

Mord Mit Nusskrokant Kriminalroman Thekla Hilde W

A mystery novel where the heart is the culprit and the reader is the detective sleuthing for two truths , Ä i the story , Ä ö s and their own A Week in October is a thriller for those of us who usually prefer a good love story that you just can , Ä ö t put down. In other words it is a thriller-of-the-heart, where the spirit of "dangerous liaisons" is set against the all too familiar and difficult background of breast cancer. The beautiful wife of a successful Chilean architect courageously confronts her illness, mastectomy, and treatment while recording her thoughts and experiences in her journal. What develops is a thinly veiled version of her own life, her disappointment with their cold marriage, her reminiscences of childhood, and the death that seems to surround her. Her husband discovers the notebook and is stunned: How does she know that he had a mistress all these years? Is he really such a fatusous bore? Could it be true that his sick wife had a passionate love affair with one of his colleagues, right under his nose? Is this just a fictional story , Ä I he asks himself, turning the pages , Ä I or his wife , Ä ö s very personal diary as she awaits death? A bestselling Latin American author, A Week in October is Elizabeth Subercasaux , Ä ö s first novel to be translated into English. This extraordinary tale about erotic tension, deception, resilience, and death keeps us in suspense, between laughter and tears, until the unexpected, haunting ending that ponders the mystery of a woman's heart, where truth is a lie and a lie is truth. Gina and Teri meet while cruising along at about 10,000 feet. This unlikely pair decides to spend Christmas together, and then their ways will part again. Gina, the rich heiress is to return to her jet set life. Teri, the furniture designer to her work. But Teri falls in love. Gina, however seems to slide effortlessly back into her life full of affairs. Were a "Few Days of Tenderness" really all Teri could hope for? Spring fever comes to the small town of Crozet, Virginia. As the annual Dogwood Festival approaches, postmistress Mary Minor " Harry " Haristeen feels her own mating instincts stir. As for tiger cat Mrs. Murphy, feline intuition tells her there ' s more in the air than just pheromones. It begins with a case of stolen hubcaps and proceeds to the mysterious death of a dissolute young mechanic over a sobering cup of coffee. Then another death and a shooting lead to the discovery of a half-million crisp, clean dollar bills that look to be very dirty. Now Harry is on the trail of a cold-blooded murderer. Mrs. Murphy already knows who it is--and who ' s next in line. She also knows that Harry, curious as a cat, does not have nine lives. And the one she does have is hanging by the thinnest of threads. 'Compulsively readable' Observer An ex British spy finds himself dragged back into the world of espionage after a mysterious plane crash... Robert Harland ended his career as a British spy in an Austrian hospital, after being tortured and beaten by Czech security agents in the last days of the communist regime. He was young enough then to find a new life with the Red Cross and then with the UN. Twelve years later his UN plane crashes in mysterious circumstances at La Guardia airport, New York and Harland is the only survivor. Was it sabotage and, if so, was Harland the target? It is soon clear to Harland that the answers are to be found in his past, a past which, along with its secrets and tradecraft, he has desperately tried to forget. And now the crash has thrown him back into a world of relentless intrigue and mistrust, to his youth, and a life-changing love affair...

Ninth City Burning

A Lily Bard Mystery

Heart of Fire

Dangerous in Diamonds

Wall of Glass

Bolero

From the acclaimed author of When We Collided comes a vibrant, compelling story of love, loss, faith, and friendship. Lucy Hansson was ready for a perfect summer with her boyfriend, working at her childhood Bible camp on the lake and spending quality time with her parents. But when her mom's cancer reappears, Lucy falters—in her faith and in her ability to cope. When her boyfriend "pauses" their relationship and her summer job switches to a different camp—one for troubled kids—Lucy isn't sure how much more she can handle. Attempting to accept a new normal, Lucy slowly regains footing among her vibrant, diverse coworkers, Sundays with her mom, and a crush on a fellow counselor. But when long-hidden family secrets emerge, can Lucy set aside her problems and discover what grace really means? Emotionally-charged and unforgettable, Emery Lord's storytelling shines with the promise of new love and true friendship, even in the face of life's biggest challenges.

