

Nigerian Bf Film

“A stellar cast of award-winning Nigerian authors . . . a must-read for crime lovers looking for something different.”—Brittle Paper In Akashic Books’s acclaimed series of original noir anthologies, each book comprises all new stories set in a distinct neighborhood or location within the respective city. Now, West Africa enters the Noir Series arena, meticulously edited by one of Nigeria’s best-known authors. In Lagos Noir, the stories are set in “a city of more than 21 million and an amazing amalgam of

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wealth, poverty, corruption, humor, bravery, and tragedy. Abani and a dozen other contributors tell stories that are both unique to Lagos and universal in their humanity . . . This entry stands as one of the strongest recent additions to Akashic's popular noir series" (Publishers Weekly, starred review, pick of the week). The anthology includes stories by Chris Abani, Nnedi Okorafor, E.C. Osondu, Jude Dibia, Chika Unigwe, A. Igoni Barrett, Sarah Ladipo Manyika, Adebola Rayo, Onyinye Ihezukwu, Uche Okonkwo, Wale Lawal, 'Pemi Aguda, and Leye Adenle. "The beauty of this

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book, which contains 13 stories from Nigerian writers, is that it serves as a travelogue, too.”—Bloomberg, “The Darkest Summer Reading List for Those Bright, Beachy Days” “With writers like Igoni Barrett, Leye Adenle, and E.C. Osondu contributing, Lagos Noir offers wildly different perspectives on both the city itself and the state of noir fiction. This book is almost like a world in itself, one that you’ll want to dive back into and get lost in again and again.”—CrimeReads, “One of the 10 Best Crime Anthologies of 2018”

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For Kivrin Engle, preparing an on-site study of one of the deadliest eras in humanity's history was as simple as receiving inoculations against the diseases of the fourteenth century and inventing an alibi for a woman traveling alone. For her instructors in the twenty-first century, it meant painstaking calculations and careful monitoring of the rendezvous location where Kivrin would be received. But a crisis strangely linking past and future strands Kivrin in a bygone age as her fellows try desperately to rescue her. In a time of superstition and fear,

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Kivrin - barely of age herself - finds she has become an unlikely angel of hope during one of history's darkest hours. Winner of the Hugo Award 1993 Winner of the Nebula Award 1993 "A tour de force" - New York Times Book Review

"Ambitious, finely detailed and compulsively readable" - Locus "It is a book that feels fundamentally true; it is a book to live in" - Washington Post

This book examines German participation in the colonial contest for Nigeria during the scramble for and partition of Africa at the end of the nineteenth Century. It focuses on the

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activities of some German individuals and organisations that were actively engaged in the struggle to acquire the Nigerian region as a colony for Germany. There are two reasons for this failure: one, lack of consistent colonial policy during Bismarck's era and two, the Opposition of the Royal Niger Company. The only success recorded in Nigeria was in Adamawa and Borno. Germany got some parts of these emirates as a result of the determination of the Royal Niger Company, supported by the British government, to deny the French any access to the

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navigable part of the two major rivers. Germany retained control of this region until the outbreak of the First World War.

"Film in Nigeria is an exceptional work on the scholarship of film in Nigeria and the Nigerian film. It is a pioneering in more ways than one. It was Film in Nigeria that opened up this new area of scholarship in the study of visual culture in Nigeria. Each of the ten chapters sizes up the different context of film production in Nigeria, and they cohere to provide rare information on the making of the Nigerian cinema since the

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colonial times. The value of this work lies in its establishment of a dynamic groundwork for the analysis and appreciation of the contexts in which films are produced and consumed in Nigeria, and in particular the Nigerian film. There is hardly any book on the subject with the rare insights of this book. This book will surely find its place in courses on African Film Studies, Mass Communications, Theatre Art Studies, Popular Culture, Policy Studies and to those interested or involved in film appreciation and production in Nigeria"--
Emergence, Growth and

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Challenges of Films and Home
Videos in Nigeria

