

Middle School Paired Readings Nonfiction Common Core

When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author.

Provides students with skills needed to compare and contrast fiction and nonfiction passages. Provides practice in: reading comprehension; analyzing story elements; keeping sequence and details from two sources separate; proper letter formation, spacing, and spelling; multiple choice questions; written response questions on individual passage themes; and written response questions that utilize information from two contrasting passages. Includes standards & benchmarks and answer key.

Engage students in complex literary strategies as they dive into exploring rich pairs of fiction and nonfiction texts. Written by Lori Oczkus and Timothy Rasinski, this resource brings together two key strategies from the Common Core State Standards: close reading of paired texts. It provides teachers with the opportunity to use close reading strategies, reciprocal teaching, paired fiction/nonfiction texts,

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text sets, text-dependent questions, and hands-on activities. It includes 12 units across 4 content areas: language arts, mathematics, science, and social studies. Key differentiation strategies used in today's classrooms are provided including open-ended tasks and activities strong for multiple intelligences, and each unit includes text-dependent assessment for each text type. Aligned to McREL and Common Core State Standards, this resource prepares students for college and career.

NATIONAL BESTSELLER • SOON TO BE A MAJOR MOTION PICTURE starring Abigail Cowen, Tom Lewis, Nina Dobrev, with Logan Marshall Green and Eric Dane, special appearance by Famke Janssen. Distributed by Universal Pictures with a screenplay by Francine Rivers and D.J. Caruso.

California's gold country, 1850. A time when men sold their souls for a bag of gold and women sold their bodies for a place to sleep. Angel expects nothing from men but betrayal. Sold into prostitution as a child, she survives by keeping her hatred alive. And what she hates most are the men who use her, leaving her empty and dead inside. Then she meets Michael Hosea, a man who seeks his Father's heart in everything. Michael obeys God's call to marry Angel and to love her unconditionally. Slowly, day by day, he defies Angel's every bitter expectation, until despite her resistance, her frozen heart begins to thaw. But with her unexpected softening comes

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overwhelming feelings of unworthiness and fear. And so Angel runs. Back to the darkness, away from her husband's pursuing love, terrified of the truth she no longer can deny: her final healing must come from the One who loves her even more than Michael does

. . . the One who will never let her go. A powerful retelling of the story of Gomer and Hosea, Redeeming Love is a life-changing story of God's unconditional, redemptive, all-consuming love.

Includes a six-part reading group guide!

How to Help Your Kids Read It and Get It!

A Long Walk to Water

Effective Teaching Across the K-8 Curriculum

Bringing Readers and Texts Together

Close Reading with Paired Texts Secondary

A Story of Justice and Redemption

In this resource, you'll get the "big picture" of teaching reading in the middle school, including research, as well as the practical details you need to help every student become a better reader. Veteran teacher Laura Robb shares how to: teach reading strategies across the curriculum; present mini-lessons that deepen students' knowledge of how specific reading strategies work; help kids apply the strategies through guided practice; support struggling readers with a plan of action that improves their reading motivation; helps kids choose books that are

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at their instructional level; organize a reading-writing workshop, and much more. For use with Grades 5 and Up.

Celebrate the 25th anniversary of this Newbery and Coretta Scott King Honoree about a hilarious family on a road-trip at one of the most important times in America's history. This special edition makes a perfect gift and includes bonus content! Enter the hilarious world of ten-year-old Kenny and his family, the Weird Watsons of Flint, Michigan. There's Momma, Dad, little sister Joetta, and brother Byron, who's thirteen and an "official juvenile delinquent." When Byron gets to be too much trouble, they head South to Birmingham to visit Grandma, the one person who can shape him up. And they'll be in Birmingham during one of the darkest moments in America's history. "Every so often a book becomes a modern classic almost as soon as it arrives on bookshelves. That happened in the mid-'90s when Christopher Paul Curtis released his first book, *The Watsons Go to Birmingham--1963*." --NPR "One of the best novels EVER." --Jacqueline Woodson, Newbery Honor and National Book Award-winning author of *Brown Girl Dreaming*

"From one of the most brilliant and influential

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lawyers of our time comes an unforgettable true story about the redeeming potential of mercy. Bryan Stevenson was a gifted young attorney when he founded the Equal Justice Initiative, a legal practice dedicated to defending the poor, the wrongly condemned, and those trapped in the furthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man sentenced to die for a notorious murder he didn't commit. The case drew Stevenson into a tangle of conspiracy, political machination, and legal brinkmanship - and transformed his understanding of mercy and justice forever."--Back cover.

