, she witnessed her father physically and emotionally abuse her mother. Tanya knew the patterns and signs of domestic violence, and did not see herself as remotely vulnerable. Yet what seemed impossible was suddenly a terrifying reality. She was trapped in a violent relationship with one of the most powerful men in New York. Sensitive and nuanced, written with the gripping power of a dark psychological thriller, Assume Nothing details how Tanya' s relationship devolved into abuse, how she found the strength to leave—risking her career, reputation, and life—and how she reclaimed her freedom and her voice. In sharing her story, Tanya analyzes the insidious way women from all walks of life learn to accept abuse, and redefines what it means to be a victim of intimate violence.

AN ESQUIRE AND NEW YORK TIMES BOOK OF THE YEAR An award-winning journalist' s exploration of the domestic violence epidemic, and how to combat it. An average of 137 women are killed by familial violence across the globe every day. In the UK alone, two women die each week at the hands of their partners, and in the US domestic violence homicides have risen by 32 percent since 2017. The WHO deems it a ' global epidemic.' Yet public understanding of this urgent problem remains catastrophically low. Journalist Rachel Louise Snyder was no exception. Despite years of experience reporting on international conflicts, when it came to violence in the domestic sphere, she believed all the common assumptions: that it was a fate for the unlucky few, a matter of bad choices and cruel environments. That if things were dire enough, victims would leave. That violence inside the home was private. And, perhaps most of all, that unless you stand at the receiving end of a punch, it has nothing to do with you. All this changed when Snyder began talking to the victims and perpetrators whose stories she tells in this book. Fearlessly reporting from the front lines of the epidemic, in No Visible Bruises she interviews men who have murdered their families, women who have nearly been murdered, and people who have grown up besieged by familial aggression, painting a vivid and nuanced picture of its reality. She talks to experts in violence prevention and law enforcement, revealing how domestic abuse has its roots in our education, economic, health, and justice systems, and how by tackling these origins we can render it preventable.

The long-buried story of three extraordinary female journalists who permanently shattered the barriers to women covering war Kate Webb, an Australian iconodact, and Frances FitzGerald, a blue-blood American intellectual, arrived in Vietnam with starkly different life experiences but one shared purpose: to report on the most consequential story of the decade. At a time when women were considered unfit to be foreign reporters, Frankie, Catherine and Kate challenged the rules imposed on them by the military, ignored the belittlement of their male peers, and the constant threat of war-related operations. In 'You Don' t Belong Here, Elizabeth Becker uses these women' s work and lives to illuminate the Vietnam War from the 1965 American buildup, the expansion into Cambodia, and the American defeat and its aftermath. Arriving herself in the last years of the war, Becker writes as a historian and a witness of the times. What emerges is an unforgettable story of three journalists forging their place in a land of men, often at great personal sacrifice. Deeply reported and filled with personal letters, interviews, and profound insight, 'You Don' t Belong Here fills a void in the history of women and of war. ' A riveting read with much to say about the nature of war and the different ways men and women correspondents cover it. Frank, fast-paced, often engaging, 'You Don' t Belong Here speaks to the distance travelled and the journey still ahead. ' —Geraldine Brooks, Pulitzer Prize-winning author of March, former Wall Street Journal foreign correspondent
' Riveting, powerful and transformative. Elizabeth Becker' s 'You Don' t Belong Here tells the stories of three astonishing women. This is a timely and brilliant work from one of our most extraordinary war correspondents. ' —Madeleine Hen, Booker Prize finalist and author of Do Not Say We Have Nothing

