

No Other World A Novel

'Easily the best thing I have read all year' KILEY REID, AUTHOR OF SUCH A FUN AGE

'Intense, incisive, I loved this and have still not quite shaken off the unease'

DAVID NICHOLLS 'Simply breathtaking . . .

An extraordinary book, at once smart, gripping and hallucinatory' OBSERVER

***THE INSTANT NEW YORK TIMES

BESTSELLER*** A magnetic novel about two families, strangers to each other, who are forced together on a long weekend gone

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terribly wrong Amanda and Clay head to a remote corner of Long Island expecting a holiday: a quiet reprieve from life in New York City, quality time with their teenage son and daughter and a taste of the good life in the luxurious home they've rented for the week. But with a late-night knock on the door, the spell is broken. Ruth and G. H., an older couple who claim to own the home, have arrived there in a panic. These strangers say that a sudden power outage has swept the city, and - with nowhere else to turn - they have come to

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the country in search of shelter. But with the TV and internet down, and no phone service, the facts are unknowable. Should Amanda and Clay trust this couple - and vice versa? What has happened back in New York? Is the holiday home, isolated from civilisation, a truly safe place for their families? And are they safe from one another? _____

SOON TO BE A MAJOR GLOBAL NETFLIX ADAPTATION STARRING DENZEL WASHINGTON AND JULIA ROBERTS FINALIST FOR THE NATIONAL BOOK AWARD 2020 A DAILY TELEGRAPH, GUARDIAN, OBSERVER, IRISH TIMES

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AND TIME BOOK OF THE YEAR Everyone is talking about LEAVE THE WORLD BEHIND 'You will probably need to read it in as close to one sitting as possible' Sunday Times 'A page-turner taking in themes of isolation, race and class' Guardian 'A book that could have been tailor-made for our times' The Times 'A literary page-turner that will keep you awake even after it ends' Mail on Sunday 'An exceptional examination of race and class and what the world looks like when it's ending' Roxane Gay 'A thrilling book - one that will

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speak to readers who have felt the terror of isolation in these recent months and one that will simultaneously, as great books do, lift them out of it' Vogue 'Explores complex ideas about privilege and fate with miraculous wit and grace' Jenny Offill 'For the reader, the invisible terror outside in Leave the World Behind echoes the sense of disquiet today in a world convulsed by the pandemic' Financial Times 'Alam's achievement is to see that his genre's traditional arc, which relies on the idea

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of aftermath, no longer makes sense.

Today, disaster novels call for something different' New Yorker 'Read it with the lights on' Jenna Bush Hager, October Book Club pick

A young man describes his torment as he struggles to reconcile the diverse influences of Western culture and the traditions of his own Japanese heritage Beauty and the Beast meets Irish Mythology in this sweeping retelling of the beloved fairytale.

We're the D'Artigo sisters: Half-human,

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half-Faerie, we're savvy—and sexy—operatives for the Otherworld Intelligence Agency. But our mixed-blood heritage short-circuits our talents at all the wrong times. My sister Delilah shapeshifts into a tabby cat whenever she's stressed. Menolly's a vampire who's still trying to get the hang of being undead. And me? I'm Camille—a wicked-good witch. Except my magic's as unpredictable as the weather, as my enemies are about to find out the hard way... At the Wayfarer Inn, a portal to Otherworld and the local

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hangout for humans and beasties alike, a fellow operative, Jocko, has been murdered. Every clue points to Shadow Wing, the soul-munching, badass leader of the Subterranean Realms. He's made it clear that he aims to raze humankind to the ground, turning both Earth and Otherworld into his private playground. Our assignment: Keep Shadow Wing and his minions from creeping into Earth via the Wayfarer. The demons figure they're in like Flynn. After all, with only my bumbling sisters and me standing in the

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way, how can they miss? But we've got a secret for them: Faulty wiring or not, nobody kicks ass like the D'Artigo girls...

Quarantine

The Possible World

Found

Children of Another God

Any Other World Will Do

Men of the Otherworld

The next anthology from the #1 New York Times bestselling Otherworld series More than a decade

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after Kelley Armstrong first opened the doors to the Otherworld, fans are still clamoring for more. The second in the trilogy, *Otherworld Secrets*, features fan-favorites such as Cassandra, Savannah, and Adam in rare and never-before-published short stories—plus a brand new novella. Fans old and new will flock to this mystery-themed volume to discover the deepest secrets of this captivating world.

WINNER OF THE 2021 WOMEN'S PRIZE FOR FICTION A Sunday Times & New York Times bestseller The spectacular new novel from the

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bestselling author of JONATHAN STRANGE & MR NORRELL, 'one of our greatest living authors' (NEW YORK MAGAZINE)

Piranesi lives in the House. Perhaps he always has. In his notebooks, day after day, he makes a clear and careful record of its wonders: the labyrinth of halls, the thousands upon thousands of statues, the tides that thunder up staircases, the clouds that move in slow procession through the upper halls. On Tuesdays and Fridays Piranesi sees his friend, the Other. At other times he brings tributes of food to

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the Dead. But mostly, he is alone. Messages begin to appear, scratched out in chalk on the pavements. There is someone new in the House. But who are they and what do they want? Are they a friend or do they bring destruction and madness as the Other claims? Lost texts must be found; secrets must be uncovered. The world that Piranesi thought he knew is becoming strange and dangerous. The Beauty of the House is immeasurable; its Kindness infinite.

