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Raisonna C Tome
III Dessins

Raisonna C

Tome Iii

Dessins

The controversial
darling and target
of the popular
press: Scandalous

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Amedeo Modigliani

Raisonna C Tome

To

lii Dessins

contemporaries,

Amedeo Modigliani

was the very

definition of

Parisian Bohemia,

the controversial

darling and target

of the popular

press and the

model on which

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Catalogue

many a novel, play

and film was

based. As an

artist, the

scandalous

Modigliani made

his name chiefly

with his celebrated

pictures of women,

with almond eyes

and long necks

and bodies. His

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Catalogue

Raisonné C Tome

lii Dessins

style had ancient roots that lay deep in classical

antiquity or Africa.

But his portraits of intellectual giants of the age, friends such as Pablo Picasso, Jean Cocteau or Diego Rivera, were inimitable also. In

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Doris Krystof's
study, the scene

Modigliani was the

hero of comes

alive, and his

sensitive paintings

and sculptures

speak in tongues.

About the Series:

Each book in

TASCHEN's Basic

Art series features:

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a detailed

chronological

summary of the life

and oeuvre of the

artist, covering his

or her cultural and

historical

importance a

concise biography

approximately 100

illustrations with

explanatory

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captions

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lii Dessins

*A beautifully

illustrated selection

of highlights from

The Albertina's

world-renowned

collection of prints,

drawings and

paintings*Features

works from Old

Masters as well as

celebrated modern

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artists - from

Michelangelo,

Rubens and

Cézanne to Klimt,

Picasso and

Warhol*Written

from the expert

perspective of The

Albertina's

Director, art

historian Klaus

Albrecht*Full color

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Raisonné C Tome

III Dessins

illustrations allow
each spectacular
work to be
examined in
detailThe largest of
the Hapsburg
residential
palaces, The
Albertina in Vienna
provides a
stunning home to
one of the largest

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Modigliani

Catalogue

and most

important print

rooms in the world.

Named after its

founder,

passionate art

collector Duke

Albert of Saxe-

Teschen

(1738-1822), the

priceless collection

comprises 50,000

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drawings and
watercolors and

some 900,000

prints ranging from

the late Gothic

period to

contemporary

art. Here visitors

can see world-

famous works by

da Vinci,

Michelangelo and

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Raphael as well as

Dürer, Rubens,

Rembrandt and

Cézanne. The

modern collection

contains a vibrant

array of works

from a diverse

range of artists:

from Schiele,

Klimt, Picasso and

Pollock to Warhol,

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Raisonné C Tome

Kiefer. An

iii Dessins

extraordinary

treasure trove of

visual knowledge,

The Albertina has

also been

gathering

photographs since

the mid-19th

century, and holds

around 50,000

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plans, sketches
Raisonné C Tome

and models in its
Architecture

Collection. This

small volume

showcases the

highlights from this

vast collection, as

chosen by its

Director. Follow @

AlbertinaMuseum

on Twitter (7350

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followers).

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Contrasts of Form

li Dessins

Art of the 20th

Century

Her Work and Her

World

Cézanne and the

Modern

The Albertina

Doomed and

Famous

Convinced that all

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lii Dessins

aspects of modern culture have been affected by avant-garde art, Poggioli explores the relationship between the avant-garde and civilization. Historical parallels and modern examples from all the arts are used to show how the avant-garde is both

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symptom and cause
of many major extra-
aesthetic trends of
our time, and that the
contemporary avant-
garde is the sole and
authentic one.

Ed : Brooklyn
College and City
University of New
York, Revised
edition, Includes new
texts, introduction,

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biography, overview.

Amedeo Modigliani,

1884-1920

An American

National

Bibliography

Arts & Humanities

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The Voyage of the

Icebergs

Selected Obituaries

Director's Choice

A beautiful

Page 18/105

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presentation of fifty
masterworks of late

19th- to mid-20th-

century avant-garde

European art from one

of America's most

distinguished private

collections

Studies major works

by important sculptors

since Rodin in the light

of different

approaches to general

sculptural issues to

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reveal the logical
progressions from

nineteenth-century

figurative works to the
conceptual work of the
present.

