

Nangi Ladki Nangi Nangi Picture

Nobel laureate Tu Youyou won the 2015 prize for Medicine/Physiology for the discovery of artemisinin, a drug therapy for malaria that has saved millions across the globe. This book traces the path of discovery beginning with Chairman Mao's 1964 instruction to Chinese researchers to find a cure for malaria, a disease that plagued the military and civilians alike in endemic regions. It chronicles the years of painstaking research to find effective anti-malarial drugs, and how an entry in a collection of traditional Chinese medicine prescriptions gave Tu Youyou the clue which led her to successfully extract artemisinin from the plant, Artemisia annua. Gathering together information from a variety of sources including first-hand accounts, this book describes the contributions of the many organisations, scientists, doctors and countless others who played a part in the process of discovery and clinical testing. It also provides insights into the challenges of carrying out such an extensive research project with limited resources during the upheavals of the Cultural Revolution. An inspirational read for young scientists. Includes the translation of Professor Tu Youyou's 2015 Nobel Lecture.

NATIONAL BESTSELLER • A symphonic novel of love and war, childhood and class, guilt and forgiveness that provides all the satisfaction of a brilliant narrative and the provocation we have come to expect from the acclaimed Booker Prize winning, international bestselling author
On a hot summer day in 1935, thirteen-year-old Briony Tallis witnesses a moment's flirtation between her older sister, Cecilia, and Robbie Turner, the son of a servant and Cecilia's childhood friend. But Briony' s incomplete grasp of adult motives—together with her precocious literary gifts—brings about a crime that will change all their lives. As it follows that crime's repercussions through the chaos and carnage of World War II and into the close of the twentieth century, Atonement engages the reader on every conceivable level, with an ease and authority that mark it as a genuine masterpiece.

'The Tribes Triumphant' features the narrative of a journey, once violently interrupted. In the late 1980s, Charles Glass set out from Alexandretta in Turkey for Aqaba. His journey came to an abrupt end when he was kidnapped. Here, he explores modern Israel, and revisits the scene of his captivity.

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Mrs Funnybones

Guns & Thighs

Powering a Learning Society During an Age of Disruption

Tu Youyou and the Discovery of Artemisinin

A Cautionary Tale

Beyond the Dream Girl

In his startling debut, The Minister of Disturbances, Zeeshan Pathan interrogates and subverts the calcified notions of identity (whether Islamic or American or human), the rules of citizenship, & the idea of the nation state. Unafraid of blending the lyrical and the political, he dramatizes the inner journey of the poet as his speakers confront world events including global climate change, the Afghan and Iraq wars, political conflicts from Egypt to India, American imperialism, the idea of the surveillance state, the aftermath of global terrorism, medical illness, displacement and exile. In love with Lorca and Thomas James, his poems seamlessly move from the romantic to the devastating. The weather of these poems is bleak and ridden with the pain of expulsion & dislocation. Language, for Pathan, is a means to restoration and reclamation but the speakers never fully arrive at complete healing and perhaps, that is the power of the collection. There is beauty and truth here, as Keats had once famously intimated, all great poetry should have. And not simply pearls of beautiful lies. The Minister of Disturbances confronts the reader with poems that are both tender and terrifying. Though the poet is interested in beauty and in love with poets like Shelley and Hannah Weiner, “with [his] own rampant mouth”, he tells the story of exile, alienation, and hauntingly describes the innumerable moments of a life lived in the shadows of faraway American wars and the resulting global tumult from the eyes of an American Muslim. Zeeshan Pathan was born in Memphis, Tennessee & he has lived in several major American cities including New York City. In 2016, he moved to Istanbul several months before the advent of the Trump Presidency—having completed his graduate studies at Columbia University. In poem after poem, he seeks a language which can capture the horror of our times but never once forgets that his tongue “is stained by the carnivorous ink of history.” This necessary collection is at once lyrical as much as it is rampant with ravishment and mournful of irrefutable ruptures.