'What a world
Susanna Clarke conjures into being ... Piranesi is an

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exquisite puzzle-box' DAVID MITCHELL 'It subverts expectations throughout ... Utterly otherworldly'

GUARDIAN 'Piranesi astonished me. It is a miraculous and luminous feat of storytelling'

MADLINE MILLER 'Brilliantly singular' SUNDAY

TIMES 'A gorgeous, spellbinding mystery ... This book is a treasure, washed up upon a forgotten shore, waiting to be discovered' ERIN

MORGENSTERN 'Head-spinning ... Fully imagined and richly evoked' TELEGRAPH

From the Booker Prize-winning and Women's Prize-shortlisted author of *The Silence of the Girls*

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'Gripping in the best, most exquisite sense of the word' Mail on Sunday 'Utterly compelling... She is a novelist who probes deep, revealing what people prefer to keep hidden' Scotsman 'Extraordinary... Without question the best novel I have read this year' Daily Mail 'Brilliant touches of observation, an unfailing ear for dialogue... This is a novel that doesn't allow you to miss a sentence' New York Times Book Review At 101 years old, Geordie, a proud Somme veteran, lingers painfully through the days before his death. His grandson Nick is anguished to see this once-resilient man haunted

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by the ghosts of the trenches and the horror surrounding his brother's death. But in Nick's family home the dark pressures of the past also encroach on the present. As he and his wife Fran try to unite their uneasy family of step- and half-siblings, the discovery of a sinister Victorian drawing reveals the murderous history of their house and casts a violent shadow on their lives...

From the author of the prize-winning collection Quarantine, an insightful, compelling debut novel set in rural America and India in the 1980s and '90s, part coming-of-age story about a gay Indian

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American boy, part family saga about an immigrant family's struggles to find a sense of belonging, identity, and hope. In a rural community in Western New York, twelve-year-old Kiran Shah, the American-born son of Indian immigrants, longingly observes his prototypically American neighbors, the Bells. He attends school with Kelly Bell, but he's powerfully drawn—in a way he does not yet understand—to her charismatic father, Chris. Kiran's yearnings echo his parents' bewilderment as they try to adjust to a new world. His father, Nishit Shah, a successful doctor, is haunted by

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thoughts of the brother he left behind. His mother, Shanti, struggles to accept a life with a man she did not choose—her marriage to Nishit was arranged—and her growing attachment to an American man. Kiran is close to his older sister, Preeti—until an unexpected threat and an unfathomable betrayal drive a wedge between them that will reverberate through their lives. As he leaves childhood behind, Kiran finds himself perpetually on the outside—as an Indian American torn between two cultures and as a gay man in a homophobic society. In the wake of an emotional

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breakdown, he travels to India, where he forms an intense bond with a teenage hijra, a member of India's ancient transgender community. With her help, Kiran begins to pull together the pieces of his broken past. Sweeping and emotionally complex, *No Other World* is a haunting meditation on love, belonging, and forgiveness that explores the line between our responsibilities to our families and to ourselves, the difficult choices we make, and the painful cost of claiming our true selves.

Witchling

In Some Other World, Maybe

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Love and Other Words

Leave the World Behind

Bitten

We Are Not in the World

In a chance encounter on the overnight train from Paris to Barcelona, Vikram Bhat stumbles across a promising new recruit. Miles Townsend, an 18-year-old kid running away from a past he'd just as soon forget, is drawn to the older Indian man, dazzled by Barcelona, and smitten with the Hotel Kashmir's bartender, Anna de Wit, a Surinamese grad student with a genius for languages and Vikram's first recruit. Miles and Anna have no idea they're being recruited. They have no

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idea that Vikram is neither an Indian nor a man, or that he's a few thousand light-years from home. He has a lot of secrets, it turns out. But he means well. When a series of bad decisions reveals the fact that Vikram isn't the only one light-years from home—and this other one does not mean well—Miles and Anna become unwitting ambassadors to Vikram's world, a place where the locals haven't got their sh*t together any better than the people of Earth. A unique coming-of-age story, *Any Other World Will Do* is inventive, irreverent science fiction, a wry commentary on the primal urge to flee our troubles and the romantic way we remember the journey. “*Any Other World Will Do* presents an alien vision of Earth's possible future. It's a send-up of the genre that wraps its earnest warning in

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plausible deniability.” —Foreword Reviews

Queen Elizabeth’s spymasters recruit an unlikely agent—the only Muslim in England—for an impossible mission in a mesmerizing novel from “one of the best writers in America” (The Washington Post) “Evokes flashes of Hilary Mantel, John le Carré and Graham Greene, but the wry, tricky plot that drives it is pure Arthur Phillips.”—The Wall Street Journal

**NAMED ONE OF THE BEST BOOKS OF THE YEAR BY
THE NEW YORK TIMES BOOK REVIEW AND THE**

WASHINGTON POST The year is 1601. Queen Elizabeth I is dying, childless. Her nervous kingdom has no heir. It is a capital crime even to think that Elizabeth will ever die.

