

Metaphor And Simile In Ghost Stories

This revision guide for Key Stage 3 English contains in-depth course coverage and advice on how to get the best results in the Year 9 National Test. It has progress check questions and exam practice questions.

This was our last chance. I know that my wife thought this was a folly at first, but tomorrow she would see how right I was. Tomorrow a lot of our dreams would come true. Let me give you a bit of background. I had been a normal working slob my whole life. I was unhappy at my job as an accountant, but I was even unhappier when I

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got laid off. It wasn't my fault I wasn't working anymore. The economy was bad and there weren't as many businesses that needed auditing and bookkeeping. I was sick and tired of being at the mercy of someone else, so I decided to go into business for myself. Since I knew there wasn't enough work for accountants, I decided I needed to do something new. Find out what happens when the author buys a vineyard and begins making wine. Ages 9 and up. Educational Versions have exercises designed to meet Common Core standards. LearningIsland.com believes in the value of children practicing reading for 15 minutes every day. Our 15-Minute Books give children lots of fun, exciting choices to read, from classic stories, to mysteries, to

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books of knowledge. Open the world of reading to a child by having them read for 15 minutes a day.

In The Refugees, Viet Thanh Nguyen gives voice to lives led between two worlds, the adopted homeland and the country of birth. From a young Vietnamese refugee who suffers profound culture shock when he comes to live with two gay men in San Francisco, to a woman whose husband is suffering from dementia and starts to confuse her for a former lover, to a girl living in Ho Chi Minh City whose older half-sister comes back from America having seemingly accomplished everything she never will, the stories are a captivating testament to the dreams and hardships of immigration. The second piece of fiction by a major new voice, The Refugees is a beautifully written

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and sharply observed book about the aspirations of those who leave one country for another, and the relationships and desires for self-fulfillment that define our lives.

In closely focused essays, a group of anthropologists debate the particular nature of religious concepts and categories.

The Ghost Stories of Edith Wharton (Fantasy and Horror Classics)

The Official ACT Reading Guide

Kerfol

KS1 Success Revision Guide English

Welcome to Poetryland

Tropes, Subjectivities, Responses and Responsibilities

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A student-friendly approach to KS3 This coursebook covers topics appropriate for KS3 Year 7 English and accurately reflects the language and content of the new Programme of Study. Along with the Year 8 and 9 coursebooks full coverage of the KS3 programme of study is provided.

In this exquisite gem of a novel, David Malouf shines new light on Homer's Iliad, adding twists and reflections, as well as flashes of earthy humour, to surprise and enchant. Lyrical, immediate and heartbreaking, Malouf's fable engraves the

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epic themes of the Trojan war onto a perfect miniature – themes of war and heroics, hubris and humanity, chance and fate, the bonds between soldiers, fathers and sons, all brilliantly recast for our times.

Aspiring to be the fastest sprinter on his elite middle school's track team, gifted runner Ghost finds his goal challenged by a tragic past with a violent father.

Haunting has long been a compelling element in popular culture, and has become an influential category in academic

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engagements with politics, economics, and aesthetics. While recent scholarship has used psychoanalysis and the Gothic as frameworks with which to study haunting, this volume seeks to situate ghosts in the cultural imagination. The chapters in *Popular Ghosts* are united by the impulse to theorize the cultural work that ghosts do within the trans-historical contexts that comprise our understanding of everyday life. These authors study the theoretical and aesthetic genealogies of the spectral, while also commenting on the

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multiple everyday spaces that this category occupies. Rather than looking to a single tradition or medium, the essays in *Popular Ghosts* explore film, novels, photography, television, music, social practices, and political structures from different cultures to reopen the questions that surround our haunted sense of the everyday.

Ghosts by Henrik Ibsen

Twisted Ghost Stories: A Set of Seven
15-Minute Ghost Stories with a Twist of
Humor

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Real Life

Educational Version

The Ghost of the Clairborne: A Scary
15-Minute Ghost Story for Brave Souls

GTropología: a key to open Scripture
metaphors [by B. Keach and T. Delaune. 3
vols. Vol.1, 2 want the title-leaves and
are otherwise imperf. Vol.3 is entitled
GTroposhymalogía [sic] by B.K.]. revised.
By B. Keach

**Denis De Beaulieu, a French soldier, is
made a prisoner by the Sire of De**

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Maletroit, who believes that the soldier has compromised the Maletroit family honor.

