

Natur Ist Fur Mich Die Welt Lebensweltlich Geprag

As the field of Cultural History grows in prominence in the academic world, an understanding of the history of culture has become vital to scholars across disciplines. The Oxford Handbook of the New Cultural History of Music cultivates a return to the fundamental premises of cultural history in the cutting-edge work of musicologists concerned with cultural history and historians who deal with music. In this volume, noted academics from both of these disciplines illustrate the continuing endeavor of cultural history to grasp the realms of human experience, understanding, and communication as they are manifest or expressed symbolically through various layers of culture and in many forms of art. The Oxford Handbook of the New Cultural History of Music fosters and reflects a sustained dialogue about their shared goals and techniques, rejuvenating their work with new insights into the field itself.

Naturbilder sind ausschlaggebend für einen nachhaltigen Umgang mit sich selbst und gegenüber der Natur, denn - so die Hauptthese von Mara Meske - sie strukturieren und leiten das Verhalten. Da die Basis für diese Vorstellungen und Einstellungen durch in der Kindheit gemachte Erfahrungen in Familie, Schule und Lebensumfeld gelegt wird, stehen Kinder im Grundschulalter im Fokus der Analyse. Theoretisch und empirisch arbeitet die Autorin den Lebensweltbezug von Naturbildern heraus und erstellt eine Lebensweltanalyse aus Kindersicht. Mit der Rekonstruktion der Genese dieser Naturbilder und der Erstellung einer Typologie kindlicher Naturbildtypen liefert sie wichtige Ansatzpunkte für naturbezogene Bildungsprozesse.

Green power already out of breath? Why do German consumers not switch to green

electricity?

Grazer Philosophische Studien

Georg Büchner

Cultivating Personhood

German Women Writers Around 1800

Karl Krolow and the Poetics of Amnesia in Postwar Germany

Better known as a poet and dramatist, Johann Wolfgang von Goethe (1749–1832) was also a learned philosopher and natural scientist. Astrida Orle Tantillo offers the first comprehensive analysis of his natural philosophy, which she contends is rooted in creativity. Tantillo analyzes Goethe's main scientific texts, including his work on physics, botany, comparative anatomy, and meteorology. She critically examines his attempts to challenge the basic tenets of Newtonian and Cartesian science and to found a new natural philosophy. In individual chapters devoted to different key principles, she reveals how this natural philosophy—which questions rationalism, the quantitative approach to scientific inquiry, strict gender categories, and the possibility of scientific objectivity—illuminates Goethe's standing as both a precursor and critic of modernity. Tantillo does not presuppose prior knowledge of Goethe or science, and carefully avoids an overreliance on specialized jargon. This makes *The Will to Create* accessible to a wide audience, including philosophers,

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historians of science, and literary theorists, as well as general readers.

Die in diesem Tagungsband versammelten Beiträge widmen sich der Analyse von facettenreichen Deutungen und Bedeutungen der Philosophie als Wissenschaft sowie den unterschiedlichen Auslegungen des Wissenschaftsbegriffs im Deutschen Idealismus. Dabei kommen die bedeutendsten Vertreter der Epoche von Wolff über Kant, Fichte, Hegel und Schelling bis hin zu Schopenhauer zu Wort. Der Sammelband ist das Ergebnis einer im Juni 2019 veranstalteten gleichnamigen internationalen Tagung. Die Beiträge des Bandes entsprechen weitestgehend den dort gehaltenen Vorträgen. Die Tagung ist die erste Veranstaltung der Forschungsgruppe 'ideal.ist - Kritizismus und Idealismus: Systeme, Kontext und Rezeption', die seit 2018 an der Johannes Gutenberg-Universität Mainz forscht.*****The conference papers collected in this volume are concerned with the analysis of the multifaceted interpretations and meanings of philosophy as science, and with the different interpretations of the concept of knowledge in German Idealism. The most significant representatives of the era, from Wolff via Kant, Fichte, Hegel and Schelling to Schopenhauer, are represented. The volume is based on the proceedings of an international conference of the same name held in June 2019. The contributions reflect the papers given there. The

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conference was the first event held by the research group 'ideal.ist - Criticism and Idealism: Systems, Context and Reception' which has been active at the Johannes Gutenberg University of Mainz since 2018.