Yoruba Cinema of Nigeria

Development Challenges,

South-South Solutions: March
2008 Issue

Beyond Nollywood

The Colonial Contest for the
Nigerian Region, 1884-1900

Lagos Noir

Nigerian video films--dramatic features shot on video and sold as cassettes--are being produced at the rate of nearly one a day, making them the major contemporary art form in Nigeria. The history of African film offers no precedent for such a huge, popularly based industry. The

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contributors to this volume, who include film and television directors, an anthropologist, and scholars of film studies and literature, take a variety of approaches to this flourishing popular art. Topics include aesthetic forms and distribution; the configurations of various ethnic audiences; the new media environment dominated by cassette technology; the video's materialism in a period of economic collapse; transformation of the traditional Yoruba traveling theater; individualism and the moral crisis in Igbo society;

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Hausa cultural values; the negotiation of gender roles, and the genre of Christian videos.

Trends in Nollywood: A Study of Selected Genres is a welcome addition to the growing body of works on the Nigerian cinema. It is part film history and part film theory and criticism. The history part traces the origin of the Nigerian cinema up to the present era of video productions. The work examines in detail, the contextual issues which have helped to define emergent trends within the industry.

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African cinema in the 1960s originated mainly from Francophone countries. It resembled the art cinema of contemporary Europe and relied on support from the French film industry and the French state. Beginning in 1969 the biennial Festival panafricain du cinéma et de la télévision de Ouagadougou (FESPACO), held in Burkina Faso, became the major showcase for these films. But since the early 1990s, a new phenomenon has come to dominate the African cinema world: mass-marketed films shot on less expensive video

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cameras. These "Nollywood" films, so named because many originate in southern Nigeria, are a thriving industry dominating the world of African cinema. Viewing African Cinema in the Twenty-first Century is the first book to bring together a set of essays offering a comparison of these two main African cinema modes. Contributors: Ralph A. Austen and Mahir ?aul, Jonathan Haynes, Onookome Okome, Birgit Meyer, Abdalla Uba Adamu, Matthias Krings, Vincent Bouchard, Laura Fair, Jane Bryce, Peter Rist, Stefan

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Sereda, Lindsey Green-Simms,
and Cornelius Moore

The first full-length study of
George Sandy's Relation, one
of the most interesting and
important travel books of the
English Renaissance.

An Emerging Continent
Becomes a Global
Powerhouse

My Sister, the Serial Killer
The Making of a Film Empire
Perspectives, Challenges and
Lessons

Film Music in 'Minor' National
Cinemas

Bring Back Our Girls

*Leading scholars address
the interface between*

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intellectual property and diversity with respect to culture, religion, race, and gender.

Development Challenges, South-South Solutions is the monthly e-newsletter for the United Nations Development Programme's South-South Cooperation Unit (www.southerninnovator.org). It has been published every month since 2006.

Stunning and elegiac, Norwegian Wood first propelled Haruki Murakami into the

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forefront of the literary scene. Toru, a serious young college student in Tokyo, is devoted to Naoko, a beautiful and introspective young woman, but their mutual passion is marked by the tragic death of their best friend years before. As Naoko retreats further into her own world, Toru finds himself drawn to a fiercely independent and sexually liberated young woman. A magnificent coming-of-age story

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steeped in nostalgia, Norwegian Wood blends the music, the mood, and the ethos that were the sixties with a young man's hopeless and heroic first love.

What happens after you click Tweet? The heart-stopping definitive account of the mission to rescue hundreds of Nigerian schoolgirls whose abduction ignited a global social media campaign and a dramatic worldwide intervention. In the spring of 2014, millions of Twitter

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users, including some of the world's most famous people, unwittingly helped turn a group of 276 schoolgirls abducted by a little-known Islamist sect into a central prize in the global War on Terror by retweeting a call for their release:

#BringBackOurGirls. With just four words, their tweets launched an army of would-be liberators. Soldiers and drones, spies, mercenaries, and glory hunters descended into an obscure conflict

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that few understood, in a remote part of Nigeria that had barely begun to use the internet. When hostage talks and military intervention failed, the schoolgirls were forced to take survival into their own hands. As their days in captivity dragged into years, the young women learned to withstand hunger, disease, and torment, and became witnesses and victims of unspeakable brutality. Many of the girls were Christians who refused

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to take the one path offered them—converting to their captors' fundamentalist creed. In secret, they sang hymns, and kept a diary, relying on their faith and friendships to stay alive. *Bring Back Our Girls* unfolds across four continents, from the remote forests of northern Nigeria to the White House; from clandestine meetings in Khartoum safe houses to century-old luxury hotels on picturesque lakes in the Swiss Alps.

