

Meyers Universalatlas Mit Landerlexikon Kontinent

Since Jimm Juree moved, under duress, with her family to a rural village on the coast of Southern Thailand, she misses the bright lights of Chiang Mai. Most of all, she's missed her career as a journalist, which was just getting started. In Chiang Mai, she was covering substantial stories and major crimes. But here in Maprao, Jimm has to scrape assignments from the local online journal, the Chumphon Gazette—and be happy about it when she gets one. This time they are sending her out to interview a local farang (European) writer, a man in his late fifties, originally from England, who writes award-winning crime novels, one Conrad Coralbank. At the same time, several local women have left town without a word to anyone, leaving their possessions behind. These include the local doctor, Dr. Sumlak, who never returned from a conference, and the Thai wife of that farang writer, the aforementioned Conrad Coralbank. All of which looks a little suspicious, especially to Jimm's grandfather, an ex-cop, who notices Coralbank's interest in Jimm with a very jaundiced eye. With a major storm headed their way and a potential serial killer on the loose, it looks like Jimm Juree, her eccentric family, and the whole town of Maprao is in for some major changes. The Axe Factor is a Jimm Juree mystery from Colin Cotterill.

For other editions, see Author Catalog.

Offers reflections on the author's marriage to the prince of Hsipaw and their happy life together

*A dark psychological thriller with a killer twist, that has topped the bestseller charts in its native Israel *TRANSLATED BY MAN BOOKER WINNER JESSICA COHEN* Three tells the stories of three women: Orna, a divorced single-mother looking for a new relationship; Emilia, a Latvian immigrant on a spiritual search; and Ella, married and mother of three, returning to University to write her thesis. All of them will meet the same man. His name is Gil. He won't tell them the whole truth about himself - but they don't tell him everything either. Tense, twisted and surprising, Three is a daring new form of psychological thriller. It is a declaration of war against the normalisation of death and violence. Slowly but surely, you see the danger each woman walks into. What you won't see is the trap being laid - until it snaps shut.*

Lonely Planet's Atlas of Adventure

A Novel

Slash and Burn

Zero Hour in Phnom Penh

Greater Antilles

Killed at the Whim of a Hat

Praise for the first Kati Hirschel Istanbul mystery: "The heroine is an offbeat amateur sleuth with a distinctive narrative voice. Fans of such female detectives as Amanda Cross's Kate Fansler and Kerry Greenwood's Phryne Fisher will find a lot to like."—Publishers Weekly Kati Hirschel, the owner of Istanbul's only mystery book store, is fed up. It all started when her lover Selim insisted that she behave like the Turkish wife of a respectable lawyer. Looking demure and making witty small talk were the only requirements. Then her landlord announced an outrageous rent increase on her Istanbul apartment. She has no desire to move in with Selim. She'd rather learn the art of bribing government officials in order to find a new place. Kati is offered a large apartment with a view over the Bosphorus at a bargain price. Too good to be true until a man is found murdered there and she becomes the police's prime suspect. In her second novel Esmahan Aykol takes us to the alleys and boulevards of cosmopolitan Istanbul, to posh villas and seedy basement flats, to the property agents and lawyers, to Islamist leaders and city officials—in fact everywhere that baksheesh helps move things along. Esmahan Aykol was born in 1970 in Edirne, Turkey. She lives in Istanbul and Berlin. She has written three Kati Hirschel novels. Baksheesh is the second and has been published in Turkish, German, French, and Italian. The first, Hotel Bosphorus, was published by Bitter Lemon Press in 2011.

Ever since a Native American prepared a paper "charte" of the lower Colorado River for the Spaniard Hernando de Alarcón in 1540, Native Americans have been making maps in the course of encounters with whites. This book charts the history of these cartographic encounters, examining native maps and mapmaking from the pre- and post-contact periods. G. Malcolm Lewis provides accessible and detailed overviews of the history of native North American maps, mapmaking, and scholarly interest in these topics. Other contributions include a study of colonial Aztec cartography that highlights the connections among maps, space, and history; an account of the importance of native maps as archaeological evidence; and an interpretation of an early-contact-period hide painting of an actual encounter involving whites and two groups of warring natives. Although few original native maps have survived, contemporary copies and accounts of mapmaking form a rich resource for anyone interested in the history of Native American encounters or the history of cartography and geography.