The Hidden Side of Domestic Violence

A Pattern of Violence

Next Time, She'll Be Dead

what we don' t know about domestic violence can kill us

How Three Women Rewrote the Story of War

You Don' t Belong Here

A Memoir

WINNER OF THE HILLMAN PRIZE FOR BOOK JOURNALISM, THE HELEN BERNSTEIN BOOK AWARD, AND THE LUKAS WORK-IN-PROGRESS AWARD * A NEW YORK TIMES TOP 10 BOOKS OF THE YEAR * NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST * LOS ANGELES TIMES BOOK PRIZE FINALIST * ABA SILVER GAVEL AWARD FINALIST * KIRKUS PRIZE FINALIST NAMED ONE OF THE BEST BOOKS OF 2019 BY: Esquire, Amazon, Kirkus, Library Journal, Publishers Weekly, BookPage, BookRiot, Economist, New York Times Staff Critics "A seminal and breathtaking account of why home is the most dangerous place to be a woman . . . A tour de force." —Eve Ensler "Terrifying, courageous reportage from our internal war zone." —Andrew Solomon "Extraordinary." —New York Times, "Editors' Choice" "Gut-wrenching, required reading." —Esquire "Compulsively readable. . . . It will save lives." —Washington Post "Essential, devastating reading." —Cheryl Strayed, New York Times Book Review
The book that changed the conversation about domestic violence—an award-winning journalist's intimate investigation of the abuse that happens behind closed doors, now with a new afterword by the author. We call it domestic violence. We call it private violence. Sometimes we call it intimate terrorism. But whatever we call it, we generally do not believe it has anything at all to do with us, despite the World Health Organization deeming it a "global epidemic." In America, domestic violence accounts for 15 percent of all violent crime, and yet it remains locked in silence, even as its tendrils reach unseen into so many of our most pressing national issues, from our economy to our education system, from mass shootings to mass incarceration to #MeToo. We still have not taken the true measure of this problem. In No Visible Bruises, journalist Rachel Louise Snyder gives context for what we don't know we're seeing. She frames this urgent and immersive account of the scale of domestic violence in our country around key stories that explode the common myths—that if things were bad enough, victims would just leave; that a violent person cannot become nonviolent; that shelter is an adequate response; and most insidiously that violence inside the home is a private matter, sealed from the public sphere and disconnected from other forms of violence. Through the stories of victims, perpetrators, law enforcement, and reform movements from across the country, Snyder explores the real roots of private violence, its far-reaching consequences for society, and what it will take to truly address it.

Offers practical answers to extraordinarily complex questions raised by abuse. Provides a checklist of warning signs of domestic abuse.

Lightning Flowers weighs the impact modern medical technology has had on the author's life against the social and environmental costs inevitably incurred by the mining that makes such innovation possible— "utterly spectacular." (Rachel Louise Snyder, author of No Visible Bruises) What if a lifesaving medical device causes loss of life after its supply chain? That's the question Katherine E. Standerfer finds herself asking one night after being suddenly shocked by her implanted cardiac defibrillator. In this gripping, intimate memoir about health, illness, and the invisible reverberating effects of our medical system, Standerfer explores the astonishing true story of the rare diagnosis that upended her rugged life in the mountains of Wyoming and sent her tumbling into a fraught maze of cardiology units, dramatic surgeries, and slow, painful recoveries. As her life increasingly comes to revolve around the internal defibrillator freshly wired into her heart, she becomes consumed with questions about the supply chain that allows such an ostensibly miraculous device to exist. So she sets out to trace its materials back to their roots. From the sterile labs of a medical device manufacturer in southern California to the tantalum and titanium mines seized by armed groups in the Democratic Republic of the Congo to a nickel and cobalt mine carved out of an endemic Madagascan jungle, Lightning Flowers takes us on a global reckoning with the social and environmental costs of a technology that promises to be lifesaving but is, in fact, much more complicated. Deeply personal and sharply reported, Lightning Flowers takes a hard look at technological myths, healthcare, and our cultural relationship to medical technology, raising important questions about our obligations to one another, and the cost of saving one life.