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A twenty-first century story that plumbs the promise and peril of an era whose politics are fueled by the power of hashtag advocacy, this urgent and engrossing work of investigative journalism reveals the unpredictable interconnectedness of our butterfly-wings world, where a few days of online activism can bring years of offline consequences for people continents away.

Film in Nigeria

Viewing African Cinema

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*in the Twenty-first
Century*

*Directory of Renewable
Energy Research and
Development Activities
in Nigeria*

*Journal of Theatre and
Media Arts*

SLAY

*Everyday Experiences of
Youth, Faith, and
Poverty*

***From a new star of American
journalism, a riveting murder
mystery that reveals the
forces roiling today's Africa
From Rwanda to Sierra Leone,
African countries recovering
from tyranny and war are
facing an impossible dilemma:***

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to overlook past atrocities for the sake of peace or to seek catharsis through tribunals and truth commissions.

Uganda chose the path of forgetting: after Idi Amin's reign was overthrown, the new government opted for amnesty for his henchmen rather than prolonged conflict. Ugandans tried to bury their history, but reminders of the truth were never far from view. A stray clue to the 1972

disappearance of Eliphaz Laki led his son to a shallow grave—and then to three executioners, among them Amin's chief of staff. Laki's discovery resulted in a trial that gave voice to a nation's past: as lawyers argued, tribes

clashed, and Laki pressed for justice, the trial offered Ugandans a promise of the reckoning they had been so long denied. For four years, Andrew Rice followed the trial, crossing Uganda to investigate Amin's legacy and the limits of reconciliation. At once a mystery, a historical accounting, and a portrait of modern Africa, The Teeth May Smile But the Heart Does Not Forget is above all an exploration of how -- and whether -- the past can be laid to rest. One of Kirkus Reviews' Best Books of 2009 This book explores the disturbing dimensions of the problem of insecurity in Nigeria, such as herdsmen

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violence, the Boko Haram insurgency, cybercrime, militancy in the Niger Delta, communal conflict and violence, as well as police corruption. It offers a comprehensive discussion of the theoretical foundations of internal security, the threats to internal security, the role of formal and informal agencies in internal security management and the challenges of internal security management.

The Next Africa, an Axiom Best Business Book Award winner, will change the way people think about the continent. The old narrative of an Africa disconnected from the global economy, depicted

by conflict or corruption, and heavily dependent on outside donors is fading. A wave of transformation driven by business, modernization, and a new cadre of remarkably talented Africans is thrusting the continent from the world's margins to the global mainstream. In the coming decades the magnitude of Africa's markets and rising influence of its people will intersect with other key trends to shape a new era, one in which Africa's progress finally overshadows its challenges, transforming an emerging continent into a global powerhouse. The Next Africa captures this story. Authors Jake Bright and

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Aubrey Hruby pair their collective decades of Africa experience with several years of direct research and interviews. Packed with profiles; personal stories, research and analysis, The Next Africa is a paradigm-shifting guide to the events, trends, and people reshaping Africa's relationship to the world. Bright and Hruby detail the cross-cutting trends prompting Silicon Valley venture capital funds and firms like GE, IBM, and Proctor & Gamble to make major investments in African economies, while describing how Africans are stimulating Milan runways, Hollywood studios, and London pop

charts. The Next Africa introduces readers to the continent's burgeoning technology movement, rising entrepreneurs, groundbreaking philanthropists, and cultural innovators making an impact in music, fashion, and film. Bright and Hruby also connect Africa's transformation to its contemporary immigrant diaspora, illustrating how this increasingly affluent group will serve as the thread that pulls the continent's success together. Finally, The Next Africa suggests a fresh framework for global citizens, public policy-makers, and CEOs to approach Africa. It

will no longer be "The Hopeless Continent", nor will it become an overnight utopia. Bright and Hruby offer a more nuanced, net-sum, and data-rich approach to analyzing an increasingly complex continent, reconciling its continued challenges with rapid progress. The Next Africa describes a future of a more globally-connected Africa where its leaders and citizens wield significant economic, cultural, and political power--a future in which Americans will be more likely to own African stocks, work for companies doing business in Africa, buy African hits from iTunes, see Nigerian

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actors win Oscars, and learn new African names connected to tech moguls and billionaires.

