

Mode Glissant

The contributors to *Sounds of Vacation* examine the commodification of music and sound at popular vacation destinations throughout the Caribbean in order to tease out the relationships between political economy, hospitality, and the legacies of slavery and colonialism. Drawing on case studies from Barbados, the Bahamas, Guadeloupe, Saint Martin, and Saint Lucia, the contributors point to the myriad ways live performances, programmed music, and the sonic environment heighten tourists' pleasurable vacation experience. They explore, among other topics, issues of authenticity in Bahamian music; efforts to give tourists in Barbados peace and quiet at a former site of colonial violence; and how resort soundscapes extend beyond music to encompass the speech accents of local residents. Through interviews with resort managers, musicians, and hospitality workers, the contributors also outline the social, political, and economic pressures and interests that affect musical labor and the social encounters of musical production. In so doing, they prompt a rethinking of how to account for music and sound's resonances in postcolonial spaces. Contributors. Jerome Camal, Steven Feld, Francio Guadeloupe, Jocelyne Guilbault, Jordi Halfman, Susan Harewood, Percy C. Hintzen, Timothy Rommen

This major new book offers a highly original account of ethical and political subjectivity in contemporary culture. It makes a strong case for a non-unitary or nomadic conception of the subject, in opposition to the claims of ideologies such as conservatism, liberal individualism and techno-capitalism. Braidotti takes a bold stand against moral universalism, while offering a vigorous defence of nomadic ethics against the charges of relativism and nihilism. She calls for a new form of ethical accountability that takes "Life" as the subject, not the object, of enquiry. This ethics is presented as a fundamental reconfiguration of our being in the world and it calls for more conceptual creativity in the production of worldviews that can better enable us to behave ethically in a technologically and globally mediated world. The nomadic ethical subject negotiates successfully the complex tension between the multiplicity of political forces on the one hand and the sustained commitment to emancipatory politics on the other. *Transpositions* provides an intellectually rich guide to the leading critical debates of our time and will be of great interest to scholars and students throughout the humanities and social sciences.

This history for the first time charts the literature of the entire Caribbean, the islands as well as continental littoral, as one cultural region. It breaks new ground in establishing a common grid for reading literatures that have been kept separate by their linguistic frontiers. Readers will have access to the best current scholarship on the evolution of popular and literate cultures in the various regions since their earliest emergence. "The History of Literature in the Caribbean" brings together the most distinguished team of literary Caribbeanists ever assembled, cutting across ideological commitments and critical methods.

Differences in point of view between individual contributors are left intact here as the sign of the colonial inheritance of the region. Introductions and conclusions to the various sections of the History written by the respective subeditors, set them in proper perspective. The unique synoptic aspect of the History lies in its comprehensiveness and its range, which are unequaled. "Contributors" A. James Arnold, Julio Rodriguez-Luis, H. Lopez Morales, Maria Elena Rodriguez Castro, Silvio Torres Saillant, Seymour Menton, Ian I. Smart, Efrain Barradas, Raquel Chang-Rodriguez, Carlos Alonso, Ivan A. Schulman, W.L. Siemens, William Luis, Gustavo Pellon, Emilio Bejel, Sandra M. Cypess, Peter Earle, Adriana Mndez Rodenas, J. Michael Dash, Ulrich Fleischmann, Maximilien Laroche, Rgis Antoine, Lon-Franois Hoffmann, Randolph Hezekiah, Bridget Jones, F.I. Case, Marie-Denise Shelton, Beverly Ormerod, J. Michael Dash, Jack Corzani, Anthea Morrison, Juris Sileniaks, Frantz Fanon, Vere Knight.

The *Bloomsbury Handbook of Literary and Cultural Theory* is the most comprehensive available survey of the state of theory in the 21st century. With chapters written by the world's leading scholars in their field, this book explores the latest thinking in traditional schools such as feminist, Marxist, historicist, psychoanalytic, and postcolonial criticism and new areas of research in ecocriticism, biopolitics, affect studies, posthumanism, materialism, and many other fields. In addition, the book includes a substantial A-to-Z compendium of key words and important thinkers in contemporary theory, making this an essential resource for scholars of literary and cultural theory at all levels.