"Will someone pay for the spilled blood? No. Nobody." When Mikhail Bulgakov composed this dark and prophetic phrase in Kiev amid the turmoil of the Russian civil war, the political troubles of his native Ukraine were well underway, but far from over. In Black Earth: A Journey through the Ukraine, journalist and celebrated travel writer Jens Mühling takes readers across the country during its most recent political crises: the ousting of former president Viktor Yanukovych and the Russian annexation of Crimea. In the midst of this turmoil, Mühling delves deep into daily life in Ukraine, narrating his encounters with Ukrainian nationalists and old communists, Crimean Tatars and Cossacks, smugglers and soldiers, all of whose views could hardly be more different. Black Earth connects all these stories to convey an unconventional and unfiltered view of Ukraine, a country at the crossroads of Europe and Asia and the center of countless conflicts of opinion—and of arms.

A suspicious device is found inside a suitcase near a nursery in Holon, Tel Aviv. The children are taken to safety; a man is caught fleeing the scene. Then comes the phone call: 'the suitcase is only the beginning.' And it is. Chaim Sara's son is glad not to be at nursery that day. He has been bullied - there are bruises. Chaim, taking care of both his children since the sudden absence of his wife, watches with anticipation as the police search for clues. Inspector Avraham is thrust into the investigation, still haunted by the failure of his last case. Witnesses are unforthcoming; suspects are eliminated. Then a frightening act of violence shifts his understanding. The suitcase has alerted him to a greater danger; one more private, and deeply disturbing. No one believes in it but him. And he will do anything to stop it in

its tracks.

The Little Vampire Gets a Surprise

An Indian Journey

The Axe Factor

The Little Vampire and the School Trip

Guinness World Records 2001

Calligraphers Secret

The launch of a brand new series by the internationally bestselling, critically acclaimed author of *The Coroner's Lunch* With worldwide critical acclaim, Colin Cotterill is one of the most highly regarded "cult favorite" crime writers today. Now, with this new series, starting with *Killed at the Whim of a Hat*, Cotterill is poised to break into the mainstream. Set in present day rural Thailand, Cotterill is as sharp and witty, yet more engaging and charming, than ever before. Jimm Juree was a crime reporter for the Chiang Mai Daily Mail with a somewhat eccentric family—a mother who might be drifting mentally; a grandfather—a retired cop—who rarely talks; a younger brother obsessed with body-building, and a transgendered, former beauty pageant queen, former older brother. When Jimm is forced to follow her family to a rural village on the coast of Southern Thailand, she's convinced her career—maybe her life—is over. So when a van containing the skeletal remains of two hippies, one of them wearing a hat, is inexplicably unearthed in a local farmer's field, Jimm is thrilled. Shortly thereafter an abbot at a local Buddhist temple is viciously murdered, with the temple's monk and nun the only suspects. Suddenly Jimm's new life becomes somewhat more promising—and a lot more deadly. And if Jimm is to make the most of this opportunity, and unravel the mysteries that underlie these inexplicable events, it will take luck, perseverance, and the help of her entire family. One of *Library Journal's Best Mystery Books of 2011*

Lists records, superlatives, and unusual facts in the areas of fame, business, crime, the natural world, technology, war, the arts, music, fashion, and sports.