The bestselling landmark account of the first emergence of the Ebola virus.

Now a mini-series drama starring Julianna Margulies, Topher Grace, Liam Cunningham, James D'Arcy, and Noah Emmerich on National Geographic. A highly infectious, deadly virus from the central African rain forest suddenly appears in the suburbs of Washington, D.C. There is no cure. In a few days 90 percent of its victims are dead. A secret military SWAT team of soldiers and scientists is mobilized to stop the

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outbreak of this exotic "hot" virus. The Hot Zone tells this dramatic story, giving a hair-raising account of the appearance of rare and lethal viruses and their "crashes" into the human race.

Shocking, frightening, and impossible to ignore, The Hot Zone proves that truth really is scarier than fiction.

Theatre in Nigeria

Norwegian Wood

A History of the German Participation

The Untold Story of the Global Search for Nigeria's Missing Schoolgirls

The Teeth May Smile but the Heart Does Not Forget

George Sandy's Relation of a Journey Begun An. Dom. 1610

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Building on earlier works on the African video film movement this book discusses: The Dynamics of Finance in the Nigerian Traveling Theatre; Christian Morality Plays in Nigeria; Television Docudrama as Alternative Records of History; Nigerian Tele-Drama and Propaganda; Money and Mercantilism in Nigerian Historical Plays; History of the Ori Olokun Theatre; and The Socio-Economic Construct of the Nigerian Home

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Video Film.

Longlisted for the

Booker Prize 2019

Shortlisted for the

Women's Prize for

Fiction 2019 Winner of

the 2019 LA Times Award

for Best Crime Thriller

Capital Crime Debut

Author of the Year 2019

_____ 'A literary
sensation' Guardian 'A
bombshell of a book...

Sharp, explosive,

hilarious' New York

Times 'Glittering and

funny... A stiletto

slipped between the ribs

and through the left

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ventricle of the heart'
Financial Times

_____ When Korede's dinner is interrupted one night by a distress call from her sister, Ayoola, she knows what's expected of her: bleach, rubber gloves, nerves of steel and a strong stomach. This'll be the third boyfriend Ayoola's dispatched in, quote, self-defence and the third mess that her lethal little sibling has left Korede to clear away. She should probably go to the

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police for the good of the menfolk of Nigeria, but she loves her sister and, as they say, family always comes first.

Until, that is, Ayoola starts dating the doctor where Korede works as a nurse. Korede's long been in love with him, and isn't prepared to see him wind up with a knife in his back: but to save one would mean sacrificing the other...

This two-volume work speaks to the entire scope of Professor Odebunmi's research

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concerns in general pragmatics, medical/clinical pragmatics, literary discourse, critical discourse analysis, applied linguistics and language sociology. Its 52 chapters across both volumes (24 chapters in the first volume and 28 chapters in this volume), written by established scholars such as Jacob Mey, Paul Hopper, Joyce Mathangwane, and Ming-Yu Tseng, in addition to the honoree, explore the

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dynamics of the interplay of spatial, temporal, agential and (non-)institutional factors that drive discourse/textual constructions, negotiations and interpretations and sometimes influence human cognition and actions. Due to the richness, authority and wide applicability of both volumes, the book will appeal to all academics, researchers and students interested in the interface of

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context and meaning in human communication. This book considers the current state and status of the video film in different parts of Africa: Nigeria, Ghana, Lesotho, and Congo Kinshasa. It addresses technological, ethical and gender considerations, and issues of language and ethnicity, suggesting in the concluding chapters that the video film in Africa has become an art form that crosses borders, and an

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important means of communication within the continent. The editor thus argues it must be treated seriously as an art form and cultural industry in its own right, and as worthy of the scholarship such that this volume is conceived to encourage.