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Money, Power, Beauty

At Home in the World

The Value of Art

For the Specialist

Book World

AB Bookman's Weekly

What is art

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Iii, Dessins

**worth? How can a
work by Warhol
be sold for more
than
\$100,000,000?**

**This critically
acclaimed book,
newly revised,
updated, and
generously
illustrated
throughout,
explains the**

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lii Dessins

**market for
art—and art's
value for all of us.**

**In The Value of
Art,**

**internationally
renowned art
dealer and**

market expert

Michael Findlay

**offers a lively and
authoritative tour
of the art world**

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informed by almost a half-century in the business and a passion for great art. With style and wry wit, Findlay explores how art acquires value—both commercial and social—and how these values

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**circulate among
the artists,
dealers, and
collectors that
comprise today's
complex and
constantly
evolving art
world. In the
process he
demystifies how
art is bought and
sold while also**

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**constantly
looking beyond
sales figures to
emphasize the
primacy of art's
essential,
noncommercial
worth. Coloring
his account with
wise advice,
insider anecdotes
involving
scoundrels and**

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**scams, stories of
celebrity
collectors, and
remarkable
discoveries,
Findlay has
distilled a
lifetime's
experience in this
indispensable
guide for today's
art lover.**

Excerpts from

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and citations to
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reviews of more

than 8,000 books

each year, drawn

from coverage of

109 publications.

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citations to and

excerpts of

reviews of

current juvenile

and adult fiction

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and nonfiction in
the English

language.

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publications,
textbooks, and
technical books
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and law. Reviews

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of books on
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science for the
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general reader,

however, are

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periodicals in the

humanities,

social sciences,

and general

science published

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**in the United
States, Canada,
and Great**

Britain. -

Publisher.

Art Collecting

Today

American Book

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Record

Patrick Henry

Bruce, American

Modernist

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This House Is

Mine

Modigliani

Drawings

Modigliani

**The original
edition of this
ambitious**

**reference was
published in
hardcover in
1998, in two**

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iii Dessins

**oversize
volumes
(10x13"). This
edition
combines the
two volumes
into one; it's
paperbound ("fl
exi-cover"--the
paper has a
plastic coating),
smaller (8x10",**

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lii Dessins

**and affordable
for art book
buyers with
shallower
pockets--none
of whom should
pass it by. The
scope is
encyclopedic:
half the work
(originally the
first volume) is**

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Raisonné, Tome

III, Dessins

**devoted to
painting; the
other half to
sculpture, new
media, and
photography.
Chapters are
arranged
thematically,
and each page
displays several
examples (in**

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Raisonné C Tome

iii Dessins

**color) of work
under
discussion. The
final section, a
lexicon of
artists, includes
a small bandw
photo of each
artist, as well as
biographical
information and
details of work,**

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writings, and
exhibitions.

Raisonna C Tome

lii Dessins

**Ruhrberg and
the three other
authors are
veteran art
historians,
curators, and
writers, as is
editor Walther.
c. Book News
Inc.**

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iii Dessins

**Twelve days
after the onset
of the American
Civil War in April
of 1861,
Frederic Edwin
Church, the
most successful
American
landscape
painter of his
day, debuted**

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Raisonna C Tome

iii Dessins

**his latest “Great
Picture”—a
painting titled
The North.**

**Despite
favorable
reviews, the
painting failed
to find a buyer.
Faced with this
unexpected
setback, Church**

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Raisonné, C. Tome

li Dessins

added a broken mast to the foreground and changed the work's title to The Icebergs. He then shipped the painting to London, where it was finally sold to an English railroad

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Raisonna C Tome

lii Dessins

**magnate and
subsequently
disappeared
from view for
116 years. This
beautiful book
tells the
fascinating
story of The
Icebergs and
provides a
detailed look at**

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Raisonna C Tome

lii Dessins

the cycle of fame, neglect, and resuscitation of both this masterwork and Church's career. In 1979, The Icebergs sold at auction for \$2.5 million, at the time the highest

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li Dessins

**amount ever
paid for an
American
painting. The
sale coincided
with an upswing
in the popularity
and acclaim
accorded to
American
landscape
painting,**

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Raisonna C. Tome

lii Dessins

**catalyzing the
market for
American art
and contributing
to a revival in
the prestige of
Church and the
Hudson River
School. Drawing
on extensive
interviews with
many of the**

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lii Dessins

**people involved
with the
painting's
rediscovery,
sale, and
eventual
donation to the
Dallas Museum
of Art, the
author
considers the
way marketing**

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**has defined The
Icebergs.**

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Dada,

**Surrealism, and
Their Heritage**

Modigliani;

Paintings,

Drawings,

Sculpture

Bob Thompson

The Poetry of

Seeing

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Passages in Modern

Sculpture

The renowned
and highly
influential
architect,
furniture-maker,
interior designer
and photographer
Eileen Gray was

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iii Dessins

born in Ireland
and remained
throughout her
life an
Irishwoman at
heart. An elusive
figure, her
interior world has
never before been
observed as
closely as in this
ground-breaking

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study of her work,
philosophy and

inner circle of
fellow artists.