A poignant novel of political-religious awakening by one of Germany's literary stars An anonymous phone call, an unattended bag discovered in the station of a small Austrian town, a piece of paper saying, "Repent!" and "Next time it will be for real!" A C.C.T.V. image of a young man. What was it that made the teacher think it was his old student, Daniel? Ten years earlier Daniel had spent time with the teacher in his remote house by the river. The town had talked. Anton had recently returned from two years teaching in Istanbul - he was unsettled, subversive, solitary. Daniel was on the brink of adulthood - idealistic, unrequitedly in love with Judith, vulnerable to influence. Those summer weeks by the river were an idyll. But did they also sow the seeds of Daniel's later obsessiveness, his biblical attitudes, his political dogmatism? As the bomb threat excites the community with all the tension of a witch hunt, and Anton himself becomes a focus for suspicion and gossip, he anatomises his memories of the preceding decade. What went wrong for Daniel, and could he have stopped it?

From the author of *Refuge*, a magical novel about a young Iranian woman lifted from grief by her powerful imagination and love of Western culture. Growing up in a small rice-farming village in 1980s Iran, eleven-year-old Saba Hafezi and her twin sister, Mahtab, are captivated by America. They keep lists of English words and collect illegal *Life* magazines, television shows, and rock music. So when her mother and sister disappear, leaving Saba and her father alone in Iran, Saba is certain that they have moved to America without her. But her parents have taught her that "all fate is written in the blood," and that twins will live the same life, even if separated by land and sea. As she grows up in the warmth and community of her local village, falls in and out of love, and struggles with the limited possibilities in post-revolutionary Iran, Saba envisions that there is another way for her story to unfold. Somewhere, it must be that her sister is living the Western version of this life. And where Saba's world has all the grit and brutality of real life under the new Islamic regime, her sister's experience gives her a freedom and control that Saba can only dream of. Filled with a colorful cast of characters and presented in a bewitching voice that mingles the rhythms of Eastern storytelling with modern Western prose, *A Teaspoon of Earth and Sea* is a tale about memory and the importance of controlling one's own fate.

An Inspector Avraham Avraham Novel

The Venetian Game

My Life as a Shan Princess

Cartographic Encounters

Something Will Happen, You'll See

Translated by Elke Dixon

Lonely Planet: The world's number one travel guide publisher Lonely Planet's Provence & the Côte d'Azur is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Try local cheese and wine in hilltop villages overlooking lavender fields, relax on the beaches of St-Tropez and try your luck in Monaco's famous casino - all with your trusted travel companion. Get to the heart of Provence & the Côte d'Azur and begin your journey now! Inside Lonely Planet's Provence & the Côte d'Azur: Full colour maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Essential info at your fingertips - hours of operation, phone numbers, websites, transit tips, prices Honest reviews for all budgets - eating, sleeping, sightseeing, going out, shopping, hidden gems that most guidebooks miss Cultural insights provide a*

richer, more rewarding travel experience - covering history, people, music, religion, cuisine, politics Covers Marseille, Aix-en-Provence, the Camargue, Arles, Nice, Monaco, Menton, Cannes, St-Tropez, Toulon, Avignon, Hill Towns of the Luberon, Haute-Provence, Southern Alps, and more The Perfect Choice: Lonely Planet's Provence & the Côte d'Azur is our most comprehensive guide to Provence & the Côte d'Azur, and is perfect for discovering both popular and offbeat experiences. Looking for more extensive coverage? Check out Lonely Planet's France for an in-depth look at all the country has to offer. About Lonely Planet: Lonely Planet is a leading travel media company and the world's number one travel guidebook brand, providing both inspiring and trustworthy information for every kind of traveller since 1973. Over the past four decades, we've printed over 145 million guidebooks and grown a dedicated, passionate global community of travellers. You'll also find our content online, and in mobile apps, video, 14 languages, nine international magazines, armchair and lifestyle books, ebooks, and more. 'Lonely Planet guides are, quite simply, like no other.' - New York Times 'Lonely Planet. It's on everyone's bookshelves; it's in every traveller's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.' - Fairfax Media (Australia) *Source: Nielsen BookScan: Australia, UK, USA, 5/2016-4/2017 Important Notice: The digital edition of this book may not contain all of the images found in the physical edition.

This volume works through spatio-temporal concepts to be found in imperial practices and their representations in a wide range of media. The individual cases investigated in the volume cover a broad spectrum of historical periods from ancient times up to the present. Well-known international scholars treat special cases of the topic, using cutting-edge theory and approaches stemming from historical, cartographic, religious, literary, media studies, as well as ethnography.