Records the courage and self-reliance of an Indian girl who lived alone for eighteen years on an isolated island off the California coast when her tribe emigrated and she was left behind.

Nonfiction Reading Comprehension, Grades 7
- 8

Strategies and Routines for Higher-Level
Comprehension in the Content Areas
Paired Passages, Grade 8
And Other Stories

The Bradford Book Flood Experiment
Nonfiction Reading Comprehension, Grades 5
- 6

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'A writer of virtuostic talents who can seemingly do anything' New York Times 'Wallace is a superb comedian of culture . . . his exuberance and intellectual impishness are a delight' James Wood, Guardian 'He induces the kind of laughter which, when read in bed with a sleeping partner, wakes said sleeping partner up . . . He's damn good' Nicholas Lezard, Guardian 'One of the best books about addiction and recovery to appear in recent memory' Sunday Times Somewhere in the not-so-distant future the residents of Ennet House, a Boston halfway house for recovering addicts, and students at the nearby Enfield Tennis Academy are ensnared in the search for the master copy of Infinite Jest, a movie said to be so dangerously entertaining its viewers become entranced and expire in a state of catatonic bliss . . .

No matter the location, schools are guided by standards, including Common Core State Standards. This collection of contributions by some of the country's leading literacy experts offers practical suggestions for implementing young adult literature to meet the demand that standards mandate for focusing on nonfiction in teaching literacy.

Juan is a hardened thief, and when he discovers that old Dona Josefa has a gold coin, he decides to steal it. First, however, he must find Dona Josefa. "Set in South America, this beautifully designed book features an unusual, rewarding fable and . . . lovely, stylized watercolors".--Publishers Weekly. Full color. It's simple: If children don't understand what they

read, they will never embrace reading. And that limits what they can learn while in school. This fact frightens parents, worries teachers, and ultimately hurts children. 7 Keys to Comprehension is the result of cutting-edge research. It gives parents and teachers—those who aren't already using this valuable program—practical, thoughtful advice about the seven simple thinking strategies that proficient readers use: • Connecting reading to their background knowledge • Creating sensory images • Asking questions • Drawing inferences • Determining what's important • Synthesizing ideas • Solving problems Easily understood, easily applied, and proven successful, this essential educational tool helps parents and teachers to turn reading into a fun and rewarding adventure.

Young Adult Nonfiction

***A Practical Guide to Rigorous Literacy Instruction
Paired Passages, Grade 3***

***Inquiring Scientists, Inquiring Readers in Middle
School***

Grades 2-3

Scorpions

Prepare first grade students for college and career readiness with this content-packed resource. Authored by Lori Oczkus and Timothy Rasinski, this resource includes 12 units across the four content areas of language arts, science, social studies, and mathematics. Each unit incorporates close reading, paired fiction and nonfiction text passages, text-dependent questions, comparing and contrasting text, and hands-on activities to unify each week's worth of lessons. Differentiation and reciprocal teaching strategies and assessment options are also included within each unit to tailor

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to multiple intelligences and monitor students' progress.

A National Book Award finalist by Newbery Medalist Kate DiCamillo. Walking through the misty Florida woods one morning, twelve-year-old Rob Horton is stunned to encounter a tiger—a real-life, very large tiger—pacing back and forth in a cage. What's more, on the same extraordinary day, he meets Sistine Bailey, a girl who shows her feelings as readily as Rob hides his. As they learn to trust each other, and ultimately, to be friends, Rob and Sistine prove that some things—like memories, and heartache, and tigers—can't be locked up forever. Featuring a new cover illustration by Stephen Walton and an excerpt of Kate DiCamillo's newest novel, *Raymie Nightingale*.