Schillers Sämmtliche Schriften. Historisch-kritische Ausgabe. Im Verein Mit A. Ellissen, R. Köhler, W. Müldener, H. Oesterley, H. Sauppe und W. Vollmer Von Karl Goedeke

The Numismatic Circular and Catalogue of Coins, Tokens, Commemorative & War Medals, Books & Cabinets

Philosophie-geschichtliches Lexikon

Collections of the New York Historical Society for the Year ...

European Romanticism

Reden

In this volume, Einstein aims to give a field-theoretic foundation for the electron's equations of motion as he embarks on a new approach to unified field theory founded on teleparallel geometry. Einstein attends the historic 1927 Solvay meeting on the new quantum mechanics, and publishes a patent for a novel refrigerator. While less politically en

This volume presents a selection of 434 letters from and to the Dutch physicist and Nobel Prize winner Hendrik Antoon Lorentz (1853–1928), covering the period from 1883 until a few months before his death in February 1928. The sheer size of the available correspondence (approximately 6000 letters from and to Lorentz) preclude a full publication. The letters included in this volume have been selected according to various criteria, the most important of which is scientific importance. A second criterion has been the availability of letters both from

and to Lorentz, so that the reader can follow the exchange between Lorentz and his correspondent. Within such correspondences a few unimportant items, dealing with routine administrative or organizational matters, have been omitted. An exception to the scientific criterion is the exchange of letters between Lorentz and Albert Einstein, Max Planck, Woldemar Voigt, and Wilhelm Wien during World War I: these letters have been included because they shed important light on the disruption of the scientific relations during the war and on the political views of these correspondents as well as of Lorentz. similar reasons the letters exchanged with Einstein and Planck on post-war political issues have been included. Biographical sketch Hendrik Antoon Lorentz was born on July 18, 1853 in the Dutch town of Arnhem. He was the son of a relatively well-to-do owner of a nursery.

Corpus Reformatorum

Kant and Asian Philosophy

Historisch-biographisches Handwörterbuch Zur Geschichte Der Philosophie

Proceedings of the ... Convention of the Ontario District

Volume I

Lebensweltlich geprägte Naturbilder von Kindern

This anthology represents the first sustained feminist examination of eighteenth-and nineteenth-century German women writers in English. These essays highlight the literature produced by German women in the period 1790-1810, framing the discussions with a comparative orientation. The book analyzes in

culturally specific detail how these authors came to constitute the first generation of writing women in Germany at a time when Goethe set the standard for literary production. Each essay focuses on the ambivalence of the author(s) toward literary and social models. The authors treated include Rahel Varnhagen, Charlotte von Stein, Friederike Helene Unger, Bettine von Arnim, Caroline Schlegel-Schelling, Sophie Albrecht, Therese Huber, Sophie Mereau, Sophie von La Roche, Henriette Frolich, and Benedikte Naubert.

New view of the prominent German poet, with new research on his activities during the Nazi period and his pre-1945 poetry.

Kleine Schriften

Deutsche Blätter für Poesie, Litteratur, Kunst und Theater.
Herausgegeben von Karl Schall, Karl v. Holtei und Friedrich Barth. Jahrg. 1

Deutsche Kolonialzeitung

Sämtliche Werke

The Collected Papers of Albert Einstein, Volume 16 (Documentary Edition)