Tony is going on a tour to Transylvania. But it's not Dracula he's looking for, it's the Little Vampire who has returned to his family vault.

The national bestseller by the award-winning Thai-American author. "A brilliant collection . . . brimming with sharp-clawed survival lessons" (Los Angeles Times). Set in contemporary Thailand, these are generous, radiant tales of family bonds, youthful romance, generational conflicts and cultural shiftings beneath the glossy surface of a warm, Edenic setting. Written with exceptional acuity, grace and sophistication, the stories present a nation far removed from its exoticized stereotypes. In the prize-winning opening story "Farangs," the son of a beachside motel owner commits the cardinal sin of falling for a pretty American tourist. In the novella, "Cockfighter," a young girl witnesses her proud father's valiant but foolhardy battle against a local delinquent whose family has a vicious stranglehold on the villagers. Through his vivid assemblage of parents and children, natives and transients, ardent lovers and sworn enemies, Lapcharoensap dares us to look with new eyes at the circumstances that shape our views and the prejudices that form our blind spots. Gorgeous and lush, painful and candid, Sightseeing is an extraordinary reading experience, one that powerfully reveals that when it comes to how we respond to pain, anger, hurt, and love, no place is too far from home. "Lapcharoensap is a commanding, animated tour guide, and a lot more than that—he can write with the bait and the hook of genuine talent . . . [He] has a gift for the detail that catches not only his Thai milieu but teenage life everywhere." —Darin Strauss, The New York Times Book Review

The Little Vampire in the Lion's Den

Women Without Men

Laut-Und Flexionslehre - Scholar's Choice Edition

A Possibility of Violence

The Dervish Gate

Show Your Tongue

A colourful and revealing look at more than 500 years of commerce conducted at the renowned Frankfurt Book Fair, from its beginnings in the Middle Ages. Even then, in spite of internal strife and religious upheaval, books were becoming increasingly accessible to those who found their way to Frankfurt to buy, sell, and promote. The fact that King Henry VIII sent Sir Thomas Bodley as his personal emissary to purchase books for the new library at Oxford University is an indication of the Fair's growing importance outside Germany. Through the ensuing centuries, the fortunes of the Fair waxed and waned; however, the period following the Second World War brought with it a new spirit of

renewal that has yet to lose momentum. In recent years, increasing number of international book fairs have taken the Frankfurt model, and each is finding its own way to further enrich the world of books everywhere.

Though the political and intellectual history of mapmaking in the eighteenth century is well established, the details of its commercial revolution have until now been widely scattered. In *The Commerce of Cartography*, Mary Pedley presents a vivid picture of the costs and profits of the mapmaking industry in England and France, and reveals how the economics of map trade affected the content and appearance of the maps themselves. Conceptualizing the relationship between economics and cartography, Pedley traces the process of mapmaking from compilation, production, and marketing to consumption, reception, and criticism. In detailing the rise of commercial cartography, Pedley explores qualitative issues of mapmaking as well. Why, for instance, did eighteenth-century ideals of aesthetics override the modern values of accuracy and detail? And what, to an eighteenth-century mind and eye, qualified as a good map? A thorough and engaging study of the business of cartography during the Enlightenment, *The Commerce of Cartography* charts a new cartographic landscape and will prove invaluable to scholars of economic history, historical geography, and the history of publishing.

Even as a young man, Hamid Farsi is acclaimed as a master of the art of calligraphy. But as time goes by, he sees that weaknesses in the Arabic language and its script limit its uses in the modern world. In a secret society, he works out schemes for radical reform, never guessing what risks he is running. His beautiful wife, Noura, is ignorant of the great plans on her husband's mind. She knows only his cold, avaricious side and so it is no wonder she feels flattered by the attentions of his amusing, lively young apprentice. And so begins a passionate love story of a Muslim woman and a Christian man.

