

## Modern Forms A Subjective Atlas Of 20th Century A

*Ikon presents the first UK solo exhibition of work by Dutch artist Marjolijn Dijkman. Published with Spike Island to coincide with exhibitions at Ikon Gallery, (February - April 2011) and Spike Island, (April - June 2011). Archival works, video, animation and sculpture all feature alongside an installation inspired by Birmingham's unique heritage.*

*Examining increasingly fluid notions of masculinity over the past six decades, this book offers a culturally diverse collection of work from some of the world's most celebrated photographers. This photographic exploration draws together the work of approximately fifty artists of different ethnicities, generations, and gender identities to look at how ideas of masculinity have evolved since the 1960s. Each of its six themed chapters features bold and arresting work by artists such as Richard Avedon, John Coplans, Robert Mapplethorpe, Herb Ritts, Collier Schorr, Larry Sultan, Wolfgang Tillmans, and David Wojnarowicz, who are all renowned for their depictions of masculinity and its tropes. Others, including Rotimi Fani-Kayode, Masahisa Fukase, Adi Nes, Hank Willis Thomas, and Akram Zaatari, offer ethnically and culturally diverse perspectives. A number of female artists--Laurie Anderson, Annette Messenger, Tracey Moffatt, and Marianne Wex--explore the uncomfortable and invasive nature of the male gaze and younger artists such as Sam Contis, Andrew Moisey, Paul Mpagi Sepuya, and Elle Pérez, offer a 21st-century perspective of maleness through the lens of identity and global politics. Each chapter in the book opens with an essay by a key thinker in the fields of art, history, culture, and queer studies. Spanning decades and continents, this exploration shows how increasingly difficult it is to define masculinity.*

*Craving change and lacking logic, at 26, Jamie, a cute and quirky Californian, impulsively moves to New Zealand to avoid dating after reading that the country's population has 100,000 fewer men. In her journal, she captures a hysterically honest look at herself, her past and her new wonderfully weird world filled with curious characters and slapstick situations in unbelievably bizarre jobs. It takes a zany jaunt to the end of the Earth and a serendipitous meeting with a fellow traveler before Jamie learns what it really means to get rooted.*

*This authoritative volume reviews the breadth of current scientific knowledge on subjective well-being (SWB): its definition, causes and consequences, measurement, and practical applications that may help people become happier. Leading experts explore the connections between SWB and a range of intrapersonal and interpersonal phenomena, including personality, health, relationship satisfaction, wealth, cognitive processes, emotion regulation, religion, family life, school and work experiences, and culture. Interventions and practices that enhance SWB are examined, with attention to both their benefits and limitations. The concluding chapter from Ed Diener dispels common myths in the field and presents a thoughtful agenda for future research.*

*Masculinities*

*Reimagining the Region*

*Treatise on Parents and Children*

*The Science of Subjective Well-Being*

*She of All People*

*A Subjective Atlas of 20th-century Interiors*

**"The Dutch designer Annelys de Vet invited Palestinian artists, photographers and designers to map their country as they see it ... the contributions give an entirely different angle on a nation in occupied territory." -- Back cover.**

**For the third edition, the text has been thoroughly revised to keep pace with new concepts in oral medicine. The structure of the text has been clarified and made more practically useful, with references to etiology, clinical images, differential diagnosis, laboratory diagnostic tests, and therapy guidelines. Also new in the third edition: four new chapters, and more than 240 new, exquisite illustrations of lesions and pathologic conditions affecting the oral cavity.**