"A documentary filmmaker and daughter of the late, great New York Times columnist David Carr celebrates and wrestles with her father's legacy in a raw, redemptive memoir." —O: The Oprah Magazine
"A breathtaking read . . . a testimony equal parts love and candor. David would have had it no other way." —Ta-Nehisi Coates, bestselling author of Between the World and Me
NAMED ONE OF THE BEST BOOKS OF THE YEAR BY GLAMOUR AND MARIE CLAIRE
Dad: What will set you apart is not talent but will and a certain kind of humility. A willingness to let the world show you things that you play back as you grow as an artist. Talent is cheap. Me: OK I will ponder these things. I am a Carr. Dad: That should matter quite a bit, actually the name but the guts of what that name means. A celebrated journalist, bestselling author (The Night of the Gun), and recovering addict, David Carr was in the prime of his career when he suffered a fatal collapse in the newsroom of The New York Times in 2015. Shattered by his death, his daughter Erin Lee Carr, at age twenty-seven an up-and-coming documentary filmmaker, began combing through the entirety of their shared correspondence—1,936 items in total—in search of comfort and support. What started as an exercise in grief quickly turned into an active investigation: Did her father's writings contain the answers to the question of how to move forward in life and work without her biggest champion by her side? How could she fill the space left behind by a man who had come to embody journalistic integrity, rigor, and hard reporting, whose mentorship meant everything not just to her but to the many who served alongside him? All That You Leave Behind is a poignant coming-of-age story that offers a raw and honest glimpse into the multilayered relationship between a daughter and a father. Through this lens, Erin comes to understand her own workplace missteps, existential crises, and relationship fails. While daughter and father bond over their mutual addictions and challenges with sobriety, it is their powerful sense of work and family that comes to ultimately define them. This unique combination of Erin Lee Carr's earnest prose and her father's meaningful words offers a compelling read that shows us what it means to be vulnerable and lost, supported and found. It is a window into love, with all of its fierceness and frustrations. "Thank you, Erin, for this beautiful book. Now I am going to steal all of your father's remarkable advice and tell my kids I thought of it."—Judd Apatow

Family & Friends' Guide to Domestic Violence

Domestic Violence at the Margins

No Visible Wounds

Practical Techniques for Early Intervention

The New York Times bestseller from the journalists who broke the Harvey Weinstein story

Exposing the Culture of Victim-Blaming

Recognizing, Avoiding, and Escaping Abusive Relationships

This book draws attention to the complexity of helping battered women and their children. The authors introduce a new model of women-defined advocacy that emphasizes several topics, including understanding a battered woman's perspective.

Domestic violence is a major public health concern, affecting millions worldwide. It is underreported, often devastating and sometimes ends in murder. In Toxic Couples: The Psychology of Domestic Violence, Anna Motz integrates psychological and criminological data with clinical illustrations and discussion of current high-profile cases. She examines the complex manifestations and multiple causes of intimate partner violence. Motz disentangles the roles played by those involved and examines the addictive nature of these damaging partnerships. The book describes various forms of abuse, including physical, sexual and emotional, and analyses how intimate partner violence can escalate to murder. She explores important factors including: the role of addiction; homelessness and vulnerability; the intergenerational transmission of abuse; sadomasochistic relationships; honour-based violence. The book emphasizes the significance of female- as well as male-perpetrated violence and outlines the powerful impact on the children of abusive parents, extending the clinical awareness of professionals working with those affected. Toxic Couples: The Psychology of Domestic Violence is ideal for clinicians working with the victims and perpetrators of intimate partner violence, for students of psychology, gender studies and social care courses and for anyone interested in the psychological forces behind violence in relationships.]

A deeply researched account from an award-winning journalist that uncovers the ways in which abusers exert control in the darkest—and most intimate—ways imaginable We fear dark alleles when in truth, home is the most dangerous place for a woman. Of the 87,000 women killed globally in 2017, more than a third (30,000) were killed by an intimate partner, and another 20,000 were killed by a family member. In the US, that rate is 2.5 women killed by their partner every day. These statistics tell us something that's almost impossible to grapple with: it's not the monster in the dark women should fear, but the men they fall in love with. In not only a searing investigation, but a dissection of how that violence can be enabled and reinforced by the judicial system we trust to protect us, See What You Made Me Do carefully dismantles the flawed logic of victim-blaming and challenges everything you thought you knew about domestic and family violence.