Potential successors secretly maneuver to be in position when

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the inevitable occurs. The leading candidate is King James VI of Scotland, but there is a problem. The queen's spymasters—hardened veterans of a long war on terror and religious extremism—fear that James is not what he appears. He has every reason to claim to be a Protestant, but if he secretly shares his family's Catholicism, then forty years of religious war will have been for nothing, and a bloodbath will ensue. With time running out, London confronts a seemingly impossible question: What does James truly believe? It falls to Geoffrey Belloc, a secret warrior from the hottest days of England's religious battles, to devise a test to discover the true nature of King James's soul. Belloc enlists Mahmoud Ezzedine, a Muslim physician left behind by the last

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diplomatic visit from the Ottoman Empire, as his undercover agent. The perfect man for the job, Ezzedine is the ultimate outsider, stranded on this cold, wet, and primitive island. He will do almost anything to return home to his wife and son. Arthur Phillips returns with a unique and thrilling novel that will leave readers questioning the nature of truth at every turn. "The stories in Rahul Mehta's *Quarantine* amplify a surprising new voice: gentle, even tender, but powerful." —Pankaj Mishra, author of *Butter Chicken in Ludhiana* Reminiscent of Jhumpa Lahiri's *Interpreter of Maladies* and the work of Michael Cunningham, Rahul Mehta's debut short story collection is an emotionally arresting exploration of the lives of Indian-American gay men and their families. Manil Suri, the New

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YorkTimes bestselling author of *The Death of Vishnu* and *The Age of Shiva* calls *Quarantine* “an insightful and compellingly readable collection of stories in which Rahul Mehta masterfully explores the emotions, the conflicts, the complex accommodations of being gay and Indian American.”

Newbery Honor Book! A gorgeously written, hopeful middle grade novel in verse about a young girl who must leave Syria to move to the United States, perfect for fans of Jason Reynolds and Aisha Saeed. Jude never thought she'd be leaving her beloved older brother and father behind, all the way across the ocean in Syria. But when things in her hometown start becoming volatile, Jude and her mother are sent to live in Cincinnati with relatives. At first, everything in

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America seems too fast and too loud. The American movies that Jude has always loved haven't quite prepared her for starting school in the US—and her new label of “Middle Eastern,” an identity she's never known before. But this life also brings unexpected surprises—there are new friends, a whole new family, and a school musical that Jude might just try out for. Maybe America, too, is a place where Jude can be seen as she really is. This lyrical, life-affirming story is about losing and finding home and, most importantly, finding yourself.

Truth in Fiction

SF and the Human Imagination

An Otherworld Novel

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That Other World

Piranesi

The Door Is Open

It ' s summer 1977 and closeted lesbian Tammy Larson can ' t be herself anywhere. Not at her strict Christian high school, not at her conservative Orange County church and certainly not at home, where her ultrareligious aunt relentlessly organizes antigay political campaigns. Tammy ' s only outlet is writing secret letters in her diary to gay civil rights activist Harvey Milk...until she ' s matched with a real-life pen pal who changes everything. Sharon Hawkins bonds with Tammy over punk music and carefully shared secrets, and soon their letters become the one place she can be honest. The rest of her

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life in San Francisco is full of lies. The kind she tells for others—like helping her gay brother hide the truth from their mom—and the kind she tells herself. But as antigay fervor in America reaches a frightening new pitch, Sharon and Tammy must rely on their long-distance friendship to discover their deeply personal truths, what they 'll stand for...and who they 'll rise against. A master of award-winning queer historical fiction, New York Times bestselling author Robin Talley once again brings to life with heart and vivid detail an emotionally captivating story about the lives of two teen girls living in an age when just being yourself was an incredible act of bravery.

After a decade apart, childhood sweethearts reconnect by

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chance in New York Times bestselling author Christina Lauren ' s touching, romantic novel Love and Other Words...how many words will it take for them to figure out where it all went wrong? The story of the heart can never be unwritten. Macy Sorensen is settling into an ambitious if emotionally tepid routine: work hard as a new pediatrics resident, plan her wedding to an older, financially secure man, keep her head down and heart tucked away. But when she runs into Elliot Petropoulos—the first and only love of her life—the careful bubble she ' s constructed begins to dissolve. Once upon a time, Elliot was Macy ' s entire world—growing from her gangly bookish friend into the man who coaxed her heart open again after the loss of her mother...only to break it

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on the very night he declared his love for her. Told in alternating timelines between Then and Now, teenage Elliot and Macy grow from friends to much more—spending weekends and lazy summers together in a house outside of San Francisco devouring books, sharing favorite words, and talking through their growing pains and triumphs. As adults, they have become strangers to one another until their chance reunion. Although their memories are obscured by the agony of what happened that night so many years ago, Elliot will come to understand the truth behind Macy ' s decade-long silence, and will have to overcome the past and himself to revive her faith in the possibility of an all-consuming love.

"The Top of the World" by Ethel M. Dell. Published by Good

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Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten – or yet undiscovered gems – of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

“ A brilliantly written, moving story ” (The Washington Book Review) about the converging lives of a young boy who witnesses a murder, the ER doctor who tends to him, and a woman guarding her long-buried past, from the author of What Could Be Saved. It seems like just another night shift for

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Lucy, an overworked ER physician in Providence, Rhode Island, until six-year-old Ben is brought in as the sole survivor from a crime scene. He ' s traumatized and wordless; everything he knows has been taken from him in an afternoon. It ' s not clear what he saw or what he remembers. Lucy, who ' s grappling with the demise of her marriage, feels a profound connection to the little boy. She wants to help him...but will recovering his memory heal him or damage him further? Across town, Clare will soon be turning one hundred years old. She has long believed that the secrets she ' s been keeping don ' t matter to anyone anymore, but a surprising encounter makes her realize that the time has come to tell her story. As Ben, Lucy, and Clare struggle to confront the events

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that shattered their lives, something stronger than fate is working to bring them together. The Possible World spans nearly a century—from the Great Depression through the Vietnam War era and into the present—and “ in beautifully crafted prose ” (Booklist) captures the complicated ways our pasts shape our identities, and how timeless bonds can triumph over grief. “ A bittersweet story full of imagination and nostalgia, loss and redemption... The Possible World will seize readers from the first scene and hold tight until its satisfying conclusion ” (Kirkus Reviews).