**This revised edition of GrosPierre's celebrated tour of modernist architecture has been expanded beyond Europe and North America to a truly global reach, featuring buildings in Southeast Asia, Australia, Africa and South America. Featuring new and revised texts from Barbican, MoMA and independent curators, this book offers intriguing insights into the history of modernist design, the origins of architectural photography and the reasons why architectural forms repeat in otherwise dissimilar countries. Is form still function? How "modern" is modernist architecture? And what has happened to the style's foundational utopian ideals? Nicolas GrosPierre's masterful photographic survey catalogues both famous and little-known buildings, challenging the viewer to consider modernist architecture's complicated legacy. Drawn from GrosPierre's ever-expanding archive documenting his travels, these large-format photographs of almost 250 buildings are arranged purely by their shapes, prioritizing form over function and location to give a unique perspective of global structures. Uniform in perspective, and presented without comment, GrosPierre's photographs allow viewers to discover details and colors that a more narrative-focused presentation would prohibit. The work of nearly a quarter of a century, this ever-expanding collection reflects a labor of love, a photographer's deep obsession, and a celebration of buildings both iconic and mundane all over the world.**

**"Treatise on Parents and Children" by Bernard Shaw. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world**

***literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.***

***Liberation Through Photography***

***Circe***

***Getting Rooted in New Zealand***

***Nobonke***

***Ornament is Crime***

***An Atlas of Rare & Familiar Colour***

Jerry Brotton is the presenter of the acclaimed BBC4 series 'Maps: Power, Plunder and Possession'. Here he tells the story of our world through maps. Throughout history, maps have been fundamental in shaping our view of the world, and our place in it. But far from being purely scientific objects, world maps are unavoidably ideological and subjective, intimately bound up with the systems of power and authority of particular times and places. Mapmakers do not simply represent the world, they construct it out of the ideas of their age. In this scintillating book, Jerry Brotton examines the significance of 12 maps - from the mystical representations of ancient history to the satellite-derived imagery of today. He vividly recreates the environments and circumstances in which each of the maps was made, showing how each conveys a highly individual view of the world - whether the Jerusalem-centred Christian perspective of the 14th century Hereford Mappa Mundi or the Peters projection of the 1970s which aimed to give due weight to 'the third world'. Although the way we map our surroundings is once more changing dramatically, Brotton argues that maps today are no more definitive or objective than they have ever been - but that they continue to make arguments and propositions about the world, and to recreate, shape and mediate our view of it. Readers of this book will never look at a map in quite the same way again. The Pulitzer Prize-winning view of the continent, across the fortieth parallel and down through 4.6 billion years Twenty years ago, when John McPhee began his journeys back and forth across the United States, he planned to describe a cross section of North America at about the fortieth parallel and, in the process, come to an understanding not only of the science but of the style of the geologists he traveled with. The structure of the book never changed, but its breadth caused him to complete it in stages, under the overall title Annals of the Former World. Like the terrain it covers, Annals of the Former World tells a multilayered tale, and the reader may choose one of many paths through it. As clearly and succinctly written as it is profoundly informed, this is our finest popular survey of geology and a masterpiece of modern nonfiction. Annals of the Former World is the winner of the 1999 Pulitzer Prize for Nonfiction.

Collects street photographs from noted photographers of cities around the world, from New York and Sao Paulo to Paris and Sydney.

"When it comes to growing revenues, not all dollars are equal." In company after company that Sanjay Khosla and Mohanbir Sawhney worked for or researched, they saw businesses taking on more products, more markets, more people, more acquisitions—adding more of everything except what really mattered: sustainable and profitable growth. And in many of these companies — large or small, from America to Europe to Asia — every quarter became a mad dash to find yet another short-term revenue boost. There had to be a better way — an alternative to the scramble for mindless expansion. The answer lies in Fewer, Bigger, Bolder, a market-proven, step-by-step program to achieve sustained growth with rising profits and lower costs. The authors prove that given the right incentives, managers using this program can produce astonishing results in amazingly short time frames. That's exactly what Khosla accomplished as President of Kraft's developing markets, which enjoyed eye-popping revenue growth from \$5 billion to \$16 billion in just six years, while profitability increased 50%. Sawhney, a professor at Northwestern's Kellogg School of Management, discovered a similar formula for stellar results when advising a portfolio of businesses, from Fortune 500 giants to technology start-ups. No matter how big the company or how difficult the economic environment, managers who use this seven-step program ("Focus7") will learn how to make fewer but bigger bets and to create a virtuous cycle of growth. Fewer, Bigger, Bolder crosses the usual boundaries of strategy, execution, people and organization. Its framework shows how you can drive growth by targeting resources against priorities, simplifying your operations, and unleashing the potential of your people. By challenging the conventional wisdom about growth, Fewer, Bigger, Bolder is likely to ignite a vigorous debate throughout the business community. It's a game-changing book that couldn't be more timely. Or more needed.