Lambda Literary Award Finalist - LGBTQ Anthology Written by and for trans and non-binary survivors of domestic violence and sexual assault, Written on the Body offers support, guidance and hope for those who struggle to find safety at home, in the body, and other unwelcoming places. This collection of letters written to body parts weaves together narratives of gender, identity, and abuse. It is the coming together of those who have been fragmented and often met with disbelief. The book holds the concerns and truths that many trans people share while offering space for dialogue and reclamation. Written with intelligence and intimacy, this book is for those who have found power in re-shaping their bodies, families, and lives.

Fugitive Denim: A Moving Story of People and Pants in the Borderless World of Global Trade

Battering and How to Stop It

All That You Leave Behind

Dangerous Relationships and How They End in Murder

Abused Men

My Journey to Uncover the Cost of Saving a Life

Engaging with Perpetrators of Domestic Violence

Describes the destructive effects of non-physical abuse, tells how to evalutate one's own relationship, and gives advice on responding to and recovering from this form of psychological abuse

'Explosive' Margaret Atwood 'Seismic' Observer 'Brilliant' Nigella Lawson 'Gripping' Jon Ronson *SOON TO BE A MAJOR MOTION PICTURE STARRING CAREY MULLIGAN AND ZOE KAZAN* A FINANCIAL TIMES, NEW STATESMAN, DAILY TELEGRAPH, METRO AND ELLE BOOK OF THE YEAR On 5 October 2017, the New York Times published an article by Jodi Kantor and Megan Twohey that helped change the world. Hollywood was talking as never before. Kantor and Twohey outmanoeuvred Harvey Weinstein, his team of defenders and private investigators, convincing some of the most famous women in the world – and some unknown ones – to go on the record. Three years later, it helped lead to his conviction. This is how they did it.

A "powerful and scary and important and true" memoir of a young woman's struggle to regain her sense of self after trauma, and the efforts by a powerful New England boarding school to silence her—at any cost (Sally Mann, author of Hold Still). When Notes on a Silencing hit bookstores in the summer of 2020, even amidst a global pandemic, it sent shockwaves through the country. Not only did this intimate investigative memoir usher in a media storm of coverage, but it also prompted the elite St. Paul's School to issue a formal apology to the author, Lacy Crawford, for its handling of her report of sexual assault by two fellow students nearly thirty years ago. In this searing book, Crawford tells the story of coming forward during the state investigation of the elite New England prep school decades after her assault, only to find for the first time evidence that corroborated her memories. Here were depictions of the naïve, hardworking girl she'd been, as well as astonishing proof of an institutional silencing. The slander, innuendo, and lack of adult concern that Crawford had experienced as a student hadn't been imagined; they were the actions of a school that prized its reputation above anything, even a child. This revelation launched Crawford on an extraordinary inquiry deep into gender, privilege, and power, and the ways shame and guilt are used to silence victims. Insightful, arresting, and beautifully written, Notes on a Silencing wrestles with an essential question for our time: what telling of a survivor's story will finally force a remedy? "Erudite and devastating... Crawford's writing is astonishing... Notes on a Silencing is a purposefully named, brutal and brilliant retort to the asinine question of 'Why now?'. The story is crafted with the precision of a thriller, with revelations that sent me reeling..." –Jessica Knoll, New York Times A Best Book of the Year: Time, NPR, People, Real Simple, Marie Claire, The Lineup, LithHub, Library Journal, BookPage, and Shelf Awareness A New York Times Book Review Notable Book A New York Times Book Review Editors' Choice One of People Magazine's 10 Best Books of the Year Semifinalist for a Goodreads Choice Award

From the winner of the National Book Award and the National Books Critics' Circle Award—and one of the most original thinkers of our time—"Andrew Solomon's magisterial Far and Away collects a quarter-century of soul-shaking essays" (Vanity Fair). Far and Away chronicles Andrew Solomon's writings about places undergoing seismic shifts—political, cultural, and spiritual. From his stint on the barricades in Moscow in 1991, when he joined artists in resisting the coup whose failure ended the Soviet Union, his 2002 account of the rebirth of culture in Afghanistan following the fall of the Taliban, his insightful appraisal of a Myanmar seeped in contradictions as it slowly, fitfully pushes toward freedom, and many other stories of profound upheaval, this book provides a unique window onto the very idea of social change. With his signature brilliance and compassion, Solomon demonstrates both how history is altered by individuals, and how personal identities are altered when governments alter. A journalist and essayist of remarkable perception and prescience, Solomon captures the essence of these cultures. Ranging across seven continents and twenty-five years, these "meaty dispatches...are brilliant geopolitical travelogues that also comprise a very personal and reflective resume of the National Book Award winner's globe-trotting adventures" (Elle). Far and Away takes a magnificent journey into the heart of extraordinarily diverse experiences: "You will not only know the world better after having seen it through Solomon's eyes, you will also care about it more" (Elizabeth Gilbert).

