

My Sister The Superbitch Point

Rule #3: Don't stare at invisible faeries. Aislinn has always seen faeries. Powerful and dangerous, they walk hidden in mortal world. Aislinn fears their cruelty—especially if they learn of her Sight—and wishes she were as blind to their presence as other teens.

Rule #2: Don't speak to invisible faeries. Now faeries are stalking her. One of them, Keenan, who is equal parts terrifying and alluring, is trying to talk to her, asking questions Aislinn is afraid to answer. Rule #1: Don't ever attract their attention. But it's too late. Keenan is the Summer King who has sought his queen for nine centuries.

Without her, summer itself will perish. He is determined that Aislinn will become the Summer Queen at any cost—regardless of her plans or desires. Suddenly none of the rules that have kept Aislinn safe are working anymore, and everything is on the line: her freedom; her best friend, Seth; her life; everything. Faerie intrigue, mortal love, and the clash of ancient rules and modern expectations swirl together in Melissa Marr's stunning 21st century faery tale.

*The author of *The Union Street Bakery* and *At the Corner of King Street* returns to Alexandria, Virginia, with a heartfelt tale of reconnection. Rae McDonald was fifteen when a car accident took her sister's life and threw her own into reckless turmoil. When she got pregnant a year later, she found a loving couple to adopt the child. Since then,*

she's buried her grief and guilt under a heart of stone. Lisa Smyth survived the fateful crash, but never told the truth about what happened. And when a family obligation draws her back to Alexandria, the weight of Lisa's guilt grows heavier by the day. As both women confront a past refusing to be forgotten, long-buried artifacts are discovered by the Shire Architectural Salvage Company that point to a shared history between families. Now, Rae and Lisa must finally ask themselves if denying the past is worth sacrificing the future.

When Molly's boyfriend Dean asks her to go away with him for their anniversary, she's deliriously blissed out. But this is causing problems. For Molly has already agreed to go on holiday with her mates. She's also afraid to tell her parents.

In a powerful romance hailed as “heartbreaking, real, and breathtakingly beautiful” by Stacey Lynn, New York Times bestselling author A. Meredith Walters tells the story of a troubled young woman and the unforgettable guy who teaches her to live—and love—to the fullest. She's waiting to die. . . . Corin Thompson is paralyzed by her obsession with mortality. Having lost both of her parents, she is terrified by the idea that she too will die young, and she loses control at any sign of illness. But when Corin connects with someone who has survived a very real brush with death, she begins to see the world in a whole new way. He's learning to live. . . . As Corin struggles under the weight of her neuroses, Beckett Kingsley is attempting to rebuild a life that feels all too temporary.

With the ever-present threat of heart failure never far from his mind, he just wants to make the most of whatever time he has left. And that means pursuing the girl he never expected to find. Together, Corin and Beckett finally learn to let go of their fears and take solace in everyday pleasures. Who knows what the future holds? After all, nothing lasts forever—the only promise they have is right now. Advance praise for Butterfly Dreams “All the feels: poignant, funny, sad, beautiful, and inspiring! Your own belly butterflies will take flight.”—New York Times bestselling author Katy Evans “A. Meredith Walters is the author I turn to when I want to get sucked into a beautiful story that packs an emotional punch.”—New York Times bestselling author Sawyer Bennett “Butterfly Dreams is one of the sweetest, most beautiful novels I’ve read in a long time. My heart ached and warmed at the perfect story of Corin and Beckett.”—Sarah Robinson, bestselling author of Breaking a Legend “Butterfly Dreams is one of the most poignant books I’ve read all year. It’s heartbreaking, real, and breathtakingly beautiful. A. Meredith Walters weaves a story that draws you in from the very first page and refuses to let you go even once it’s finished.”—Stacey Lynn, author of the Nordic Lords series “The ending nearly killed me, but I survived. I read this book in one sitting, and what a roller coaster of a story. The author did an amazing job. . . . I found myself unable to put the book down.”—The Book Hookup Includes an excerpt from another Loveswept title.