Her family's cottage on the New Jersey shore was a place of freedom and innocence for Julie Bauer—until her seventeen-year-old sister, Isabel, was murdered. It's been more than forty years since that August night, but Julie's memories of her sister's death still shape her world. Now someone from her past is raising questions about what really happened that night. About Julie's own complicity. About a devastating secret her mother kept from them all. About the person who went to prison for Izzy's murder—and the person who didn't. Faced with questions and armed with few answers, Julie must gather the courage to revisit her past and untangle the complex emotions that led to one unspeakable act of violence on the bay at midnight.

One wintry Dublin morning, a hired killer unleashes a deadly ambush. His targets: a Government Minister campaigning against drugs and his medical spokesman, Dr Scott Nolan. But the attacks go horribly wrong, and in the bloodbath that follows, Scott's wife Laura is killed by a bullet meant for him. Fueled by guilt, grief and revenge, Nolan enters into an uneasy alliance with Laura's brother, Detective Mark Higgins. Together they embark on a highly controversial covert mission to track down the assassin. But their target is vicious and amoral – are Nolan and Higgins prepared to put their own lives on the line to catch him?

Nelson is a bright-eyed, inquisitive half beagle, half poodle. He lives with Katey and Don, newlyweds whose marriage is straining under the pressures of domesticity. One day Nelson follows his nose and gets lost-- and we follow his journey home for eight years. An affirmation that no matter how far or how long you may travel, there's always a place you can call home.

A Week in October

The Chathrand Voyage

Head in the Clouds

Darien

The Winter Vault

Hidden Places

Despite his bronze star, Nick Saylor was once a thief, junkie, and prime suspect in a murder case. Now he's a private investigator with a long list of rich clients and a good life ...but there's not enough whiskey in the world to wash away acid-etched memories of Julia Carteret, the beautiful woman who took a bullet meant for him. When a dancer with no money, no memory, and nothing in her pocket except Saylor's card-- and the number 44 carved across her back-- shows up in the ER, Saylor thinks keeping her safe could put him back on the road to redemption.

It's time to discover the Raintree Trilogy Two hundred years after the Raintree clan defeated and abandoned them on a small Caribbean island, the Ansara wizards are rising again to take on their bitterest foes. Despite their extraordinary powers and supernatural origin, the Raintree have largely blended into the modern world. They are bankers, cops, husbands, wives and lovers in the society of humankind. But now, the reformed battle will measure the endurance of their people and test their loyalties and relationships. It will force upon them all new lives they could barely have imagined before. Originally published in 2007.

In 1985, a time capsule was buried in the front lawn of a small town courthouse, to be reopened in 2085. But just twenty years later, in the middle of the night, the capsule is dug up and its contents stolen. And that same night, one of the contributors to the capsule is brutally slain in his home - with no sign of forced entry or indication of a struggle. One by one, the other time capsule contributors are also being targeted. Other than the sudden, mysterious appearance of the intriguing Nikita Stover, the local police have absolutely no leads. And while Nikita's no murderer, it's true she has plenty of secrets. With more at stake than anyone else realizes, the smart-talking Nikita is determined to catch this cunning killer while at the same time battling her own deepening feelings for a man and a world in which she doesn't belong.

I have never looked into my sister's eyes. I have never bathed alone. I have never stood in the grass at night and raised my arms to a beguiling moon. I've never used an aeroplane bathroom. Or worn a hat. Or been kissed like that... So many things I've never done, but oh, how I've been loved. And, if such things were to be, I'd live a thousand times as me, to be loved so exponentially. In twenty-nine years, Rose Darlen has never spent a moment apart from her twin sister, Ruby. She has never gone for a solitary walk or had a private conversation. Yet, in all that time, she has never once looked into Ruby's eyes. Joined at the head, 'The Girls' (as they are known in their small town) attempt to lead a normal life, but can't help being extraordinary. Now almost thirty, Rose and Ruby are on the verge of becoming the oldest living craniopagus twins in history, but they are remarkable for a lot more than their unusual sisterly bond.