Political Ideologies

An Alternative Atlas of Contemporary Cartographies

The World Atlas of Street Photography

Theatrum Orbis Terrarum

The Solitude Myth

The Harvard Art Museums' Forbes Pigment Collection

"A bold and subversive retelling of the goddess's story," this #1 New York Times bestseller is "both epic and intimate in its scope, recasting the most infamous female figure from the Odyssey as a hero in her own right" (Alexandra Alter, The New York Times). In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. But Circe is a strange child -- not powerful, like her father, nor viciously alluring like her mother. Turning to the world of mortals for companionship, she discovers that she does possess power -- the power of witchcraft, which can transform rivals into monsters and menace the gods

themselves. Threatened, Zeus banishes her to a deserted island, where she hones her occult craft, tames wild beasts and crosses paths with many of the most famous figures in all of mythology, including the Minotaur, Daedalus and his doomed son Icarus, the murderous Medea, and, of course, wily Odysseus. But there is danger, too, for a woman who stands alone, and Circe unwittingly draws the wrath of both men and gods, ultimately finding herself pitted against one of the most terrifying and vengeful of the Olympians. To protect what she loves most, Circe must summon all her strength and choose, once and for all, whether she belongs with the gods she is born from, or the mortals she has come to love. With unforgettably vivid characters, mesmerizing language, and page-turning suspense, Circe is a triumph of storytelling, an intoxicating epic of family rivalry, palace intrigue, love and loss, as well as a celebration of indomitable female strength in a man's world. #1 New York Times Bestseller -- named one of the Best Books of the Year by NPR, the Washington Post, People, Time, Amazon, Entertainment Weekly, Bustle, Newsweek, the A.V. Club, Christian Science Monitor, Refinery 29, BuzzFeed, Paste, Audible, Kirkus, Publishers Weekly, Thrillist, NYPL, Self, Real Simple, Goodreads, Boston Globe, Electric Literature, BookPage, the Guardian, Book Riot, Seattle Times, and Business Insider.

The Straus Center for Conservation and Technical Studies at the Harvard Art Museums possesses over 2500 of the world's rarest pigments. Visually and anthropologically excavating the extraordinary collection, Atelier Editions's monograph examines the contained artefacts's providence, composition, symbology and application. Whilst simultaneously exploring the larger field of chromatics, utilising a variety of theoretical frameworks to interpret the collection anew. An introduction to the monograph is authored by Straus Center Director, Dr. Narayan Khandekar.

In this follow-up to Modern Forms, award-winning photographer Nicolas Groszpiere presents a visually arresting archive of remarkable modernist interiors found throughout the world. In Modern Forms, Nicolas Groszpiere traveled the globe to sample the best modernist buildings from the 20th century. Now, he takes his camera indoors to show how modernist ideas are manifested within the walls of buildings both famous and obscure. Rather than a chronological or geographical tour, these photographs are organised in a visual flow, that allows readers to appreciate similar characteristics in interiors that would normally never be grouped together. Shot in the same distinctive and striking manner as his previous book, these images reveal the forms that define modernism. Built with forward-looking, Utopian ideals, decades later, they exist in a startling range of conditions, from dazzling to downtrodden. Through the visual flow of the book, readers can make connections between a private residence in Sri Lanka, a stairway at the Ministry of Foreign Affairs in Brasilia, a cinema in Bangkok, a bus station waiting room in Odessa, and the vaults of a bank on Wall Street, New York. Responding to our desires to categorise and catalogue, this photographic journey crosses spatial and cultural borders to tell the story of modern architecture. AUTHOR: Nicolas Groszpiere was awarded the Golden Lion at the 2008 Venice Architecture Biennale for his joint exhibition in the Polish Pavilion with Kobas Laksa. He is the author of Modern Forms (Prestel). 188 colour illustrations