The View from Prince Street

Joan Crawford

Can't Look Away

Weekly World News

The Necklace

Beachcombers

No Marketing Blurb

New York Times bestseller Nancy Thayer tells the compelling story of a bittersweet reunion set over one exhilarating Nantucket summer. Perfect for readers of Santa Montefiore and Barbara Delinsky. Jet-setting Abbie Fox hasn't seen her family for almost two years. But when her sister Lily starts sending urgent emails begging her to come home, she knows it's time to return. Devastated by the loss of her job and break-up with her fiancé, their sister Emma has taken to her bed, with little sign of progress. To make matters worse, Lily has concerns that the glamorous woman renting their guesthouse has her sights set on their widowed father... The sisters' lives soon grow as turbulent as the waters surrounding their Nantucket home. And as they strive to pick up the pieces around them, each will undergo

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transformations that surprise even themselves...

Rooted in the creative success of over 30 years of supermarket tabloid publishing, the Weekly World News has been the world's only reliable news source since 1979. The online hub www.weeklyworldnews.com is a leading entertainment news site. THE INSTANT #1 NEW YORK TIMES BESTSELLER! "I like to think of NOT ALL DIAMONDS AND ROSÉ as the ultimate reunion. I know readers will be surprised, entertained, and even shocked at what's in store." - Andy Cohen Dave Quinn's Not All Diamonds and Rosé is the definitive oral history of the hit television franchise, from its unlikely start in the gated communities of Orange County to the pop culture behemoth it has become—spanning nine cities, hundreds of cast members, and millions of fans. What is it really like to be a housewife? We all want to know, but only the women we love to watch and the people who make the show have the whole story. Well, listen in close, because they're about to tell all. Nearly all the wives, producers, and network executives, as well as Andy Cohen himself, are on the record, unfiltered and unvarnished about what it really takes to have a tagline. This is your VIP pass to the lives behind the

glam squads, testimonials, and tabloid feuds. Life's not all diamonds and rosé, but the truth is so much better, isn't it?

Includes Color Photographs

The Inside Story of The Real Housewives from the People Who Lived It

Blissed Out

The Underworld of Chase

Butterfly Dreams

Awesome Female Characters from Comic Book History

Hollywood Martyr

In this “glittering, Gatsby-esque” (Publishers Weekly) novel, two generations of Quincy women—a bewitching Jazz Age beauty and a young lawyer—are bound by a spectacular and mysterious Indian necklace. Always the black sheep of the tight-knit Quincy clan, Nell is cautious when she’s summoned to the elegantly shabby family manor after her great-aunt Loulou’s death. A cold reception from the family grows chillier when they learn Loulou has left Nell a fantastically valuable heirloom: an ornate necklace from India that Nell finds stashed in a Crown Royal whiskey bag in the back of a dresser. As predatory relatives circle and art experts begin

to question the necklace's provenance, Nell turns to the only person she thinks she can trust—the attractive and ambitious estate lawyer who definitely is not part of the old-money crowd. More than just a piece of jewelry, the necklace links Nell to a long-buried family secret involving Ambrose Quincy, who brought the necklace home from India in the 1920s as a dramatic gift for May, the woman he intended to marry. Upon his return, he discovered that May had married his brother Ethan, the “good” Quincy, devoted to their father. As a gesture of friendship, Ambrose gave May the necklace anyway. Crisp as a gin martini, fresh as a twist of lime, *The Necklace* is the charming and intoxicating story “written with wit, compassion, and a meticulous attention to period and cultural detail” (Kirkus Reviews) of long-simmering family resentments and a young woman who inherits a secret much more valuable than a legendary necklace.

"Dark characters and darker emotions. . . perfectly balanced by the heat they generate."--Romantic Times *The First Cut Is The Deepest* Covert operations are what Val Janos is all about. The man is mysterious and sinister, and lethally hot. Only Tamara can understand the strange intensity that drives him to win at all costs--and only she can match it. Val has one

weak spot: Imre, the frail old man who befriended him when he was a scared, hungry kid abandoned on the streets of Budapest. But Daddy Novak knows about Imre, and Imre's head is on the block if Val doesn't deliver Tam up to Novak's tender mercies. . . A white-hot passion explodes when Tam and Val get too close. They both have too much to be afraid of, too much to hide. And now, for the first time, too much to lose. . . Praise for Shannon McKenna and Her Novels "Full of turbocharged sex scenes, this action-packed novel is sure to be a crowd pleaser." --Publishers Weekly on Edge Of Midnight "Highly creative. . .erotic sex and constant danger." --Romantic Times on Hot Night (4 1/2-star review and a Top Pick) "Aims for the heart with scorching precision." --Publishers Weekly