Nollywood Portraits

Nollywood

Trends in Nollywood

Identities, Interests,
and Intersections

Cinema and Social Change
in West Africa

Essentials of Port

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Reforms

This book demonstrates the benefits of merging practical experience with strategic thinking in a collective desire to achieve a competitive edge, improve efficiency as well as reduce bottom line costs within the maritime industry.

The cinema of Nigeria is often referred to as Nollywood, a term coined in the mid-1990s to describe Nigeria's vibrant, film industry consisting of movies produced in the country but watched all over Africa and largely by Africans in the diaspora. This book presents a selection of photographic portraits by Iké Udé depicting some of the major Nigerian actors and actresses, television presenters, directors, and producers. With his

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ongoing photographic self-portraits, Nigerian-born Iké Udé explores a world of dualities: photographer/performance artist, artist/spectator, mainstream/marginal, African/postnationalist, individual/everyman, and fashion/art. As a Nigerian-born, New York-based artist conversant with the world of fashion and celebrity, Udé gives conceptual aspects of performance and representation a new vitality, melding his own theatrical selves and multiple personae with his art.

“Gripping and timely.” —People
“The YA debut we’re most excited for this year.” —Entertainment Weekly
“A book that knocks you off your feet while dropping the kind of knowledge that’ll keep you down for

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***the count. Prepare to BE slain.”
—Nic Stone, New York Times bestselling author of Dear Martin and Odd One Out Ready Player One meets The Hate U Give in this dynamite debut novel that follows a fierce teen game developer as she battles a real-life troll intent on ruining the Black Panther–inspired video game she created and the safe community it represents for Black gamers. By day, seventeen-year-old Kiera Johnson is an honors student, a math tutor, and one of the only Black kids at Jefferson Academy. But at home, she joins hundreds of thousands of Black gamers who duel worldwide as Nubian personas in the secret multiplayer online role-playing card game, SLAY. No one knows Kiera is the game developer, not her friends,***

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her family, not even her boyfriend, Malcolm, who believes video games are partially responsible for the “downfall of the Black man.” But when a teen in Kansas City is murdered over a dispute in the SLAY world, news of the game reaches mainstream media, and SLAY is labeled a racist, exclusionist, violent hub for thugs and criminals. Even worse, an anonymous troll infiltrates the game, threatening to sue Kiera for “anti-white discrimination.” Driven to save the only world in which she can be herself, Kiera must preserve her secret identity and harness what it means to be unapologetically Black in a world intimidated by Blackness. But can she protect her game without losing herself in the process?

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From the author of *The Book Thief* comes this darkly funny and ultimately uplifting thriller which proves that anyone can be extraordinary. Ed Kennedy is just your less-than-average Joe who is hopelessly in love with his best friend, Audrey. But after he single-handedly manages to catch a bank robber, he receives a playing card in the mail: the Ace of Diamonds. This is the first message. Four more will follow. But before this particular card game can end, Ed will be changed forever . . . Will Audrey love the man he has become?

Africa on the Contemporary London Stage

The Next Africa

Nigerian Video Films

The Humanist as Traveler

A Radical Beauty

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Quranic Schools in Northern Nigeria

Through the eyes of northern Nigerian Qur'anic students, this book explores what it truly means to be young, poor, and Muslim.

Extrait de amazon.com : "Among Africanists and feminists, the Igbo-speaking women of southeastern Nigeria are well known for their history of anti-colonial activism which was most demonstrated in the 1929 War against British Colonialism. Perplexed by the magnitude of the Women's War, the colonial government commissioned anthropologists/ethnographers to study the Igbo political system and the place of women in Igbo society. The primary motive was to have a better understanding of the Igbo in order to avoid a repeat of the Women's War.

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This study will analyze the complexity and flexibility of gender relations in Igbo society with emphasis on such major cultural zones as the Anioma, the Ngwa, the Onitsha, the Nsukka, and the Aro."