This rich and varied collection of essays makes a timely contribution to critical debates about the Female Gothic, a popular but contested area of literary studies. The contributors revisit key Gothic themes - gender, race, the body, monstrosity, metaphor, motherhood and nationality - to open up new critical directions.

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What does it mean to live as a ghost? Exploring spectrality as a metaphor in the contemporary British and American cultural imagination, Peeren proposes that certain subjects - migrants, servants, mediums and missing persons - are perceived as living ghosts and examines how this figuration can signify both dispossession and empowerment or agency.

Metaphor and Shakespearean Drama explores the fruitful and potentially

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unruly nature of metaphorical utterances in Shakespearean drama, with analyses of Othello , Titus Andronicus , King Henry IV Part 1 , Macbeth , Hamlet , and The Tempest.

Teaching Poetry Writing to Young Children

Divide and Conquer (Infinity Ring, Book 2)

**Year 7 English Essentials
Starbook**

The Haunted Spaces of Everyday Culture

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Ghost

There should have been snow on the ground to make the picture look more in season. But the American had lived in England long enough to know that this only happened in the pages of a holiday magazine. On the 24th of December, he cheerfully accepted the low, brooding sky, and the delicate tracery of leafless pines. This was the background to the turrets and peacefully stacked chimneys of Stukeley Castle. Even in this lack of color, the outlines of the long, gray, pile of a castle seemed as wonderful as ever. It still dominated the whole landscape. The castle was often described in the local guide-books. Pictures showed a view of its "South Front," "West Front," and "Great Quadrangle." Tales of old said that it was based on a Roman encampment. Important papers had recorded the date when a Norman man obtained the royal license to build a castle. It

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had done duty on Christmas cards with the snow laid on thickly in crystal. It had been lovingly written about by a fair correspondent of the “Eastern Sentinel” with complete disregard of facts. Stukeley Castle was rich in tapestries, paintings, armor, legends, and ghosts. Find out what happens when “the American” spends a night in Stukeley Castle, among its fabled halls, and its ghosts. Ages 9 and up. Educational Versions have exercises designed to meet Common Core standards. LearningIsland.com believes in the value of children practicing reading for 15 minutes every day. Our 15-Minute Books give children lots of fun, exciting choices to read, from classic stories, to mysteries, to books of knowledge. Open the world of reading to a child by having them read for 15 minutes a day.

GhostSimon and Schuster

I had found it! This house was the perfect place to write the great

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American novel. I tumbled into bed, anxious to start the next day. Within half an hour, I was awake again. The sounds were back. I got up and peered out the window. That's when I saw it. In the ghostly light of a half moon shining through the darkness, I saw a young girl chopping at the trunk of a huge oak tree behind the house. She was only about five or six years old, wearing a tattered dress that was soaked in the rain. The rain masked her tears, but I could see by the expression on her face that she was crying. With a small ax, that was more like a hatchet, she was chopping and chopping at the huge trunk of the tree. Why is the child chopping at the tree, and what secrets does it hold inside? Find out in this chilling ghost story. Ages 9 and up. Educational Versions have exercises designed to meet Common Core standards. LearningIsland.com believes in the value of children practicing reading for 15 minutes every day. Our

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15-Minute Books give children lots of fun, exciting choices to read, from classic stories, to mysteries, to books of knowledge. Open the world of reading to a child by having them read for 15 minutes a day.

The bestselling, laugh-out-loud, reach for your hanky story of one of Australia's best-loved comedians.

The Night the Ghost Got in
Metaphor and Shakespearean Drama

The Extraordinary True Story of a Boy's Journey from Starvation at Sea to Becoming One of Australia's Best-loved Comedians

New Directions

The Canterville Ghost

Create unit plans that will empower your EL students

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Award-winning teacher Ruth Swinney and Harvard graduate Patricia Velasco focus on the careful planning needed to develop the academic language of all students. For English learners especially, it is critically important to integrate language development with content. What makes this book unlike any other is the detailed guidance it provides in: Encouraging verbal expression in the classroom Planning units that link language with content Using shared reading and writing, read alouds, and conversation