This new edition of the source book for the whole Radical Honest movement includes Brad Blanton's accumulated observations since 1994 of those people whose lives have been transformed by getting out of the self-made jails of their minds, and into the truth they have always known. "After spending time with the gang in the seventh Must Love Dogs installment, Hearts and Barks, I'm thrilled to report that I love them even more, and I have the distinct feeling that we'll be continuing our friendship for a long, long time."—Book Perfume In the charming beach town of

Marshbury, Valentine's Day is in the air. But preschool teacher Sarah is feeling more relationship-challenged than ever. She just wants to survive February, the longest-shortest month of the year. John wants to elope, but it's not exactly easy to find someone to watch their ever-growing four-legged pack, which now consists of two dogs and five cats. Teacher assistant and housemate Polly's baby bump is growing, too, and it's a constant reminder to Sarah that everybody else and their goat seem to be able to get pregnant like it's no big deal at all. Cupid's arrows are misfiring everywhere, and even Sarah's bossy big sister Carol's marriage could be heading for trouble. And Bayberry Preschool has declared a moratorium on Valentine's Day candy, so who's leaving those conversation hearts taped to the classroom door? From Claire Cook, New York Times, USA Today and international bestselling author of the much-loved novel turned romantic comedy movie starring Diane Lane and John Cusack, comes *Must Love Dogs: Hearts & Barks*, Book 7 of the hilarious and heartwarming *Must Love Dogs* series. The *Must Love Dogs* series: *Must Love Dogs* (#1) *Must Love Dogs: New Leash on Life* (#2) *Must Love Dogs: Fetch You Later* (#3) *Must Love Dogs: Bark & Roll Forever* (#4) *Must Love Dogs: Who Let the Cats In?* (#5) *Must Love Dogs: A Howliday Tail* (#6) *Must Love Dogs: Hearts & Barks*

(#7) “Reading about how life goes for this wacky marvelously lovable family becomes addictive.”— Examiner “A beach tote couldn’t ask for more.”—Kirkus Claire Cook (Must Love Dogs) has built a brand writing light-hearted women’s fiction blending kernels of the absurd and comedic in compulsively readable combinations.—Shelf Awareness “Wildly witty”—USA Today “Cook dishes up plenty of charm.”—San Francisco Chronicle “Funny and pitch perfect.”—Chicago Tribune “A HOOT”—The Boston Globe “A hilariously original tale about dating and its place in a modern woman’s life.”—Book Page “This utterly charming novel by Cook is a fun read, perfect for whiling away an afternoon on the beach.”—Library Journal

CLAIRE COOK wrote her first novel in her minivan at 45. At 50, she walked the red carpet at the Hollywood premiere of the movie adaptation of her novel, Must Love Dogs, starring Diane Lane and John Cusack, which is now a 7-book series. Claire is the New York Times, USA Today, and international bestselling author of 21 fun and inspiring books. If you have a buried dream, take it from Claire, it is NEVER too late! Go to ClaireCook.com for your free gift, 41 Essential Quotes To Get Your Glow On, exclusively for newsletter subscribers. You’ll also be the first to find out when Claire's next book comes out and stay in the loop for giveaways and insider extras.

Keep Her

Red Ink

How to Transform Your Life by Telling the Truth

The Spectacular Sisterhood of Superwomen

The Music, Politics and People that Shaped Our Culture

**His 50-year Obsession with Jack the Ripper and the Superbitch Prostitute :
a Psychoanalytic View**

Valerius isn't a popular Dark-Hunter - he's a Roman, which means that the largely Greek Hunters have a major grudge against him and his civilization for superceding them. To make things worse, he's very conscious of his aristocratic background and breeding. So it seems right when he runs into Tabitha Devereaux. She's sassy, sexy, and completely unwilling to take him seriously. (Not to mention Tabitha is also the sister-in-law of Kyrian, a former Dark-Hunter and Val's mortal enemy.) What Tabitha does take seriously is hunting and killing vampires. Soon she and Val have to grapple with the deadliest of all Daimons - one who's managed to come back from the dead, and one who holds a serious grudge against both of them. To fight against evil, Val will have to loosen up, learn to trust, and put everything on the line to save the man he hates and a woman who drives him nuts.