No Longer Human

Otherworld Secrets

Half-Shell Prophecies

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A Novel

Music from Another World

Beautiful World, Where Are You

*From the author of **The Handmaid's Tale** and **Alias Grace** * **Rabbit superheroes. A theory of masks and capes. Victorian otherlands. From her 1940s childhood to her time at Harvard, Margaret Atwood has always been fascinated with SF. In 2010, she delivered a lecture series at Emory University called 'In Other Worlds: SF and the Human Imagination.'** This book is the result of those lectures. It includes essays on Ursula Le Guin and H G Wells, her interesting distinction between 'science*

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*fiction proper' and 'speculative fiction', and the letter which she wrote to the school which tried to ban The Handmaid's Tale. * 'Spooky . . . wild' - Telegraph 'Elegant and witty' - Guardian 'Eminently readable and accessible . . . The lectures are insightful and cogently argued with a neat comic turn of phrase . . . Her enthusiasm and level of intellectual engagement are second to none' - Financial Times*

The world won't stay safe for long... Reunited in Tulsa after a year apart, Zoey and the Nerd Herd are ready to celebrate her eighteenth birthday. But it seems nothing at The House of Night is ever as quiet as it seems. With

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rabid red vampyres closing in, the friends must come together again. But a year is a long time. Have they grown too far apart? When the world fractures and allies become enemies, will darkness devour friendships or will light save those Zoey loves? From the bestselling authors of The House of Night series comes a new trilogy following the kick-ass heroine that is Zoey Redbird.

In December 1992, three groups of teenagers head to the theater to see the movie version of the famed Eons & Empires comic books. For Adam it's a last ditch effort to connect with something (actually, someone, the girl he's

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*had a crush on for years) in his sleepy Florida town before he leaves for good. Passionate fan Sharon skips school in Cincinnati so she can fully appreciate the flick without interruption from her vapid almost-friends-a seemingly silly indiscretion with shocking consequences. And in suburban Chicago, Phoebe and Ollie simply want to have a nice first date and maybe fool around in the dark, if everyone they know could just stop getting in the way. Over the next two decades, these unforgettable characters criss-cross the globe, becoming entwined by friendship, sex, ambition, fame and tragedy. A razor-sharp, darkly comic page-turner, *In Some Other World*,*

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Maybe sheds light on what it means to grow up in modern America.

An erotically charged, addictive thriller from the future queen of suspense. Living in Toronto for a year, Elena is leading the normal life she has always dreamed of, including a stable job as a journalist and a nice apartment shared with her boyfriend. As the lone female werewolf in existence, only her secret midnight prowls and her occasional inhuman cravings set her apart. Just one year ago, life was very different. Adopted by the Pack when bitten, Elena had spent years struggling with her resentment at having her life stolen away. Torn

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between two worlds, and overwhelmed by the new passions coursing through her body, her only option for control was to deny her awakening needs and escape. But now the Pack has called Elena home to help them fight an alliance of renegade werewolves who are bent on exposing and annihilating the Pack. And although Elena is obliged to rejoin her "family," she vows not to be swept up in Pack life again, no matter how natural it might feel. She has made her choice. Trouble is, she's increasingly uncertain if it's the right one. An erotically charged thriller, Bitten will awaken the voracious appetite of every reader, as the age-old battle between

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man and beast, between human and inhuman forces, comes to a head in one small town and within one woman's body.

Heart of the Fae

No Book But the World

OtherEarth

In Other Worlds

No Other World

WINNER OF THE WOMEN'S PRIZE 2021

Soon to be a Major Motion Picture National Book Award Finalist—Fiction In the aftermath of the Civil War, an aging itinerant news reader agrees

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to transport a young captive of the Kiowa back to her people in this exquisitely rendered, morally complex, multilayered novel of historical fiction from the author of Enemy Women that explores the boundaries of family, responsibility, honor, and trust. In the wake of the Civil War, Captain Jefferson Kyle Kidd travels through northern Texas, giving live readings from newspapers to paying audiences hungry for news of the world. An elderly widower who has lived through three wars and fought in two of them, the captain enjoys his rootless, solitary existence. In Wichita

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Falls, he is offered a \$50 gold piece to deliver a young orphan to her relatives in San Antonio. Four years earlier, a band of Kiowa raiders killed Johanna's parents and sister; sparing the little girl, they raised her as one of their own. Recently rescued by the U.S. army, the ten-year-old has once again been torn away from the only home she knows. Their 400-mile journey south through unsettled territory and unforgiving terrain proves difficult and at times dangerous. Johanna has forgotten the English language, tries to escape at every opportunity, throws away her shoes, and

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refuses to act “civilized.” Yet as the miles pass, the two lonely survivors tentatively begin to trust each other, forming a bond that marks the difference between life and death in this treacherous land. Arriving in San Antonio, the reunion is neither happy nor welcome. The captain must hand Johanna over to an aunt and uncle she does not remember—strangers who regard her as an unwanted burden. A respectable man, Captain Kidd is faced with a terrible choice: abandon the girl to her fate or become—in the eyes of the law—a kidnapper

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himself.