Since 2000, IOM has been producing world migration reports. The World Migration Report 2020, the tenth in the world migration report series, has been produced to contribute to increased understanding of migration throughout the world. This new edition presents key data and information on migration as well as thematic chapters on highly topical migration issues, and is structured to focus on two key contributions for readers: Part I: key information on migration and migrants (including migration-related statistics); and Part II: balanced, evidence-based analysis of complex and emerging migration issues.

OphthoBook

This Brutal World

Finding Brutalism : a Photographic Survey of Post-war British Architecture

The Video Essay in the Digital Age

Fewer, Bigger, Bolder

The Outsiders

**Over 130 leading lights from different fields artists, architects, writers and designers, geographers, mathematicians, computer pioneers, scientists make sense of exterior and interior worlds through highly personal and imaginative maps and charts. Some have translated scientific data into simplified visual language, while others have condensed vast social, political or natural forms**

into concise diagrams. Many have reworked existing maps to subvert their original purpose or to present an alternative view of reality. Others play with the maps' commitment to truth by plotting invented worlds and charting imaginative flights of fancy. Going further, some offer entirely new kinds of map or even reject the maps' claim to bear facts altogether. In the introduction, acclaimed novelist Tom McCarthy reflects on the relationship between maps, literature and knowledge, while Hans Ulrich Obrist closes the book by considering the territory of maps from the perspective of the arts and philosophy.

1st Place Gold Award in the 2015 Feathered Quill Book Program for Science Fiction/Fantasy! Finalist in the 2014 Book Pipeline Contest! Travel to the future - it will only cost you everyone you love. Attacked and injected with a drug which slows his metabolism to a fraction of normal, Martin James becomes an unwilling time traveler who hurtles through the years. His children grow up, his wife grows older, and his only hope is finding the people who injected him in the first place- not an easy task when one day for Martin lasts four years. And while Martin James strives to find a cure before everyone he loves is gone, others are uncertain if his journey can be stopped at all. W. Lawrence weaves a dystopian future filled with the best and worst of humanity, highlights the blessings and curses of technology, and pushes the limits of faith and hopelessness. Above all, Syncing Forward is a tale of one man's love for his family, and their devotion to saving him from being lost forever.

Form precedes function in this stunning visual archive of nearly 200 images of modern architecture by award-winning photographer Nicolas Gropierre. At once a reference work and a personal exploration of modernist architecture, this fascinating collection of Nicolas Gropierre's photography covers structures built between 1920 and 1989 in Europe, North and South America, the Middle East, North Africa, and Asia. These images range from iconic buildings, such as the Gateway Arch in Saint Louis and the Ukrainian Institute of Scientific Research and Development in Kiev, to little-known structures such as the Balneological Hospital in Druskininkai, Lithuania or Oscar Niemeyer's unfinished International Fair Grounds in Tripoli. Derived from his popular blog, A Subjective Atlas of Modern Architecture, and organized by architectural form, this book reveals how modernist architecture is the embodiment of political and social ideologies, especially in public institutions such as banks, churches, libraries, and government buildings. Following the series of full-page images, an index details the location, date, architect and purpose of each building. While many of the buildings in this archive often go unrecognized, their forms are prominent in the landscape of modern civilization. Gropierre's keen eye and enthusiasm for the mundane as well as the sublime will motivate readers to look at the buildings around them in new and exciting ways.

