Mystikerinnen Das Leben Visionarer Frauen

Die in diesem Band beschriebenen Oratorien und Kantaten sind speziell für besondere Konzerte und Veranstaltungen in Kirchen(gemeinden) im Zeitraum von drei Jahren entstanden und uraufgeführt worden. Die meisten Stücke wurden mehrfach aufgeführt. Textschreiberin und Komponist haben sich in enger Zusammenarbeit mit den hier versammelten theologischen Themen auseinandergesetzt. Überwiegend entstand die Musik in Kombination mit poetisch formulierten Texten. Worte wurden vertont und zu Musik, die die Texte in einem besonderen Licht erstrahlen lassen. Poetische Theologie wandelt sich zu musikalischer Verkündigung und hat die Möglichkeit, Hörerinnen und Hörer viel tiefer zu inspirieren als Worte allein es je vermögen. So entstand "Gottes Klang" aus der nachträglichen Aufbereitung dieser musikalischen Werke.

Based on close readings of both public and private documents – court records, churchwarden accounts, depositions, diaries, letters and pamphlets – this collection of essays presents the largely untold story of non-elite women and their dealings with the law.

Die Erschließung des Kontextes der mittelalterlichen Predigt zielt auf die inner- und außerliterarischen Einflüsse, die Verwendung literarischer Formen, die Aufbereitung theologischer Inhalte für die Verkündigung, den Einfluss von Liturgie und Publikum, die Wechselwirkung zwischen Wort, Schrift und Bild und auf das Verhältnis von Predigtpraxis und ihrer Niederschrift. Devotio moderna und lateinische Predigt bilden eigene Schwerpunkte.

Frauen in Sachsen-Anhalt

Aufbruch in die Gotik: Essays

Life Lessons from 50 of History's Most Extraordinary Women

In diutscher diute

Everyday Problems Solved by History's Most Remarkable Women

The Solar Myths and Opicinus de Canistris

The Use and Abuse of Eschatology in the Middle Ages

Hoyers, Anna Ovena; Schwarz, Sibylla; Zeidler, Susanna Elisabeth; Greiffenberg, Catharina Regina von; Kuntsch, Margaretha Susanna von; et. al.

In this groundbreaking collection, twenty-one prominent medievalists discuss continuity and change in ideas of personhood and community and argue for the viability of the comic mode in the study and recovery of history. These scholars approach their sources not from a particular ideological viewpoint but with an understanding that all topics, questions, and explanations are viable. They draw on a variety of sources in Latin, Arabic, French, German, Middle English, and more, and employ a range of theories and methodologies, always keeping in mind that environments are inseparable from the making of the people who inhabit them and that these people are in part constituted by and understood in terms of their communities. Essays feature close readings of both familiar and lesser known materials, offering provocative interpretations of John of Rupescissa's alchemy; the relationship between the living and the saintly dead in Bernard of Clairvaux's sermons; the nomenclature of heresy in the early eleventh century; the apocalyptic visions of Robert of Uzès; Machiavelli's De principatibus; the role of "demotic religiosity" in economic development; and the visions of Elizabeth of Schönau. Contributors write as historians of religion, art, literature, culture, and society, approaching their subjects through the particular and the singular rather than through the thematic and the theoretical. Playing with the wild possibilities of the historical fragments at their disposal, the scholars in this collection advance a new and exciting approach to writing medieval history.

The aims pursued in this book are quite modest. The text is not an introduction in the traditional sense to any psychological subdiscipline or field of application, nor does it present anything essentially new. Rather, it shows ‘work in progress’, as it attempts to contribute to an integration of two differently structured, but already existing fields within psychology. In order to explain this, it is probably best to say a few words about how the book came into being and about what it hopes to achieve. As a project, the volume owes very much to others. While lecturing in places ranging from South Africa to Canada and from California through European co- tries to Korea, colleagues have often urged me to come up with a volume on ‘c- tural psychology of religion’. For reasons that should become clear in the text, I feel uncomfortable with such a demand. To my understanding, there exists no single cultural psychology of religion. Rather, there are ever expanding numbers of div- gent types of psychologies, some of which are applied to understanding religious aspects of human lives or to researching specific religious phenomena, while others are not. Within this heterogeneous field that is, correctly or not, still designated as ‘psychology’, there are also many approaches that are sometimes referred to as ‘cultural psychology’ or as ‘culturally sensitive psychologies’. It would be wor- while applying many of these to research on religious phenomena, but at present not too many are in fact so applied.