This collection of essays investigates the way Africa has been portrayed on the London stage from the 1950s to the present. It focuses on whether — and, if so, to what extent — the Africa that emerges from the London scene is subject to stereotype, and/or in which ways the reception of audiences and critics have contributed to an understanding of the continent and its arts. The collection, divided into two parts, brings together well-established academics and emerging scholars, as well as playwrights, directors and performers currently active in London. With a focus on Wole Soyinka, Athol

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Fugard, Bola Agbaje, Biyi Bandele, and Dipo Agboluaje, amongst others, the volume examines the work of key companies such as Tiata Fahodzi and Talawa, as well as newer companies Two Gents, Iroko Theatre and Spora Stories. Interviews with Rotimi Babatunde, Ade Solanke and Dipo Agboluaje on the contemporary London scene are also included. Taking its cue from Deleuze's definition of minor cinema as one which engages in a creative act of becoming, this collection explores the multifarious ways that music has been used in the cinemas of various countries in Australasia, Africa, Latin America and even in Europe that have hitherto received little attention. The authors consider such film music with a focus on the role it has played creating, problematizing, and

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sometimes contesting, the nation. Film Music in 'Minor' National Cinemas addresses the relationships between film music and the national cinemas beyond Hollywood and the European countries that comprise most of the literature in the field. Broad in scope, it includes chapters that analyze the contribution of specific composers and songwriters to their national cinemas, and the way music works in films dealing with national narratives or issues; the role of music in the shaping of national stars and specific use of genres; audience reception of films on national music traditions; and the use of music in emerging digital video industries.

Different Faces

African Video Film Today

Igbo Women and Economic

Transformation in Southeastern

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Nigeria, 1900-1960

Pragmatics, Discourse and Society,

Volume 2: A Festschrift for Akin

Odebunmi

The Nigerian Filmmaker's Guide to

Success

Internal Security Management in

Nigeria

How did Nigeria create the second largest movie industry in the world?

Nollywood began in Nigeria in the 1990s and has grown into the second largest film industry in the world in the number of films produced annually, behind only Bollywood and ahead of Hollywood. Reporter Emily Witt travels to Nigeria to offer a vivid,

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rollicking tour of the industry today. She meets with young filmmakers and actors trying to break into the industry, covers start-ups trying to digitalize what has been largely an economy based on piracy, and documents the shooting of a historic epic in the northern city of Jos, which is emerging after years of civil conflict and a brutal attack by Boko Haram. The Nigerian movie industry, like Nigeria itself, is an organized chaos, but amid electricity cuts, fuel scarcity, and countless

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other obstacles its producers are pursuing the very real possibility that Nigerian movies could become a global brand as recognizable as the Bollywood musical, the Hong Kong kung fu flick, or the Hollywood blockbuster.

SHORTLISTED FOR THE BAILEY™S WOMEN™S PRIZE FOR FICTION 2014.

From the award-winning author of *Half of a Yellow Sun*, a powerful story of love, race and identity. As teenagers in Lagos, Ifemelu and Obinze fall in

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love. Their Nigeria is under military dictatorship, and people are fleeing the country if they can. The self-assured Ifemelu departs for America. There she suffers defeats and triumphs, finds and loses relationships, all the while feeling the weight of something she never thought of back home: race. Obinze had hoped to join her, but post-9/11 America will not let him in, and he plunges into a dangerous, undocumented life in London. Thirteen years later, Obinze is a

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wealthy man in a newly democratic Nigeria, while Ifemelu has achieved success as a blogger. But after so long apart and so many changes, will they find the courage to meet again, face to face?

Fearless, gripping, spanning three continents and numerous lives, the National Book Critics Circle Award-winning *~Americanah~*(tm) is a richly told story of love and expectation set in today's globalized world.

These essays attempt to focus the light of history

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on Nigeria, Nigerians and their contemporary condition. The root idea here is that fundamental to all historical works - that when the mind interacts with the past, the result is something like a torchlight whose beam is focused on the present, thus enabling us to achieve a better understanding of the problems which face us. Afigbo has probed deep into Nigeria's past, bringing out all the facets, all the elements and all the issues that are necessary to improve

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the present.

Doomsday Book

The Collected Essays of
Adiele Afigbo

Longlisted for the Booker
Prize 2019

Nigerian History, Politics
and Affairs

I Am the Messenger

The Hot Zone