



professors teaching Introductory, Intermediate or Advanced Acting Technique as well as acting program directors and department chairs seeking new, impactful research on actor training. "This book vividly captures vital and imaginative lessons from one of the most influential and joyous traditions of contemporary actor training. Any actor or teacher, who is devoted to the transformational power of the theatre, will want to return to these pages again and again, finding in them not only the work to be done, but also the inspiration to do it." James Bundy - Dean, Yale School of Drama; Artistic Director, Yale Repertory Theatre Movement training techniques allow actors to acquire the physical body language and non-verbal skills to clearly express the ideas and emotions of their characters. The techniques contained in this book help actors to develop awareness of their own natural posture, walk and rhythm, release the physical imagination and transform into the characters they are portraying, on stage, in film or on television. Movement Training for Actors provides a practical workbook approach to the core fundamentals of movement, fusing together the work of the key practitioners: Sigurd Leeder, Kurt Jooss, Rudolf Laban, Trish Arnold, Litz Pisk, F. M. Alexander, Moshé Feldenkrais, Jerzy Grotowski, Jacques Lecoq and Belinda Quirey. Chapters include Games, Pure Movement, Historical Dance, Acrobatics and Animal Study. The book is illustrated with photographs throughout and contains a DVD featuring over an hour of movement exercises further demonstrating the techniques. Movement Training for Actors is a masterclass on movement written by experienced coach, Jackie Snow and a culmination of her many years of teaching and coaching professionals. The highly practical approach will suit actors of all abilities as well as serving as an inspirational teaching guide.

The Michael Chekhov Handbook  
A Guide for the Physical Actor

TLA Video & DVD Guide 2005  
Halliwell's Film, Video and DVD Guide  
The Michael Chekhov Technique Playbook  
On the Technique of Acting

Alfred Hitchcock's imperative was to charge the screen with emotion. Subject matter and acting were, for him, subordinate to "all of the technical aspects that made the audience scream." Focusing on onscreen objects in Hitchcock's films, this study examines staircases, eyeglasses, lamps, doors, candles, cigarettes, buildings, monuments, statues and dozens of other props that the director treated as subjective protagonists, their roles nearly equal to the actors'. Examining each of the director's 52 extant films, this book provides a comprehensive exploration of Hitchcock's treatment of objects as subjects.

The TLA Film, Video & DVD Guide 2002-2003 is the absolutely indispensable guide for the true lover of cinema. By focusing on independent and international films, and avoiding much of the made-for-TV/made-for-cable/made-for-video dreck, this guide offers more comprehensive coverage of the films the reader may actually want to rent and see. The guide includes: \* Reviews of more than 10,000 films \* Four detailed indexes - by star, director, theme, genre, and country of origin \* More than 450 photos throughout \* A listing of all the major film awards, TLA Bests and recommended films \* A comprehensive selection of cinema from over 50 countries From one of the finest names in video retailing and a growing rental chain comes the latest edition of one of the most respected film, video, and DVD guides. The TLA Film, Video & DVD Guide is perfect for anyone whose tastes range from All About My Mother to Fight Club; from This Is Spinal Tap to Ma Vie en Rose.

Over 1,200 DVDs in the mystery, suspense and film noir categories were examined and rated for this illustrated guide. The book is divided into two main sections. In the first, 218 movies are given the glamour treatment with comprehensive details of players and crews, plus background information and reviews. In the second section, essential details on over 500 films are briefly described. Bonus articles includes a survey of "The Thin Man" series, "Sherlock Holmes," "Humphrey Bogart versus Alan Ladd," "Raymond Chandler on the Big Screen" and "The Big Clock." This book will not only prove most useful for all movie fans, but will enthrall and entertain for years to come.

More than 23,000 entries provide plot summaries, a star rating, and information on casts, writers, directors, producers, awards, and alternate titles, with quotations from contemporary reviews.

A Balancing Act

To the Actor

Russians in Britain

Michael Chekhov and Sanford Meisner

The Literary Filmography: Preface, A-L

Materiality, Performance and Modernity

Intended for actors, directors, teachers and researchers, this book offers an exceptionally clear and thorough introduction to the renowned acting technique developed by Michael Chekhov. Sinéad Rushe's book provides a complete overview of the whole method, and includes illuminating explanations of its principles, as well as a wide range of practical exercises that illustrate, step by step, how they can be applied to dramatic texts. Part One provides an outline of the ideas that underpin the work, which help to prepare practitioners to become responsive and receptive, and to awaken their imagination. Part Two charts a journey through the foundational psychophysical exercises that can both orient an actor's training routine and be applied directly to the development of a role. Part Three focuses on more specific and elaborate methods of scene work, characterisation and the art of transformation. Drawing on the full range of Chekhov's writing in English and French, this book also examines unpublished material from the Dartington Hall archives and features interviews with actors who have worked with the technique, including Simon Callow and Joanna Merlin. It illustrates Chekhov's approach by referring to Rushe's own productions of Nikolai Gogol's short story Diary of a Madman and Shakespeare's Othello, as well as characters and scenes in Sarah Kane's Blasted and the contemporary American television series Breaking Bad. Michael Chekhov's Acting Technique is an accessible, comprehensive and contemporary point of reference for those already trained in the method, as well as an initiation and toolkit for practitioners who are just beginning to discover it.

Approaches to Teaching the Works of Anton Chekhov

The Lucid Body

Michael Chekhov's Acting Technique in the 21st Century

Film Noir, Detective and Mystery Movies on DVD: A Guide to the Best in Suspense

Sanford Meisner on Acting

Hitchcock's Objects as Subjects