A Loveswept Classic Romance

Purity

The Girls

The Five Winds

An Unexpected Song

Dirty Tricks

Louise wishes she could be slim, pretty, and popular. So she can't believe it when it seems her wish is coming true. If only it didn't all cost so much Dara wishes she could go back in time, and change everything. But she's married now, and nothing can change that. Can it? Rosie wishes she knew how to make her children happy. Even though they're both grown up with their own lives, they seem to need her more than ever. Three very different women, about to make a journey that will change their lives forever. You should be careful what you wish for

Egypt, 1964. The great temple at Abu Simbel must be rescued from the rising waters of the Aswan Dam. Block by block it is to be dismantled and resurrected sixty metres higher. This most delicate and daunting of tasks is overseen by Avery, a young engineer who at the same time is carefully, and joyfully, constructing a shared life with his new wife, Jean. But not everything can be saved once the floodgates have opened. Villages will be deluged. Graves will be moved. Thousands will be exiled from their ancient homes and from the river that has been their lifeblood, and no feat of engineering can prevent this. As the temple is taken apart and rebuilt, Avery and Jean suffer a terrible loss of their own. Their separate journeys through the landscape of grief will take them from Egypt, to Canada, to lands that have been flooded and reconfigured and homes that have been lost, to a guerrilla painter of the past whose story of destruction, reconstruction and replication in war-devastated Poland is built out of equal parts hope and despair. Weaving historical moments with the quiet intimacy of human lives, The Winter Vault tells of the ways in which we salvage what we can from the violence of life. It is the story of a husband and a wife trying to find their way back to each other; of people and nations displaced and uprooted and of the myriad means by which we all seek out a place we can call home. It is a breathtaking and heartbreaking novel about the inescapability of memories, the devastation of loss, and the restorative power of love.

Three women embark on a hellish journey in this electrifying novel of survival and friendship Mary "Killer" Crow, the toughest young Cherokee prosecutor in Georgia, is heading home to North Carolina. There she plans to visit her mother's grave and hike with her two closest friends on the beautiful yet demanding wilderness trail she loved as a child. But Mary has made a deadly enemy. Her most recent courtroom victory spurs a killer into tracking her through the wild, obsessed with wreaking his vengeance. And he's not the only predator stalking Mary and her friends through the merciless mountain terrain. Pushed to the limits of their endurance, these three women discover a capacity for loyalty--and for violence--they never dreamed possible. Filled with unexpected twists and gut-wrenching suspense, In the Forest of Harm pulls you through a labyrinth of psychological terror and keeps the thrills coming until the very end. Praise: "A top-notch thriller."--People "Hair-raising . . . harrowing."--Publishers Weekly "Bissell tightens the screws slowly and expertly."--Kirkus Reviews "Bissell masterfully drives the plot with . . . gut-wrenching suspense."--The Asheville Citizen-Times

A fabulous lost Amazon city once inhabited by women warriors and containing a rare red diamond: it sounded like myth, but archeologist Jillian Sherwood believed it was real, and she was willing to put up with anything to find it -- even Ben Lewis. Ruffian, knock-about, and number one river guide in Brazil, Ben was all man -- over six feet of rock-hard muscles that rippled under his khakis, with lazy blue eyes that taunted her from his tanned face. Jillian watched him come to a fast boil when she refused to reveal their exact destination upriver in the uncharted rain forests -- and resolved to stand her ground. Neither of them could foresee what the days ahead promised: an odyssey into the fiery heart of passion and betrayal, and a danger that would force them to cast their fates together, immersed in the eternal, unsolved mysteries of love....

A Novel with Music

A Few Days of Tenderness

A Feral Warriors Novel

Island of the Naked Women

The Next Killing

The Terror of Living

*Discover your new favourite fantasy series the epic and spellbinding first instalment in Empire of Salt 'One of the best fantasy novels I've read' 5***** READER REVIEW _____ The city of Darien lies at the heart of a dying empire. Twelve families race for a throne soon to be made vacant - by murder or civil war. Into this fevered, hungry city come six strangers: An orphan and an old swordsman. A hunter and a pitiless killer. A young thief and a cynical chancer. As the sun sinks the city will know no slumber. For long dormant passions have awoken. Fortunes will be won and lost. Lives will be staked and claimed. And a story long waiting to be told will catch fire in the telling . . . _____. Readers are captivated by EMPIRE OF SALT: 'Enough machinations, conspiracies and controversies to rival Game of Thrones' 5***** Reader Review 'I'm a huge fan of Igguliden, but this takes it to another level' 5***** Reader Review 'A must-read and a very welcome addition to the genre' 5***** Reader Review*