Between 1819 and 1926 four Muslim women rulers reigned over Bhopal, the second largest Muslim state of India, despite staunch opposition from powerful neighbours and male claimants. Even the British East India Company initially opposed female rule in Bhopal until the Begums quoted Queen Victoria as their model and inspiration. Qudsia, the first Begum, was supported by her powerful French-Bourbon Prime Minister in her departure from the traditional. She was succeeded in 1844 by Sikandar, her only daughter, who discarded purdah like her mother and was a powerful and awesome ruler, leading her armies into battle, and indulging in the male-dominated pastimes of polo and tiger-hunting. Sikandar's only daughter, the highly controversial and liberal Shahjehan, made her mark on the state by building extensively, while the last Begum, Sultan Jahan, was a pioneering figure in education reform, and a standard-bearer for women's emancipation. The story ends with her abdication in favour of her son, the first male ruler (Nawab) of Bhopal in five generations. This book offers the first balanced history of the state and, in discussing the Begums' policies in dealing with the British, also provides a fascinating account of British Imperial relations with princely states.

1986 Caldecott Medal Winner A young boy, lying awake one Christmas Eve, is welcomed aboard a magical trip to the North Pole . . . Through dark forests, over tall mountains, and across a desert of ice, the Polar Express makes its way to the city atop the world, where the boy will make his Christmas wish. For millions of readers worldwide, this mysterious journey to the North Pole has become a beloved classic. In this 30th anniversary edition, the inimitable artistry of Chris Van Allsburg is revealed in a never-before-seen fashion, with a new jacket design and expanded interior layout. Includes an author's note.

Twinkle, Twinkle, Diwali Lights is an introduction for children ages 3-8 as to how the Indian festival of Diwali is celebrated. The objective of this book is to expose children outside of Asia to the diverse culture and celebrations around this special and popular holiday.

Short Stories by Munshi Premchand (Invincible Classics)

A Girl and Her Room

The Kama Sutra Of Vatsyayana

Unscripted

Changing the World 30 Students at a Time

The Begums of Bhopal

An ancient Hindu text, "The Kama Sutra" is attributed to Vatsyayana—a Vedic philosopher of the Gupta Empire. The book offers advice on the practice of sexual intercourse, with additional passages about virtue, love, family, and other aspects of human life. It is arguably the world's most famous literary document concerning human sexuality.

This is a movie tie-in edition and any reviews posted before October 10, 2019 are from the previous edition of the same title published in 2015. Aisha Chaudhary was born with SCID (severe combined immune deficiency) and underwent a bone-marrow transplant when she was six months old. She lived in New Delhi, where she was born. The year 2014 was brutal for Aisha as her disease progressed, and her lungs started giving up on her. The last few months of the year felt like a roller-coaster ride, one that seemed to be mostly going down. Spending almost all her time lying in bed, Aisha wrote down her thoughts to get some relief, to get them out of her head. Aisha's life was not anything like the average life of an urban teenager, but she had experienced a lifetime of emotions; life and death, fear and anger, love and hate, the depths of utter sorrow and the happiest one can be. In My Little Epiphanies she took a hard look at her own feelings and what it was that gave her a sense of hope and control. This book gave her life purpose and meaning, something to hold on to. Sometimes, Aisha's little epiphanies had morphed into doodles that capture what was going on in her mind as her destiny played itself out. Through the book she wanted the world to understand her unusual life and she hoped that it will inspire others, going through similar hardships, to find peace.

Counter Saudi Arabia is a wealthy and powerful country which wields influence in the West and across the Islamic world. Yet it remains a closed society. Its history in the twentieth century is dominated by the story of state formation. After the collapse of the Ottoman Empire, Ibn Sa'ud fought a long campaign to bring together a disparate people from across the Arabian peninsula. In 1932 the Kingdom of Saudi Arabia was born. Madawi al-Rasheed traces its extraordinary history from the age of emirates in the nineteenth century, through the 1990 Gulf War, to the present day. She fuses chronology with analysis, personal experience with oral histories, and draws on local and foreign documents to illuminate the social and cultural life of the Saudis. This is a rich and rewarding book which will be invaluable to students, and to all those trying to understand the enigma of Saudi Arabia.-from publisher description at http://catdir.loc.gov/catdir/description/cam022/2001043609.html.