As political, economic, and environmental issues increasingly spread across the globe, the science of geography is being rediscovered by scientists, policymakers, and educators alike. Geography has been made a core subject in U.S. schools, and scientists from a variety of disciplines are using analytical tools originally developed by geographers. Rediscovering Geography presents a broad overview of geography's renewed importance in a changing world. Through discussions and highlighted case studies, this book illustrates geography's impact on international trade, environmental change, population growth, information infrastructure, the condition of cities, the spread of AIDS, and much more. The committee examines some of the more significant tools for data collection, storage, analysis, and display, with examples of major contributions made by geographers. Rediscovering Geography provides a blueprint for the future of the discipline, recommending how to strengthen its intellectual and institutional foundation and meet the demand for geographic expertise among professionals and the public.

Modern Spaces

Hallowed Halls

Modern Forms

Two Sides of the Border

Color Atlas of Oral Diseases

New Relevance for Science and Society

*Peopled by larger-than-life heroes and villains, charged with towering questions of good and evil, Atlas Shrugged is Ayn Rand's magnum opus: a philosophical revolution told in the form of an action thriller—nominated as one of America's best-loved novels by PBS's The Great American Read. Who is John Galt? When he says that he will stop the motor of the world, is he a destroyer or a liberator? Why does he have to fight his battles not against his enemies but against those who need him most? Why does he fight his hardest battle*

*against the woman he loves? You will know the answer to these questions when you discover the reason behind the baffling events that play havoc with the lives of the amazing men and women in this book. You will discover why a productive genius becomes a worthless playboy...why a great steel industrialist is working for his own destruction...why a composer gives up his career on the night of his triumph...why a beautiful woman who runs a transcontinental railroad falls in love with the man she has sworn to kill. Atlas Shrugged, a modern classic and Rand's most extensive statement of Objectivism—her groundbreaking philosophy—offers the reader the spectacle of human greatness, depicted with all the poetry and power of one of the twentieth century's leading artists.*

*"When Dr. Joy Gilbert is fired, she returns to her small town home to find her former fiancée single, her mother struggling financially and physically, and the 15-year-old daughter of her former boss stowed away in her back seat"--*

*London's expanding coffee scene captured in stories and pictures of the people, the places and the history.*

*An unprecedented homage to modernist architecture from the 1920s up to the present day Ornament Is Crime is a celebration and a thought-provoking reappraisal of modernist architecture. The book proposes that modernism need no longer be confined by traditional definitions, and can be seen in both the iconic works of the modernist canon by Le Corbusier, Mies van der Rohe, and Walter Gropius, as well as in the work of some of the best contemporary architects of the twenty-first century. This book is a visual manifesto and a celebration of the most important architectural movement in modern history.*

*An Expanded Subjective Atlas of 20th Century Architecture*

*A Subjective Atlas of 20th-Century Architecture*

*Warpworld*

*A History of the World in Twelve Maps*

*Economics and Ethics of Private Property*

*How to Love Brutalism*

What if we stopped dividing the US and Mexico, and instead saw the border as one region? This book envisions the cultural and industrial cohesion of the area At a moment when migration has returned as a hot-button political issue and NAFTA is being renegotiated as the USMC, political discourse has exaggerated differences on either side of the shared US/Mexico border. But what if we stopped dividing the United States and Mexico into two separate nations, and instead studied their shared histories, cultures and economies, acknowledging them as parts of a single region? In 2018, under the direction of Mexican architect Tatiana Bilbao, 13 architecture studios and their students across the United States and Mexico undertook the monumental task of attempting to rethink the US/Mexico border as a complex and dynamic, but also cohesive and integrated, region. Two Sides of the Border envisions the borderlands through five themes: creative industries and local production, migration, housing and cities, territorial economies and tourism. Building on a long shared history in the region, the projects in this volume use design and architecture to address social, political and ecological concerns along our shared border. Featuring essays, student projects, interviews, special research and a large photo project by Iwan Baan, Two Sides of the Border explores the distinct qualities which characterize this place. The book uses the tools of architecture, research and photography to articulate an alternate reality within a contested region. Participating architectural programs and projects include Cornell University College of Architecture and Art, Columbia University Graduate School of Architecture, Texas Tech University College of Architecture in El Paso, University of Texas at Austin, Universidad Iberoamericana, Universidad de Monterey UDEM, University of Michigan, University of Washington Department of Architecture, University of California, Berkeley, University of Cincinnati College of Design, Architecture, Art, and Planning, and Yale School of Architecture.