A comedy of manners, a mystery thriller, and a sardonic satire whose deliciously unscrupulous narrator claims that everything he did regarding his victims was "market-led," Dirty Tricks is pure entertainment from one of the most inventive writers around. When the nameless narrator embarks upon an affair with Karen, a seemingly rapid P.E. teacher married to a boring accountant, he does not know her fetish is for adultery while her husband is in the room or loitering nearby. But once he finds out, he doesn't care. He has been abroad for twenty years, and since his return to merry old England he's been startlingly uninhibited by morals or a conscience. Which is not only why he eventually gets involved with blackmail, a kidnapping, and two murders, but also how, with hilariously syllogistic logic, he's able to justify his role in all of it.

When the outrageously wealthy Duke of Castleford is bequeathed a small piece of property that houses a modest flower shop, he encounters its owner, the mysterious Daphne Joyes—a budding rose who quickly becomes the object of his seduction.

Can you ever break free from the past? Patricia Shaw's The Five Winds is a tumultuous story of revenge and betrayal set against the beautiful background of the Australian Gold Coast. The perfect read for fans of Tricia McGill and Tamara McKinley. As the luxurious ocean liner China Belle enters Australian waters, its passengers have little idea of the tragedy that awaits them, particularly not Mal Willoughby, who is returning to his native land to start a new life with his Chinese wife Jun Lien. The crew, led by First Officer Jake Tussup, mutinies off the coast of Australia, taking the passengers hostage. By the time the horrific ordeal is over and the crew have escaped to the goldfields of the Palmer River, Mal's beautiful wife is dead and the lives of all the survivors have been altered forever. In the months that follow, a close bond develops between the passengers as they try to put the traumatic experience behind them. For Mal the only way to do this is to track down his wife's killers – but will he ever be able to break free from the past? What readers are saying about The Five Winds: 'A great story with plenty of suspense' 'An enthralling adventure' 'Patricia Shaw never disappoints'

The Vulture Fund

Empire of Salt Book I

A Novel

A Spy's Life

A pulse-racing spy thriller of relentless intrigue and mistrust

A gripping Australian saga of grief and revenge

Hunt, an ex-convict, has spent the past twenty years on a small ranch with his wife, supplementing his income with the odd drug smuggling job. Drake, a deputy sheriff, is newly married and has almost escaped the shadow of his father, who was also a sheriff -- and no stranger to the drug trade himself... Drake is on Hunt's trail when a big drug deal in the mountains goes awry and so begins a terrifying race against time. Although Hunt evades Drake's attempts at capture the traffickers soon unleash a merciless hired killer to reclaim what's theirs. As the chase closes in and loyalties are tested, Drake's quest for justice contends with a hitman's quest for blood, and Hunt must face a terrible choice...

Adelaide Proctor is a young woman with her head in the clouds, longing for a real-life storybook hero to claim as her own. But when a husband-hunting debacle leaves her humiliated, she interviews for a staid governess position on a central Texas sheep ranch and vows to leave her romantic yearnings behind. When Gideon Westcott left his privileged life in England to make a name for himself in America's wool industry, he never expected to become a father overnight. And five-year-old Isabella hasn't uttered a word since she lost her mother. The unconventionality of the new governess concerns Gideon--and intrigues him at the same time. But he can't afford distractions. He has a ranch to run, a shearing to oversee, and a suspicious fence-cutting to investigate. When Isabella's uncle comes to claim the child--and her inheritance--Gideon and Adelaide must work together to protect Isabella from the man's evil schemes. And soon neither can deny their growing attraction. But after so many heartbreaks, will Adelaide be willing to get her head out of the clouds and put her heart on the line?