The essays collected in this volume are all concerned with the connection between fiction and truth. This question is of utmost importance to metaphysics, philosophy of language, philosophical logic and epistemology, raising in each of these areas and at their intersections a large number of issues related to creation, existence, reference, identity, modality, belief, assertion, imagination, pretense, etc. All these topics and many more are addressed in this collection, which brings together original essays

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written from various points of view by philosophers of diverse trends. These essays constitute major contributions to the current debates that the connection between truth and fiction continually enlivens, and give a sense of the directions in which research on this question is heading.

'Razor-sharp' Zadie Smith An electrifying, prizewinning short story collection from the Booker-shortlisted author of Eileen and My Year of Rest and Relaxation. There's something eerily unsettling about Ottessa Moshfegh's stories,

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something almost dangerous while also being delightful – and often even weirdly hilarious. Her characters are all unsteady on their feet; all yearning for connection and betterment, in very different ways, but each of them seems destined to be tripped up by their own baser impulses. The flesh is weak; the timber is crooked; people are cruel to each other, and stupid, and hurtful, but beauty comes from strange sources, and the dark energy surging through these stories is oddly and powerfully invigorating. One of the most gifted and exciting young writers in

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America, she shows us uncomfortable things, and makes us look at them forensically – until we find, suddenly, that we are really looking at ourselves. ‘Moshfegh’s writing is cinematic – vivid, immediate’ TLS

THREE’S A CROWD! After coming to the aid of a young noble named Merielle, Haruka finds himself with a free pass to leave and enter the city at his own discretion! What’s the first thing on his mind? Running back to the woods so he can resume his loner life, of course! But before he can abandon his friends, he has a small

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matter to attend to... Just where are the nerds? And, come to think of it... Where are those meatheaded jocks? Curious as to the fates of his classmates, Haruka delves into the depths of the forest to hunt them down... But what he finds chills him to the bone. Now faced with a fearsome new enemy, one who savagely employs facts and logic to seize victory, our loner hero must push himself to the limit and make the greatest gambit of all!

Homesick For Another World
Loner Life in Another World Vol. 3 (manga)

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The Upper World

Book I of the Broken World Series

News of the World

Loved

The foundational text for the acclaimed New York Times and international best seller Reading Lolita in Tehran The ruler of a totalitarian state seeks validation from a former schoolmate, now the nation's foremost thinker, in order to access a cultural cache alien to his regime. A literary critic provides

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commentary on an unfinished poem that both foretells the poet's death and announces the critic's secret identity as the king of a lost country. The greatest of Vladimir Nabokov's enchanters—Humbert—is lost within the antithesis of a fairy story, in which Lolita does not hold the key to his past but rather imprisons him within the knowledge of his distance from that past. In this precursor to her international best seller Reading Lolita

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in Tehran, Azar Nafisi deftly explores the worlds apparently lost to Nabokov's characters, their portals of access to those worlds, and how other worlds hold a mirror to Nabokov's experiences of physical, linguistic, and recollective exile. Written before Nafisi left the Islamic Republic of Iran, and now published in English for the first time and with a new introduction by the author, this book evokes the reader's quintessential journey of discovery and

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reveals what caused Nabokov to distinctively shape and reshape that journey for the author.

"A wondrous, sparkling fusion of wisdom and insight." - Patricia Santhuff What do the wonderful myths of ancient Greece, the beautiful stories in the Bible and Qur'an, and all the sacred stories from traditions around the world, have in common? They open our hearts to wonder, mystery, passion, and joy. I know, on the outside these stories seem

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very different, confusing, conflicting, and often violent and divisive. But when read symbolically and internally, they are all telling the same story. They show us the path of spiritual awakening and enlightenment. Sometimes the story is called "Returning to the Promised Land." Sometimes it's called "Seeking the Holy Grail." Sometimes it's called "Persephone's Return to Olympus." But whatever it's called, the inner meaning and purpose is always the same. The

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stories are all a call to awaken, to live passionately and consciously, and to enter the door that leads to enlightenment and communion with the divine. The door is always open. The light is always ready to receive us. But we have to learn how to tread the path! Fortunately, that's what all the sacred stories are really about. THE DOOR IS OPEN uncovers the 7 Universal Steps that are found within the symbols and allegories of all great mythology and

scripture. Each chapter ends with a series of practical and enjoyable spiritual exercises and activities. You can do this work on your own, or together with a group. It could be a church or synagogue group, a book club, a classroom, or any group of friends who want to get together and expand their spiritual horizons.

