

Mond Und Morgenstern

Zeno's Republic, a design of the ideal state consisting of gods and wise citizens, is subjected to a new reading as the vision of a society where life is lived according to natural law. Attached are the fragments with German translations. Zenons Politeia, der Entwurf eines idealen Staates aus Göttern und Weisen, erfährt in der vorliegenden Studie eine neue Deutung als Gesellschaftsform, in der das Leben nach dem Gesetz der Natur verwirklicht ist. Beigegeben ist eine Sammlung der Testimonien.

Religions of the lower culture. Section II. Religions of China and Japan. Section III. Religions of the Egyptians. Section IV. Religions of the Semites

Nebst einer skizze ihrer volks-poesie

Deutsches Wörterbuch

Classics Pamphlet Collection

International Archives of Ethnography

Museum zur Belehrung und Unterhaltung für die israelitsche Jugen

Reproduction of the original: Die Deportirten by Leopold Schefer

Allgemeine Enzyklopädie Der Wissenschaften und Künste

James

Proceedings of the ... International Congress of the International Association for the History of Religions

Reise Durch Nord-Brasilien Im Jahre 1859

The Pleasant Nights -

"Revue internationale de l'histoire des sciences, de la médecine, de la pharmacie et de la technique." (varies)

German Amaranths for the young. A progressive selection of ... pieces in German prose and verse

Supplement

KOSMOS IM XXI. JAHRHUNDERT KOSMOS NEL XXI SECOLO

Oswald Marbach's Physikalisches Lexikon

Symbolik und Mythologie Der Alten Völker, Besonders Der Griechen

Neues Allgemeines Deutsches Adels-Lexicon

Vols. For 1889- contain the almanac for the United States and also almanacs in various languages for various parts of the world.

Studies in Chaucer's Hous of Fame

Ayer's Almanacs

Atti del convegno dell'Associazione Italiana/ Tagungsband der Konferenz des Italienischen Vereins Alexander von Humboldt Villa Vigoni 11-14 Aprile/April 2019

eine Geschichte aus Afrika

Das Alte Testament und die Ausgrabungen

Handwörterbuch für den historischen und doctrinellen Religionsunterricht ... bearbeitet von einem Lehrer-Vereine und herausgegeben von L. C. Schmerbach

Questo volume raccoglie gli atti del convegno nazionale dell'Associazione Italiana Alexander von Humboldt, tenutosi presso il Centro italo-tedesco per il dialogo europeo Villa Vigoni, (Laveno di Menaggio) dall'11 al 14 aprile 2019. Il convegno, dal titolo Kosmos nel XXI Secolo, dedicato alla celebrazione dei 250 anni dalla nascita di Alexander von Humboldt, si è proposto come una rivisitazione in chiave attuale dell'ultimo lavoro di Humboldt e suo testamento spirituale Kosmos – Entwurf einer physischen Weltbeschreibung. Partendo dalla immagine integrata e coerente del cosmo proposta da Humboldt, il convegno si è delineato come una vivace occasione di dibattito interdisciplinare su questioni di interesse globale e di grande attualità. Temi inerenti al fabbisogno energetico, alla biodiversità, ai viaggi, alla comunicazione, alle migrazioni, alla poesia, alla storia e alla geografia sono stati affrontati con interesse e spirito costruttivo tra discipline scientifiche e umanistiche nel suggestivo contesto di Villa Vigoni e del lago di Como. Il convegno, sostenuto dalla fondazione tedesca Alexander von Humboldt, è stato aperto e concluso dai rappresentanti istituzionali della Repubblica Federale di Germania ed ha avuto una ampia partecipazione nazionale ed internazionale. Dieser Sammelband enthält die Beiträge zur nationalen Konferenz der italienischen Alexander von Humboldt Gesellschaft, die vom 11. bis 14. April 2019 im Deutsch-Italienischen Zentrum für Europäischen Dialog Villa Vigoni in Laveno di Menaggio (Como) stattfand. Die Konferenz mit dem Titel Kosmos im XXI. Jahrhundert widmete sich der 250 Jahr-Feier des Geburtstags Alexander von Humboldts und bot somit einen aktuellen Blick auf Humboldts letztes Werk und sein geistiges Erbe: Kosmos – Entwurf einer physischen Weltbeschreibung. Ausgehend von Humboldts Bild des Kosmos, bot die Konferenz eine lebendige Gelegenheit für eine interdisziplinäre Debatte über Fragen von globalem und aktuellem Interesse. Fragen der Energieknappfrage, Biodiversität, Reisen, Kommunikation und Migration, Poesie und Geschichte sowie Geographie werden behandelt und in einen interessanten und konstruktiven Vergleich zwischen den Disziplinen im wissenschaftlich und humanistisch Kontext von Villa Vigoni diskutiert. Die Konferenz, unterstützt von der Alexander von Humboldt Stiftung, wurde von den institutionellen Vertretern der Bundesrepublik Deutschland eröffnet und hatte eine große nationale sowie internationale Beteiligung.