Far and Away

On Playboy Bunnies, Princesses, Trainwrecks and Other Man-Made Women

Written on the Body

Coercive Control

Counselling Survivors of Domestic Abuse

In Control

How the Law Classifies Crimes and What It Means for Justice

Counselling Survivors of Domestic Abuse explains how counsellors can facilitate recovery from domestic abuse within a secure, supportive therapeutic relationship. There has been growing awareness in recent years of the impact and consequences of domestic abuse, especially the relationship between domestic abuse and mental health. To appreciate the nature of trauma caused by domestic abuse, professionals need to understand its complex nature and the psychological impact of repeated exposure to control and terror. This book examines the therapeutic techniques and specific challenges, such as secondary traumatic stress, faced by professionals when working with survivors of domestic abuse. The author stresses the importance of identifying domestic abuse so that it can be addressed in the therapeutic process to aid recovery, and explores issues such as safety and protection, the long-term effects of abuse and the importance of grieving to the restoration of hope. This book is essential reading for counsellors, therapists, social workers, mental health professionals, health care professionals including GPs and midwives, managers of refuges, legal professionals and all those working with survivors of domestic abuse.

Grief, mental illness, and the bonds of family are movingly explored in this extraordinary memoir “suffused with emotional depth and intellectual inquiry” (Rachel Louise Snyder, author of No Visible Bruises) as a writer delves into the tragedy of his mother’s violent death at the hands of his brother who struggled with schizophrenia. Perfect for fans of An Unquiet Mind and The Bright Hour. Vince Granata remembers standing in front of his suburban home in Connecticut the day his mother and father returned from the hospital with his three new siblings in tow. He had just finished scrawling their names in red chalk on the driveway: Christopher, Timothy, and Elizabeth. Twenty-three years later, Vince was a thousand miles away when he received the news that would change his life—Tim, propelled by unchecked schizophrenia, had killed their mother in their childhood home. Devastated by the grief of losing his mother, Vince is also consumed by an act so incomprehensible that it overshadows every happy memory of life growing up in his seemingly idyllic middle-class family. “In candid, smoothly unspooling prose, Granata reconstructs life and memory from grief, writing a moving testament to the therapy of art, the power of record, and his immutable love for his family” (Booklist).

An award-winning investigative journalist provides a disturbing new look at an underreported type of domestic violence—the abuse of men.* The latest research figures and up-to-date surveys on the prevalence of intimate partner violence against men * Personal interviews and cases drawn from media coverage of politicians and other public figures * A selected bibliography

In 1933, President Franklin and Eleanor Roosevelt took up residence in the White House. With them went the celebrated journalist Lorena Hickok - Hick to friends - a straight-talking reporter from South Dakota, whose passionate relationship with the idealistic, patrician First Lady would shape the rest of their lives. Told by the indomitable Hick, White Houses is the story of Eleanor and Hick's hidden love, and of Hick's unlikely journey from her dirt-poor childhood to the centre of privilege and power. Filled with fascinating back-room politics, the secrets and scandals of the era, and exploring the potency of enduring love, it is an imaginative tour-de-force from a writer of extraordinary and exuberant talent.