Medizinisch-chirurgische Klinik. Vorlesungen über sämtliche

Fächer der praktischen Medizin. Bde. 1, 2

Few composers even begin to approach Beethoven's pervasive presence in modern Western culture, from the concert hall to the comic strip. Edited by a cultural historian and a music theorist, *Beethoven and His World* gathers eminent scholars from several disciplines who collectively speak to the range of Beethoven's importance and of our perennial fascination with him. The contributors address Beethoven's musical works and their cultural contexts. Reinhold Brinkmann explores the post-revolutionary context of Beethoven's "Eroica" Symphony, while Lewis Lockwood establishes a typology of heroism in works like *Fidelio*. Elaine Sisman, Nicholas Marston, and Glenn Stanley discuss issues of temporality, memory, and voice in works at the threshold of Beethoven's late style, such as *An die Ferne Geliebte*, the Cello Sonata op. 102, no. 1, and the somewhat later Piano Sonata op. 109. Peering behind the scenes into Beethoven's workshop, Tilman Skowronek explains how the young Beethoven chose his pianos, and William Kinderman shows Beethoven in the process of sketching and revising his compositions. The volume concludes with four essays engaging the broader question of reception of Beethoven's impact on his world and ours. Christopher Gibbs' study of Beethoven's funeral and its aftermath features documentary material appearing in English for the first time; art historian Alessandra Comini offers an illustrated discussion of Beethoven's ubiquitous and iconic frown; Sanna Pederson takes up the theme of masculinity in critical representations of Beethoven; and Leon Botstein examines the aesthetics and politics of hearing extramusical narratives and plots in Beethoven's music. Bringing together varied and fresh approaches to the West's most celebrated composer, this collection of essays provides music lovers with an enriched understanding of Beethoven--as man, musician, and phenomenon.

The following investigation provides a profound analysis on the motives that hinder German consumers from shifting to green power vendors. While academic research provides many potential reasons, only a few investigations have so far dealt with internal and external influences on switching behavior as well as actual compliance with theoretical models. In this context, a survey has been undertaken in the Federal State of Mecklenburg-West-Pomerania to analyze the personal relevance of different motives for consumers. Furthermore, the survey also aimed at analyzing the compliance of theoretical criteria, provided by the Norm Activation Model, and the Theory of Planned Behavior in order to see whether respondents intend to switch after all. Therefore, the survey was distributed via the snowball system, and has been completed by 115 respondents, providing data on 77 respondents who still consume conventional power.

Theodor Fontane and the European Context

A Reader

Biographische Fetzen

Internationale Zeitschrift Für Analytische Philosophie. Vol. 76

Literature, Culture and Society in Prussia and Europe

The Scientific Correspondence of H.A. Lorentz

Authors from all over the world unite in an effort to cultivate dialogue between Asian and Western philosophy. The papers forge a new, East-West comparative path on the whole range of issues in Kant studies. The concept of personhood, crucial for both traditions, serves as a springboard to address issues such as knowledge acquisition and education, ethics and self-identity, religious/political community building, and cross-cultural understanding. Edited by Stephen Palmquist, founder of the Hong Kong Philosophy Cafe and well known for both his Kant expertise and his devotion to fostering

philosophical dialogue, the book presents selected and reworked papers from the first ever Kant Congress in Hong Kong, held in May 2009. Among others the contributors are Patricia Kitcher (New York City, USA), Gunther Wohlfahrt (Wuppertal, Germany), Cheng Chung-ying (Hawaii, USA), Sammy Xie Xia-ling (Shanghai, China), Lau Chong-fuk (Hong Kong), Anita Ho (Vancouver/Kelowna, Canada), Ellen Zhang (Hong Kong), Pong Wen-berng (Taipei, Taiwan), Simon Xie Shengjian (Melbourne, Australia), Makoto Suzuki (Aichi, Japan), Kiyoshi Himi (Mie, Japan), Park Chan-Goo (Seoul, South Korea), Chong Chaeh-yun (Seoul, South Korea), Mohammad Raayat Jahromi (Tehran, Iran), Mohsen Abhari Javadi (Qom, Iran), Soraj Hongladarom (Bangkok, Thailand), Ruchira Majumdar (Kolkata, India), A.T. Nuyen (Singapore), Stephen Palmquist (Hong Kong), Christian Wenzel (Taipei, Taiwan), Mario Wenning (Macau). "

Alles dreht sich um Licht Kannst du dir vorstellen, keine menschliche Erfahrung mehr zu haben- stattdessen bist du ein allmächtiges Wesen?! Aus meiner Erfahrung möchte ich dir eine Einführung und Erinnerung an das reine Licht geben, deine wahre Quelle! Es ist nicht gedacht, dass du nur ein Mensch bist- die Wahrheit ist: Du bist reines Licht! Dies ist die Antwort auf die Großartigkeit der heiligen Schöpfung. Wach auf und sei frei!