Gunter Grass and his wife, Ute, spent six months in Calcutta, 1987-1988. Throughout, Grass kept a diary in words and drawings that record everyday sights: the poverty, the heat, the resigned anxiety of those who no longer have anything to wait for. Showing one's tongue in Bengali is an expression of shame. And shame is what Grass, as a man and as a citizen of one of the most prosperous countries in the world, feels about the human condition in India. -- taken from p. 4 of cover.

The Perplexing Theft of the Jewel in the Crown

A Novella

American Political & Social History

A Jimm Juree Mystery

an intricate thriller of deception and hidden identities

A Sense of the Beginning

2004 German Critics Award for Crime Fiction and Winner of 2007 Premier Special Director Book Award Semana Negra, Spain In the early 1990s, at the end of the devastating civil war UN peacekeeping forces try to keep the lid on the violence. Gunfire can still be heard nightly in Phnom Penh, where Vietnamese prostitutes try to hook UN peacekeepers from the balcony of the Lido Bar. Calvino traces leads on a missing farang from Bangkok to war-torn Cambodia, through the Russian market, hospitals, nightclubs, news briefings, and UNTAC Headquarters.

Calvino's buddy, Colonel Pratt, knows something that Calvino does not: the missing man is connected with the jewels stolen from the Saudi royal family. Calvino quickly finds out that he is not the only one looking for the missing farang.

The second book in the heartwarming and charming Baby Ganesh series. For centuries the Koh-i-Noor diamond has set man against man and king against king. Now part of the British Crown Jewels, the priceless gem is a prize that many have killed to possess. So when the Crown Jewels go on display in Mumbai, security is everyone's principal concern. And yet, on the very day Inspector Chopra visits the exhibition, the diamond is stolen from under his nose. The heist was daring and seemingly impossible. The hunt is on for the culprits. But it soon becomes clear that only one man - and his elephant - can possibly crack this case...

'An unputdownable thriller' Gregory Dowling 'It is no surprise to find that Philip Gwynne Jones lives in Venice... art and architecture interweave into a story that builds to an almost surreal climax' Daily Mail ***** A game of cross and double-cross in Venice, one of the most beautiful cities on earth. From his office on the Street of the Assassins, Nathan Sutherland enjoys a steady but unexciting life translating Italian DIY manuals. All this changes dramatically when he is offered a large sum of money to look after a small package containing an extremely valuable antique prayer book illustrated by a Venetian master. But is it a stolen masterpiece - or a brilliant fake? Unknown to Nathan, from a vast mansion on the Grand Canal twin brothers Domenico and Arcangelo Moro, motivated by nothing more than mutual hatred, have been playing out a complex game of art theft for twenty years. And now Nathan finds himself unwittingly drawn into their deadly business . . . ***** Praise for Philip Gwynne Jones 'Superb - always gripping, beautifully constructed and vivid' Stephen Glover 'Sinister and shimmering, The Venetian Game is as haunting and darkly elegant as Venice itself' L.S. Hilton, bestselling author of *Maestra* 'Clever and great fun' The Times 'The Venetian setting is vividly described... good, fluid writing makes for easy reading' Literary Review 'Un-put-downable . . . If you love Venice, you'll love this because you'll be transported there in an instant. If you've not been to Venice, read this book and then go. If you like intrigue, and a clever plot, you'll love this book' Amazon reviewer, 5***** ***** Vengeance in Venice, the second book in Philip Gwynne Jones' sensational Venice series, is available now

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Perspectives on Native American Mapmaking and Map Use

Nate the Great and the Crunchy Christmas

Baksheesh

The Travel Diary of a Philosopher

The Commerce of Cartography

Exploration, Geography, and a British El Dorado

The River Ganges has a thousand names. Hindu priests regard it as a sin to call her a river at all. She is a goddess, the source of the world, her waters holy and healing and still sold to Hindus all over the world. Ilija Trojanow travelled along the Ganges, from the source, where it breaks free from the eternal ice in the Himalayas, to the great cities, by boat, by bus, on overcrowded trains. He visited the great Hindu festivals and talked to those who warn of ecological disasters. His colourful report describes a country between ancient traditions and astonishing modernity and the holy river that crosses it for hundreds of miles