Arts in the Margins of World Encounters

19th International Conference, Saint Petersburg, Russia, July 1–4, 2019, Proceedings, Part I

Rewriting the Journey in Contemporary Italian Literature

Studies in Cultural Transnationalism

Transpositions

"Africa, The Caribbean, Diaspora"

Concepts, Methodologies, Tools, and Applications

A reevaluation of Édouard Glissant that centers on the catastrophe of the Middle Passage and creates deep, original theories of trauma and Caribbeanness While philosophy has undertaken the work of accounting for Europe's traumatic history, the field has not shown the same attention to the catastrophe known as the Middle Passage. It is a history that requires its own ideas that emerge organically from the societies that experienced the Middle Passage and its consequences firsthand. Glissant and the Middle Passage offers a new, important approach to this neglected calamity by examining the thought of Édouard Glissant, particularly his development of Caribbeanness as a critical concept rooted in the experience of the slave trade and its aftermath in colonialism. In dialogue with key theorists of catastrophe and trauma—including Aimé Césaire, Frantz Fanon, George Lamming, Gilles Deleuze, Félix Guattari, Derek Walcott, as well as key figures in Holocaust studies—Glissant and the Middle Passage hones a sharp sense of the specifically Caribbean varieties of loss, developing them into a transformative philosophical idea. Using the Plantation as a critical concept, John E. Drabinski creolizes notions of rhizome and nomad, examining what kinds of aesthetics grow from these roots and offering reconsiderations of what constitutes intellectual work and cultural production. Glissant and the Middle Passage establishes Glissant's proper place as a key theorist of ruin, catastrophe, abyss, and memory. Identifying his insistence on memories and histories tied to place as the crucial geography at the heart of his work, this book imparts an innovative new response to the specific historical experiences of the Middle Passage.

Until rather recently, philosophy, when practiced as a way of life, was, for most, a communal enterprise of mutually reinforced personal cultivation. It is time, yet again, to revitalize this lost, but vital, intercultural mode of philosophy.

International Conference on Artificial Intelligence in Renewable Energetic Systems, IC-AIRES2019, 26-28 November 2019, Taghit-Bechar, Algeria. The challenges of the energy

transition in the medium term lead to numerous technological breakthroughs in the areas of production, optimal distribution and the rational use of energy and renewable energy (energy efficiency and optimization of consumption, massive electrification, monitoring and control energy systems, cogeneration and energy recovery processes, new and renewable energies, etc.). The fall in the cost of renewable energies and the desire for a local control of energy production are today calling for a profound change in the electricity system. Local authorities are at the center of energy developments by taking into account the local nature of certain energy systems, heat networks, geothermal energy, waste heat recovery, and electricity generation from household waste. On the other side, digital sciences are at the heart of connected objects and intelligent products that combine information processing and communication capabilities with their environment. Digital technology is at the center of new systems engineering approaches (3D modeling, virtualization, simulation, digital prototyping, etc.) for the design and development of intelligent systems. The book deals with various topics ranging from the design, development and maintenance of energy production systems, transport, distribution or storage of energy, optimization of energy efficiency, especially in the use of energy. innovation in the fields of energy production from renewable energies, management of energy networks: electricity, fluids, gas, district heating, energy storage modes: battery, super-capacitors, overseeing energy supply through supervision, control and diagnosis, risk management, as well as the design and management of smart grids: microgrid, smartgrid. This imposes the model of energy empowerment in the advent of smart cities. Empower the world's most vulnerable energy-poor citizens and establish growing and vibrant socioeconomic communities, by academics, students in engineering and data computing from around the world who have chosen an academic path leading to an electric power and energy engineering and artificial intelligence to advancing technology for the advantage of humanity.

What unites this volume is its focus on translation as interlinguistic practice and metaphor for intercultural communication and transcultural relations. The contributions draw on literature, film, historical documents, highlighting the significance of translation for African, Caribbean and migrant francophone discourse.

Sounds of Vacation

Paradox in the Work of Edouard Glissant

Proceedings of the UNet'15

Figures of Subjectivity in Progress

2nd Mediterranean Conference on Intelligent Systems and Automation (CISA '09)

Intercultural Modes of Philosophy, Volume One

Selected Proceedings of the 21st Southeast Conference on Foreign Languages, Literatures, and Film

This edited collection gathers together leading commentators on the work of Édouard Glissant in order to theorize the philosophical significance of his work.

In *American Creoles*, leading authorities examine the cultural, social, and historical affinities between the Francophone Caribbean and the American South. The essays focus on issues of history, language, politics, and culture in various forms and consider figures as diverse as Barack Obama, Frantz Fanon, Miles Davis, James Brown, Edouard Glissant, William Faulkner, and Lafcadio Hearn. Exploring the ideas of Creole culture and creolization—terms rooted in the history of contact between European and African people and cultures in the Americas—the essays provide productive ways to conceive of the larger Caribbean as a single cultural and historical entity.