Jennifer Goff
expertly blends

art history and
biography to

create a stunning
ensemble,

offering a clear
beacon of light

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III Dessins

into truly
understanding
Gray - the woman
and the
professional. Gray
was a self-taught
polymath and her
work was multi-
functional, user-
friendly, ready for
mass production
yet succinctly

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unique, and her
Raisonna C Tome
designs show

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great technical

virtuosity. Her

expertise in

lacquer work and

carpet design,

often overlooked,

is given due

attention in this

book, as is her

fascinating

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relationship with
the architect Le

Corbusier and

many other

compelling and

complex

relationships. The

book also offers

rare insights into

Gray s early years

as an artist. The

primary source

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material for this
book is drawn

from the Eileen
Gray collection at

the National
Museum of

Ireland and its
wealth of

documentation,
correspondence,
personal archives,
photographs and

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oral history.

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Iii Dessins
An insider's guide
to buying,

collecting, and

selling art from an
insider of

Christie's

Grounded in real-
life stories, Art

Collecting Today

is the essential

practical guide to

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today's art market. A lightly regulated industry with more than sixty billion dollars of annual sales, the art market is often opaque and confusing to even the most experienced

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collectors. But
whether a
seasoned
collector, an
uninitiated
newcomer, or an
art-world insider,
readers will learn
within these
pages how the art
marketplace
works in practice

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and how to
navigate it
smartly. Those
who may have
been put off by art-
world practices
will finally feel
they have the
knowledge
needed to
participate freely
and fully, and

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li Dessins

collectors will be able to pursue their passion with more confidence. Important topics covered include: How to evaluate, buy, and sell art while avoiding costly mistakes and time-consuming

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roadblocks How
the market works
in practice for

essential artists
like Ren?

Magritte,
Christopher Wool,
Amedeo

Modigliani, and
Yayoi Kusama
How collectors
can be taken

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advantage of, and
the actions they
should take to
protect
themselves Why
tax laws in the
United States
reward "art
investors" yet
penalize "art
collectors" How
cultural property

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laws impact the
market for works
by such artists as

Frida Kahlo and

Andy Warhol

Advice for new

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collectors

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to one hundred

interviews with

collectors,

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lawyers, art
advisors, C Tome

gallerists, and
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auction specialists

in the United

States and

Europe, as well as

by the author's

own experiences,

Art Collecting

Today offers a

lively and thought-

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provoking

analysis of the day-

to-day workings at

play today in the

fine art

marketplace.

Dada

The New York

Times Book

Review Index,

1896-1970:

Author index

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ii Dessins
BPR cumulative
The Theory of the
Avant-garde

Matisse on Art

Eileen Gray

"A biographical,
historical, and reflective
look at painter Bob
Thompson (1937-1966).
This publication situates
Thompson within
expansive historical
narratives, recovering

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more of the historical
specificity of his milieu
through varied
perspectives and
through the inclusion of
some unpublished
archival materials.

Illustrated throughout
with dozens of
Thompson's colorful
paintings and drawings,
alongside comparative
works"--

In 2001, Rinko
Page 64/105

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Kawauchi launched her career with the simultaneous publication of three astonishing photobooks *Utatane*, *Hanabi*, and *Hanakofirmly* establishing her as one of the most innovative newcomers to contemporary photography, not just in Japan, but across the

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globe. In the years that followed, she published other notable monographs, including *Aila* (2004), *The Eyes, the Ears* (2005), and *Semear* (2007). And now, ten years after her precipitous entry onto the international stage, Aperture is delighted to publish *Illuminance*, the latest volume of Kawauchis work and

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the first to be published outside of Japan.

Kawauchi's work has frequently been lauded for its nuanced palette and offhand compositional mastery, as well as her ability to incite wonder via careful attention to tiny gestures and the incidental details of her everyday environment. In

Illuminance, Kawauchi

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Raisonné Tome

ii Dessins

continues her exploration of the extraordinary in the mundane, drawn to the fundamental cycles of life and the seemingly inadvertent, fractal-like organization of the natural world into formal patterns. This impressive compilation of previously unpublished images is proof of Kawauchis

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unparalleled, unique
sensitivity and her on-

going appeal to the
lovers of photography.

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1910-1980

Love and Death, even

Illuminance

Zurich, Berlin,

Hannover, Cologne,

New York, Paris

Dada includes many

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lii Dessins

of the key figures in the history of modernism, such as Hans Arp, Marcel Duchamp, Max Ernst, Hannah Hoch, John Heartfield, Francis Picabla, Kurt Schwitters, and Sophie Taeuber, and introduces artists who are less well known.