They are called Feral Warriors—an elite band of immortals who can change shape at will. Sworn to rid the world of evil, consumed by sorcery and seduction, their wild natures are primed for release. . . . The most enigmatic and tortured of the Feral Warriors, Wulfe is haunted by the quiet beauty of a human woman who no longer remembers him. Once a captive of both the Mage and the Ferals, Natalie stole a piece of his heart before he took her memories and sent her safely back to her fiancé. But now the Mage are threatening her again, and Wulfe will risk anything to protect her. Natalie Cash is stunned when she's saved by a wolf who shifts suddenly into a splendidly bold, if badly scarred, man, a man with the kindest eyes. Swept into a world of intrigue and danger beyond her comprehension, she turns to the powerful Wulfe, finding a passion she'd only dreamed of. But when time runs out, they must trust one another and surrender to a wild, untamed love.

The siege of Kerbyrhaine had been raised, the EKwesh hordes vanquished, the Mastersmith slain. But for Alve - now Elof the Smith - the war was not yet won: Kerbyrhaine was still a divided city; the EKwesh, bloodily defeated, would look for revenge; and the Ice, implacably malevolent, continued its inexorable march southward. So from divided Kerbyrhaine Elof, Kermorvan and his companions mounted an expedition to the legendary lost cities of the East; if they managed to reunite the war-torn tribes, perhaps they could stand together against the menace of the Ice. But to Elof and Kermorvan the journey would also bring knowledge: of the Powers ranged for and against them; and the secrets within themselves waiting to be revealed - secrets that would play a part in the war yet to come.

In the Forest of Harm

Wulfe Untamed

The Forge in the Forest

Girls Will Be Girls

The Names They Gave Us

A Nick Saylor Novel

'Part autobiographic, part heartfelt plea to change the way we look at gender, Girls will be Girls is an excellent primer on feminist theory. Every teenage girl should be given a copy' HOT PRESS Being a woman is, largely, about performance - how we dress and modify our bodies, what we say, the roles we play, and how we conform to expect society, but Emer O'Toole is on a mission to re-write the old script and bend the rules of gender - and she shows how and why we should all be joining in. Exploring what it means to 'act like a girl', Emer takes us on a hilarious and thought-provoking journey through her life (including singing 'Get Your Pits Out for the Lads' on national TV) and sexual disasters, family dinners and full-body waxing are all lovingly dissected in search of wisdom. With game-changing ideas, academic intelligence and laugh-out-loud humour, this book will open your mind and revolutionise the way that you think about gender. "A fast-paced thriller—action, adventure, romance, even a morality tale. Frey touches all the bases in this fast-paced thriller that combines Robert Ludlum with Barbarians at the Gate."—Newark Star-Ledger "Ruthless financial terror."—Chicago Tribune Mace McLain is the hottest young gun at Wall Street's last great independent baking firm "vulture fund," an ultra-risky real estate scheme preying on naive investors. The powerful senior partner is willing to bet the bank on it. So is Kathleen Hunt, a gorgeous investment banker with high-level contacts. What do they know that he doesn't? With the help of a beautiful graduate student named Rachel Sommers, McLain follows a breadcrumb trail through Washington and the secret councils of the CIA . . . where deception shadows his ever move—and where even the most irrefutable evidence can't diminish his deadly rise. . . .

From #1 New York Times bestselling author Iris Johansen comes a simmering, sensual story of a powerful man who will do anything to capture the voice—and heart—of a talented soprano. Jason Hayes isn't used to hearing the word "no"—not from performers, not from critics, and certainly not from women. He is the greatest composer the world has ever coveted his roles. So when the woman he wants—needs—to play Desdemona in his musical adaptation of Shakespeare's Othello turns down the role, he launches a relentless campaign to win her over—and maybe even secure her heart. too. Daisy Justice has a powerful gift, a sweet soprano voice with beauty to match. She desperately needs the job of a lifetime. And there is an undeniable, vibrant magnetism between them—a current that both thrills and frightens her. But she absolutely cannot go to New York with Jason, and she can't tell him why—unless her body betrays her. Includes a special message from the editor, as well as excerpts from these Loveswept titles: The Notorious Fiction. Translated from the Swedish by Laura Wibrant. Sudden murder and the resulting psychological tension are the hallmarks of Inger Frimansson's acclaimed thrillers. In ISLAND OF NAKED WOMEN, Tobias, an author of mystery novels, must return to the family farm after his father became incapacitated due to a fall from the hayloft. To allure of his father's young wife Sabina hard to resist. Meanwhile, Hardy, the hired hand, scoffs at Tobias's city ways, while encouraging Sabina's mentally challenged son Adam to turn into an Elvis impersonator; and Ingelize, who runs a nearby riding school, finds Tobias irresistible. The rural life becomes increasingly claustrophobic for Tobias as blow and chaos ensues.