The Oxford Handbook of the New Cultural History of Music

Alles Dreht Sich Um Licht

Akten Der 7. Internationalen Tagung Für Meroitische Forschungen Vom 14. Bis 19. September 1992 in Gosen/bei Berlin

"Natur ist für mich die Welt"

Beautiful Thoughts from German and Spanish Authors

The Berlin Years / Writings & Correspondence / June 1927–May 1929

The theme of this volume is the nature and perception of time in millennial movements. The authors adopt a number of disciplinary approaches to the topic, analyzing millennial movements from the three Abrahamic faiths, as well as from the East.

This book analyzes wounded human bodies in early nineteenth-century German literature and traces their connection to changing philosophical models of the self. It argues that literary representations and metaphors of violence against the body not only offer powerful physical referents for a concept of self, but that they also define violence as an integral component of the self.

Rückblicke auf die Literatur der DDR

Gebundene Seiten, Sprache und Bild

Violence and Identity in Early Nineteenth-century German Literature

The Will to Create

Studien Zum Antiken Sudan

Wissenschaftsbegriffe in den philosophischen Systemen des Deutschen Idealismus.

Mitherausgeber*innen: Simone Cavallini, Erik Eschmann, Yukiko Hayashi-Baeken, Nina Lott, Alexander Sattar

Romanticism was always culturally diverse. Though English-language anthologies have previously tended to see Romanticism as predominantly British, the term itself actually originated in Germany, where it became the banner of a Europe-wide movement involving the profound intellectual and

aesthetic changes which we now associate with modernity. This anthology is the first to place British Romanticism within a comprehensive and multi-lingual European context, showing how ideas and writers interconnected across national and linguistic boundaries. By reprinting everything in the original languages, together with an English translation of all non-English material in parallel on the opposite page, it offers a new intellectual map of Romanticism. Material is thematically arranged as follows: - Art & Aesthetics - The Self - History - Language - Hermeneutics & Theology - Nature - The Exotic - Science While focusing on European texts, the inclusion of essays on their North American and Japanese reception means that Romanticism can be seen as a global phenomenon, influencing a surprising number of the ways in which the modern world sees itself.

Originally published in 1951 this full length study gives an account of B ü chner ' s life and personality, together with an account of his three plays, his unfinished short story, his scientific publications and his translations of Hugo.

The Numismatic Circular

Crafting Flesh, Crafting the Self

Goethe's Philosophy of Nature

Jenaische Zeitschrift F ü r Naturwissenschaft

Philosophie als Wissenschaft

On the centenary of Fontane's death and at the turn of the century these essays take a new look at this supreme chronicler of Prussia and of the Germany that emerges after 1871. Written by

scholars from different countries and disciplines, they focus on novels and theatre reviews from the perspectives of philosophy, sociology, comparative literature and translation theory, and in the contexts of topography and painting. Connections and crosscurrents emerge to reveal new aspects of Fontane's poetics and to produce contrasting but complementary readings of his novels. He appears in the company of predecessors and contemporaries, such as Scott, Thackeray, Saar, Ibsen, Turgenev, but also in that of writers he has rarely, if ever, been seen beside, such as E.T.A. Hoffmann, Stendhal, Trollope, Henry James and Edith Wharton, Beckett and Faulkner. The historical novel and the social position of women are each a recurring focus of interest. Fontane emerges as receptive to other voices, as a precursor of developments in modern narrative, and confirmed as the novelist who brings the nineteenth-century German novel closest to the broad traditions of European realism.

In the Shadow of Olympus

Beethoven and His World

Atti: Metaphysics and philosophy of nature

Apocalyptic Time

Acta Societatis Linguisticae Europaeae

Edmund Husserl: Horizons : life-world, ethnics, history, and metaphysics