FRIGHTENED MONSTERS. STOLEN TIME. AND ONE SERIOUSLY UNDERESTIMATED DAMSEL. Katie ran from the magical

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world years ago. She never planned on being dragged back in by a prophesying clamshell. The seers believe she alone can prevent an apocalypse of ruined time and broken worlds. Bran the Crow King believes she can save him from his cannibalistic grandfather. Katie believes they're all nuts. One thing is for certain: she's not waiting around for help. Operation Katie Saves her Own Damn Self is officially on. "Full of high stakes, thrillers, and

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fantastic twists and turns, fans of Ready Player One are sure to love this addictive read.” —Buzzfeed “A potent commentary on how much we’re willing to give up to the lure of technology.” —EW “A fantastic journey from start to finish.” —Hypable New York Times bestselling authors Jason Segel and Kirsten Miller imagine a world in which you can leave your body behind and give into your greatest desires in the first book in a fast-paced trilogy perfect for fans of the

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hit HBO show Westworld and anyone interested in the terrifying possibilities of the future of technology. That's how Otherworld traps you. It introduces you to sensations you'd never be able to feel in real life. You discover what's been missing—because it's taboo or illegal or because you lack the guts to do it for real. And when you find out what's missing it's almost impossible to let it go again. There are no screens. There are no controls. You don't just see and hear

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it—you taste, smell, and touch it too. In this new reality, there are no laws to break or rules to obey. You can live your best life. Indulge every desire. This is Otherworld—a virtual reality game so addictive you'll never want it to end. And Simon has just discovered that for some, it might not. The frightening future that Jason Segel and Kirsten Miller have imagined is not far away. Otherworld asks the question we'll all soon be asking: if technology can deliver

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everything we want, how much are we willing to pay? "An engaging VR cautionary tale." —The A.V. Club "[A] fast-paced adventure." —Publishers Weekly "Authors Jason Segel and Kirsten Miller keep the action nonstop." —Shelf Awareness

The King at the Edge of the World

Other Words for Home

An Anthology

Otherworld

Another World

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A Hundred Thousand Worlds

AN INSTANT #1 NEW YORK TIMES BESTSELLER

Beautiful World, Where Are You is a new novel by Sally Rooney, the bestselling author of Normal People and Conversations with Friends. Alice, a novelist, meets Felix, who works in a warehouse, and asks him if he 'd like to travel to Rome with her. In Dublin, her best friend, Eileen, is getting over a break-up, and slips back into flirting with Simon, a man she has known since childhood. Alice, Felix, Eileen, and Simon are still young—but life is catching up with them. They desire each other, they delude each other, they get together, they break apart. They have sex, they worry about sex, they worry about their friendships and the world

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they live in. Are they standing in the last lighted room before the darkness, bearing witness to something? Will they find a way to believe in a beautiful world? 'Wow! The Upper World is a time-twisting, mind-bending thrill ride' - Holly Jackson, author of A Good Girl's Guide to Murder 'A superbly original debut' - Guardian 'This book is impossible to put down' - The Independent 'A rollercoaster of a story . . . Orangeboy with an Inception-style twist.' - Kat Ellis IF YOU HAD THE CHANCE TO CHANGE YOUR FUTURE, WOULD YOU TAKE IT? An extraordinary debut about two teenagers bound through fate and time, with the scope of a Christopher Nolan epic. Esso is running out of time and into trouble. When he discovers he has the ability

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to see glimpses of the future, he becomes haunted by a vision of a bullet fired in an alleyway with devastating consequences. A generation later, fifteen-year-old Rhia is desperately searching for answers - and a catastrophic moment from the past holds the key to understanding the parents she never got to meet.

Whether on the roads of South London or in the mysterious Upper World, Esso and Rhia's fates must collide. And when they do, a race against the clock will become a race against time itself . . . SOON TO BE A MAJOR MOVIE STARRING ACADEMY AWARD WINNER DANIEL KALUUYA 'Ambitious and highly addictive' - The Bookseller 'This is a book I will return to time and time again' - Caleb Femi 'I couldn't put this

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book down' - Daniel Kaluuya, Academy Award-winning actor

Kelley Armstrong – Globe and Mail and New York Times bestselling author – is back with a true gift for her fans: an exclusive glimpse into the minds and hearts of the men of the Pack Kelley Armstrong has made a huge name for herself with her trademark portrayals of the strong, unusually gifted women who populate her Otherworld. But her fans have always wanted to know more about the men who love these women, and revealed in the pages of this collection are the life stories – and secrets – of Clay and Jeremy, two of the sexiest and most mysterious men of the Otherworld. Originally published by the author on her

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website (but since removed), these thrilling tales reveal how Clay became a werewolf, how he came to be adopted by Jeremy, Jeremy ' s struggles to become the Alpha of the Pack and his terrible conflict with his father, Malcolm. A brand-new story, written for this collection, reveals how Jeremy came to be a visionary and healer: touchy-feely qualities uncommon in a werewolf. The result is a perfect companion to Kelley ' s bestselling series and a treasure for fans. "A gorgeous, aching love letter to stories, storytellers, and the doors they lead us through...absolutely enchanting."—Christina Henry, bestselling author of *Alice and Lost Boys* LOS ANGELES TIMES BESTSELLER! Finalist for the 2020 Hugo, Nebula,

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Locus, and World Fantasy Awards. In the early 1900s, a young woman embarks on a fantastical journey of self-discovery after finding a mysterious book in this captivating and lyrical debut. In a sprawling mansion filled with peculiar treasures, January Scaller is a curiosity herself. As the ward of the wealthy Mr. Locke, she feels little different from the artifacts that decorate the halls: carefully maintained, largely ignored, and utterly out of place. Then she finds a strange book. A book that carries the scent of other worlds, and tells a tale of secret doors, of love, adventure, and danger. Each page turn reveals impossible truths about the world and January discovers a story increasingly entwined with her own.