Ce memoire concerne la commande par mode glissant des processus complexes, notamment non lineaires, mal definis et perturbés. La contribution principale de ce travail porte sur la synthese d'une loi de commande par mode glissant assurant la robustesse du comportement vis-a-vis des incertitudes sur les parametres et leurs variations. Dans le premier chapitre de ce memoire un rappel sur le formalisme classique des regimes glissants est presente ainsi que leurs differents avantages et inconvenients. Dans le deuxieme chapitre, la synthese d'un controleur dynamique par mode glissant dans le cas des systemes monovariables permet de resoudre les problemes lies au phenomene de broutement et a la reduction de l'ordre du systeme en boucle fermee. En effet, le choix d'une surface de glissement de meme ordre que celui du systeme initial induit un compensateur dynamique dont l'action sera superposee a celle de l'entree choisie pour le systeme non perturbe. La robustesse de ce controleur pour differents types de perturbations est etudiee. Dans le troisieme chapitre, les resultats obtenus pour les systemes monovariables sont etendus au cas multivariable par une technique de decouplage. De plus, une approche d'optimisation des gains et des temps de ralliement a la surface est presentee. Enfin, un exemple illustratif relatif a un moteur synchrone permet de comparer la robustesse de trois algorithmes de commande par mode glissant. Dans le quatrieme chapitre, l'integration des approches floue et multi-modeles dans le controleur dynamique par mode glissant est proposee.

This book on Relationality addresses our growing "crisis of connection" by foregrounding the multi-faceted ways in which we are interconnected with each other and the world in which we live. When Niobe Way and her collaborators first proclaimed such a "crisis" in their 2018 book *The Crisis of Connection: Roots, Consequences, and Solutions*, they could not have foreseen the extremes of isolation and disconnection that Covid-19 would unleash just a couple of years later. Importantly, what such experiences of impaired and compromised relationality impress upon us—now more powerfully than ever—is just how fundamentally we are intertwined with each other and the world we inhabit. The ten scholarly chapters assembled here, combined with ten specially commissioned poems, emphasise the significance of these relational entanglements. They draw on a range of thinkers (with Emmanuel Levinas playing a particularly prominent role) to bring relationality into conversation with an array of contemporary paradigms and areas of political concern: the Anthropocene, post-humanism, neoliberalism, disability studies, and postcolonialism (to name but a few). Tracing the various challenges and opportunities associated with our relational existence, they collectively consider the role relationality plays, or might play, in our increasingly less-than-relational lives. The chapters and poems in this book were originally published as a special issue of *Angelaki*.

Inter-tech(s)

On Nomadic Ethics

Sliding Mode Based Analysis and Identification of Vehicle Dynamics

The Poetics of African Atlantic Postromantics

Artificial Intelligence and Renewables Towards an Energy Transition

Renewable Energy for Smart and Sustainable Cities

Can transnationalism be separated from capitalist globalization? Can an artist create cultural space and rethink the nation state simultaneously? In *Imaginary States*, Peter Hitchcock explores such questions to invigorate the analysis of cultural transnationalism. Juxtaposing the macroeconomic realities of commodities with the creation of cultural workers, Hitchcock offers case studies of Nike and the coffee industry alongside examinations of writings by the Algerian feminist Assia Djebar and the Caribbean writers Edward Glissant, Kamau Brathwaite, and Maryse Conde. The stark contrast of literary examples of cultural transnationalism with discussions of commodity circulation attempts to complicate the relationship between the aesthetic and the economic. Blocking our imagination, Hitchcock argues, is the desire to produce cultural diversity under the terms of a global economy. In believing that to have one we must pursue the other, we flatten difference, erase complexity, and fail to grasp the imaginaries at stake. Hitchcock's invocation of the imagination allows for a deeper understanding of transnational "states"—whether states of being, economic states, or nation states. Proffering that the crisis of globalization is a crisis of the imagination, he urges that cultural transnationalism not be feared or suppressed but approached as a way to imagine difference globally.