The ACT official subject guides are a step by step guide for outlining the preparation for the ACT section tests. These prep guides provide students a

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concept-based outline for the subjects they plan to focus on. Each one of the official guides, is an efficient prep tool comprised of the most current and relevant test information packed into one guide. In addition to the book, the entire pool of questions are available online for a customizable learning experience. The ACT official subject guides are the best resource to get detailed input and practice to help you in preparation for the ACT. By using this guide, students can feel comfortable and confident that they are preparing to do their best! Features of the ACT® Official Reading Guide Includes: The only book with real ACT reading questions organized by question type; Includes tips and advice for reading

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more quickly and retaining information; detailed explanations for every official ACT.

The million-copy bestseller, which is a groundbreaking meditation on war, memory, imagination, and the redemptive power of storytelling.

Reproduction of the original: Kerfol by Edith Wharton

Ghost Moth

Afterward

Unchaste Signification

The Ghosts in the Cellar: A 15-Minute Ghost Story for Brave Souls

GHOST GUITARS

Ransom

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A New York Times Bestseller and National Book Award Winner Jacqueline Woodson, the acclaimed author of Red at the Bone, tells the moving story of her childhood in mesmerizing verse. Raised in South Carolina and New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Touching and powerful, each poem is both accessible and

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emotionally charged, each line a glimpse into a child's soul as she searches for her place in the world. Woodson's eloquent poetry also reflects the joy of finding her voice through writing stories, despite the fact that she struggled with reading as a child. Her love of stories inspired her and stayed with her, creating the first sparks of the gifted writer she was to become. A National Book Award Winner A Newbery Honor Book A Coretta Scott King Award Winner Praise for Jacqueline Woodson: Ms. Woodson writes

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with a sure understanding of the thoughts of young people, offering a poetic, eloquent narrative that is not simply a story . . . but a mature exploration of grown-up issues and self-discovery.”—The New York Times Book Review

**A FINALIST for the Booker Prize, the National Book Critics Circle John Leonard Prize, the VCU/Cabell First Novelist Prize, the Lambda Literary Award, the NYPL Young Lions Award, and the Edmund White Debut Fiction Award
“A blistering coming of age story” —O: The**

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Oprah Magazine Named a Best Book of the Year by The New York Times, The Washington Post, New York Public Library, Vanity Fair, Elle, NPR, The Guardian, The Paris Review, Harper's Bazaar, Financial Times, Huffington Post, BBC, Shondaland, Barnes & Noble, Vulture, Thrillist, Vice, Self, Electric Literature, and Shelf Awareness A novel of startling intimacy, violence, and mercy among friends in a Midwestern university town, from an electric new voice. Almost everything about Wallace is at odds with the Midwestern

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university town where he is working uneasily toward a biochem degree. An introverted young man from Alabama, black and queer, he has left behind his family without escaping the long shadows of his childhood. For reasons of self-preservation, Wallace has enforced a wary distance even within his own circle of friends—some dating each other, some dating women, some feigning straightness. But over the course of a late-summer weekend, a series of confrontations with colleagues, and an unexpected encounter

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with an ostensibly straight, white classmate, conspire to fracture his defenses while exposing long-hidden currents of hostility and desire within their community. Real Life is a novel of profound and lacerating power, a story that asks if it's ever really possible to overcome our private wounds, and at what cost.

A significant work of original thought addressing the interface between literature and theory. >

After his anger erupts into violence, Cole, in

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order to avoid going to prison, agrees to participate in a sentencing alternative based on the native American Circle Justice, and he is sent to a remote Alaskan Island where an encounter with a huge Spirit Bear changes his life.

Breathe

A Ghost Story for Christmas

The Ghost of the Tree: A 15-Minute Ghost Story for Brave Souls

Literature, In Theory

Phenomenology and the Carpentry of Things

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Brown Girl Dreaming

A stunning new voice reminiscent of Maggie O'Farrell and Jon McGregor, which has already been acclaimed by John Banville, Roddy Doyle and Anne Enright. GHOST MOTH will transport you to two hot summers, 20 years apart. Northern Ireland, 1949. Katherine must choose between George Bedford - solid, reliable, devoted George - and Tom McKinley, who makes her feel alive. The reverberations of that summer - of the passions that were spilled, the lies that were told and the bargains that were made - still clamour to be heard in 1969. Northern Ireland has become a tinderbox but tragedy also lurks closer to home. As Katherine and George struggle to save their marriage and silence the ghosts of the past, their family

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and city stand on the brink of collapse...