Christy secretly harbors feelings for Dominic, who has looked out for her ever since she was a little girl. On Valentine's Day when she was seventeen, she offered her virginity to him, but he reacted surprisingly coldly, and cruelly crushed her adolescent feelings. Christy ran away

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shortly afterward, leaving her hometown behind. It's been eight years since then, and she must now return to take care of her mother. She has an unexpected reunion with Don who is working as a doctor in town and who is more charming than ever! His handsome face and strong arms... He's stolen her heart in an instant...again!

For the past fifty years, Rolling Stone has been a leading voice in journalism, cultural criticism, and—above all—music. This landmark book documents the magazine's rise to prominence as the voice of rock and roll and a leading showcase for era-defining photography. From the 1960s to the present day, the book offers a decade-by-decade exploration of American music and culture. Interviews with rock legends—Bob Dylan, Mick Jagger, Kurt Cobain, Bruce Springsteen, and more—appear alongside iconic photographs by Baron Wolman, Annie Leibovitz, Mark Seliger, and other leading image-makers. With feature articles, excerpts, and exposés by such quintessential writers as Hunter S. Thompson, Matt Taibbi, and David Harris, this book is an irresistible and essential keepsake of the magazine that has defined American music for four generations of readers.

The Grayson siblings are at it again—guilty of keeping secrets from each other when it comes to who they fall in love with. This time little brother's best friend is the object of Riley's affection, and their intimate connection is impossible to resist. Riley Grayson—snarky, successful, and beautiful—She's looking for Mr. Right, especially now that her younger, reformed man-whore of a brother is living out his happily ever after with her best friend. If Marcus can find true love, why can't she? Enter Beck Matthews, Marcus's childhood best friend. He's lovable, sexy, and

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yeah—not single. But one night of drunken partying and wild sex with Riley and Beck n
rethinking his future. Has he been planning it with the wrong girl?Although these two
away from each other, it seems the ghosts of their pasts are holding them back from
really want. Can Riley and Beck overcome the threat of shocking coincidences and une
events that will test their trust in one another? Find out if Beck's love is strong enoug
Her.

The Earth, My Butt, and Other Big Round Things

Headpress 25

My Side of the Story

The Rock Star's Daughter

Here Comes the Sun

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

It's sexy. It's roguish. It's hilarious. It's a sensational debut novel from

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London, a joyously comic take on modern marriage and its fallout. Single people may feel they have it rough...but wait until you see what happens when married folk fall in lust. Connie Green's life should be perfect. She has a hot career, her wonderful husband Luke, and a bunch of great girlfriends. But Connie has a big problem. She has just met overwhelmingly sexy John at a business conference. Her head and her heart said, "no way," but her traitorous body shrieked, "yes, YES!" Now Connie's deep into a tawdry affair, which is destroying her peace of mind and her grand plan for Happily Ever After. Maybe John is her destiny. After all, she's losing weight. It can't be a bad thing if she's losing weight. Can it? Connie longs to confide in her girlfriends. They've always discussed their sex lives before, preferably over cocktails. But this infidelity thing makes it a trifle awkward. Rose would be horrified. For her, it's pretty clear-cut; nice girls don't have affairs. And Daisy is too busy being in love. Sam knows about John but she doesn't want to believe it. How could and why would Connie cheat on her lovely husband? Sam's working hard to ignore the fact that Connie's shagging John every chance she gets. Maybe Lucy would understand; she's bonking a married man herself. Connie just wishes Lucy would be a little less cynical about the whole thing. What Connie wants is...Well, Connie's not quite sure what she wants. And that's exactly the trouble. A novel for every woman juggling the

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untidy mix of work, romance, sex, and marriage, *Playing Away* shimmers with equal parts comic relief and penetrating insight. As Connie and her brave, silly, colorful friends search for answers along the precarious paths of love and lust, we glimpse more than a little bit of ourselves. With bold strokes both moving and outrageously funny, Adele Parks has crafted a stunningly revealing portrait of the lives of hip, urban women, poised at the cusp of a millennium.