A riveting account of how a popularly elected leader has steered the world's largest democracy toward authoritarianism and intolerance Over the past two decades, thanks to Narendra Modi, Hindu nationalism has been coupled with a form of national-populism that has ensured its success at the polls, first in Gujarat and then in India at large. Modi managed to seduce a substantial number of citizens by promising them development and polarizing the electorate along ethno-religious lines. Both facets of this national-populism found expression in a highly personalized political style as Modi related directly to the voters through all kinds of channels of communication in order to saturate the public space. Drawing on original interviews conducted across India, Christophe Jaffrelot shows how Modi's government has moved India toward a new form of democracy, an ethnic democracy that equates the majoritarian community with the nation and relegates Muslims and Christians to second-class citizens who are harassed by vigilante groups. He discusses how the promotion of Hindu nationalism has resulted in attacks against secularists, intellectuals, universities, and NGOs. Jaffrelot explains how the political system of India has acquired authoritarian features for other reasons, too. Eager to govern not only in New Delhi, but also in the states, the government has centralized power at the expense of federalism and undermined institutions that were part of the checks and balances, including India's Supreme Court.

Modi's India is a sobering account of how a once-vibrant democracy can go wrong when a government backed by popular consent suppresses dissent while growing increasingly intolerant of ethnic and religious minorities.

Stories i Must Tell

Conversations on Life and Cinema

The Human Brand

2015 Nobel Laureate in Physiology or Medicine

A Dynasty of Women Rulers in Raj India

Baramasi

Discusses the basics of drawing, explains how to handle colored pencils, and offers advice on making pencil drawings of landscapes, people, and animals

Full of wit and delicious observations, Mrs Funnybones captures the life of the modern Indian woman a woman who organizes dinner each evening after having been at work all day, who runs her own life but has to listen to her mummyjii, and who is the only woman in charge of the country. Based on Twinkle Khanna's super-hit column, Mrs Funnybones marks the debut of one of our funniest, most original voices.

The year is 1971 Tension is brewing between India and Pakistan One secret could change the course of history . . . It's now up to her When a young college-going Kashmiri girl, Sehmat, gets to know her dying father's last wish, she can do anything She is patriotic and follow the path he has so painstakingly laid out. It is the beginning of her transformation from an ordinary girl into a deadly spy. She's then married off to the son of a well-connected Pakistani general, and her mission is to bring down the government through intelligence. Something she does with extreme courage and bravado, till she stumbles on information that could destroy the naval might of her beloved country. Inspired from real events, Calling Sehmat . . . is an espionage thriller that brings you to the edge of war.

In these delightfully candid musings about his life and his cinema, RGV reveals the man behind pioneering Telugu and Hindi films such as Shiva, Rangeela, Satya, Sarkar, Bhoot and Company. Discussing a wide range of subjects, from the influence of his parents to films to his cinematic techniques, his successful and unsuccessful films, his Bollywood idols, his relations with the media and the controversies dogging him, Guns & Thighs is as much about RGV's life and philosophy of life as about his films. Characteristically, he pulls no punches, whether he's talking about movies, women or the media. Even when it comes to his own films, he embraces his failures as much his successes and dissects them with rare honesty and humility. Refraining from self-praise, in this book he offers a candid and revealing insight into his life and work. This book discloses a perspective as colourful and larger than life as Indian films. It is not for RGV fans alone but for all those passionate about cinema and the people associated with it.

Getting Even

Hema Malini

A Yogi's Guide to Joy

Car and Driver Handbook

The Emotional Life of an Actor

Talking Pictures

Meticulously researched, and featuring in-depth analyses of companies such as Hershey's, Zappos, Amazon and Chobani, a customer loyalty expert and social psychiatrist reveals the driving forces behind the choices we make and the brands we support.

Anand Kumar, a mathematics prodigy, defied all challenges to set up one of the most successful and innovative teaching initiatives in the world—Super 30. Born in Chandipur Bela, Patna, Anand secured a place in Cambridge University but couldn't attend because he had no money and sold papads in the evenings instead. He dealt with his own disappointment by setting up an innovative school in 2002 to prepare underprivileged students for the IIT JEE examination. Super 30 has an astonishing success rate and on an average, twenty-seven to twenty-eight of the thirty students crack the exam every year. Stirring and heart-wrenching, this is the extraordinary story of a visionary who has elevated these bright sparks and, through education, given them hope to rise above crippling poverty.