The New York Times bestselling multi-platform series returns in paperback! Dak, Sera, and Riq are in over their heads when they attempt to stop a Viking invasion! Hundreds of ships carrying thousands of warriors are laying siege to medieval Paris. And Dak is on the wrong side, captured and forced to work alongside the Vikings while Sera and Riq defend Paris from within. No matter which side wins, the kids lose!

Meet the ghosts, werewolves, and spooky creatures who inhabit this book: A persistent ghost who refuses to give up the woman he loves, even though she doesn't love him! A woman who insists on haunting a ghost! A spooky house visited by two daring young trick-or-

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treaters. A werewolf visiting a small, but suspicious town. A haunted bicycle. And more! This set of seven spooky ghost stories all have a twist of humor, or a surprise ending meant to tickle the fancy. Educational Versions have exercises designed to meet Common Core standards. LearningIsland.com believes in the value of children practicing reading for 15 minutes every day. Our 15-Minute Books give children lots of fun, exciting choices to read, from classic stories, to mysteries, to books of knowledge. Many of these books are suitable for hi-lo readers. Open the world of reading to a child by having them read for 15 minutes a day.

I was so excited. I was finally going to get to stay at the Claiborne Hotel. I had grown up in the San Francisco

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area, and the Clairborne Hotel had sat grandly on one of the highest hills in the city, looking out over the San Francisco Bay. As a kid I had always dreamed about what it would be like to live in a place like that, or even stay there for a few nights. The Clairborne had a storied history. It was built as a resort spa back in the late 1800s. I'm not sure who built the hotel, but I do know that at one time it was a hangout for the mob. They would send some of their old cronies over from back East to check into the hotel. There was a lot of talk that a number of them never checked out; at least not in the traditional way that is. Before I go on, I guess I should introduce myself. My name is Tony DeMarco. I'm named for my great grandfather. He was a colorful character in old San

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Francisco, and was reported to have been part of the syndicate that owned this very same hotel! My grandma always said I looked exactly like him. Find out what happens to Tony DeMarco when he spends a night in his grandfather's hotel! Ages 9 and up. Educational Versions have exercises designed to meet Common Core standards. LearningIsland.com believes in the value of children practicing reading for 15 minutes every day. Our 15-Minute Books give children lots of fun, exciting choices to read, from classic stories, to mysteries, to books of knowledge. Open the world of reading to a child by having them read for 15 minutes a day.

A Novel

The Things They Carried

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The Refugees

Connecting Content and Academic Language for English Learners and Struggling Students, Grades 2-6

Touching Spirit Bear

The Ghosts of Stukeley Castle: A Funny 15-Minute Ghost Story

Fronting a country and western band called Bar-X Boys, Jack Linden wants out. The road is a bitch. Bed bugs and Gideon Bibles. Honky-tonks and tricks. He asks a talented kid thirteen years his junior to fill in on guitar for what he hopes will be the band's last hurrah, last tour.

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Pecos Farley welcomes the opportunity to hear his songs played live and to stretch his songwriting abilities with Jack. He puts his first year of college and girlfriend Ruth on hold. Can Ruth find solace elsewhere? Pecos does have a twin brother, Gila. Sharing lives, beds, and bodies and collaborating on songs, Pecos and Jack find themselves popular on the podunk circuit. Unexpectedly a single song catapults them to the heights of the politically-oriented rock music scene, and they become heroes of the anti-Vietnam war

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movement as well as rock stars. Pecos, influenced by zealous Students for a Democratic Society, begins thinking like them, spouting their rhetoric. Jack begins to feel he's just along for the ride, a hypnotic with guitar. The relationship is floundering on a more personal level as well, each knowing an inevitable split is coming, neither guessing how final and traumatic it will be.