Perspectives and identity are typically reinforced at a young age, giving teachers the responsibility of selecting reading material that could potentially change how the child sees the world. This is the importance of sharing diverse literature with today's children and young adults, which introduces them to texts that deal with religion, gender identities, racial identities, socioeconomic conditions, etc. Teachers and librarians play significant roles in placing diverse books in the hands of young readers. However, to achieve the goal of increasing young people's access to diverse books, educators and librarians must receive quality instruction on this topic within their university preparation programs. *The Handbook of Research on Teaching Diverse Youth Literature to Pre-Service Professionals* is a comprehensive reference source that curates promising practices that teachers and librarians are currently applying to prepare aspiring teachers and librarians for sharing and teaching diverse youth literature. Given the importance of sharing diverse books with today's young people, university educators must be aware of engaging and effective methods for teaching diverse literature to pre-service teachers and librarians. Covering topics such as syllabus development, diversity, social justice, and activity planning, this text is essential for university-level teacher educators, library educators who prepare pre-service teachers and librarians,

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university educators, faculty, adjunct instructors, researchers, and students.

This book presents a curricular framework for students grades 6–12 that school librarians and teachers can use collaboratively to enhance reading skill development, promote literature appreciation, and motivate young people to incorporate reading into their lives, beyond the required schoolwork. □ More than 100 lessons and activities from the Web as well as print sources correlated to the components of the curriculum □ An annual calendar of READS activities for secondary schools □ A bibliography including dozens of resources for student use and on professional topics □ A glossary of key terms used in libraries and classrooms □ A useful index offering access to instructional concepts, strategies, programs, and resources □ A READS curriculum chart for grades 6 through 12

Just Mercy

Common Core and More

The Tiger Rising

Handbook of Research on Teaching Diverse Youth Literature to Pre-Service Professionals

Redemption Mountain

What Every Middle School Teacher Needs to Know about Reading Tests (from Someone who Has Written Them)

Tests require a special kind of savvy, a kind of critical thinking and knowledge application that is not always a part of classroom reading experiences. Who better to teach you how to prepare your students for reading tests than someone who has written them? Charles Fuhrken has spent years working with several major testing companies and contributing to the reading assessments of various testing programs. What he's learned about testing can help teachers who are interested in teaching effective reading strategies as well as preparing students for reading tests. What Every Middle School Teacher Needs to Know About Reading Tests (From Someone Who Has Written Them) offers

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extensive, practical strategies to help students perform well on test day. This ready-to-use, easy-to-understand resource provides a wealth of information about reading tests, including high-quality preparation materials, samples of the most frequently assessed reading standards, and engaging core-reading activities. Charles takes the mystery out of reading tests; he explains how students can learn the language of tests and apply their knowledge of reading to standardized tests. In addition to providing information about reading tests that will help students feel prepared and confident on test day, *What Every Middle School Teacher Needs to Know About Reading Tests* provides a wealth of resources that can be incorporated into a teacher's everyday reading work, including vocabulary development, literary techniques, interpretation, comprehension, and more.

Great news for multitasking middle school teachers: Science educators Terry Shiverdecker and Jessica Fries-Gaither can help you blend inquiry-based science and literacy instruction to support student learning and maximize your time. Several unique features make *Inquiring Scientists, Inquiring Readers in Middle School* a valuable resource:

- Lessons integrate all aspects of literacy—reading, writing, speaking, listening, and viewing. The texts are relevant nonfiction, including trade books, newspaper and magazine articles, online material, infographics, and even videos.
- A learning-cycle framework helps students deepen their understanding with data collection and analysis before reading about a concept.
- Ten investigations support current standards and encompass life, physical, and Earth and space sciences. Units range from “Chemistry, Toys, and Accidental Inventions” to “Thermal Energy: An Ice Cube’s Kryptonite!”
- The authors have made sure the book is teacher-friendly. Each unit comes with scientific background, a list of

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common misconceptions, an annotated text list, safety considerations, differentiation strategies, reproducible student pages, and assessments. This middle school resource is a follow-up to the authors' award-winning *Inquiring Scientists*, *Inquiring Readers* for grades 3 – 5, which one reviewer called “very thorough, and any science teacher's dream to read.” The book will change the way you think about engaging your students in science and literacy.

Presents sample nonfiction reading selections covering a variety of content areas along with comprehension tests and activities for students in grades seven and eight.