A major work by this prominent Caribbean author and philosopher, available for the first time in English

There are a myriad of mathematical problems that cannot be solved using traditional methods. The development of fuzzy expert systems has provided new opportunities for problem-solving amidst uncertainties. *Fuzzy Systems: Concepts, Methodologies, Tools, and Applications* is a comprehensive reference source on the latest scholarly research and developments in fuzzy rule-based methods and examines both theoretical foundations and real-world utilization of these logic sets. Featuring a range of extensive coverage across innovative topics, such as fuzzy logic, rule-based systems, and fuzzy analysis, this is an essential publication for scientists, doctors, engineers, physicians, and researchers interested in emerging perspectives and uses of fuzzy systems in various sectors.

'Arts in the Margins of World Encounters' presents original contributions that deal with artworks of differently marginalized people—such as ethnic minorities, refugees, immigrants, disabled people, and descendants of slaves—, a wide variety of art forms—like clay figures, textile, paintings, poems, museum exhibits and theatre performances—, and original data based on committed, long-term fieldwork and/or archival research in Brazil, Martinique, Rwanda, India, Indonesia, Japan, Australia, and New Zealand. The volume develops theoretical approaches inspired by innovative theorists and is based on currently debated analytical categories including the ethnographic turn in contemporary art, polycentric aesthetics, and aesthetic cannibalization, among others. This collection also incorporates fascinating and intriguing contemporary cases, but with solid theoretical arguments and grounds. 'Arts in the Margins of World Encounters' will appeal to students at all levels, scholars, and practitioners in arts, aesthetics, anthropology, social inequality, and discrimination, as well as researchers in other fields, including post-colonialism and cultural organizations.

Principles to Guide Philosophical Community

Caribbean Critique

A Poetics of Resistance

Commande par mode glissant terminal

Sustainability in Energy and Buildings

Fuzzy Systems: Concepts, Methodologies, Tools, and Applications

A History of Literature in the Caribbean: Hispanic and francophone regions

This volume of essays seeks to establish a dialogue between poetry and philosophy where each could be said to read the other and announces important new paths for a reinvigorated study of lyric poetry in the decades to come.

Vehicles are complex mechanical systems with strong nonlinear characteristics and which can present some uncertainties due to their dynamic parameters such as masses, inertias, suspension springs, tires side slip coefficients, etc. A vehicle is composed of many parts, namely the unsprung mass, the sprung mass, the suspension which makes the link between these two masses and therefore ensures passenger comfort, and also the pneumatic which absorbs the energy coming from the road and ensures contact between the vehicle and the road. In addition to its complexity and the presence of many nonlinearities and uncertainties, the presence of some external perturbations, such as the wind and the road inputs with its own characteristics (radius of curvature, longitudinal and lateral slop, road profile and skid resistance) can cause risks not only to the vehicle but also to passengers and other road users. Many methods have been developed in order to understand the behavior of a vehicle (light and heavy vehicle), control it and assist the driver in order to avoid possible lane departures, rollover or jackknifing risks, to ensure a better passenger comfort by means of a suspension control and/or to estimate a safety speed and trajectory.

Le sujet de cette thèse concerne la commande non linéaire à mode glissant appliquée à la stabilisation des systèmes électromécaniques. Dans un premier temps, nous rappelons les fondements de la commande à structure variable associée à la notion de mode de glissement, de surface de glissement et de loi

d'atteinte. Les principes de la méthode de la commande équivalente sont présentés dans le cas des systèmes non linéaires affines en la commande. Toujours pour cette classe de systèmes, la robustesse paramétrique des modes glissants est examinée dans le cas de perturbations adaptées et mal adaptées. Dans un deuxième temps, nous présentons une méthode explicite, basée sur la commande à structure variable, pour le rejet des perturbations mal adaptées pour une classe générale de systèmes électromécaniques. Nous utilisons à cette fin deux surfaces de glissement discontinues. La première surface ayant pour rôle le rejet des perturbations mal adaptées alors que la deuxième surface permet d'atteindre ce but en commandant le système initial de façon robuste. La solution proposée est appliquée au système de suspension magnétique. Nous nous intéressons par la suite à la commande en force des systèmes hydrauliques. Le développement des lois de commande à structure variable a été réalisé à la base de 3 types de lois d'atteinte: constante, constante et proportionnelle et enfin en puissance. L'objectif principal est d'une part d'assurer l'existence et la stabilité d'un mode glissant et d'autre part, d'examiner les possibilités de réduction du broutement grâce au choix des différents gains intervenant dans les lois d'atteinte. Finalement, nous nous présentons les résultats d'application des lois de commande développées au chapitre précédent. Les résultats obtenus avec les trois lois d'atteintes sont présentés et analysés. Ils démontrent les discussions faites précédemment, à savoir: la présence de broutement pour la loi constante, une nette réduction du broutement dans le cas de la loi constante plus proportionnelle et finalement une réduction de l'effort de commande malheureusement associée à une dégradation des performances dans le cas de la loi d'atteinte en puissance. Le chapitre est finalement complété par l'étude de la robustesse paramétrique de la loi d'atteinte constante plus proportionnelle, loi ayant donnée les meilleurs résultats lors des tests précédents.