Emblems and Impact Volume I

The Pleasant Nights

Melodien Der Romantischen Colinde (Weihnachtslieder)

Der Sprache- und Sachunterricht in den Mittelklassen der Volksschule. Eine Anleitung zur Behandlung der zweiten Sprach- und Lesebuches für die Kathol. Haupt- und Stadtschulen im Kaiserthume Osterreich

Ayer's American Almanac

Mond und Morgenstern

The art of the emblem is a pan-European phenomenon which developed in Western and Central Europe in the early modern period. It adopted meanings and motifs from Antiquity and the Middle Ages as part of a general humanistic impulse. Technological developments in printing that permitted the combination of letterpress with woodblock, and later copperplate, images, ensured that the emblem spread rapidly by way of printed collections. With time, emblematic ideas moved beyond Europe, conveying their insights and wisdom in the compact form of the book. These same books came to influence artists and designers working in the decoration of buildings, furniture, and household items, so that emblems entered personal life, they infiltrated festive culture, too. In such environments beyond the book, emblems were transported, adapted, and embedded in new functional contexts shaped by social, political, or religious conditions, but also by architectural and regional art historical parameters. The results of these transformations are often of an intricate and complex meaning. The combination of word and image that constitutes the emblem still has resonance in contemporary art and architecture. The study of emblems allows us to look back at the collaborative endeavours of creative minds of earlier times from across Europe and beyond. At a time when that continent is under strain, and the world in general seeks to come to terms with globalization, emblems allow reflection on strongly shared cultural values and connections.

eine Schöpfungsgeschichte aus Afrika

Loewenthal - Osorowski

Christian Morgenstern

A Selection

Dissertations, Program Publications, Offprints, Etc. on Classical and Archeological Subjects, for the Most Part Published in Germany in the 19th Or Early 20th Century

Scribes, Libraries and Textual Transmission

Eine poetische Geschichte, die einen alten afrikanischen Schöpfungsmythos erzählt, eine Geschichte über das Weibliche und Männliche, über Macht und Autorität, über Liebe und Sünde und die Befreiung der Menschen vom Übervater. "Solche mächtigen Bilder hat ein Bilderbuch noch nicht gesehen. Ein Fest für Kinder und Erwachsene.

Host Bibliographic Record for Boundwith Item Barcode 30112045867972 and Others

Transactions of the Third International Congress for the History of Religions: Religions of the lower culture. Section II. Religions of China and Japan. Section III. Religions of the Egyptians. Section IV. Religions of the Semites

Übersichtliches handbuch einer geschichte der slavischen sprachen und literatur

Geschichte Der Astronomie Von Den Ältesten Zeiten...

Zenons Politeia

Die Deportirten

This book offers the hint for a new reflection on ancient textual transmission and editorial practices in Antiquity. In the first section, it retraces the first steps of the process of ancient writing and editing. The reader will discover how the book is both a material object and a metaphorical personification, material or immaterial. The second section will focus on corpora of Greek texts, their formation, and their paratextual apparatus. Readers will explore various issues dealing with the mechanisms that are at the basis of the assembling of ancient Greek texts, but great attention will also be given to the role of ancient scholarly work. The third section shows how texts have two levels of authorship: the author of the text, and the scribe who copies the text. The scribe is not a medium, but plays a crucial role in changing the text. This section will focus on the protagonists of some interesting cases of textual transmission, but also on the books they manufactured or kept in the libraries, and on the words they engraved on stones. Therefore, the fresh voices of the contributors of this book, offer new perspectives on established research fields dealing with textual criticism.

For the Use of Farmers, Planters, Mechanics, and All Families

1. Band

Triennium Philologicum

On the Track of the Books

Von Zentrum und Peripherie der Emblematik

Christian Morgenstern's Galgenlieder (Gallows Songs)

Renowned today for his contribution to the rise of the modern European fairy tale, Giovan Francesco Straparola (c. 1480–c. 1557) is particularly known for his dazzling anthology The Pleasant Nights. Originally published in Venice in 1550 and 1553, this collection features seventy-three folk stories, fables, jests, and pseudo-histories, including nine tales we might now designate for ' mature readers ' and seventeen proto-fairy tales. Nearly all of these stories, including classics such as ' Puss in Boots, ' made their first ever appearance in this collection; together, the tales comprise one of the most varied and engaging Renaissance miscellanies ever produced. Its appeal sustained it through twenty-six editions in the first sixty years. This full critical edition of The Pleasant Nights presents these stories in English for the first time in over a century. The text takes its inspiration from the celebrated Waters translation, which is entirely revised here to render it both more faithful to the original and more sparkishly idiomatic than ever before. The stories are accompanied by a rich sampling of illustrations, including originals from nineteenth-century English and French versions of the text. As a comprehensive critical and historical edition, these volumes contain far more information on the stories than can be found in any existing studies, literary histories, or Italian editions of the work. Donald Beecher provides a lengthy introduction discussing Straparola as an author, the nature of fairy tales and their passage through oral culture, and how this phenomenon provides a new reservoir of stories for literary adaptation. Moreover, the stories all feature extensive commentaries analysing not only their themes but also their fascinating provenances, drawing on thousands of analogue tales going back to ancient Sanskrit, Persian, and Arabic stories. Immensely entertaining and readable, The Pleasant Nights will appeal to anyone interested in fairy tales, ancient stories, and folk creations.

In Alphabetischer Folge Von Genannten Schriftstellern

Ein Beitrag zum Streit um Babel und Bibel

Christian Morgenstern's Galgenlieder

Gründliche und völlige Wiederlegung der Bezauberten Welt Balthasar Beckers ... aus der Heil. Schrift gezogen ... Nebst einem Anhang vom Licht und Recht der Natur. Mit völligen Registern versehen. Von M.

mit Karetten, Portraits, Vorschriften und Zeichnungen : in Verbindung mit mehreren Gelehrten

Sammlung Metzler, 221

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