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Lush and richly imagined, a tale of impossible journeys, unforgettable love, and the enduring power of stories await in Alix E. Harrow's spellbinding debut--step inside and discover its magic. Praise for *The Ten Thousand Doors of January*: "One for the favorites shelf... Here is a book to make you happy when you gently close it. Here you will find wonder and questions and an unceasingly gorgeous love of words which compasses even the shape a letter makes against a page." NPR Books "Devastatingly good, a sharp, delicate nested tale of worlds within worlds, stories within stories, and the realm-cracking power of words." Melissa Albert, New York Times bestselling author "A love letter to imagination, adventure, the

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written word, and the power of many kinds of love." Kirkus For more from Alix E. Harrow, check out The Once and Future Witches.

The Ten Thousand Doors of January
A Living Series...

'The book of an era' Independent

'compelling and profoundly moving' Irish Times
Nabokov and the Puzzle of Exile

The Top of the World

***'Stylish, deft...an absolutely fascinating novel'
Guardian 'Haunting, mesmerising, and so deeply
intelligent' Kamila Shamsie, author of Women's
Prize for Fiction winning Home Fire***

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'Powerful...compelling and profoundly moving' Irish Times 'Heartbreaking, sweetly logical and tentatively hopeful' Spectator Heartbroken after a long, painful love affair, a man drives a haulage lorry from England to France. Travelling with him is a secret passenger - his daughter. Twenty-something, unkempt, off the rails. With a week on the road together, father and daughter must restore themselves and each other, and repair a relationship that is at once fiercely loving and deeply scarred. As they journey south, down the motorways, through the service stations, a

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devastating picture reveals itself: a story of grief, of shame, and of love in all its complex, dark and glorious manifestations. _____ What readers are saying: ** 'The prose is sublime and deeply moving . . . a stunning novel' ***** 'Beautifully written, lyrical and unsettling in its exploration of human frailties, family, love, and loss, grief' **** 'A haunting, tragic and highly original story of a father and daughter travelling across England and France in a haulage truck, and discovering more about their relationship and past in all its raw candour' MORE PRAISE***

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FOR WE ARE NOT IN THE WORLD: 'Unusual, utterly original and mysterious . . . a must read' Elaine Feeney '...the book stays with you, a haunting presence you cannot - and do not want to - escape...astounding.' Ruth Gilligan Extraordinary...achingly sad and tender and sexy, and the writing is very beautiful.' Louise Kennedy 'Wonderful, wrenching . . . full of enormous feelings very precisely rendered' Sara Baume 'Elusive, unsettling, beautiful, haunting. This is a complex, devastating study of human relations; a portrait of intense love and damage

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in equal measure.' Lisa Harding 'A whirlpool of memories, regrets and hopes' Tim Pears 'An uncanny ability to turn the seemingly insignificant into something monumental' Jan Carson

Beautifully written, thought-provoking, intense and cleverly wrought, this is the most extraordinary first novel from a mesmerising new talent. One August afternoon, on the shoreline of the north-eastern edge of Russia, two sisters are abducted. In the ensuing weeks, then months, the police investigation turns up nothing. Echoes

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of the disappearance reverberate across a tightly woven community, with the fear and loss felt most deeply among its women. Set on the remote Siberian peninsula of Kamchatka, Disappearing Earth draws us into the world of an astonishing cast of characters, all connected by an unfathomable crime. We are transported to vistas of rugged beauty – densely wooded forests, open expanses of tundra, soaring volcanoes and the glassy seas that border Japan and Alaska – and into a region as complex as it is alluring, where social and ethnic tensions

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have long simmered, and where outsiders are often the first to be accused. In a story as propulsive as it is emotionally engaging, and through a young writer's virtuosic feat of empathy and imagination, this powerful novel provides a new understanding of the intricate bonds of family and community, in a Russia unlike any we have seen before. Praise for Disappearing Earth "A genuine masterpiece, but one that is easily consumed in a feverish stay-up-all-night bout of reading pleasure." Gary Shteyngart "Suspenseful, original and

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***compelling, Disappearing Earth is a strange and haunting voyage into a strange and haunting world.' Simon Sebag-Montefiore, author of The Romanovs "Julia Phillips is at once a careful cartographer and gorgeous storyteller... . A mystery of two missing girls burns at the center of this astonishing debut, and the complexity of ethnicity, gender, hearth and kin illuminates this question and many more." Tayari Jones, author of An American Marriage 'A knock-out... .The stitches of Phillips's language make you go, Damn, that's good.'* The Los Angeles Review of**

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***Books 'A superb debut.' New York Times
Return to the series BuzzFeed compared to
Ready Player One in the second book in a new
fast-paced trilogy from New York Times
bestselling authors Jason Segel and Kirsten
Miller that's perfect for fans of HBO's Westworld.
Simon would have done anything to save his
best friend after a mysterious accident almost
killed her--including follow her into a virtual
world. And what he and Kat discovered there
was more terrifying than they could have ever
imagined. Unwitting hospital patients are being***

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forced to test a device that lets VR be experienced with all five senses. The technology is so advanced that it's deadly. Now the world's biggest tech corporation is hunting Simon and Kat while war rages in Otherworld, the virtual world it created. Determined to destroy the Company, Simon and Kat must join forces with a hacker, a gangster, and a digital entity. But as they battle to save two worlds, they uncover an all-new threat to our world: the Company's latest creation, an augmented-reality game called OtherEarth. Not only does OtherEarth kill, it has