How to Make Love Like a Porn Star, the mega-bestselling memoir, triumphant survival story, and cautionary tale that spent over six weeks on the New York Times bestseller list and rocketed adult film icon Jenna Jameson into the mainstream spotlight, is now in paperback and ebook for the very first time. Her unforgettable memoir, written with master storyteller Neil Strauss, is many things at once: a shocking sexual history; an insider's guide to the secret workings of the billion-dollar adult-film industry; and a gripping thriller that probes deep into Jameson's dark past. With never-before-seen photographs from Jenna's private collection, exclusive photos taken for this book, and original cartoon strips, this memoir is an unparalleled exploration of sexual freedom. In the underbelly of Las Vegas, a cesspool of warring biker gangs and seedy strip clubs, gawky, brace-faced Jenna Massoli was transformed into the bombshell Jenna Jameson. Today, Jenna is the biggest star in the history of adult movies, consistently ranked as one of the most beautiful women alive. But behind the glamour and the meteoric rise to fame was a path paved with tragedy and heartbreak. As a teenager—drawn into a dark and chaotic world where rape, abuse, and murder were commonplace—Jenna began her rapid downward spiral of addiction and degradation . . . while at the same time becoming the porn world's biggest crossover success story.

Themes: Hi-Lo, Lifeskills, career, achieve independence, skills, driving. Combining practical content with visual appeal, the 21st Century Lifeskills handbooks read more like a magazine than a book. Highly readable with full-color photographs, a smaller trim size and an eye-popping layout, these 120-page handbooks are great for teaching life skills to a twenty-first century population. The 10 handbooks in this series will provide readers a thorough and non-threatening introduction to the multi-dimensional competencies, concepts, and vocabulary they need to achieve independences—including community resources, job searching, money management, job etiquette, health, moving and more. Used along or in conjunction with the 21st Century Lifeskills worktexts, these handbooks offer students a unique and visual way to achieve real-world literacy. The handbook is a thorough and non-threatening introduction to: Becoming a Good Driver; Buying a Car; Maintenance and Repair; Driving and the Law. This handbook offers students a unique and visual way to achieve real-world literacy.

The Tribes Triumphant

Sadhu Sundar Singh

Montezuma's Treasure Canyon

Images and Messages Rescued from the Past

Pencil Drawing Techniques

Juicy 2

Presents recipes for appetizers, soups, main dishes, salads, and desserts using vegetables from the garden.

NEW YORK TIMES BESTSELLER • Thought leader, visionary, philanthropist, mystic, and yogi Sadhguru presents Western readers with a time-tested path to achieving absolute well-being: the classical science of yoga. “A loving invitation to live our best lives and a profound reassurance of why and how we can.”—Sir Ken Robinson, author of The Element, Finding Your Element, and Out of Our Minds: Learning to Be Creative NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY SPIRITUALITY & HEALTH
The practice of hatha yoga, as we commonly know it, is but one of eight branches of the body of knowledge that is yoga. In fact, yoga is a sophisticated system of self-empowerment that is capable of harnessing and activating inner energies in such a way that your body and mind function at their optimal capacity. It is a means to create inner situations exactly the way you want them, turning you into the architect of your own joy. A yogi lives life in this expansive state, and in this transformative book Sadhguru tells the story of his own awakening, from a boy with an unusual affinity for the natural world to a young daredevil who crossed the Indian continent on his motorcycle. He relates the moment of his enlightenment on a mountaintop in southern India, where time stood still and he emerged radically changed. Today, as the founder of Isha, an organization devoted to humanitarian causes, he lights the path for millions. The term guru, he notes, means “dispeller of darkness, someone who opens the door for you. . . . As a guru, I have no doctrine to teach, no philosophy to impart, no belief to propagate. And that is because the only solution for all the ills that plague humanity is self-transformation. Self-transformation means that nothing of the old remains. It is a dimensional shift in the way you perceive and experience life.” The wisdom distilled in this accessible, profound, and engaging book offers readers time-tested tools that are fresh, alive, and radiantly new. Inner Engineering presents a revolutionary way of thinking about our agency and our humanity and the opportunity to achieve nothing less than a life of joy.