Dr Siri's bagged himself a holiday with his friends - an all-expenses-paid trip to the mountains of Laos. He is to assist a US-funded search for a lost CIA pilot - Boyd Bowry - missing since 1968, though Siri strongly suspects that when the helicopter exploded, the pilot followed suit. But, just hours into the trip, it becomes apparent that ulterior motives are at work within the group and those associated with the airman start dropping like the insects that frequent the surrounding landscape. Siri and co are caught up in something big. Something that goes way back and is way over their heads. And, if this wasn't bad enough, a psychic of unquestionable repute then informs Siri that he's about to die - in 'a day or two', to be precise.

Chronicling the British pursuit of the legendary El Dorado, *Masters of All They Surveyed* tells the fascinating story of geography, cartography, and scientific exploration in Britain's unique South American colony, Guyana. How did nineteenth-century Europeans turn areas they called terra incognita into bounded colonial territories? How did a tender-footed gentleman, predisposed to seasickness (and unable to swim), make his way up churning rivers into thick jungle, arid savanna, and forbidding mountain ranges, survive for the better part of a decade, and emerge with a map? What did that map mean? In answering these questions, D. Graham Burnett brings to light the work of several such explorers, particularly Sir Robert H. Schomburgk, the man who claimed to be the first to reach the site of Raleigh's El Dorado. Commissioned by the Royal Geographical Society and later by the British Crown, Schomburgk explored and mapped regions in modern Brazil, Venezuela, and Guyana, always in close contact with Amerindian communities. Drawing heavily on the maps, reports, and letters that Schomburgk sent back to England, and especially on the luxuriant images of survey landmarks in his *Twelve Views in the Interior of Guiana* (reproduced in color in this book), Burnett shows how a vast network of traverse surveys, illustrations, and travel narratives not only laid out the official boundaries of British Guiana but also marked out a symbolic landscape that fired the British imperial imagination. Engagingly written and beautifully illustrated, *Masters of All They Surveyed* will interest anyone who wants to understand the histories of colonialism and science.

It's time to get off the beaten path. Inspiring equal parts wonder and wanderlust, *Atlas Obscura* celebrates over 700 of the strangest and most curious places in the world. Talk about a bucket list: here are natural wonders—the dazzling glowworm caves in New Zealand, or a baobab tree in South Africa that's so large it has a pub inside where 15 people can drink comfortably. Architectural marvels, including the M.C. Escher-like stepwells in India. Mind-boggling events, like the Baby Jumping Festival in Spain, where men dressed as devils literally vault over rows of squirming infants. Not to mention the Great Stalacpipe Organ in Virginia, Turkmenistan's 40-year hole of fire called the Gates of Hell, a graveyard for decommissioned ships on the coast of Bangladesh, eccentric bone museums in Italy, or a weather-forecasting invention that was powered by leeches, still on display in Devon, England. Created by Joshua Foer, Dylan Thurau and Ella Morton, *ATLAS OBSCURA* revels in the weird, the unexpected, the overlooked, the hidden and the mysterious. Every page expands our sense of how strange and marvelous the world really is. And with its compelling descriptions, hundreds of photographs, surprising charts, maps for every region of the world, it is a book to enter anywhere, and will be as appealing to the armchair traveler as the die-hard adventurer. Anyone can be a tourist. *ATLAS OBSCURA* is for the explorer.