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the power to erase the line between what's real and what's fantasy. Praise for Otherworld: A New York Times Bestseller "A potent commentary on how much we're willing to give up to the lure of technology." --EW.com "A fantastic journey from start to finish." --Hypable.com "An engaging VR cautionary tale." --AV Club "Full of high stakes, thrillers, and fantastic twists and turns, fans of Ready Player One are sure to love this addictive read." --BuzzFeed

Fog rolls into Tulsa, and with it comes Darkness. Zoey knows something is up, and that the

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something involves Neferet, but Neferet can't possibly be freed, right? Other Neferet and her companion, Lynette, arrive in Woodward Park to set this world's Neferet free from her grotto prison, and discover there may be those who sympathize with their cause. Meanwhile, Other Kevin and Other Stark are hot on their trail, but how can the new friends travel to this world without invoking Old Magick and paying a costly, perhaps deadly, price? In Found, the culmination of the House of Night Other World series, a surprisingly talented fledgling, an immortal, and

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the unlikeliest of allies will band together with Zoey and the Nerd Herd. Will they be powerful enough to defeat her old nemesis, or will two worlds be destroyed and claimed by Darkness? Find out in the thrilling conclusion to the House of Night Other World series!

Stories

Disappearing Earth

Elements of Life

How much do we know ourselves is critically very important and perhaps very essential. Life we do face many

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curves up and down while in course of life. Marriage, becoming parent, life traumas and recoveries, retiring from jobs, empty nest, loss of relations, death of beloved. So yes various experiences... We get tired sometimes and immediately ask a question "why me?," but do remember the universe is not short of any wakeup calls we are just very quick in reactions. The four elements of life Air, Water, Earth, Fire are the only truth which than

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render the whole meaning of being as a human. Are we authentic? Are we living in courage? Are we kind and in patience? Are we grateful? How we face life and respond to life is all that matters. Elements of Life explores the options and choices which will help you to live more in tune with what you want from life. Motivational chapters simple questions based on elements of life - air, fire, water and earth providing simple strategies of life help you to

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live in harmony with yourself, others and the world, enhancing you to be true to your values and to interact with others while being In more patience. To do otherwise is to foster discontentment and unhappiness, but everyone wants to be in peace and lead a happy life in the end of the day. Living in moderation balancing all the elements of being authentic, being in peace, being grateful, being a little more compassionate can improve the very

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purpose of being in this awesome life. A young boy goes missing. The accused is a loner and outsider. When Ava Manseau learns that the suspect is her brother, Fred, she is compelled to piece together what actually happened, convinced that she alone will be able to explain him and his innocence. Fred has always been different: certainly impaired, never evaluated. The siblings grew up under seemingly idyllic circumstances, free of formal education

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and constraint in a family that rejected labels and diagnoses. Now brother and sister have grown apart, their parents are gone - the boy is dead and Fred is in jail. Ava is forced to wonder: who is truly responsible for this turn of events? And is it her job to save him? Hager Cohen brings her trademark wisdom and grace, depth of feeling and insight to an enthralling and morally ambiguous story. Perhaps, she suggests, in our ongoing struggle

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to comprehend one another, our imaginations can be more useful than facts.

"A Kavalier & Clay for the Comic-Con Age, this is a bighearted, inventive, exuberant debut." —Eleanor Henderson, author of *Ten Thousand Saints* "Proehl creates worlds within worlds within worlds, all of them full of surprise and wonder." —Charles Yu, author of *How to Live Safely in a Science Fictional Universe* Valerie Torrey took her son,

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Alex, and fled Los Angeles six years ago—leaving both her role on a cult sci-fi TV show and her costar husband after a tragedy blew their small family apart. Now Val must reunite nine-year-old Alex with his estranged father, so they set out on a road trip from New York, Val making appearances at comic book conventions along the way. As they travel west, encountering superheroes, monsters, time travelers, and robots, Val and Alex are drawn into the orbit

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of the comic-con regulars, from a hapless twentysomething illustrator to a brilliant corporate comics writer struggling with her industry's old-school ways to a group of cosplay women who provide a chorus of knowing commentary. For Alex, this world is a magical place where fiction becomes reality, but as they get closer to their destination, he begins to realize that the story his mother is telling him about their journey might have a

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very different ending than he imagined. A knowing and affectionate portrait of the geeky pleasures of fandom, *A Hundred Thousand Worlds* is also a tribute to the fierce and complicated love between a mother and son—and to the way the stories we create come to shape us.

When a young peasant girl is injured while hunting, she meets a strange, magical man who is a member of a despised race - Mugar. Truemen scorn

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the shape-shifting unmen for their odd, humble ways, and envy their power over the elements. Mujar do not use their powers for good or evil, they simply exist, immortal and apparently purposeless. Now a scourge is sweeping the land, armies of mounted warriors who cannot be defeated are wiping out Truemankind without mercy. They are known as the Black Riders, but no one knows where they come from or why they seem bent on exterminating every man,

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woman and child. Talsy traps the Mular with gold, which has an odd effect on them, to make him help her, but her father intends to throw him in a Pit, from which he will be unable to escape. Talsy does not believe the Mular deserves such a fate, so she frees him and begs him to take her with him on his journey. He agrees, and they set off across Shamarese, continuing his quest to find an old hermit's lost son. There is far more at stake than Talsy

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realises, however, and she has innocently stumbled upon the last free Mujar, who has the power to decide the fate of her race.