Death and Ritual in Early Modern Germany, c.1450-1700

Marriage and Sexuality in Medieval and Early Modern Iberia

Salon der Autorinnen

Women in Christianity

A Dictionary of Hallucinations

Studien zur weltlichen und geistlichen Literatur des Mittelalters und der frühen Neuzeit

Historia socialis et oeconomica

A Dictionary of Hallucinations is designed to serve as a reference manual for neuroscientists, psychiatrists, psychiatric residents, psychologists, neurologists, historians of psychiatry, general practitioners, and academics dealing professionally with concepts of hallucinations and other sensory deceptions.

Each year, some two million people in the United Kingdom experience visual hallucinations. Infrequent, fleeting visual hallucinations, often around sleep, are a usual feature of life. In contrast, consistent, frequent, persistent hallucinations during waking are strongly associated with clinical disorders; in particular delirium, eye disease, psychosis, and dementia. Research interest in these disorders has driven a rapid expansion in investigatory techniques, new evidence, and explanatory models. In parallel, a move to generative models of normal visual function has resolved the theoretical tension between veridical and hallucinatory perceptions. From initial fragmented areas of investigation, the field has become increasingly coherent over the last decade. Controversies and gaps remain, but for the first time the shapes of possible unifying models are becoming clear, along with the techniques for testing these. This book provides a comprehensive survey of the neuroscience of visual hallucinations and the clinical techniques for testing these. It brings together the very latest evidence from cognitive neuropsychology, neuroimaging, neuropathology, and neuropharmacology, placing this within current models of visual perception. Leading researchers from a range of clinical and basic science areas describe visual hallucinations in their historical and scientific context, combining introductory information with up-to-date discoveries. They discuss results from the main investigatory techniques applied in a range of clinical disorders. The final section outlines future research directions investigating the potential for new understandings of veridical and hallucinatory perceptions, and for treatments of problematic hallucinations. Fully comprehensive, this is an essential reference for clinicians in the fields of the psychology and psychiatry of hallucinations, as well as for researchers in departments, research institutes and libraries. It has strong foundations in neuroscience, cognitive science, optometry, psychiatry, psychology, clinical medicine, and philosophy. With its lucid explanation and many illustrations, it is a clear resource for educators and advanced undergraduate and graduate students.

First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Die Wahrheit der Fiktion

die Pfarrbibliothek in Zug im 15. und 16. Jahrhundert

Ikonografie der Mutterschaftsmystik

Amsterdamer Beiträge Zur Älteren Germanistik

Die Cistercienser

Verkündigung des Evangeliums in Wort und Musik

Festschrift für Anthonÿ van der Lee zum sechzigsten Geburtstag

Koslofsky examines the human encounter with death in Germany from the eve of the Reformation to the rise of Pietism. The Protestant Reformation transformed the funeral more profoundly than any other ritual of the traditional church. Luther's doctrine of salvation 'by faith alone' made the foundation of the traditional funeral, intercession for the dead in Purgatory, obsolete. By drawing on anthropological interpretations of death ritual, this study explores the changing relationships between the body, the soul, the living and the dead in the daily life of early modern Germany.

An interdisciplinary approach, wit hits comparative study of sources, helps to highlight the intellectual preoccupations of many religious thinkers who grappled with the overwhelming prospect of Universal destruction.