From the author of Soviet Bus Stops, an underground trip through the Soviet Metro "For us," said Soviet leader Nikita Khrushchev in his memoirs, "there was something supernatural about the Metro." Visiting any of the dozen or so Metro networks built across the Soviet Union between the 1930s and 1980s, it is easy to see why. Rather than the straightforward systems of London, Paris or New York, these networks were used as a propaganda artwork--a fusion of sculpture, architecture and art that combined Byzantine, medieval, baroque and constructivist ideas and infused them with the notion that communism would mean a "communal luxury" for all. Today these astonishing spaces remain the closest realization of a Soviet utopia. Following his bestselling quest for Soviet Bus Stops, Canadian photographer Christopher Herwig has completed a subterranean expedition photographing the stations of each Metro network of the former USSR. From extreme marble and chandelier opulence to brutal futuristic minimalist glory, Soviet Metro Stations documents this wealth of diverse architecture. Along the way Herwig captures the elements that make up this singular Soviet experience: neon, concrete, escalators, signage, mosaics and relief sculptures all combine to build a vivid map of the Soviet Metro. Soviet Metro Stations includes an essay by the leading architectural and political writer Owen Hatherley, author of the acclaimed books Landscapes of Communism (2015), Trans-Europe Express (2018) and The Adventures of Owen Hatherley in the Post-Soviet Space.

Video artists and cultural theorists illuminate the video essay in its role as crossover and communicator linking art, theory and critical practice. The text in this illustrated collection range from monologues of disembodiment to cartographies of diaspora experiences, from the essay as the organization of complex social shifts to its increasing digitalization.

For more than thirty years, British photographer Simon Phipps has been documenting the rebuilding of Britain after the Second World War through the work of architects. His archive documents Britain's post-war modernism and new brutalism in architecture and recognizes the architects' enormous contribution to the transformation of the political and social landscape of the country in the aftermath of WW II. Significant building on a mass scale was realized and new building techniques were pioneered alongside innovative layouts, resulting in buildings of outstanding quality, displaying radical new forms. The construction ranged from public and private housing, to schools and universities, churches, museums, galleries, commercial and, ultimately, entire new towns. This new book features around 200 of Simon Phipps's photographs of some 160 buildings in all parts of England completed between the 1950s until the 1980s.

They create a confrontation of buildings and architectural fragments, evoking a distinct atmosphere of brutalism. The essays and a conversation with architect Kate Macintosh contextualize brutalism in architecture from a British perspective.00Exhibition: Museum im Bellpark Kriens, Switzerland (26.08.-05.11.2017).

Journeys in Art, Architecture, and Film

Atlas of Emotion

Modernist Architecture

From Mindless Expansion to Focused Growth

Simon Phipps

World Migration Report 2020

*Slowly, silently, now the moon Walks the night in her silver shoon; This way, and that, she peers, and sees Silver fruit upon silver trees; One spring evening, the fairies gather in the woods. Two sleepy children join in the parade to a wonderful, dream-like fairy party. Illustrated by bright new talent, Carolina Rabei, this Walter de la Mare poem is brought to life with shimmering, ethereal illustrations, making it the perfect book for bedtime. One of four seasonal Walter de la Mare picture books that form a set, each with complementing colour palettes and illustrations by rising young star Carolina.*