Sixth grade marks the transition to middle school and, for many students, the transition to early adolescence. The sixth-grade classroom is a place where problem-solving and abstract thinking skills can flourish as teachers devise creative ways to integrate language arts with effective content-area instruction. This book walks the reader through everyday life in a successful sixth-grade language arts/social studies classroom and provides foundational knowledge and hands-on strategies for working with diverse learners.

Redeeming Love

Reading Reconsidered

7 Keys to Comprehension

Gateway to the Common Core

Based on a True Story

Close Reading with Paired Texts Level K

TEACH YOUR STUDENTS TO READ LIKE

CHAMPIONS—WITH RIGOR, INDEPENDENCE,

PRECISION, AND INSIGHT *The world we are*

preparing our students to succeed in is one bound

together by words and phrases. Our students learn

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their literature, history, math, science, or art via a firm foundation of strong reading skills. When we teach students to read with precision, rigor, and insight, we are truly handing over the key to the kingdom. Of all the subjects we teach reading is first among equals. Grounded in advice from effective classrooms nationwide, enhanced with more than 40 video clips, Reading Reconsidered takes you into the trenches with actionable guidance from real-life educators and instructional champions. The authors address the anxiety-inducing world of Common Core State Standards, distilling from those standards four key ideas that help hone teaching practices both generally and in preparation for assessments. This 'Core of the Core' comprises the first half of the book and instructs educators on how to teach students to: read harder texts, 'closely read' texts rigorously and intentionally, read nonfiction more effectively, and write more effectively in direct response to texts. The second half of Reading Reconsidered reinforces these principles, coupling them with the 'fundamentals' of reading instruction—a host of techniques and subject specific tools to reconsider how teachers approach such essential topics as vocabulary, interactive reading, and student autonomy. Reading Reconsidered breaks an overly broad issue into clear, easy-to-implement approaches. Filled with practical tools, including: 44 video clips of exemplar teachers demonstrating the techniques and principles in their classrooms (note: for online access of this content, please visit my.teachlikeachampion.com) Recommended book lists

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Downloadable tips and templates on key topics like reading nonfiction, vocabulary instruction, and literary terms and definitions. Reading Reconsidered provides the framework necessary for teachers to ensure that students forge futures as lifelong readers.

"Fleeing her strict grandmother's home in 1963 Mississippi, 9-year-old Starla Claudelle becomes an unlikely companion to an African-American woman at whose side she learns harsh lessons about period segregation and family. By the RITA-winning author of Back Roads. 50,000 first printing."

Provides students with skills needed to compare and contrast fiction and nonfiction passages. Provides practice in: reading comprehension; analyzing story elements; keeping sequence and details from two sources separate; multiple choice questions; written response questions on individual passage themes; and written response questions that utilize information from two contrasting passages. Includes standards & benchmarks and answer key.

Motivate students in grades 7-8 to read using Nonfiction Reading Comprehension! This 64-page book provides students with practice reading nonfiction selections and testing for comprehension. The book covers five content areas: science, history, geography, economics, and informational text. Within each content area, there are four reading selections and one set of paired passages. Standardized testing formats assess reading comprehension to help students become familiar with the testing process. The book supports NCTE standards and aligns with state,

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national, and Canadian provincial standards.

Infinite Jest

Books and Reading Development

A Leader's Guide to High Quality Instruction

The Nonfiction Now Lesson Bank, Grades 4-8

Using Paired Text to Meet the Common Core

The Gold Coin

Boost your students' reading comprehension and critical-thinking skills using all kinds of high-interest nonfiction sources. From how-to guides and letters to news stories and advertisements, these ready-to-reproduce passages and companion questions will give your students the practice they need to understand the information they see and read every day -- and succeed on standardized tests! Book jacket.

Motivate students in grades 5-6 to read using Nonfiction Reading Comprehension! This 64-page book provides students with practice reading nonfiction selections and testing for comprehension. The book covers five content areas: science, history, geography, economics, and informational text. Within each content area, there are four reading selections and one set of paired passages. Standardized testing formats assess reading comprehension to help students become familiar with the testing process. The book supports NCTE standards and aligns with state, national, and Canadian provincial standards.