When Lucy Khambule receives an unexpected call from a convicted serial killer, nicknamed The Butcher by the media, her life takes a dramatic turn. The Butcher wants Lucy to tell his story. Intrigued by his approach Lucy decides to take this opportunity to fulfill her dream of writing a book.

A woman's place is saving the universe. Think comic books can't feature strong female protagonists? Think again! In *The Spectacular Sisterhood of Superwomen* you'll meet the most fascinating exemplars of the powerful, compelling, entertaining, and heroic female characters who've populated comic books from the very beginning. This spectacular sisterhood includes costumed crimebusters like Miss Fury, super-spies like Tiffany Sinn, sci-fi pioneers like Gale Allen, and even kid troublemakers like Little Lulu. With vintage art, publication details, a decade-by-decade survey of industry trends and women's roles in comics, and spotlights on iconic favorites like

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Wonder Woman and Ms. Marvel, The Spectacular Sisterhood of Superwomen proves that not only do strong female protagonists belong in comics, they've always been there.

Wicked Lovely

A Rosemary Beach Novel

Hitchcock and Homosexuality

Seize The Night

The British National Bibliography

What Alice Forgot

In the first biography of Joan Crawford to give the full, uncensored story, bestselling author David Bret tells Crawford's rags to riches climb, from working in a Kansas City laundry to collecting an Oscar for her defining role in *Mildred Pierce*, and on to her devotion to Christian Science and reliance on vodka. He discusses the star's legendary relationship with Clark Gable, her countless love affairs, her marriages -- three of them to gay men -- and her obsession with rough sex. Bret divulges what really happened that led her to disinherit two of her four children, earning her the nickname "Mommie Dearest," as well as how her loathed mother forced Crawford to work as a prostitute, appear in pornographic films, and sleep

her way to the top. Bret analyzes Crawford's films, many of which were constructed purely as vehicles where actress and character were often indistinguishable. Overtly generous towards her coterie of gay friends, she was heartless towards her enemies, particularly Bette Davis, her co-star in *Whatever Happened to Baby Jane*, with whom she shared a lifelong feud. Drawing on a wealth of unpublished material and interviews, David Bret presents a unique, fascinating portrait of a single-minded, uncompromising woman.

Is it beautiful like ... the residue of a bird's hum? The last pound of the blind man drum. The rum of the scum, Is it the scent of a baker's thumb? The beautiful of the slum? The gift of the innocence/ confusion in the solution. A something of nothing or the nothing of something. The surrendered of superficial / is the hug from a poem. The kisses of an "I miss you". The leftover dew from a long exotic night...The last twisting on an erotic knot. Is it the cream that rose to the top/or the sugar rush from the last drop/The simmering of a rainbow's nose/ snowflakes un-froze? Is it birds freed/ or insanity caged ... The teaspoon of humanity's first and last flavor /Drowning of a thought/ or the life saver. Now... ask yourself this Crumbs of a bum's cake/Washing your face in midnight's rage/ waking up

with the good in morning caged/Laying down and sharing your heart with if, possible and maybe... Erecting to the world aggression. Is crumbs from wanting the love /but Accepting the Mmmmm's on the F's between the liberations of breaths/ Crumbs of a bum cake ... where desires are lit or destiny blown out...Where the softest flowers grew into hard like rocks. To taste the crumb of a bum's cake / where all senses radiate...Sparked by a revolution / and the most angelic earthquake partake... Accepting the lost in winning/winning to not lose/ still confused by when you win -you still lose." In short, Crumbs of a Bum's cake addresses the hardcore battle of drug addictions through six generations.