The story is set against the background of the partition of India and Pakistan in 1947. But friendship between children knows no barbed wire fencing: all children play games, enjoy ice-cream and feel the loss of friends.

Based on the memories of her father, animator Nina Sabnani made this film for the Big Small People Project, Israel, using the art of women's appliqué work, common to both Sindh in Pakistan and Gujarat in India, to provide a rich and textured visual experience. The film won a certificate of merit from the Tokyo Broadcasting System, Japan. Mukand and Riaz is essentially about every child's right to friendship and a home. Through shared memories, shared craft and shared histories, it offers deeply moving layers of meaning with which to identify and from which to draw strength.

It gets juicier! Thought she was gone, think again! Pandora is back with a vengeance and she's got a score to settle. She's coming for what's rightfully hers; her freedom and her money. She enlists the help of Oxy, her jailbird freak. Manipulating her to do as she desires, but when Oxy's heart is threatened all bets are off. Diamond can think of nothing else but seeking her revenge on Tino for giving her AIDS, but will she feel the same once she receives devastating news from an unlikely source? Lexi is head over heels in love with Kojack and can see her as his perfect little housewife, but when the going gets tough does Kojack get going or gets gone?

Can he redeem himself before Lexi takes the one thing that he cares most about or will someone else scar his chances for life?

A History of Saudi Arabia

Super 30

The Minister of Disturbances

Twinkle Twinkle, Diwali Lights

Modi's India

My Little Epiphanies

With the candid quirkiness of Awkward Family Photos and the confessional intimacy of PostSecret, Ransom Riggs's Talking Pictures is a haunting collection of antique found photographs—with evocative inscriptions that bring these lost personal moments to life—from the author of the New York Times bestselling illustrated novel Miss Peregrine’s Home for Peculiar Children. Each image in Talking Pictures reveals a singular, frozen moment in a person’s life, be it joyful, quiet, or steeped in sorrow. Yet the book’s unique depth comes from the writing accompanying each photo: as with the caption revealing how one seemingly random snapshot of a dancing couple captured the first dance of their 40-year marriage, each successive inscription shines like a flashbulb illuminating a photograph’s particular context and lighting up our connection to the past.

One of the most enduring divas of Hindi cinema, a producer and director for films and television, dancer and choreographer par excellence, magazine editor, an active member of Parliament and now a singer, Hema Malini wears many hats with admirable ease. No other industry name comes close to matching the breadth of her achievements. In an industry where the male star has traditionally driven the commercial success of films, Hema was an exception, with her name alone sufficing to ensure a film’s box-office glory. She was, arguably, India’s first female superstar. Apart from starring in mainstream super-hits like Johnny Mera Naam, Jugnu, Andaz, Seeta Aur Geeta, Sholay and, more recently, Baghban, she received critical acclaim for her performances in Lal Patthar, Khushboo, Kinara, Meera, Ek Chadar Maili Si and Razia Sultan. But there is much more to her than just her Bollywood journey. From her efforts at reviving and sustaining classical dance to her graceful handling of her personal life and the controversies that have plagued her in her political avatar, from her relationships to her religious beliefs and her recent tryst with singing, Hema Malini: Beyond the Dream Girl covers it all. With detailed interviews and exclusive anecdotes from her family, friends and co-actors, this is an inside look at the remarkable life of one of our greatest cinema icons, someone who has truly lived life on her own terms.

This open access book presents contemporary perspectives on the role of a learning society from the lens of leading practitioners, experts from universities, governments, and industry leaders. The think pieces argue for a learning society as a major driver of change with far-reaching influence on learning to serve the needs of economies and societies. The book is a testimonial to the importance of learning communities. It highlights the pivotal role that can be played by non-traditional actors such as city and urban planners, citizens, transport professionals, and technology companies. This collection seeks to contribute to the discourse on strengthening the fabric of a learning society crucial for future economic and social development, particularly in the aftermath of the coronavirus disease.