Teach kindergarten students close reading

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strategies that strengthen their fluency and comprehension skills! Students will read and analyze various types of texts to get the most out of the rich content. Their reading skills will improve as they answer text-dependent questions, compare and contrast texts, and learn to use close reading strategies on their own! The lessons are designed to make close reading strategies accessible, interactive, grade appropriate, and fun. The lesson plans are easy to follow, and offer a practical model built on research-based comprehension and fluency strategies. What exactly makes *The Nonfiction NOW Lesson Bank* such a stand-out? If you consider the amount of instructional support, that alone is substantial enough to transform your teaching. But Nancy Akhavan happens to be an educator who has performed many roles over her career so she divests in this book just about everything in her professional vault A whole new vision of teaching nonfiction 50 powerhouse lessons A bank of short informational texts Dozens of student practice activities Graphic organizers for taming textbooks Unlike so many books, this one will live its life in actual use: dog-eared, sticky-noted, and loved.

Teaching Reading in Middle School
Linking Fact to Fiction
Teaching Reading in the Middle School
What to Look for in Literacy
Island of the Blue Dolphins
Writers Read Better: Nonfiction

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This book provides students in grade 5-6 with practice in reading nonfiction selections and testing for comprehension with reading selections in science, history, geography, economics, and informational text.

The Common Core State Standards encourage teachers to use close reading as a means to help students access complex text. Many literacy experts believe close reading has the power to create strong, independent readers. But what does that really mean, and how does it work in the classroom? This book is your must-have guide to getting started! It provides step-by-step strategies and scaffolds for teaching close reading and improving students' comprehension of complex texts. You will learn how to teach close reading based on text type, how to transition students through increasingly challenging texts, and how to use close reading as a springboard for close writes and close talks. Special Features:

- An easy-to-use framework for creating a close reading lesson
- Close reading strategies for a variety of literary and informational subgenres
- Ideas for teaching close reading to meet specific comprehension objectives based on the Common Core, including analyzing text structure and evaluating argument
- Suggestions for helping students read with increased levels of rigor
- A clear explanation of what text complexity really means and how it varies by student
- Scaffolds to help students at all ability levels do a close reading
- Guidelines and procedures for close talks—purposeful, focused discussions about text
- Procedures for close writes that vary based on genre and

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student ability level In addition, each chapter includes study guide questions to help you apply the ideas in the book to your own classroom. With this practical book, you will have all the tools you need to make close reading a reality!

In this emotional debut from Gerry FitzGerald, a NY executive, restless in his success, is sent to W. Virginia and meets a small-town woman and her son who open his eyes to a richer life than he could have imagined. On the surface, Charlie Burden and Natty Oaks could not be more different: She, the daughter of many generations of rural farmers; he, an executive at a multi-national engineering firm. But, in each other, they find the new lease on life they both so desperately need. Natty dreams of a life beyond her small town. She is unhappily married to her high school crush (who now spends more time at the bar than at home) and passes the time nursing retired miners, coaching her son, The Pie Man's, soccer team and running the mountain trails she knows by heart, longing to get away from it all. Charlie has everything he ever thought he wanted, but after 25 years of climbing the corporate ladder, he no longer recognizes his own life: his job has become bureaucratic paper-pushing, his wife is obsessed with their country-club status, and his children have grown up and moved on. When he is sent to West Virginia to oversee a mining project, it is a chance to escape his stuffy life; to get involved, instead of watching from the sidelines. Arriving in Red Bone, though, he gets more than he bargained for: his new friends become the

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family he was missing and Natty, the woman who reminds him what happiness feels like. When his company's plans threaten to destroy Natty's family land, his loyalties are questioned and he is forced to choose between his old life and his new love in a fight for Redemption Mountain.

Teaching students to make connections across related texts promotes engagement and improves reading comprehension and content learning. This practical guide explains how to select and teach a wide range of picture books as paired text--two books related by topic, theme, or genre--in grades K-8. The author provides mini-lessons across the content areas, along with hundreds of recommendations for paired text, each linked to specific Common Core standards for reading literature and informational texts. In a large-size format for easy photocopying, the book includes 22 reproducible graphic organizers and other useful tools. Purchasers also get access to a Web page where they can download and print the reproducible materials.