English summary: Eight hundred years of Gothic architecture! In the year 1209, the foundation stone of the Cathedral of Magdeburg was laid - the first cathedral in Germany built based on the Gothic style. On the occasion of this anniversary, the period of Gothic architecture will be re-examined thoroughly. The extensive state exhibition "The Dawn of Gothic Architecture - The Cathedral of Magdeburg and the Late Hohenstaufen Period" for the first time moves beyond merely viewing the period from an art-historical and architectural viewpoint and shows how knowledge, culture, and life of the people changed significantly in front of the politico-historical background of the Late Hohenstaufen period. More than 200 precious objects from museums, libraries, and archives in Europe and the U.S.A. turn the Kulturhistorisches Museum Magdeburg into a treasury chest of the 13th century. German text. German description: 800 Jahre Gotik! Im Jahre 1209 wurde der Grundstein fuer den Magdeburger Dom gelegt - die erste im gotischen Stil erbaute Kathedrale Deutschlands. Dieses Jubil ä um ist Anlass, die Epoche der Gotik umfassend neu zu betrachten. Die grosse Landesausstellung » Aufbruch in die Gotik. Der Magdeburger Dom und die sp ä te Stauferzeit « zeigt erstmalig ueber den kunsthistorisch-architekturgeschichtlichen Blickwinkel hinaus, wie sich Wissen, Kultur und Lebenswelt der Menschen vor dem politisch-historischen Hintergrund der sp ä ten Stauferzeit grundlegend ver ä nderten. Mehr als 200 kostbare Objekte aus Museen, Bibliotheken und Archiven Europas und den USA verwandeln das Kulturhistorische Museum, Magdeburg in eine Schatzkammer des 13. Jahrhunderts.

The Neuroscience of Visual Hallucinations

Medieval Communities and the Matter of Person

Neuoffenbarungen : religionswissenschaftliche Perspektiven auf Medien und Texte des 19. und 20. Jahrhunderts

Women, Agency and the Law, 1300-1700

Mystikerinnen

Voice of the Living Light

Geschichte der deutschen Literatur von den Anf ä ngen bis zur Gegenwart

"This weighty and complex book makes use of neglected material in manuscripts and archives to reconstruct new aspects of the history of religious thought and vernacular writing in Ricardian and early Lancastrian England. As such it will interest scholars of late medieval religious history and Middle English literary history."--BOOK JACKET.

Über das Lesen als Akt der weiblichen Selbstbestimmung. Monika Hinterberger begibt sich auf einen geschichtlichen Streifzug und verfolgt zahlreiche Spuren lesender Frauen zurück bis in die Antike. Anhand von Abbildungen, die Frauen mit Büchern zeigen, hinterfragt sie die Vorstellung, dass das weibliche Geschlecht über lange Zeiten hinweg des Lesens völlig unkundig war. Wo Frauen lesen lernten, welche Bücher sie aufschlugen und Interessen und Erwartungen sie die Lektüre verfolgten, sind nur einige der Fragen, die die Autorin beantwortet. Deutlich wird vor allem eines: Lesen zu können schuf Voraussetzungen für selbstbestimmtes Handeln, es gab den Frauen die Möglichkeit, zu lernen, sich Bildung anzueignen und eigene Wege zu gehen. Und es konnte auf Neues, auf Unerwartetes weisen - auf eine Spur von Glück.

Tired of being talked over? Of social media making you feel crap? Of the pressure to ‘have it all’ and a hot bod too? Boudicca stuck up for herself and now she can help you do the same. It is time to start channelling the spiky superwomen of history to conquer today. It is time to turn to women like Frida Kahlo and Josephine Baker, Hypatia and Cleopatra, Coco Chanel and Empress Cixi. In this irreverent guide they will help you figure out ho loverat, back yourself, kill it at work and trounce FoMo. With original illustrations by Bijou Karman, What Would Boudicca Do? will make you fired-up and ready for anything.