This study examines the complex relations between the figure of the ghost, the textual figure of metaphor and history, in

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Toni Morrison's Beloved and Gabriel García Márquez's One Hundred Years of Solitude. Welcome to Poetryland: Teaching Poetry Writing to Young Children draws from Shelley Savren's forty years of teaching poetry writing in grades pre-K-6 and to focus populations, including gifted and special education students, students in after school programs and at art museums, and homeless, abused, or neglected students. Each chapter begins with a student quote and an original poem, followed by heartfelt stories of working

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with that particular group, and concludes with lesson plans, complete with introductions of poetic concepts, model poems by professionals, open-ended writing assignments, methods for sharing and critiquing, and one or two student poems. Designed for use in a classroom, this book features thirty-eight lesson plans and twenty-three additional poetry-writing workshop ideas. It provides guidance and inspiration for anyone who wants to teach poetry writing to children. "I wish Shelley would teach the whole world

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poetry.” -1st grade student. “I want to be a poetry writer when I grow up.” -2nd grade student. “What I found out about myself was that I have an imagination. And a good one.” -6th grade student.

Ghosts (original title: *Gengangere*) is a play by the Norwegian playwright Henrik Ibsen. It was written in 1881 and first staged in 1882 in Chicago, Illinois, in a production by a Danish company on tour. Like many of Ibsen's plays, *Ghosts* is a scathing commentary on 19th-century morality. Because of its subject matter,

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which includes religion, venereal disease, incest and euthanasia, it immediately generated strong controversy and negative criticism. Since then the play has fared better, and is considered a "great play" that historically holds a position of "immense importance".

A Ghost Story

The Spectral Metaphor

The Female Gothic

Similes & Metaphors

Cognitive Aspects of Religious Symbolism

The Happiest Refugee

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In *Guerrilla Metaphysics*, Graham Harman develops further the object-oriented philosophy first proposed in *Tool-Being*. Today's fashionable philosophies often treat metaphysics as a petrified relic of the past, and hold that future progress requires an ever further abandonment of all claims to discuss reality in itself. *Guerrilla Metaphysics* makes the opposite assertion, challenging the dominant "philosophy of access" (both continental and analytic) that remains quarantined in discussions of language, perception, or literary texts. Philosophy needs a fresh resurgence of the things themselves—not merely the words or appearances themselves. Once these themes are adapted to the needs of an object-oriented philosophy, what emerges is a brand new type of metaphysics—a "guerrilla metaphysics."

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Edith Wharton was one of the most successful authors of the early 20th century. In 1921, she became the first woman to ever receive the Pulitzer Prize for her novel *The Age of Innocence*. Aside from her literary fiction, Wharton was widely respected as a writer of ghost stories. Collected here are her best tales, including 'The Duchess at Prayer', 'The Triumph of the Night', 'A Journey and many more'.

When he and his mother move into an farmhouse in the English countryside, twelve-year-old Jack discovers he can communicate with ghosts and establishes a relationship with a spirit that threatens to destroy both his mother and himself. Reprint.

Starbook tells the tale of a prince and a maiden in a mythical land where a golden age is ending. Their fragile story

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considers the important questions we all face, exploring creativity, wisdom, suffering and transcendence in a time when imagination still ruled the world. A magnificent achievement and a modern-day parable, Starbook offers a vision of life far greater than ourselves.

Popular Ghosts

Guerrilla Metaphysics

Ghosts, Metaphor, and History in Toni Morrison's *Beloved* and Gabriel Garcia Marquez's *One Hundred Years of Solitude*

Living Ghosts and the Agency of Invisibility

Metaphor

A newly rich American couple buy an

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ancient manor house in England, where they hope to live out their days in solitude. One day, when the couple are gazing out at their grounds, they spy a mysterious stranger. When her husband disappears shortly after this eerie encounter, the wife learns the truth about the legend that haunts the ancient estate.

Metaphor is a central concept in literary studies, but it is also prevalent in everyday language and speech. Recent

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literary theories such as postmodernism and deconstruction have transformed the study of the text and revolutionized our thinking about metaphor. In this fascinating volume, David Punter: establishes the classical background of the term from its philosophical roots to the religious and political tradition of metaphor in the East relates metaphor to the public realms of culture and politics and the way in which these influence the literary examines metaphor in relation to

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literary theory, philosophy, psychoanalysis and postcolonial studies illustrates his argument with specific examples from western and eastern literature and poetry. This comprehensive and engaging book emphasizes the significance of metaphor to literary studies, as well as its relevance to cultural studies, linguistics and philosophy.