Welcome to the proceedings of the Third International Conference on Sustainability in Energy and Buildings, SEB'11, held in Marseilles in France, organised by the Laboratoire des Sciences de l'Information et des Systèmes (LSIS) in Marseille, France in partnership with KES International. SEB'11 formed a welcome opportunity for researchers in subjects related to sustainability, renewable energy technology, and applications in the built environment to mix with other scientists, industrialists and stakeholders in the field. The conference featured presentations on a range of renewable energy and sustainability related topics. In addition the conference explored two innovative themes: the application of intelligent sensing, control, optimisation and modelling techniques to sustainability and the technology of sustainable buildings. These two themes combine synergetically to address issues relating to The Intelligent Building. SEB'11 attracted a significant number of submissions from around the world. These were subjected to a two-stage blind peer-review process. With the objective of producing a high-quality conference, only the best 50 or so of these were selected for presentation at the conference and publication in the proceedings. It is hoped that you will find this volume an interesting, informative and useful resource for your research.

Colonialism and the Question of Technology in Francophone Literature

Glissant and the Middle Passage

Commande dynamique par mode glissant

Sur la commande non linéaire à mode glissant

applications aux systèmes électro-mécaniques

European Control Conference 1993

Édouard Glissant

Sartini Blum demonstrate that women writers and migrant authors in contemporary Italy present journeys as events that are beyond heroic modern exploration and postmodern fragmentation.

In real management situations, uncertainty is inherently present in decision making. As such, it is increasingly imperative to research and develop new theories and methods of fuzzy sets. Theoretical and Practical Advancements for Fuzzy System Integration is a pivotal reference source for the latest scholarly research on the importance of expressing and measuring fuzziness in order to develop effective and practical decision making models and methods. Featuring coverage on an expansive range of perspectives and topics, such as fuzzy logic control, intuitionistic fuzzy set theory, and defuzzification, this book is ideally designed for academics, professionals, and researchers seeking current research on theoretical frameworks and real-world applications in the area of fuzzy sets and systems.

Translation of Alexandre Leupin's award-winning study of Édouard Glissant's entire work in relation to philosophy. One of the greatest writers of the late twentieth century, Édouard Glissant's body of work covers multiple genres and addresses many cogent contemporary problems, such as borders, multiculturalism, postcolonial and decolonial studies, and global humanities. Édouard Glissant, Philosopher is the first study that maps out this writer's entire work in relation to philosophy. Glissant is reputed to be a "difficult writer;" however, Alexandre Leupin demonstrates the clarity and coherence of his thinking. Glissant's rereading of Western philosophy entirely remaps its age-old questions and offers answers that have never been proposed. In doing so, Glissant offers a new way to think about questions that are at the forefront of Global Humanities today: identity, race, communities, diasporas, slavery, nation-states and nationalism, aesthetics, ethics, and the place and function of poetry and art in a globalized world. This book will elucidate Glissant's theoretical writings, not only in England and in America but also in the anglophone Caribbean, Africa, and India. Alexandre Leupin is Professor Emeritus in French Studies at Louisiana State University. He is the Founder and Codirector (with Charles Forsdick) of the Glissant Translation Project, which has already published three translations, among them The Baton Rouge Interviews, coauthored by Glissant and Leupin. Andrew Brown previously taught French at the University of Cambridge and is currently a freelance translator of French philosophy and social thought, including works on or by Sartre, Barthes, and Derrida. His books include A Brief History of Biographies: From Plutarch to Celebs.

Caribbean Critique seeks to define and analyze the distinctive contribution of francophone Caribbean thinkers to perimetric Critical Theory. The book argues that their singular project has been to forge a brand of critique that, while borrowing from North Atlantic predecessors such as Rousseau, Hegel, Marx, and Sartre, was from the start indelibly marked by the Middle Passage, slavery, and colonialism. Chapters and sections address figures such as Toussaint Louverture, Baron de Vastey, Victor Schoelcher, Aimé Césaire, René Ménil, Frantz Fanon, Maryse Condé, and Édouard Glissant, while an extensive theoretical introduction defines the essential parameters of 'Caribbean Critique.'