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This book explores the variety of art-making practices that emerged between 1916 and 1924 in the movement's primary centers: Zurich, Berlin, Hannover, Cologne, New York, and Paris. Six city essays by scholars of the movement; an

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lii Dessins

illustrated
chronology; more
than forty artists'
biographies; period
photographs; and
extensive plate
sections document a
provocative and
influential artistic era.
This illustrated book
accompanies Dada,
the most

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iii Dessins
comprehensive
museum exhibition
of Dada art ever

mounted in the

United States, on

view in 2006 at the

National Gallery of

Art, Washington, and

The Museum of

Modern Art, New

York. The exhibition

was on view at the

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Musee national d'art
moderne-Centre

Pompidou in Paris in
2005.

Indexed entries

geared to meeting the
educational needs of
a junior college in the
fields of liberal arts
and related studies

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Cumulative,

1950-1977

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Approximately

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edition, this
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fascinating and

critically acclaimed

book explains the

market for art - and

art's value for all of

us.

Cette nouvelle

monographie

consacrée à Amedeo

Modigliani est une

réalisation originale

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lii Dessins

et innovante, alliant
textes, informations
pointues, ainsi
qu'une iconographie
très abondante et
judicieusement
placée. Elle
s'adresse à tous les
publics. Pendant très
longtemps, la vie et
l'œuvre de
Modigliani furent

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III Dessins

occultés par la légende, née peu après sa mort. Il fallut attendre la fin des années 90 et la révélation d'archives longtemps inconnues pour pouvoir dégager la vraie personnalité de l'artiste. Cette

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monographie se base
sur les catalogues
raisonnés de l'œuvre

de l'artiste, et sur

une bibliographie

importante. Nous

nous sommes vite

rendus compte que

la matière

accumulée

nécessitait de

réaliser deux tomes.

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Ce deuxième tome
couvre la période
1916-1920 et après.

C'est la première
fois à notre
connaissance que les
oeuvres de l'artiste
sont examinées en
lien avec son
quotidien, ses amis,
les femmes de sa vie.
Sa biographie prend

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un relief nouveau :
Raisonna C Tome
lii Dessins
Zborowski, Survage,
Cendrars,

Guillaume, Ortiz de

Zarate, Foujita,

Soutine, et Jeanne

Hébuterne, Lunia

Czechowska,

Paulette Jourdain,

Thora Dardel,

Simone Thiroux nous

accompagnent.

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III Dessins

L'auteur dévoile au passage quelques secrets enfouis pendant plus de 80 ans ainsi que des anecdotes relatives au marché. Une oeuvre qui nous parle à la fois de la grande et des petites histoires, de coeur et d'amitié, de la

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Révolution russe aux
Panama Papers.

Dans ce tome II : •

Entre juillet et
décembre 1916

(Simone Thiroux, la
rue Joseph-Bara, le
portrait des époux
Lipchitz, les modèles

et les nus) • Jeanne
et 1917 (Début 1917,
Jeanne, amis et

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modèles,
Raisonna C Tome
collectionneurs et

lii Dessins

marchands, les nus
de 1917, l'exposition
chez Berthe Weill, le
début de l'année
1918 à Paris) •

Entre Nice et
Cagnes (entre
Cagnes et Nice, les
enfants, Montparnas
se-sur-mer, les

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commandes et les
modèles, Cagnes et
les paysages, à Nice
avant le retour à
Paris) • Les derniers
mois 1919-1920
(retour à Paris, nus,
les derniers
tableaux, la fin, les
enterrements
d'Amedeo et de
Jeanne) • Après la

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mort (les collectionneurs et l'engouement post-mortem, la difficile question de

l'authentification,

Livourne – 1984, Et

maintenant ?) Cette

édition numérique

nous a permis

d'enrichir la

monographie de plus

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de 180 photos de
tableaux insérées
dans l'ouvrage.

Ainsi, pour la
première fois, une
monographie de
Modigliani
comprend (sur les
deux tomes) la
reproduction de
l'intégralité des nus
peints par l'artiste

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entre 1916 et 1919.

Raisonné C. Tome

iii Dessins

En replaçant les tableaux, sculptures et dessins au cœur de la vie du peintre, VisiMuZ permet au lecteur de mieux comprendre son évolution artistique, et rend la lecture plus attrayante et pédagogique.

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li Dessins

VisiMuZ vous fait partager la vie dans l'œuvre et les œuvres dans la vie de l'artiste. Le lecteur voit apparaître les différents tableaux au fur et à mesure de sa lecture, peut les consulter en plein écran, et les agrandir plus encore

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Catalogue

Raisonné C Tome

III Dessins

pour regarder un détail. Cette édition est donc à la fois un livre de la catégorie « Beaux-Arts » et une monographie de référence pour l'artiste. Pour un livre d'art, voici au moins 5 bonnes raisons de préférer un livre numérique

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au papier : .

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