Jude is fed up. Why is it that all the men in her life treat her badly? Why can't she find a nice bloke? Even her own dad can't phone when he says he will. And Jude's mum is driving her insane. Since she started a college course she's been hanging out with people almost the same age as Jude. As John Green, New York Times bestselling author of The Fault in Our Stars said, "King Dork will rock your world." The cult favorite from Frank Portman, aka Dr. Frank of the Mr. T. Experience, is a book like nothing ever done before--King Dork literally has something for everyone: At least a half-dozen mysteries, love, mistaken identity, girls, monks, books, blood,

bubblegum, and rock and roll. This book is based on music--a passion most kids have--and it has original (hilarious) songs and song lyrics throughout. When Tom Henderson finds his deceased father's copy of J. D. Salinger's The Catcher in the Rye, his world is turned upside down. Suddenly high school gets more complicated: Tom (aka King Dork) is in the middle of at least half a dozen mysteries involving dead people, naked people, fake people, a secret code, girls, and rock and roll. As he goes through sophomore year, he finds clues that may very well solve the puzzle of his father's death and—oddly—reveal the secret to attracting semi-hot girls (the secret might be being in a band, if he can find a drummer who can count to four. A brilliant story told in first person, King Dork includes a glossary and a bandography, which readers will find helpful and hilarious. Praise for King Dork: “Basically, if you are a human being with even a vague grasp of the English language, King Dork, will rock your world.”—John Green, author of The Fault in Our Stars “[No account of high school] has made me laugh more than King Dork. . . . Grade A.”—Entertainment Weekly “Impossibly brilliant.”—Time “Provides a window into what it would be like if Holden Caulfield read The Catcher in the Rye.”—New York Post [STAR] “Original, heartfelt, and sparkling with

wit and intelligence. This novel will linger long in readers' memories."—School Library Journal, Starred [STAR] "A biting and witty high-school satire."—Kirkus Reviews, Starred [STAR] "Tom's narration is piercingly satirical and acidly witty."—The Bulletin of the Center for Children's Books, Starred "Loaded with sharp and offbeat humor."—USA Today "King Dork is smart, funny, occasionally raunchy and refreshingly clear about what it's like to be in high school."—San Francisco Chronicle "King Dork: Best Punk Rock Book Ever."—The Village Voice "I love this book as much as I hated high school, and that's some of the highest praise I can possibly give."—Bookslut.com

50 Years of Rolling Stone

Not All Diamonds and Rosé

Clash

Radical Honesty

A SAVAGE ADORATION

Up in Flames

So what if your parents hate each other and want you to have therapy? So what if your holier-than-thou sister (aka The Nun) and her posse have decided you're going to hell? So what if the

school tyrant and his goons are hunting you down, or if your best friend has just outed you to a neo-Nazi? Jaz isn't planning to lose any sleep over it - at least until he meets the guy of his dreams at the local gay bar. Suddenly things are a lot more complicated ...

At the age of 15, Taylor Beauforte has only met her father twice in person. After all, he is the lead singer of a world-famous rock band, constantly on the cover of music magazines and giving interviews on MTV. He pays for Taylor to attend the Treadwell Academy, a prestigious boarding school in Massachusetts, and provides her mother with monthly checks to cover her basic needs, but has never made much of an effort to play an active part in Taylor's life. Taylor's mom Dawn is the only family she has ever really known, and because of Dawn's hard-partying Hollywood lifestyle, studious Taylor is happiest on the other side of the country in Massachusetts with her nose buried in a book. When Taylor 's mom unexpectedly dies the summer before Taylor starts her junior year, she receives a crash course in fame. She has no choice but to join her father

and his new family on their summer concert tour before she has even had a chance to mourn the loss of her mother. Life as the daughter of a rock star seems like it would be enviable, but Taylor can't figure her dad out. He seems like a supportive authority figure (even if he's kind of a fashion tragedy) , but she is collecting a growing pile of evidence that he's a liar and a cheat. Her stepmother, Jill, can't seem to decide if she wants to treat Taylor like a girlfriend or a nuisance. Having had no time to grieve and say goodbye to her childhood before being thrust into the limelight, Taylor is suddenly finding herself in situations she could have never imagined before this summer. With no one else to turn to, Taylor falls head over heels in love with Jake, the teenage son of one of the band's touring groupies. Taylor has growing concerns about Jake's background and the suspicious relationship between his mom and her own father, but is desperate for something real in her life onto which she can build a future. When Jake offers Taylor an opportunity to join him on a whirlwind adventure and leave her problems with her father far behind, Taylor has to decide -

should she carve out her own way in the world, or try to repair the relationship she has with her only living parent? Over the course of the summer with the band, Taylor learns the depths of her own strength, the difficulty of overcoming loss, and that the definition of family means much more than shared bloodlines. Publisher's Advisory: This book is intended for readers aged 12 and above. This book addresses topics of grief, infidelity, and includes romantic situations and mild language. We encourage parents to address mature topics associated with the difficult decisions of growing up with teen readers.