“It is better to burn quickly and melt many souls than to burn slowly and melt none.” -Sadhu Sundar Singh. Hours before he intended to kill himself, the young Sundar had a vision of Jesus. Immediately, the emptiness filling his heart was lifted. Despite opposition at home, he soon knew that he had to share his faith throughout India and Tibet. What better way than to put on the robes of a sadhu and take to the road with no guarantee of food but with a passionate desire to live as Christ did! An internationally bestselling spiritual classic - the tale of Sundar Singh who was saved from suicide to become a preacher who travelled all of India.

The Story of My Life

Leadership Experience

Your Pregnancy and Childbirth

She's just like You and a lot like Me

Atonement

Inner Engineering

Starting in Wazir Bagh, a small mohalla in Kashmir, Vidhu Vinod Chopra’s life has been well and truly unscripted. Over the last thirty years, he has blazed a trail in Hindi cinema—even going on to direct a film in Hollywood. From someone who once released his student film though it was incomplete, because he ran out of money and film stock, he now has the distinction of heading one of the key production houses in India, VVC Films. The company has made some of the biggest blockbusters in recent times. Not only is he a film-maker par excellence, but he has also nurtured some of the brightest talents in the Hindi film industry, including directors Rajkumar Hirani, Pradeep Sarkar and Sanjay Leela Bhansali. In Unscripted, Vidhu Vinod Chopra speaks to his long-time collaborator and scriptwriter Abhijat Joshi about his exceptional journey. Engaging and illuminating, the book provides a glimpse into the mind, method and madness of one of contemporary Hindi cinema’s best film-makers.

Award-winning photographer Rania Matar’s A Girl and Her Room reveals the lives and bedrooms of girls from two disparate worlds - The US and Lebanon. Set in the girls’ personal spaces - which range from spartan cleanliness to chaotic disarray - these portraits offer an insider’s perspective of not just who these women are, but the physical spaces that prove to be extensions of their identities.

An excellent text as a first introduction to structures geared toward architecture students, or as a companion for more traditional engineering / math-based courses including statics and strength of materials or structural principles. This conceptual, non-mathematical, yet technical look at the principles of structural mechanics, and the physical properties of building elements makes structural mechanics for architecture accessible to all. Continuing Dr. Salvadori’s passion for education and an accessible non-mathematical presentation of structural mechanics, Salvadori’s Structure in Architecture, The Building of Buildings, Fourth Edition, is a must-have for students of architecture and building construction, structural engineers, and all those with an interest in architecture. It has been revised and expanded to include over 500 new illustrations, 150 new photos, and new materials covering the changes in technology and construction techniques developed during the last 50 years. Now presented in three manageable sections covering the fundamental concepts (Section 1), structural forms (Section 2), and topics beyond the basics (Section 3), it provides expanded content and graphics on critical topics such as beam behavior, moment of inertia, redundancy and much more! "

"Designed as an informational resource for patients, Your Pregnancy and Childbirth: Month to Month Seventh Edition sets forth current information and clinical opinions on subjects related to women’s health and reproduction. Your pregnancy and Childbirth: Month to Month is a resource for informational purposes. Topics include getting ready for pregnancy choosing an obstetric care provider what to expect during each month of pregnancy exercise during pregnancy work and travel during pregnancy pain relief during childbirth labor and delivery cesarean delivery postpartum care and taking care of the baby after birth, birth control after pregnancy"--

Mukand and Riaz

Hindu Nationalism and the Rise of Ethnic Democracy

The Polar Express

Salaam Bombay!

A Novel

The Building of Buildings

The major character in the story is Troy O’Neill, an Arizona boy reared by a religious mother of Dutch heritage and an adventurous Irish father. The boy treks northward into the wilds of the mountains and canyons of Utah in search of an ancient Aztec treasure. Amid harrowing experiences and life-and-death struggles, the impossible dream comes true.

Salvadori’s Structure in Architecture

How to Make Love Like a Porn Star

How We Relate to People, Products, and Companies

Calling Sehat

Original and Unusual Recipes to Enhance and Preserve Your Garden Harvest

Return Journey to the Middle East