Intelligent Systems and Automation

Computational Science and Its Applications – ICCSA 2019

Multimodèles en automatique

Antillean Critical Theory from Toussaint to Glissant

Poetics of Relation

Édouard Glissant, Philosopher

Political Economies of Caribbean Tourism

Édouard Glissant was a leading voice in debates centering on the postcolonial condition and on the present and future of globalisation. Prolific as both a theorist and a literary author, Glissant started his career as a contemporary of Frantz Fanon in the early days of francophone postcolonial thought. In the latter part of his career Glissant's vision pushed beyond the boundaries of postcolonialism to encompass the contemporary phenomenon of globalisation. Sam Coombes offers a detailed analysis of Glissant's thought, setting out the reasons why Glissant's vision for a world of intercultural interaction both reflects but also seeks to provide a correction to some of the leading tendencies commonly associated with contemporary theory today. "Emerging Trends in Continental Philosophy" presents a comprehensive and accessible analysis of the most recent developments in European thought. From feminist thought to environmental philosophy to analytic themes in Continental philosophy to recent discussions of citizenship, "Emerging Trends" offers an overview of the currents animating contemporary Continental philosophy. The volume focuses on thematic developments rather than individual figures, allowing the reader to follow the threads that weave different thinkers together. Each essay is written by an expert in the area covered, displaying the passion of these experts for the fields they discuss without lapsing into jargon. The volume provides a broad map of the landscape of recent European thought as well as the latest thinking from leading scholars on key themes.

While a great deal of postcolonial criticism has examined how the processes of hybridity, mestizaje, creolization, and syncretism impact African diasporic literature, Oakley employs the heuristic of the "commonplace" to recast our sense of the politics of such literature. Her analysis of commonplace poetics reveals that postcolonial poetic and political moods and aspirations are far more complex than has been admitted. African Atlantic writers summon the utopian potential of Romanticism, which had been stricken by Anglo-European exclusiveness and racial entitlement, and project it as an attainable, differentially common future. Putting poets Frankétienne (Haiti), Werewere Liking (Côte d'Ivoire), Derek Walcott (St Lucia), and Claudia Rankine (Jamaica) in dialogue with Romantic poets and theorists, as well as with the more recent thinkers Édouard Glissant, Walter Benjamin, and Emmanuel Levinas, Oakley shows how African Atlantic poets formally revive Romantic forms, ranging from the social utopian manifesto to the poète maudit, in their pursuit of a redemptive allegory of African Atlantic experiences. Common Places addresses issues in African and Caribbean literary studies, Romanticism, poetics, rhetorical theory, comparative literature, and translation theory, and further, models a postcolonial critique in the aesthetic-ethical and "new aestheticist" vein.

A career-spanning assessment of Glissant's work as a philosophical project. With a career spanning more than fifty years as a writer, scholar, and public intellectual, Édouard Glissant produced an astonishingly wide range of work, including poems, novels, essays, pamphlets, and theater. In Think Like an Archipelago, Michael Wiedorn offers a fresh interpretation of Glissant's work as a cohesive and explicitly philosophical project, paying particular attention to the last two decades of his career, which have received much less attention in the English-speaking world despite their remarkable productivity. Focusing his study on the idea of paradox, Wiedorn argues that it is fundamental to Caribbean culture and thought, and at the heart of Glissant's philosophy. The question of difference has long played a central role in the literary and philosophical traditions of the West, however to think differently, Glissant suggests focusing elsewhere: on the post-plantation societies of the Caribbean, and the Americas more broadly. For Glissant, paradoxical lessons drawn from the natural and cultural realities of the Caribbean can point to new ways of thinking and being in the world: in other words, to the creation of what Glissant calls a "new category of literature," and in turn to the attainment of his utopian political vision. Thinking through such paradoxes, Wiedorn demonstrates, can offer new perspectives on the old questions of totality, alterity, teleology, and the potential of philosophy itself. "The book's use of the central concept of paradox is both original and convincing, and allows Wiedorn to reframe many of the issues surrounding Glissant's thought in a new and illuminating way." – Celia Britton, author of Édouard Glissant and Postcolonial Theory:

Strategies of Language and Resistance

Smart Energy Empowerment in Smart and Resilient Cities

Relationality

Proceedings of the 3rd International Conference on Sustainability in Energy and Buildings (SEB 2011)