The Mirror of Fire and Dreaming

Kirchengeschichte

Literatur Lexikon

Censorship and Tolerance of Revelatory Writing in Late Medieval England

Deutsche Dichterinnen vom 16. Jahrhundert bis zur Gegenwart

Books Under Suspicion

History in the Comic Mode

For two years Küng guided a research project on Women and Christianity, funded by the Volkswagen Foundation. For most of the religions of the world, women are a problem. From time immemorial they have been subordinate to men, second class in the family, politics and business with limited rights and even limited participation in worship. It is not only in Christianity that equal rights for women has been a scandalously neglected issue. By an examination of the history of women in Christianity, Kung points to the scandals of the past. The prohibition of women servers at Mass and of the ordination of women to the diaconate and the priesthood are symptomatic of a male dominated Church, which takes a consistently 'negative' attitude towards contraception, abortion and divorce. Roman Catholic Canon Law is androcentric and male dominated. From his position of intellectual freedom, as an independent Professor at the University of Tubingen, Küng is free to analyse the mistakes of the past and to sketch out a new theology of Women in the Church. This is not stridently feminist but sees the role of women as being vital for the development of the Church as an institution and for preaching the Christian Gospel.

“Fun, cheeky” (Booklist), and a visual delight, What Would Cleopatra Do? shares the wisdom and advice passed down from Cleopatra, Queen Victoria, Dorothy Parker, and forty-seven other heroines from past eras on how to handle common problems women have encountered throughout history and still face today. What Would Cleopatra Do? tackles issues by reminding us of inspiring feminists from the past, telling their stories with warmth, humor, and verve. From sticking up for yourself, improving body image, deciding whether to have children, finding a mentor, getting dumped, feeling like an imposter, being unattractive, and dealing with gossip, we can learn a lot by reading motivational stories of heroic women who, living in much tougher times through history, took control of their own destinies and made life work for them. Here are Cleopatra’s thoughts on sibling rivalry, Mae West on positive body image, Frida Kahlo on finding your style, Catherine the Great on dealing with gossip, Agatha Christie on getting dumped, Hedy Lamarr on being underestimated—to list only a few—as well as others who address dilemmas including career-planning, female friendship, loneliness, financial management, and political engagement. Featuring whimsical illustrations by L.A.-based artist Bijou Karman, What Would Cleopatra Do? is a distinctive, witty, and gift-worthy tribute to history’s outstanding women.

C.G. Jung held an ‘extemporaneous’ seminar on “The Solar Myths and Opicinus de Canistris” at the 1943 Eranos Conference. In a complete version for the first time, this book presents all of the known material relating to the seminar, including notes taken by two of his students, Alwine von Keller and Rivkah Schärf Kluger, and the outline that Jung himself prepared. Opicinus de Canistris (1296–c. 1352) was a priest and cartographer from near Pavia, Italy. His typically medieval cartography is characterized by historical, theological, symbolic and astrological references along with a curious anthropomorphism, which depicted continents and oceans with human features. Jung recognized this as a projection of Opicinus’ inner world and interpreted the maps of the world as mandalas, where the integration of the shadow, the dark principle, was missing. From the contents: Opicinus de Canistris. Concluding Seminar, Eranos, Ascona, 1943 (Speaking Notes by Carl Gustav Jung) Notes on Jung’s Seminar held on August 12 and 14, 1943, by Alwine von Keller and Rivkah Schärf Kluger Rivkah Schärf Kluger. A Life Fuelled with Intensity of Spirit and Rare Depth of Soul, by Nomi Kluger-Nash Alwine von Keller (1878–1965). A Biographical Memoir, by Riccardo Bernardini, Gian Piero Quaglino, Augusto Romano

Die Tat

The Reformation of the Dead

What Would Boudicca Do?