Roam

Dressing Up, Playing Parts and Daring to Act Differently

Wishful Thinking

Killing Time

Catch as Cat Can

The Shrouded Walls

The Chathrand - The Great Ship, The Wind-Palace, His Supremacy's First Fancy - is the last of her kind - built 6000 years ago she dwaves all the ships around her. The secrets of her construction are long lost. She was the pride of the Empire. The natural choice for the great diplomatic voyage to seal the peace with the last of the Emperor's last enemies, 700 souls boarded her. Her sadistic Captain Nius Rose, the Emperor's Ambassador and Thasha, the daughter he plans to marry off to seal the treaty, a spy master and six assassins, one hundred imperial marines, Pazel the barby gifted and cursed by his mother's spell and a small band of Ixchel. The Ixchel sneaked aboard and now hide below decks amongst the rats. Intent on their own mission. But there is treachery afoot. Behind the plans for peace lies the shadow of war and the fear that a dead king might live again. And now the Chathrand, having survived countless battles and centuries of typhoons has gone missing. This is her story. Trust your fear . . . For one hundred years, the best girls have come to St. Ursula's Preparatory Academy to learn. To achieve. To make both memories and friends. But now, it's where they also come to die . . . Watch your back . . . When the first body is found, the police call it an accident -- an initiation ritual gone terribly wrong. But the students know something isn't right at St. Ursula's. There are sounds in the darkened corridors, a figure glimpsed between the trees, locked doors somehow opened. Someone is watching them, judging them, hating them. . . . killing them. . . . Or you'll never leave alive. . . . A twisted psychopath is turning the quiet campus into a school of fear. No sins will go unpunished. No girl will escape justice. And everyone will have a chance to join a serial killer's exclusive club . . .

A brilliant new comic novel from "a linguistic virtuoso" (Los e Antonio Aguado, Diari de Terrassa) It's the 1980s in Lagos de Moreno—a town where there are more cows than people, and more priests than cows—and a poor family struggles to overcome the bizarre dangers of living in Mexico. The father, a high-school civics teacher, insists on practicing and teaching the art of the insult, while the mother prepares hundreds of quassadillas to serve to their numerous progeny: Aristotle, Orestes, Archilochus, Callimachus, Electra, Castor, and Pollux. Confined to their home, the family bears witness to the revolt against the Institutional Revolutionary Party and their unimpeachable electoral fraud. This political upheaval is only the beginning of Ornest's adventures and his uproarious crusade against the boredom of rustic life and the tyranny of his older brother. Both profoundly moving and wildly funny, Mexican author Juan Pablo Villalobos's Quassadillas is a satiric masterpiece, chock-full of innuendoes, cows, Polish immigrants, religious pilgrims, alien spacecraft, psychedelic watermelons, and many, many "your mama" insults.

A conversation with a jewel thief draws Croft into an insurance investigation. It is April in Santa Fe, and a billboard draws near. Private investigator Joshua Croft sits bored in his office, hoping he'll get home in time to avoid the storm. Just before closing, a man enters, wearing jeans, a Stetson, and a hard-eyed squint that tells Croft he wants the outfit for work, not fashion. A friend of the cowboy's possesses of a haul of stolen jewels, and wants Croft's help selling them back to the insurance company. Croft humors the cowboy, fishing for information on the heist, but the stranger leaves without giving away the scheme. The next day, the cowboy is found stone-cold dead, riddled with bullets. The owners of the stolen jewels hire Croft to find their missing property. Along the way he dips deep into Santa Fe's underground, looking for the killers of the cowboy who came in from the cold.