*Political Ideologies provides a broad-ranging introduction to both the classical and contemporary political ideologies. Adopting a global outlook, it introduces readers to ideologies' increasingly global reach and the different national versions of these ideologies. Importantly, ideologies are presented as frameworks of interpretation and political commitment, encouraging readers to evaluate how ideologies work in practice, the problematic links between ideas and political action, and the impact of ideologies. Regular learning features encourage readers to think critically about ideologies, and view them as competing and contestable ways of interpreting the world. A unique "stop and think" feature calls for readers to reflect on their own ideological beliefs. Online Resources: Political Ideologies is accompanied by comprehensive online resources, to support political ideology courses. For students: \* Further reading and resources for each chapter to help students to undertake further research and deepen their understanding and critical thinking; \* Regular updates help students to keep up to date with ideologies as frameworks of understanding and political action in the real world. For lecturers: \* Indicative answers to questions in the book provide a framework for approaching these; \* Powerpoint slides to support each chapter, providing an overview and key points to help with planning; \* Further discussion and debate ideas, for use in seminars, encourage big picture thinking about the relationships between ideologies.*

*OphthoBook is the printed version of the amazing OphthoBook.com online book and video series. The combination of this text, along with the online video lectures, creates the most informative and easy-to-understand ophthalmology review ever written. It is geared toward medical students, optometry students, and non-ophthalmologists who want to learn more about the eye without getting bogged down with mindless detail. The book is broken down into ten chapters: 1. Eye History 2. Anatomy 3. Glaucoma 4. Retina 5. Infection 6. Neuroophthalmology 7. Pediatric Ophthalmology 8. Trauma 9. Optics 10. Lens and Cataract Each chapter also includes "pimp questions" you might be asked in a clinic. Also, an entire chapter of ophthalmology board-review questions, flashcards, and eye abbreviations. Perhaps most useful, each chapter corresponds to the 20-minute video lectures viewable at OphthoBook.com. And lots of fun cartoons!*

*On his first crossing through the warps, Seg discovers a world rich in vita - fuel to save his dying world. Cold, brilliant and desperate to prove himself as a Cultural Theorist, Seg breaks away from the recon squad sent to protect him, to scout out prime vita sources. But to find his prize he must face his biggest fear: water. Fiery and headstrong, Ama receives an ultimatum from her people's tyrannical overlords: betray her own kind or give up the boat she calls home, forever. When a wealthy traveler hires her as a guide, Ama thinks her prayers are answered - until a violent murder reveals Seg's true identity. On the run, over land and water, hunted by a ruthless and relentless tracker, and caught in the schemes of a political powerhouse, Seg and Ama will have to strike an uneasy truce to survive. The fate of two worlds is in their hands.*

Stuff it

Syncing Forward

Soviet Metro Stations

Silver

Atlas Shrugged

Rediscovering Geography

*An award-winning cultural history of how we experience the world through art, film and architecture Atlas of Emotion is a highly original endeavor to map the cultural terrain of spatio-visual arts. In an evocative blend of words and pictures, Giuliana Bruno emphasizes the connections between "sight" and "site" and "motion" and "emotion." In so doing, she touches on the art of Gerhard Richter and Louise Bourgeois, the filmmaking of Peter Greenaway and Michelangelo Antonioni, media archaeology and the origins of the museum, and her own journeys to her native Naples. Visually luscious and daring in conception, Bruno's book opens new vistas and understandings at every turn.*

*A curated collection of some of the most powerful and awe-inspiring Brutalist architecture ever built This Brutal World is a global survey of this compelling and much-admired style of architecture. It brings to light virtually unknown Brutalist architectural treasures from across the former eastern bloc and other far flung parts of the world. It includes works by some of the best contemporary architects including Zaha Hadid and David Chipperfield as well as by some of the master architects of the 20th century including Le Corbusier, Mies van der Rohe, Frank Lloyd Wright, Louis Kahn, Paul Rudolph and Marcel Breuer.*

*All truth is subjective or so David believes as he sets out to change his life. A New Yorker in his early thirties, he moves to Paris to work for an*