Torrey Grey is famous. At least, on the internet. Thousands of people watch her popular videos on fashion and beauty. But when Torrey's sister is killed in an accident -- maybe because of Torrey and her videos -- Torrey's perfect world implodes. Now, strangers online are bashing Torrey. And at her new school, she doesn't know who to trust. Is queen bee Blair only being sweet because of Torrey's internet infamy? What about Raylene, who is decidedly unpopular, but seems accepts Torrey

for who she is? And then there's Luis, with his brooding dark eyes, whose family runs the local funeral home. Torrey finds herself drawn to Luis, and his fascinating stories about El Dia de los Muertos, the Day of the Dead. As the Day of the Dead draws near, Torrey will have to really look at her own feelings about death, and life, and everything in between. Can she learn to mourn her sister out of the public eye?

Sixteen-year-old Dylan has never met her father. She knows that her parents were just teenagers themselves when she was born, but her mother doesn't like to talk about the past, and her father, Mark, has never responded to Dylan's attempts to contact him. As far as Dylan is concerned, her family is made up of her mother, Amanda; her recently adopted younger sister, Karma; and maybe even her best friend, Toni. And then, out of the blue, a phone call: Mark will be in town for a few days and he wants to meet her. Amanda is clearly upset, but Dylan can't help being excited at the possibility of finally getting to know her father. But when she finds out why he has come—and what he wants from her—the answers fill her with

still more questions. What makes someone family? And why has her mother been lying to her all these years?

Torn Between Twins

The Stag and Hen Weekend

A Novel

Luckiest Girl Alive

King Dork

The Treadwell Academy Novels Book 1

"The unraveling of Bebe Jones revolves around the rich and famous Jones family and the people who work for them as they cope through an array of personal dramas. The story begins at the height of the Global Financial Crisis, when 23-year-old Desiree Washington lands a job with her idol, legendary R&B singer Bebe Jones. Desiree quickly discovers that the outwardly perfect Bebe is in fact a troubled and lonely diva reeling from a career in decline and a marriage in tatters, and that behind all the money, glamor and fame, there are skeletons in the family closet"--Author's website.

"The Underworld of Chase" is the story of two men sharing many years of memories with the secret of one man living a double life. The

story will have you going through mix emotions, anger, sadness and over all be on the edge of your seat wanting to know the end result of "The Underworld of Chase".

The Stag and Hen Weekend is the story of Phil and Helen, a couple in their thirties about to commit their lives to one another . . . that is of course if they can just manage to get through their respective stag and hen weekends (his: Amsterdam; hers: a country house and day spa in the Peak District) without falling apart. Told in the unique form of two separate stories that have common characters as well as themes and conclusion, The Stag and Hen Weekend can be read from front to back or from back to front putting the reader in the driver's seat as to which story they wish to read first. Feisty, fun and thought provoking.

Fifteen-year-old Virginia feels like a fat, awkward outsider in her perfect family, especially next to her golden-boy big brother Byron. She's got a lot to deal with - her weight, her best friend moving away, the mean girls at school - not to mention a boy who seems to like her! To survive, she decides to follow the 'Fat Girl Code of Conduct' to make herself acceptable, unnoticed ... invisible. It seems to be

working until something unthinkable happens and, before her eyes, Virginia's flawless family begins to fall apart. As her world spins out of orbit, Virginia realises that breaking the Fat Girl Code might be the only way to create a life that belongs to her. Carolyn Mackler's acclaimed book has been updated for a new audience and is as relevant, funny and full of heart as it was when it was first published fifteen years ago.