Masters of All They Surveyed

Bermuda, Bahamas

Twilight over Burma

SpaceTime of the Imperial

A Teaspoon of Earth and Sea

Altbairische Grammatik

Spread some Christmas cheer with Nate the Great in this holiday adventure! Beginning readers are introduced to the detective mystery genre, perfect for the Common Core. Kids can problem-solve with Nate, using logical thinking to solve mysteries! Annie's dog is unhappy. When Fang is unhappy, everyone is unhappy. Especially Nate the Great. So Nate agrees to sniff out Fang's mysteriously missing Christmas mail. It's cold and snowy. But Nate the Great and his dog, Sludge, will try to solve this holiday case in time for Fang to have a crunchy, munchy Christmas. Check out the Fun Activities section in the back of the book! “They don't come any cooler than Nate the Great.” —The Huffington Post

Summer 1893. In a small Norwegian fishing village, local girl Johanne dutifully gathers berries for tourists and poses barefoot for painters as 'The Strawberry Girl'. When Johanne becomes a maid for the wealthy Ihlen family, their wayward daughter recruits her as a go-between in her pursuit of the controversial painter Edvard Munch. But when she is asked to hide more than just

secrets, Johanne must decide whether to take the risk...

An examination of the mistreatment of women in modern Iran follows the stories of five women whose individual circumstances lead them to the same garden for solace and freedom

Don't just walk on the wild side - hike, climb, cycle, surf and even parachute. Lonely Planet's Atlas of Adventure is an encyclopedia for thrill-seekers and adrenaline junkies, featuring the best outdoor experiences, country-by-country, across the world - making it the ultimate introduction to an exciting new world of adventure. There are numerous ways to explore our planet and the Atlas of Adventure showcases as many of them as possible in over 150 countries. We tracked down our adventure-loving gurus and asked them to share their tips on where to go and what to do. Colourful, awe-inspiring images are accompanied by authoritative text from Lonely Planet's travel experts. Highlights include: Mountaineering and trekking in Argentina Mountain biking and bushwalking in Australia Diving and paddling in Cambodia Trail running and canoeing in Canada Surfing and volcano diving in El Salvador Ski-exploring and dogsledding in Greenland Cycling and snowsports in Japan Riding with eagle hunters and packrafting in Mongolia Dune boarding and hiking in Namibia Tramping and black-water rafting in New Zealand Kloofing and paragliding in South Africa Sailing and walking in the United Kingdom Hiking and climbing in the United States About Lonely Planet: Lonely Planet is a leading travel media company and the world's number one travel guidebook brand, providing both inspiring and trustworthy information for every kind of traveller since 1973. Over the past four decades, we've printed over 145 million guidebooks and grown a dedicated, passionate global community of travellers. You'll also find our content online, on mobile, video and in 14 languages, 12 international magazines, armchair and lifestyle books, ebooks, and more. TripAdvisor Travelers' Choice Awards 2012, 2013, 2014, 2015 and 2016 winner in Favorite Travel Guide category 'Lonely Planet guides are, quite simply, like no other.' - New York Times 'Lonely Planet. It's on everyone's bookshelves; it's in every traveller's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.' - Fairfax Media (Australia) Note: The digital edition of this book is missing some of the images found in the physical edition

Black Earth

The Strawberry Girl

A Journey through Ukraine

Along the Ganges

a haunting thriller set in the heart of Italy's most secretive city

Sightseeing

Ikonomou's stories convey the plight of those worst affected by the Greek economic crisis--laid-off workers, hungry children. In the urban sprawl between Athens and Piraeus, the narratives roam restlessly through the impoverished working-class quarters located off the tourist routes. Everyone is dreaming of escape: to the mountains, to an island or a palatial estate, into a Hans Christian Andersen story world. What are they fleeing? The old woes--gossip, watchful neighbors, the oppression and indifference of the rich--now made infinitely worse. In Ikonomou's concrete streets, the rain is always looming, the politicians' slogans are ignored, and the police remain a violent, threatening presence offstage. Yet even at the edge of destitution, his men and women act for themselves, trying to preserve what little solidarity remains in a deeply atomized society, and in one way or another finding their own voice. There is faith here, deep faith--though little or none in those who habitually ask for it. From the Trade Paperback edition.

This is a new release of the original 1928 edition.

Baby Ganesh Agency Book 2

The Little Vampire Meets Count Dracula

A Dr Siri Murder Mystery

Making and Marketing Maps in Eighteenth-Century France and England

An Explorer's Guide to the World's Hidden Wonders

Three