The Dangers of Domestic Abuse That We Ignore, Explain Away, or Refuse to See

The Violence Project

Assume Nothing

No Visible Bruises

Goodbye, Sweet Girl

Safety Planning with Battered Women

Lightning Flowers

Winner of the eDunnit Award (Best crime novel in e book) 2017 'Wilde Lake is a knockout.' Stephen King 'Intriguing premise, stunning reveal, irresistible read.' Val McDermid 'Wilde Lake is a standout novel: an intelligent, emotional, satisfying mystery that explores huge themes in small-town microcosm, in the manner of To Kill A Mockingbird, the inspiration on which it reflects.' Alex Marwood 'Wilde Lake is engrossing, suspenseful and substantial.' Scott Turow Luisa 'Lu' Brant is the newly elected - and first female - state's attorney of Howard County, Maryland, a job in which her revered father famously served. Fiercely intelligent and ambitious, she sees an opportunity to make her name by trying a mentally disturbed drifter accused of beating a woman to death in her home. As Lu prepares for the trial, the case dredges up painful memories, reminding her small but tight-knit family of the night when her brother, AJ, saved his best friend at the cost of another man's life. Only eighteen, AJ was cleared by a grand jury. Now, Lu wonders if the events of 1980 happened as she remembers them. What details might have been withheld from her when she was a child? The more she learns about the case, the more questions arise. Propelled into the past, she discovers that the legal system, the bedrock of her entire life, does not have all the answers and that the truth might be a dangerous thing to learn.

There are many kinds of poetry and stories. If your heart breaks while immersing yourself in these pages, then you are reading the right story. If you leave it with hope then you will see and feel my love in all things. The ultimate success of a life, measured, in terms of growth, healing and potential is a tantalizing draw to an otherwise mundane existence.

"Groundbreaking."—Rachel Louise Snyder, bestselling author of No Visible Bruises An examination of the phenomenon of mass shootings in America and an urgent call to implement evidence-based strategies to stop these tragedies Using data from the writers' groundbreaking research on mass shooters, including first-person accounts from the perpetrators themselves, The Violence Project charts new pathways to prevention and innovative ways to stop the social contagion of violence. Frustrated by reactionary policy conversations that never seem to convert into meaningful action, special investigator and psychologist Jill Peterson and sociologist James Densley built The Violence Project, the first comprehensive database of mass shooters. Their goal was to establish the root causes of mass shootings and figure out how to stop them by examining hundreds of data points in the life histories of more than 170 mass shooters—from their childhood and adolescence to their mental health and motives. They've also interviewed the living perpetrators of mass shootings and people who knew them, shooting survivors, victims' families, first responders, and leading experts to gain a comprehensive firsthand understanding of the real stories behind them, rather than the sensationalized media narratives that too often prevail. For the first time, instead of offering thoughts and prayers for the victims of these crimes, Peterson and Densley share their data-driven solutions for exactly what we must do, at the individual level, in our communities, and as a country, to put an end to these tragedies that have defined our modern era.

In her "keenly observed" (Star Tribune, Minneapolis) debut, Rachel Louise Snyder author of the award-winning No Visible Bruises, chronicles the twenty-four hours following a mass burglary in a Chicago suburb and the suspicions, secrets, and prejudices that surface in its wake. Nestled on the edge of Chicago's gritty west side, Oak Park is a suburb in flux. To the west, theaters and shops frame posh houses designed by Frank Lloyd Wright. To the east lies a neighborhood still recovering from urban decline. In the center of the community sits Ilios Lane, a pristine cul-de-sac dotted with quiet homes that bridge the surrounding extremes of wealth and poverty. On the first warm day in April, Mary Elizabeth McPherson, a lifelong resident of Ilios Lane, skips school with her friend Sofia. As the two experiment with a heavy dose of ecstasy in Mary Elizabeth's dining room, a series of home invasions rocks their neighborhood. At first the community is determined to band together, but rising suspicions soon threaten to destroy the world they were attempting to create. Filtered through a vibrant pinwheel of characters, Snyder's tour de force evokes the heightened tension of a community on edge as it builds towards an explosive conclusion. Incisive and panoramic, What We've Lost Is Nothing illuminates the evolving relationship between American cities and their suburbs, the hidden prejudices that can threaten a way of life, and the redemptive power of tolerance in a community torn asunder. "Ideas abound in this thoughtful story, a demonstration of the author's years of experience as a community organizer. What We've Lost Is Nothing has the stamp of authenticity" (The Washington Post).