Lost Girls

The Red Wolf Conspiracy

Raintree: Inferno

Ambush

Quassdillas

A Mrs. Murphy Mystery

Before her mother died, Shelby promised three things: listen to her father, love as much as possible, and live without restraint. Those Promises become hard to keep when Shelby's dad joins the committee for the Princess Ball, where girls must take a vow of purity - no "bad behaviour", no breaking the rules, and definitely no sex. Torn between Promises, Shelby makes a decision - to exploit a loophole and lose her virginity before taking the vow. But somewhere between failed hookup attempts and helping her dad plan the ball, Shelby begins to understand what her mother really meant, what her father really needs, and who really has the right to her purity.

#1 New York Times bestseller Charlaïne Harris's Shakespeare series returns to print in this stunning mystery. Welcome to Shakespeare, Arkansas. Lily Bard came to the small town of Shakespeare to escape her dark and violent past. Other than the day-to-day workings of her cleaning and errand-running service, she pays little attention to the town around her. So when she spots a dead body being dumped in the town green, she's inclined to stay well away. But she was in the wrong place at the wrong time, and despite her best efforts, she's dragged into the murder case. Lily doesn't care who did it, but when the police and local community start pointing fingers in her direction, she realizes that proving her innocence will depend on finding the real killer in quiet, secretive Shakespeare. Shakespeare's Landlord is the first book in Charlaïne Harris's Lily Bard mystery series.

'THE SHINING mixed with THE SIXTH SENSE...truly scary' Maxim In a small lakeside town, a teacher is accused of murdering two teenaged girls. Lawyer Bartholomew Crane assumes it's an open and shut case - after all, no girls' bodies have ever been found and there is little evidence against the teacher. But the deeper he digs into the past, the more unnerved he becomes. Strange visions haunt his imagination; telephones ring in the dead of night; the gargoyles above his hotel's entrance seem to be watching him. And sometimes, out of the corner of his eye, he can see two identically dressed girls following wherever he goes...

For fans of Ender's Game, Red Rising, and The Hunger Games comes an explosive, epic science fiction debut... Cities vanished, gone in flashes of world-shattering destruction. An alien race had come to make Earth theirs, bringing a power so far beyond human technology it seemed like magic. It was nearly the end of the world—until we learned to seize the power, and use it to fight back. The war has raged for five centuries. For a cadet like Jax, one of the few who can harness the enemy's universe-altering force, that means growing up in an elite military academy, training for battle at the front—and hoping he is ready. For Naomi, young nomad roaming the wilds of a ruined Earth, it means a daily fight for survival against the savage raiders who threaten her caravan. When a new attack looms, these two young warriors find their paths suddenly intertwined. Together with a gifted but reckless military commander, a factory worker drafted as cannon fodder, a wild and beautiful gunfighter, and a brilliant scientist with nothing to lose—they must find a way to turn back the coming invasion, or see their home finally and completely destroyed.

Mord mit Nusskrokant

The Bay at Midnight

Shakespeare's Landlord

Fake Like Me

From critically acclaimed author Barbara Bourland comes an "impressively intelligent thriller," nominated for the Edgar Allan Poe Award, about a young painter who tracks the mysterious life and death of her role model, uncovering strange secrets that lead to the truth of her demise (Refinery29). After a fire rips through her loft, destroying the seven billboard-size paintings meant for her first major exhibition, a young painter is left with an impossible task: recreate the lost artworks in just three weeks without getting caught -- or ruin her fledgling career. Homeless and desperate, she begs her way into Pine City, an exclusive retreat in upstate New York notorious for three things: outrageous reveries, glamorous artists, and the sparkling black lake where brilliant prodigy Carey Logan drowned herself. Taking up residence in Carey's former studio, the painter works with obsessive, delirious focus. But when she begins to uncover strange secrets at Pine City and falls hard for Carey's mysterious boyfriend, a single thought shadows her every move: What really happened to Carey Logan?

A deep yearning for home had led Eliza to Wyatt Orchards ten years ago. Now widowed with three young children, she faces mounting debts and the realization it is all up to her. But she has no idea how to run an orchard alone. When a stranger appears at her doorstep, Eliza guesses he is no different than the other out-of-luck characters searching for work during the Depression. But the familiarity with which Gabe tends to the farm raises unanswered questions. With a vulnerable heart, she is unwittingly drawn to his gentle ways. But Eliza also fears that Gabe hides a past and motives that could jeopardize all she has fought to attain for herself and her children....