Imaginary States

Philosophy, Beginning, Abyss

Writing and Translating Francophone Discourse

Canadian Journal of Electrical and Computer Engineering

The Afro-European Conference for Industrial Advancement (AECIA) brought together the foremost experts and excellent young researchers from Africa, Europe and the rest of the world to disseminate the latest results from various fields of engineering, information and communication technologies. This volume gathers the carefully selected papers from the third installment of the AECIA, which was held in Marrakech,

Morocco from November 21 to 23, 2016. The papers address important topics like Automation Systems, Intelligent Techniques and Algorithms, Information and Communication Technology (ICT) Applications in Engineering, Control, Optimization and Processing, as well as manufacturing-related topics. As such, it offers a valuable reference guide for researchers, students and practitioners in the fields of computer science and engineering.

This proceedings book emphasizes adopting artificial intelligence-based and sustainable energy efficiency integrated with clear objectives, to involve researchers, students, and specialists in their development and implementation adequately in achieving objectives. The integration of artificial intelligence into renewable energetic systems would allow the rapid development of a knowledge-based economy suitable to the energy transition, while fully integrating the renewables into the global economy. This is how artificial intelligence has hand in by conceptualizing this transition and above all by saving time. The knowledge economy is valued within the smart cities, which are fast becoming the favorite places where the energy transition will take place efficiently and intelligently by implementing integrated approaches to energy saving and energy supply and integrated urban approaches that go beyond individual interventions in buildings or transport modes using information and communication technologies.

Pour représenter au mieux le fonctionnement dynamique d'un processus, une approche globale basée sur de multiples modèles LTI (linéaires ou affines) autour de différents points de fonctionnement est utilisée. Cette approche multimodèle est une représentation polytopique convexe pouvant être obtenue, soit directement à partir d'un modèle mathématique non linéaire, soit par transformation mathématique, soit par linéarisation autour de différents points de fonctionnement. Basé essentiellement sur la deuxième méthode de Lyapunov et la formulation LMI, Multimodèles en automatique se concentre sur l'analyse de la stabilité et la synthèse de correcteurs/observateurs. Le cas des multimodèles incertains avec des entrées inconnues est étudié et les fonctions de Lyapunov quadratiques et non quadratiques sont également considérées. Afin de réduire le pessimisme de la méthode quadratique, l'étude de stabilité des multimodèles est réalisée en considérant des fonctions de Lyapunov non quadratiques.

This book follows the stories of forcefully displaced women and raises the question of whether we can still use the figuration of the nomadic subject in feminist theories and politics. This question is examined in the light of the ongoing global crises of mobility and severe border practices. In recounting their stories migrant and refugee women appear in the world as 'who they are' -- unique and unrepeatable human beings --and not as 'what they are' --objectified 'refugees', 'victims' or 'stateless subjects'. Women's stories leave traces of their will to rewrite their exclusion from oppressive regimes, defend their choice of civil and patriarchal disobedience, grasp their passage, claim their right to have rights and affirm their determination for new beginnings. What emerges from the encounter between theoretical abstractions and women's lived experiences is the need to decolonize feminist theories and make cartographies of mobility assemblages, wherein nomadism is a component of entangled relations and not a category or a figuration of a subject position. These stories that have now been collected, transcribed and analysed; they have created a rich archive of uprooted women's experiences and have brought forward a wide range of new ideas that will be presented and discussed in the book: Decolonizing feminist theory Mobility assemblages and geographies of nomadism The art of listening to fragmented narratives and the labour of translation Crossing borders and inhabiting borderlands Radical solitude and radical hope Feminist genealogies of labour under conditions of forced displacement The force of political narratives through the figure of Antigone? Education for hope Imagining the non-nomad 4 narrated stories will also be presented in full interwoven in the theoretical discussions of the book, thus opening up a dialogic space between theoretical reflections and diffractions, and narratives of lived experiences.

The Bloomsbury Handbook of Literary and Cultural Theory

Women's Experiences of Travelling Under Conditions of Forced Displacement

Theoretical and Practical Advancements for Fuzzy System Integration

Contemporary Approaches to World Languages and Cultures

Theorizing Glissant

Philosophical Approaches to Nineteenth-Century French Poetry

Proceedings of the Third International Afro-European Conference for Industrial Advancement — AECIA 2016

The six volumes LNCS 11619-11624 constitute the refereed proceedings of the 19th International Conference on Computational Science and Its Applications, ICCSA 2019, held in Saint Petersburg, Russia, in July 2019. The 64 full papers, 10 short papers and 259 workshop papers presented were carefully reviewed and selected from numerous submissions. The 64 full papers are organized in the following five general tracks: computational methods, algorithms and scientific applications; high performance computing and networks; geometric modeling, graphics and visualization; advanced and emerging applications; and information systems and technologies. The 259 workshop papers were presented at 33 workshops in various areas of computational sciences, ranging from computational science technologies to specific areas of computational sciences, such as software engineering, security, artificial intelligence and blockchain technologies.