Engaging Lessons to Improve Comprehension
Close Reading with Paired Texts Level 1: Engaging
Lessons to Improve Comprehension
24 Nonfiction Passages for Test Practice
A Guide

Close Reading in Elementary School
Paired Passages, Grade 1

**Educators seek sound understanding,
practical advice, and proven strategies**

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in order to connect diverse literature to 21st-century societies while meeting state and professional standards like the Common Core State Standards for English Language Arts. This book offers strategies and resources that work. When It Comes to Reading, Writers Have an Advantage We know that writing skills reinforce reading skills, but what's the best way to capitalize on this relationship? By flipping the traditional "reading lesson first, writing lesson second" sequence, Colleen Cruz helps you make the most of the writing-to-reading connection with 50 carefully matched lesson pairs centered around non-fiction texts. Lessons can be implemented either as a complete curriculum or as a supplement to an existing program. Complete with suggestions on adapting the lessons to suit the needs of your classroom and individual students, Writers Reader Better offers a solid foundation for giving your students the advantage of transferable literacy skills. Paired Passages for grade 3 offers pairs of nonfiction and fiction passages for students to compare and

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contrast. Aligned to state standards, students will read high-interest passages about topics such as the Trail of Tears, the Pony Express, an American Indian legend, and more. --Help your students meet rigorous college- and career-ready expectations by improving reading comprehension skills. Paired Passages helps students meet and exceed reading standards by teaching them to compare and contrast fiction with nonfiction, fiction with fiction, and nonfiction with nonfiction. When students finish reading a pair of passages, they will rely on the text to complete the accompanying questions and activities. --The Paired Passages series for grades 1 to 6 improves reading comprehension skills by providing passages for students to compare, contrast, and synthesize. Filled with content that appeals to today's learners, the passages represent a variety of genres such as literature (narrative, poetry, realistic fiction, and more), social studies, and science. Each topic features a pair of passages and is followed by two pages of text-dependent

questions and activities. By using this research-based instructional approach, you are preparing students for a successful academic journey this year and for years to come.

Practical and rich in resources, this book provides a roadmap to monitoring, evaluating, and implementing effective literacy instruction in grades PK-12. Designed for district and school leaders as well as literacy coaches and consultants, this book contains all the strategies, guidance, and tools you'll need to monitor the effectiveness of literacy instruction in your school or system. Top literacy experts Angela Peery and Tracey Shiel share concise, well-researched information about how to identify enriched literacy environments, what constitutes well-designed literacy lessons, and the components of effective literacy programs at each grade level. Chapters cover reading, writing, speaking and listening, as well as collaboration, technology, and more, and offer adaptable strategies for different environments. Tools such as checklists and conversation frames are included to

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help busy leaders and administrators effectively monitor literacy instruction and provide constructive, thorough feedback to teachers. Each chapter features: Check-Up Tools to review documents and observe instruction Check-In Tools to guide your conversations and feedback given to teachers Reflective Questions for system and school leaders and instructional coaches.

Supporting Reading in Grades 6–12: A Guide

A Novel

The Stolen Party

The Watsons Go to Birmingham--1963

50+ Paired Lessons That Turn Writing Craft Work Into Powerful Genre Reading Using Nonfiction to Promote Science Literacy

The Scorpions are a gun-toting Harlem gang, and Jamal Hicks is about to become tragically involved with them in this authentic tale of the sacrifice of innocence and the struggle to steer clear of violence. This Newbery Honor Book will challenge young men to consider their own decisions as they come of age in a complex and often frustrating society. Pushed by a bully to fight and nagged by his principal, Jamal is having a difficult time staying in school. His home

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life is not much better, with his mother working her fingers to the bone to try to earn the money for an appeal for Jamal's jailed older brother, Randy. Jamal wants to do the right thing and help earn the money to free his brother by working, but he's afraid to go against the Scorpions. Jamal eventually pulls free of the gang's bad influence, but only through the narrowest of escapes. Walter Dean Myers, five-time winner of the Coretta Scott King Award, sensitively explores the loyalty and love between friends faced with hard choices. *Scorpions* is 25 years old, but the issues of poverty and violence make it a timeless powerful read—sadly as relevant as ever.

Whistling Past the Graveyard
Teaching Literacy in Sixth Grade