Ein biographisch-bibliographisches Lexikon vom Mittelalter bis zum 18. Jahrhundert

Vil guote Buecher zuo Sant Oswalden

Archiv für mittelrheinische Kirchengeschichte

Zeitschrift für katholische Theologie

Das Lexikon stellt Frauen vom Mittelalter bis zum 18. Jahrhundert vor, die sich im Raum des heutigen Sachsen-Anhalts und ü ber ihn hinaus durch ihr K ö nnen, ihr Engagement und ihre gestalterische Kraft in besonderer Weise verdient gemacht haben, darunter Ber ü hmtheiten wie Zarin Katharina, Kaiserin Theophanu, Katharina von Bora oder die Dichterin Anna Louisa Karsch. In ü ber 120 biographisch-bibliographischen Portr ä ts werden die Lebenswege und Leistungen von Kaiserinnen, F ü rstinnen, Schriftstellerinnen, Musikerinnen, Patrizierinnen, Ä btissinnen, Reformatorinnen oder Mystikerinnen neuartig pr ä sentiert. Aber auch bislang unbekannte B ü rgerinnen, M ä gde, Ö konominnen oder Dichterinnen werden erstmals biographisch erfasst und als gesellschaftliche, soziale, unternehmerische, k ü nstlerische oder kulturelle Akteurinnen vorgestellt. Der Band verbindet den wissenschaftlichen Blick auf Ber ü hmtheiten mit der Erinnerung an das bedeutsame Wirken heute vergessener Frauen und der erstmaligen Vorstellung besonderer Frauenpers ö nlichkeiten.

For a woman of the 12th century, Hildegard of Bingen's achievements were so exceptional that posterity has found it hard to take her measure. Hildegard authority Barbara Newman brings together major scholars to present an accurate portrait of the Benedictine nun and her many contributions to 12th-century religious, cultural, and intellectual life. 18 illustrations.

Der Wirtschafts- und Sozialhistoriker Wolfgang Zorn zahlt zu den wichtigsten Reprasentanten seiner Disziplin. Die zu seinem 65. Geburtstag herausgegebene Festschrift sammelt Beitrage, die sich sowohl mit dem Fach Wirtschaftsgeschichte und seinen Frage- und Problemstellungen beschaftigen als auch die Geschichte der Disziplin und das Studienverhalten der Studierenden miteinschliesst. Wirtschafts- und sozialhistorische Uberlegungen der Autoren erganzen den Band.

Interdependenzen zwischen Andachtsbild und Spiritualit ä t im Kontext sp ä tmittelalterlicher Frauenmystik

Gottes Klang

A Study of the Theologies of Eusebius of Caesarea, Marcellus of Ancyra, and Athanasius of Alexandria

Geschichte, Geist, Kunst

Predigt im Kontext

Towards Cultural Psychology of Religion

Hildegard of Bingen and Her World

A detailed study of one theological concept (divine mediation) that was central to the Christological controversy of the early fourth century. By analysing the views of three participants at the Council of Nicaea (325), Jon M. Robertson demonstrates the variety of perspectives in a way that questions popular approaches to the period that see the controversy as having only two sides. His analysis constitutes a new approach to the early Arian controversy, as well as showing the theological backdrop of Athanasius' insight on Christ as mediator. It further demonstrates the contemporary relevance of the issue by giving an Athanasian critique of the modern Christology of Roger Haight.

As twelve-year-old Anand continues his studies to become a full-fledged member of The Brotherhood of the Conch, he journeys back to Moghul times, where he encounters powerful sorcerers, spoiled princes, noble warriors, and evil jinns. Reprint.

Either directly or with reference to its repercussions, the essays assembled here deal with the intellectual revolution that transformed western culture in the 12th and 13th centuries and paved the way for the modern age. Two major innovations claim central interest. One is the project of a fictional form of literature that instead of claiming possession of the truth, as in the traditional view of the world, set out to in quest of it. The other is the idea of a new, personal relationship between 'I' and 'you', both in its religious form and as erotic encounter between the sexes.

Das Leben vision ä rer Frauen

Biographien vision ä rer Frauen

Notes of the Seminar given at Eranos in 1943

Franz ö sische dames de lettres vom Mittelalter bis zum 17. Jahrhundert

What Would Cleopatra Do?

Eine Spur von Gl ü ck