Proceedings of the European Control Conference 1993, Groningen, Netherlands, June 28 - July 1, 1993

Challenging the notion that francophone literature generally valorizes a traditional, natural mode of being over a scientific, modern one, Inter-tech(s) proposes a new understanding of the relationship between France and its former colonies in Africa and the Caribbean by exploring how various postindependence authors depict technology as a mediator between them. By providing the first comprehensive study of the representation of technology in relation to colonialism and postcolonialism in francophone literature, Roxanna Curto shows the extent to which the authors promote modernization and social progress. Curto traces this trend in the wake of decolonization, when a series of important francophone African and Caribbean writers began to portray modern technology as a liberating, democratizing force, capable of erasing the hierarchies of the old colonial order and promoting economic development. Beginning with the founders of Négritude Aimé Césaire and Léopold Sédar Senghor and continuing with Frantz Fanon, postindependence novelists such as Ousmane Sembène, and contemporary writers such as Édouard Glissant, the author shows how these francophone writers champion the transfer of technology from the metropolis to the former colonies as a means of integrating their cultures into a global community, thus paving the way for modernization and technological development.

The biennial Southeast Conference on Foreign Languages, Literatures, and Film (SCFLLF), supported by a generous grant from the College of Arts and Sciences at the University of South Florida and the administrative support of the USF Department of World Languages, convened for the 21st time on February 21-22, 2014. The conference, which has been held in various locations throughout Florida since 1983, featured 60 speakers from the US and abroad who shared their research on various topics related to literature, film, culture, language

learning, and linguistics. The conference did not feature a specific theme in order to encourage the sharing of a wide array of topics, interests, investigations, and formats that stimulate productive conversations and discussions among divergent fields, languages, and historical periods, resulting in collaborations and connections that continue beyond the conference meeting. In the spirit of showcasing eclectic scholarship and fostering interdisciplinarity, the 21st SCFLLF featured 20 sessions that focused on cultural and linguistic output in languages as diverse as Arabic, Japanese, Chinese, French, Gaelic, German, Italian, Latin, Russian, and Spanish.

Revisiting the Nomadic Subject

The Francophone Caribbean and the American South

Thinking Poetry

Think Like an Archipelago

Sites and Citations

Heraclitus and Hegel in the Whole-World

Volume 2

The aim of CISA'09 is to present the latest research and application results emerging from new research and technological developments of complex systems and intelligent machines acting on known or unknown, virtual or real, environments in an autonomous way or in cooperation with humans. This field requires skills in automation and control, perception of the environment, human-computer interfaces, mechanics and design, simulation, etc. It also aims at encouraging scientific cooperation between North and South and promoting scientific exchanges through a durable event.

Dans ce present travail, on a applique deux techniques de la commande pour les systemes non lineaires, une commande par mode glissant classique et une commande par mode glissant terminal. Ces deux commandes ont ete appliquees sur les convertisseurs CC-CC, la premiere commande est caracterisee par sa facilite de conception mais elle est difficile a mettre en application en raison du phenomene de broutement (chattering) mais elle est aussi de convergence asymptotique c'est-a-dire de temps infini. Une solution a ce probleme consiste a appliquer la commande par mode glissant terminal (CMGT) cette derniere permet d'atteindre une convergence de temps fini et de ce fait reduit le phenomene de broutement. La robustesse du convertisseur commande par CGMT est examinee a la lumiere des changements de charge et des variations de la tension d'entree. Les previsions theoriques sont validees au moyen de simulations. Matlab/Simulink.

This volume publishes new trends and findings in hot topics related to ubiquitous computing/networking. It is the outcome of UNet - a international scientific event that took place on September 08-10, 2015, in the fascinating city of Casablanca, Morocco. UNet'15 is technically sponsored by IEEE Morocco Section and IEEE COMSOC Morocco Chapter.

Common Places

Advances in Ubiquitous Networking

Emerging Trends in Continental Philosophy

American Creoles