Winter Wonderland

Harlequin Comics

Must Love Dogs: Hearts & Barks

Crumbs of a Bum's Cake

New York Magazine

Playing Away

Winter Wonderland

FROM THE #1 NEW YORK TIMES BESTSELLING AUTHOR OF THE HUSBAND'S SECRET AND BIG LITTLE LIES. A “cheerfully engaging” (Kirkus Reviews) novel for anyone who’s ever asked herself, “How did I get here?” Alice Love is twenty-nine, crazy about her husband, and pregnant with her first child.

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So imagine Alice's surprise when she comes to on the floor of a gym (a gym! She HATES the gym) and is whisked off to the hospital where she discovers the honeymoon is truly over—she's getting divorced, she has three kids, and she's actually 39 years old. Alice must reconstruct the events of a lost decade, and find out whether it's possible to reconstruct her life at the same time. She has to figure out why her sister hardly talks to her, and how is it that she's become one of those super skinny moms with really expensive clothes. Ultimately, Alice must discover whether forgetting is a blessing or a curse, and whether it's possible to start over...

HEADPRESS JOURNAL is a distinctive, acclaimed book series devoted to all that is strange and esoteric in film, literature and art.

For Lucy Larson and Jude Ryder, love might be the thing that just isn't enough. The only easy thing about Jude and Lucy's relationship is their love for one another. Everything else is hard. Especially when it comes to reining in Jude's

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trigger touch temper and Lucy's increasing jealousy of the female attention that Jude attracts. Feeling the stress of trying to hang on to her quintessential bad boy while becoming the foremost dancer in her class, Lucy knows something's going to break. She wants both. She needs both. But if she doesn't make a choice, she risks losing everything. Full of passion, steamy scenes and hot romance, CLASH is a must for fans of BEAUTIFUL DISASTER and PERFECT CHEMISTRY.

Ultimate Weapon

The Unraveling of Bebe Jones

Hummingbird Heart

William Burroughs & the Flicker Machine

A cloth bag containing ten copies of the title and a folder containing book sign out sheets.

New from Best-selling author Femdom Author Lance Edwards. Josh has a problem – more than one. His arranged marriage to Julia looms. A frigid tyrant who despises him, she 's sworn to make his life a nightmare. Worse, he 's in love with her enemy twin Jennifer, an inveterate renegade as obsessed by

jealousy as her lust for adventure. Too feckless to escape his marital fate, Josh makes the mistake of begging deadly Jen to save their relationship. Deprivation and domination will doubtless rule any union with Julia. So Jen determines to turn such burdens to virtues. Maneuvering the newlyweds into a wife-led relationship is key to her lethal scheme for ending the tormenting of her repressed identical. A party to sororicide or not, more than just Josh ' s autonomy is lost in the process. Through struggles moral to mortal, his jaded-playboy identity, even his very masculinity may be sacrificed as collateral damage.

#1 New York Times bestselling author Abbi Glines returns to Rosemary Beach one last time in this highly anticipated finale. Spoiled. Selfish. Rich girl. Villain. Slut. As the Prada-clad bad girl of Rosemary Beach, Nan Dillon has been called every vile name under the hot summer sun. Some of her reputation is deserved—she ' s never had to worry about anything but maintaining her perfect figure and splitting Daddy ' s private jet with her brother, Rush. But Nan is far from happy. Rush has another kid on the way and doesn ' t have time to catch up with his sister. Grant, the last guy she truly cared about, chose to be with her half-sister, Harlow, instead of her. And Harlow, who has never gotten over the way Nan treated her when she first moved to town, remains distant. So when Major asks her out, she jumps at the chance to date the gorgeous

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charmer. Though she doesn't know much about the sweet-talking Texan, and though it's clear he doesn't want to be exclusive, dating him beats hanging out with vapid socialites or watching Netflix alone at home. For a while, Nan deals with Major's playboy ways, but after he burns her one too many times, she takes off for an impromptu wild weekend in Vegas. There, she meets Gannon, a darkly seductive and oh-so-dangerous businessman who knows exactly how to handle her. With Major asking for a second chance and Gannon haunting her dreams, Nan has to decide who to give her heart to. But what she doesn't realize is that these players are involved in a much bigger game—and they're already two moves ahead of her.